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For newsletter address changes or deletions, contact Denise Brown at theatremanager@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

General Inquires

theatremanager@langhamtheatre.ca

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membership@langhamtheatre.ca

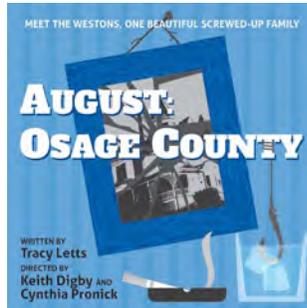
Prop Rentals and Donations

props@langhamtheatre.ca

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April 23-May 9, 2015

August: Osage County

Directed by Keith Digby and Cynthia Pronick

An Actor's Dedication

Submitted by Keith Digby and Cynthia Pronick, Directors



Peter McNab relaxes in Langham's lounge while rehearsing lines.

Stating the obvious: directors must pair actors to roles. Sometimes you get an actor who is talented, intelligent and physically appropriate for a role, but there is one little challenge...

The De-Sophistication of Peter McNab

E-mail March 2

Yesterday Cynthia told me that you two have the task of "de-sophisticating" me, as I am a mere upholstery salesman and wimp [Peter's character in the show].

Your task is daunting.

I was raised in Moose Jaw, which in 1952 was named the "Second Most Sophisticated City" in southern Saskatchewan. I therefore grew up in a culturally drenched atmosphere. Some examples.

1. The annual June gopher hunt. Ten cent bounty per tail.
2. The biannual roast beef and Yorkshire pudding dinner at the Grant Hall hotel. I had to wear a tie.
3. The annual Square Dance and Polka Competition.
4. The annual Dandelion Dig.
5. The Durum Wheat Harvest Fair and Tractor Pull.
6. The Swim Fests held in various sloughs on various farms.

I could go on, but you get the drift. And I should remind you that had you cast me as Beverly, you would not be facing the energy you will have to expend on the de-sophistication project.

Just sayin.

Peter

E-mail March 7

Please note that I have written this with an Oklahoma accent, through grit teeth.

You will be pleased to know that as a way of getting into my role, I have a part-time job at Usha's Upholstery and Undergarment Emporium.

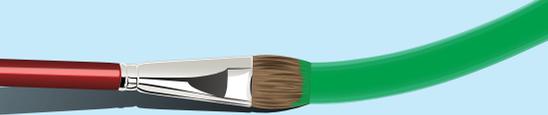
Cheers,

Peter the Brow Beaten

E-mail March 14

When I am not at my part-time upholstery job, I am tryin hard to de-sophisticate myself. So I have taken to sippin beers and watchin sports several hours a day. Elana is not pleased, especially when I ask her to bring me 'nother Blue.

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Artist Spotlight

The work of Esther Parker will be on display in the theatre lounge during the run of **August: Osage County**. The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during box office hours.



Esther paints and draws people, pencil sharpeners, peas... and anything else that strikes her fancy!

She became interested in art when she picked up a camera in her teens. She was drawn to the documentary-style images of photographers such as Mary Ellen Mark and Dorothea Lange.

These days, painting and drawing are Esther's primary means of creative expression, but photography continues to influence her work, which is often

monochromatic, revealing her photographic roots.



There is an Art Reception on Sunday, April 26, 1-3 p.m. Come out and meet the artist!



An Actor's Dedication

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Wayne Yercha, Lorene Cammiade and Amanda Wear rehearse in the midst of set construction.

My next step is to remove all the books from the house, a massive undertaking that will not go unnoticed. But it should make me sweat a lot.

I shall also try to eat meat at every meal. Elana was turned off by the Coney Dog I added to last night's Greek salad.



Susie Mullen listens to instructions from director, Keith Digby.

But all of this pales compared to my eye-gouging preparation for "Lear".

Peter

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You cannot overestimate the dedication of actors to perfect their roles.

Farewell to Drood

Submitted by Roger Carr, Director



Photo by David Lowes, Art Studio 21

The cast and crew of *The Mystery of Edwin Drood*

Samuel Johnson wrote, "When a man is tired of London, he is tired of life." Similarly, I felt that audience members who didn't have fun at Drood should avoid London. The play was a ball, fluff and fun and nary a serious moment in it. Done and dusted. I could go on about the performances and the company but I'd rather focus on the family that is Langham.

During our rehearsals and run, we were touched by a number of trying events: the death of family members or friends, ill health, accidents, enforced absences and defamatory accusations. The Langham family has proved a comfort during difficult times and has been, with Drood and countless other productions, a wonderful support. Perhaps it is the vulnerability of performance that causes us to close ranks around one another, but close ranks we do. I know I miss my theatre family and look forward to our next adventure.



Stepping Out

by Richard Harris

Director/Choreographer:
Heather-Elayne Day

Performance Dates: January 13-30, 2016.

**Audition Dates: Saturday, May 23
and Sunday, May 24 at 1 p.m. in the
Rehearsal Room.**

Callbacks: Sunday, May 31 at 7 p.m. in the
Rehearsal Room.

After the show is cast, there will be a read
through in early June, date TBA. Note that
the casting is early so that the actors can

brush up (or acquire) their tap dancing
skills prior to the beginning of rehearsals,
which will be in mid-October.

Set in the early 1980s in a dingy church
hall in North London, *Stepping Out* is a
warm and funny play about the lives,
laughs, and loves of a group of women
(and one man) attending a weekly tap
dance class. Despite the students at first
treating the classes as social occasions,
and showing little co-ordination,
they later develop a level of skill and
cohesiveness and by the play's end
they have transformed into triumphant
tappers. British accents, appropriate to the
character, are required for all roles.

Characters

MAVIS: 30-40, the teacher and an ex-pro
dancer, complex character. Will perform a
solo dance

DOROTHY: 30-45, timid, well-meaning

LYNNE: 20 (the youngest), eager to
please. Has some dance training

MRS. FRASER: battle-axe, 50-75, pianist
(must be able to play the piano)

MAXINE: 40-something, shrewd, smart-
aleck

ANDY: mid-30s painfully shy, insecure

GEOFFREY: mid 40s, quiet, self-effacing

VERA: 35, snobby, posh accent, fastidious,
well-meaning

SYLVIA: early 30s, bubbly, working class,
over-ample curves

ROSE: 30-40, cheerful, uncoordinated,
Trinidadian

Audition bookings are not required.
Please come having read the script but a
prepared audition piece is not necessary.
Auditions will include both reading and
dancing. Please bring hard-soled shoes, or
tap shoes if you have them.



You Can't Take It With You

By Moss Hart & George S. Kaufman

Directed by Chris Moss

Performance Dates: September 30-
October 17, 2015

**Audition Dates: Saturday, June 13 and
Sunday, June 14 at 1-4 p.m., both days
in the Rehearsal Room.**

Callbacks: Sunday, June 21 at 1-4 p.m. in
the Rehearsal Room.

Be prepared to stay the full three hours.

Auditions will be one-on-one. Prepared
monologues are not required. Bring a
photo if possible. Scripts will be provided
at the audition.

The play, *You Can't Take It With You*, is a
large cast comedy requiring a wide range
of ages and talents from its' actors.

Characters

Penelope Sycamore: Age 45 to 55, an
inner passion grips her from time to time.

Essie Carmichael: Age 24 to 29, full of
youthful excitement, slightly awkward but
not the least bit restrained.

Rheba: Black Actress preferred. Age 20 to
50, rolls with the ups and downs of life and
has adopted many of the family values.

Paul Sycamore: Age 45 to 55, husband
to Penny (Penelope) quietly following his
passion for explosives.

Mr. De Pinna: Age 50 to 65, a convert to
the family household, may have been an
accountant in a previous life.

Ed Carmichael: Age 24 to 35, husband of
Essie, head in the clouds, devoted to Essie,
his printing press and Xylophone.

Donald: Black Actor preferred. Age 20 to
50, the unemployed heart-throb of Rheba's
life so they need to match as a couple.

Martin Vanderhof: Age 60 to 75, the
patriarch of the family, other than Alice
he is most in touch with outside life,
hence his rational decision to leave the
real world.

Alice Sycamore: Age 20 to 25, loves her
family and hangs-on with deep devotion,
however she has not followed her older
sister's example and has been working
outside the home for several years. She has
a foot, as it were, in two realities.

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Detailed information about the Langham Court Theatre auditions is on our website: www.langhamtheatre.ca/support/auditions/

If you have any inquiries, please contact the Langham Court Theatre Box Office
250-384-2142 • email: boxoffice@langhamtheatre.ca

Ann-Marie Arneson to Lead Costume Guild

Submitted by Lisa Leighton and Ann-Marie Arneson, Costume Guild

We are delighted to announce that life member Ann-Marie Arneson will take over running the Costume Guild, as of April 2015. Lisa Leighton will continue to be involved as an active participant, but going forward, Ann-Marie will create and organize the schedule of workshops and administer the Guild.

A talented and experienced costume designer, sewer, quilter and instructor, Ann-Marie has been involved with Langham since 1989, and with the Guild since its inception in 2009. She plans to continue offering workshops throughout the Langham season and invites ideas for workshops from the membership. If anyone would like to repeat or expand on a previous workshop, please let Ann-Marie know. Ideas for future workshops may include clothing repairs/mending, a 'current project' session, mask and jewellery making, and even perhaps a group effort theatre-themed charity quilt.



Please contact Ann-Marie if you would like to get involved with the Costume Guild: costumeguild@langhamtheatre.ca, 250-380-1809 (home) or 250-514-0339 (cell). Langham members and non-members are welcome.

Guild Dates To Remember

Costume Guild

Details are available on the Langham website (www.langhamtheatre.ca/costumes/costumeguild) and posted on the door of the Costume Workshop. Important upcoming dates:

April 12, 12-4 p.m., Costume Workshop

Matching plaids, checks and stripes. RSVP to Ann-Marie Arneson (see contact info on this page), by Thursday, April 2.

Set Design Guild

May 5, 7-9p.m.

Set Design Guild meeting

Guild Contacts

Costume Guild: Ann-Marie Arneson
costumeguild@langhamtheatre.ca

Producers' Guild: Michael Gosselin
producersguild@langhamtheatre.ca

Stage Mgmt Guild: Finn Archinuk
smguild@langhamtheatre.ca

Tech Guild: TBA
lightsoundguild@langhamtheatre.ca

Actors' Guild: Perry Burton
actorsguild@langhamtheatre.ca

Set Design Guild: Don Keith
setdesignguild@langhamtheatre.ca

Event Planning Guild:
Vinnie Chadwick
eventplanningguild@langhamtheatre.ca

You Can't Take It With You Audition Notice

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Wilbur C. Henderson: Age 35 to 50, a government employee, officious and no doubt good with numbers but uncomfortable with people. A future Mr. De Pinna perhaps.

Tony Kirby: Age 25 to 30, too much money and education has made him yearn for something more and to question the basis of his current life.

Boris Kolenkhov: Age 40 to 60, opinionated and robust, he knows how to survive using his wits.

Gay Wellington: Age 30 to 45, an over-the-hill vaudeville girl whose career was over five years ago but no one has told her.

Mr. Kirby: Age 45 to 55, Tony's wealthy father who inherited his father's money and business. That wasn't his first choice but he has done the family fortune proud and expects Tony to follow in his tightly confined footsteps.

Mrs. Kirby: Age 45 to 60, society girl from the good side of town, with the proper breeding and background to excel in upper crust New York. Inexperienced, however, in all other matters. Has never crossed the bridge into Brooklyn.

Three Men: Ages 25 to 40, secret service men in black, and just as focussed.

Grand Duchess Olga: Age 50 to 65, run out of Russia during the revolution, another survivor in Moscow on the Hudson.

Directors' Guild:
Keith Digby & Cynthia Pronick
directorsguild@langhamtheatre.ca

Box Office Guild: Dick Newson
boxoffice@langhamtheatre.ca

Front of House Volunteer Enquires:
volunteers@langhamtheatre.ca

Mark Your Calendars

Langham Theatre Job Postings

Seeking a Head Scenic Carpenter

Experience working in a production shop and with volunteers required. Remuneration is based on an approx 160 hrs/show from September to June (six show season) plus some part-time hours in July and August. Salary to be discussed in the interview (to be commensurate with similar positions in community theatre organizations). For a full job description and/or to apply, email theatremanager@langhamtheatre.ca



Seeking a Facilities Manager

The Facilities Manager is primarily responsible for maintaining the grounds and facilities to modern safety standards. This position is a volunteer position (with a modest honorarium). For a full job description and/or to apply, email theatremanager@langhamtheatre.ca



April 6

Langham Court Theatre Board Meeting open to all Members, 6 p.m.

April 9, 11, 15, 17, 19

Pacific Opera Victoria presents *Madam Butterfly* (www.rmts.bc.ca/events/madama-butterfly)

April 14-May17

Belfry Theatre presents *Vanya and Sonia and Masha and Spike* (www.belfry.bc.ca/vanya-sonia-masha-spike/)

April 16

National Theatre Live presentation of *The Hard Problem* at Cineplex (www.cineplex.com/Movie/the-hard-problem-national-theatre-live)

April 24 & 25

Dance Victoria presents *Ballet West* (www.rmts.bc.ca/events/ballet-west)

April 27

Fast, furious and fun, Greater Victoria Public librarians return to the Belfry Theatre for Booksmack (www.belfry.bc.ca/news/booksmack/)

April 28-May6

workingclass theatre presents *Hedda Gabler* at the Craigdarroch Castle (thecastle.ca/events/hedda-gabler/)

May 1-10

Victoria Operatic Society (VOS) presents *Les Misérables* (www.rmts.bc.ca/events/les-miserables)

May 5-23

Theatre Inconnu presents *Cock* (www.theatreinconnu.com/2015/01/cock/)

May 8-10

Peninsula Players production of *Last of the Red Hot Lovers*, held at the Berwick Theatre (thepeninsulaplayers.ca/)

May 13

April Wine performs at the Royal Theatre (www.rmts.bc.ca/events/april-wine-2015-royal-theatre)

May 15-17

Peninsula Players production of *Last of the Red Hot Lovers*, held at the Mary Winspear Centre (thepeninsulaplayers.ca/)

May 20 & 31

St. Luke's Players production of *Barely Heirs* (www.stlukesplayers.org/barely_heirs.html)

May 22-31

Four Seasons Muscial Theatre's production of *Shrek The Musical* (www.fsmtheatre.ca/2015/02/08/shrek-coming-to-langford-may-22-31/)

May 23 & 24

Stepping Out auditions



ST. LUKE'S PLAYERS

Barely Heirs

by David Lassig



Directed by
Neville Owen and
Sharon Sutherland

OPENING SHOW IS 2 FOR 1

TICKETS
Adult \$15
Senior/Student \$13

Available at the door or:

- Ivy's Book Shop
2188 Oak Bay Ave.
- Petals Plus Florist
3749 Shelbourne St.
- Russell Books
734 Fort St.
- Dig This
480, 777 Royal Oak Dr.

EVENING Performances at 7:30 p.m. on May 20-23 & May 27-30
MATINEE Performances at 2:00 p.m. on May 23, 24, 30 & 31
Produced by special arrangement with Heuer Publishing LLC of Cedar Rapids, Iowa.

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD AT CEDAR HILL ROAD, VICTORIA
250 884-5484 • www.stlukesplayers.org

Calling all Playwrights...

Submitted by Lorene Cammiade, Production Co-Chair



The PLAYWRIGHTS PRODUCTION CO-OP, a new non-profit theatre group comprising playwrights, directors, actors, designers and production crew, is planning a season of new plays by Canadian playwrights to be performed during the lunch hour at the INTREPID THEATRE CLUB. Beginning in June, this would be a co-operative venture involving playwrights wishing to present their new works to the public.

These playwrights will direct or co-direct their own work with production help from the other co-op members.

We are looking for new, unproduced "shovel-ready" short plays of under an hour for this lunchtime project. The cast size must be two to six actors. Each play will have a one-week run from Monday to Thursday and our target audience is anyone working or living in the downtown area – and of course, tourists and visitors to the city!

We hope to make PLAYWRIGHTS LUNCHTIME THEATRE an on-going showcase for new Canadian plays from B.C. and the rest of Canada.

If you are interested in becoming part of this new venture, in whatever capacity, we want to hear from you! If you have any questions regarding this new venture or to send your scripts, please contact Terry Oliver at: toliver36@hotmail.com

When sending scripts, please include a copy of your theatre bio/cv with your submission.

The co-op will read and respond to all submissions, The first few plays will be chosen by the existing co-op.

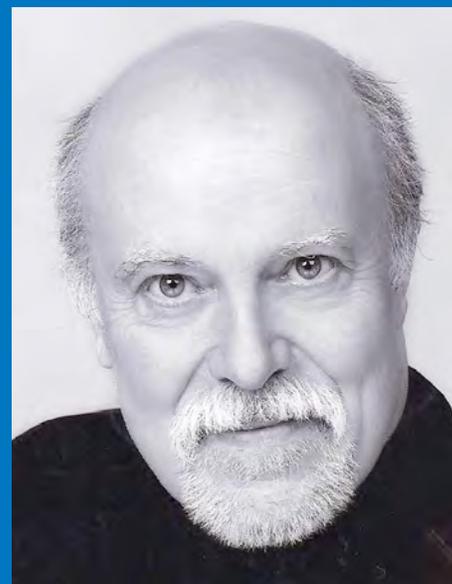
Costume Loft Report

Thank You!

Many thanks to Heather Cameron for her generous recent monetary donation to the Costume Loft, and to Fred Weiss, Carla Bidwell and Sylvia Lindstrom for donating clothing and jewellery. We appreciate your generosity!

Invitation to Designs and Directors

The Costume Loft will begin its annual cull in April, in preparation for the summer sale. Designers and directors of Langham's 2015/16 shows are invited to visit the Loft as early as possible to tag costume items they do not want culled. Please contact the Loft if you would like help with this.



Changes in the Loft

Ned Lemley has decided to retire as Manager of the Costume Loft. Ned took over from Jill Groves in July of 2007. Ned's skill as an actor, a director, a theatre scholar coupled with his calm open communication style is the essence of the ongoing success of the Loft.

Many of us have had the experience of searching for just the right costume piece and having Ned not only know what to provide us, but where to find it in the Loft's over 3,000 piece holdings. Designers, school children and Halloween goers alike have benefitted from Ned's extensive knowledge of theatre and costume.

Many new volunteers to our theatre have had their start with Ned in the Loft and have gone on to other roles in the theatre.

Ned is a former kindergarten teacher and the gentle, calm manner that he extended to the very young is also the way in which he approached anyone who entered his domain. His expertise and enthusiasm for costumes will not be lost to us as he intends to return as a volunteer because, as he says, "It's just too much fun to leave behind".

Because of current health issues, Ned will be vacating his position effective March 31. The board posted the job competition to be filled by April 1. Check your email for news of the new Costume Loft Manager.