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## Production Chairs

**2015-16 Active Production Chairs:**

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**2016-18 Production Chairs:**

Roger Carr and Keith Digby

Langham Court News is published 11 times a year. **Deadline for submissions is the 20th day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

For newsletter address changes or deletions, send them to [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

**Box Office and Administration**

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

**Costume Loft Rentals and Donations**

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

**General Inquires**

[theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

**Membership**

[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

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[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

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April 20-May 7, 2016

## Escape From Happiness

Directed by Wendy Merk

## Our Home Stretch

Submitted by Wendy Merk

Rehearsals for *Escape From Happiness* are moving on apace. Transferring from the rehearsal room to the stage is always a big change. Some stage business has to be re-blocked, actors have to be more conscious of voice projection, and our awareness of opening night

fast approaching is heightened. More and more people are actively involved, including props procurer (Mary Ellen Law), furniture finder (Merry Hallsor), and costume coordinator (Dallas Ashby).

We've had our promo photos done and they will be very entertaining, including lots of stage combat, and lovey-doveyness. We've had our challenges figuring out how to transform a shopping cart into a pram for a 220-pound man, and determining the right clothing for a plainclothes police detective.

Over the next month the stage will transform into the much-loved and much-battered kitchen of the Quinn family of east-end Toronto, including layers of wallpaper and crumbling walls.

I extend my gratitude to the cast for their good humour and my stage management team for being so indispensable. And I give special thanks to Janie Woods-Morris for imitating baby cries so well!





June 8-25, 2016

## She Stoops to Conquer

Directed by Toshik Bukowiecki

### Staging a Classic

Submitted by Toshik Bukowiecki

*She Stoops to Conquer*, by Oliver Goldsmith, was first presented in London in 1773. Full of topical references to the people and the times, the play was a rollicking success and has been entertaining audiences for over two hundred years.

Being that old, some of the dialogue is now quite archaic and in an effort to make it more accessible to a modern audience, but keep the fun and style of the play, I have updated the script and set it in 1925. This will be a huge challenge for me, the cast and the crew.

As this production was to be directed by Sylvia Rhodes, we dedicate the show to her memory.

The cast, composed mainly of newcomers to Langham, consists of:

**Kate:** Keely Teuber

**Constance:** Euphemia MacMurchy

**Maid:** Beverly van Druten Blais

**Marlowe:** Jason Vikse

**Hastings:** Sean Dillman

**Tony:** Jordan Bell

**Mr. Hardcastle:** Randy Parker

**Mrs Hardcastle:** Rosalind Coleman

**Sir Charles:** Jay Fedorak

**Landlord/Servant:** Bill Tolson

**Servant:** James Coutu

**Servant:** Carl Powell

**Servant:** Ian Ofukany

**Servant:** Blake Handley

The talented and dedicated production team members are: Vinnie Chadwick, Producer, with Jean Topham shadowing her; Jon Sheer, Stage Manager; Don Keith, Set Designer; Lisa Leighton, Costume Designer; Paul Hilton, Lighting Designer; Jason King, Sound Design and Projections; Jean de Cartier, Props; John Fear, Hairstyles and James Coutu, Assistant Stage Manager.

I hope what we all do will tickle your funny bones!

## Art Show News

Submitted by Jeani Reynolds

*The work of Frances Baskerville will be on display in the Theatre Lounge during the run of Escape From Happiness.*

*The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during box office hours.*

**An Art Show reception will be held Sunday, April 24, 1-3 p.m. in the Langham Court Theatre Lounge.**

### Frances Baskerville

"I paint the figure because I am fascinated by human energy. Whether it takes the form of physical movement, as in dance, or the form of emotional or spiritual intensity, I try to capture particular moments. My figures are striving... often for something they cannot reach or can reach only momentarily. Moments

of release are fleeting, illusive and precious."

Frances is a graduate of English, Language and Literature at the University of Toronto and has a Masters degree from the University of Western Ontario. After careers in education, librarianship and public service management, she entered art school and has been a full time artist since graduation from the Victoria College of Art in 2000. Her work highlights

the human form in large, emotionally-charged acrylic canvases. Figures are powerful but vulnerable. Awareness of injustice and the fragility of life is reflected in depictions of Palestinian life.

A recipient of the Herbert Siebner Practising Artist Award, Frances has had numerous solo, group and juried shows in the Pacific Northwest and in Toronto. Among her many commissions is a 10-foot-square mural for the City of Victoria beautification project at Royal

Athletic Park. In August 2010 her installation "In the moment" a 13-panel mural based on the theme "multiculturalism and community" was inaugurated at the Gordon Head Recreation Centre. In September 2015, her latest work was on display at the Martin Batchelor Gallery.

Frances is represented by the Madrona Gallery in Victoria.





# LCT Referral Program



Award-winning realtor Rashida Malik, with Royal LePage Coast Capital Realty, is passionate about her community of Rockland, including Langham Court Theatre. Rashida and her husband own The Laurels, the charming Rockland mansion that neighbours Langham Court Theatre. As many may be aware, the theatre building was originally a carriage house for The Laurels.

As a patron of the theatre and the arts, Rashida has created a unique program that provides a generous fundraising opportunity for Langham Court Theatre. For each referral

from Langham Court Theatre that results in a completed real estate sale, she will donate 25% of her commission to Langham Court Theatre!

How it works:

1. Contact Rashida Malik if you are looking to buy or sell a home OR refer friends, family, neighbours and colleagues. Program information flyers available at the theatre for distribution.
2. Be sure to mention to Rashida that the referral is from Langham Court Theatre.
3. Upon successful completion of a referred sale, 25% of commission will be donated to Langham Court Theatre by Rashida Malik.

## RASHIDA MALIK

REALTOR® Royal LePage Coast Capital Realty

Office: 250.592.4422

Email: [rashidamalik@royallepage.ca](mailto:rashidamalik@royallepage.ca)



## Langham Court Theatre Sponsorship Opportunities

A reminder that we ask all of you to provide us with contact information and introductions to businesses who would be good candidates as sponsors of Langham Court Theatre. Please let Tom McCarthy know by email at [tom@langhamtheatre.ca](mailto:tom@langhamtheatre.ca).

The program is intended to increase the resources Langham Court Theatre needs to add learning and outreach programs and to provide additional resources for our productions.



## We Have Some New Friends

Submitted by Tom McCarthy

On February 25, we hosted the Tourism Victoria Mixer. Over 80 folks attended and had the opportunity to tour the building guided by a cadre of volunteers. Our costume folks out-did themselves, wearing costumes and placing costumes on mannequins in various locations. Over and over again we heard the phrase "I didn't know this was here". There were lots of happy folks who left as new friends.

## Sponsor a Seat

A Lasting Legacy for Langham

Langham Court Theatre's patrons have been wonderfully supportive and generous over the years and we thank you and value your patronage. An exceptional way to show your support and leave a lasting legacy in your name, or as a gift in

someone else's name, is

to sponsor one of our new theatre seats.

For a tax deductible donation of \$400 (the cost of one

seat), you can support the

theatre in a monetary way and have a name(s) you wish engraved on a seat plaque – a visible legacy of your support and generosity.

For more information and to donate, contact our Theatre Manager at: 250-384-2142 or email [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca).





### ST. LUKE'S PLAYERS

# Bull in a China Shop

by C.B. Gilford  
directed by Michael King

OPENING SHOW IS 2 FOR 1

## TICKETS \$16



**Now buy tickets through Ticket Rocket:**

- [www.ticketrocket.com](http://www.ticketrocket.com)
- phone 250-590-6291
- Ticket Rocket box office

Tickets are also available at the door

"Bull in a China Shop" is presented by special arrangement with SAMUEL FRENCH, INC.

**EVENING Performances**  
at 7:30 p.m. on May 18, 19, 20, 21, 25, 26, 27 & 28

**MATINEE Performances** at 2:00 p.m. on May 21, 22, 28 & 29

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD AT CEDAR HILL ROAD, VICTORIA  
250 884-5484 • [www.stlukesplayers.org](http://www.stlukesplayers.org)

# Guild News

## Guild Contacts

**Costume Guild:** TBA [costumeguild@langhamtheatre.ca](mailto:costumeguild@langhamtheatre.ca)

**Producers' Guild:** Michael Gosselin  
[producersguild@langhamtheatre.ca](mailto:producersguild@langhamtheatre.ca)

**Stage Management Guild:** TBA  
[smguild@langhamtheatre.ca](mailto:smguild@langhamtheatre.ca)

**Tech Guild:** TBA  
[lightsoundguild@langhamtheatre.ca](mailto:lightsoundguild@langhamtheatre.ca)

**Directors' Guild:**  
Keith Digby and Cynthia Pronick  
[directorsguild@langhamtheatre.ca](mailto:directorsguild@langhamtheatre.ca)

**Actors' Guild:** Perry Burton  
[actorsguild@langhamtheatre.ca](mailto:actorsguild@langhamtheatre.ca)

**Set Design Guild:** Don Keith  
[setdesignguild@langhamtheatre.ca](mailto:setdesignguild@langhamtheatre.ca)

**Event Planning Guild:**  
Vinnie Chadwick  
[eventplanningguild@langhamtheatre.ca](mailto:eventplanningguild@langhamtheatre.ca)

**Box Office Guild:** Dick Newson  
[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

**Front of House Volunteer Enquires:**  
[volunteers@langhamtheatre.ca](mailto:volunteers@langhamtheatre.ca)

## Props Room News

Submitted by Jean de Cartier

It was a busy couple of months in the properties room. During February and March, many props came and went to other theatre companies, schools and our own productions. In March, we also had two groups of very enthusiastic kids from Kids Camp.

Thanks to Sally Crickman and Tom McCarthy for stepping in while I was on vacation. Thanks to Cindy White and Ian Case for their donations.



## Costume Loft News

Submitted by Lisa Leighton

**Thank you!** For recent donations to the Costume Loft and Costume Workshop, thanks to: Vinnie Chadwick, Wear2Start (3); Joan Sandilands; Alton Cole for Anne McLaughlan; Sara Ezzat; Linda Coates; Pat Johnson; Mary Hemsworth; Cindy White (2); Bill Tolson for Robert Tolson; Sorcha McEwan; Anonymous via Joyce Kline; Anonymous; Di Madill; Anonymous; Kiersten Epps via Kathleen Clausen; Keri & Tara Garland; Wilf Gammie; Susan Ferguson (2); Dianne Marks; St. Luke's Players (2); Ian Case (2); Joyce Stratychuk via Changing Places; Anonymous; Marianne Huijsmans via Jan Huijsmans; Lynda Witham; Salina Ruffolo; Liz MacKay via Home Again; Nelson Svorkdal; Deanna Watterson.

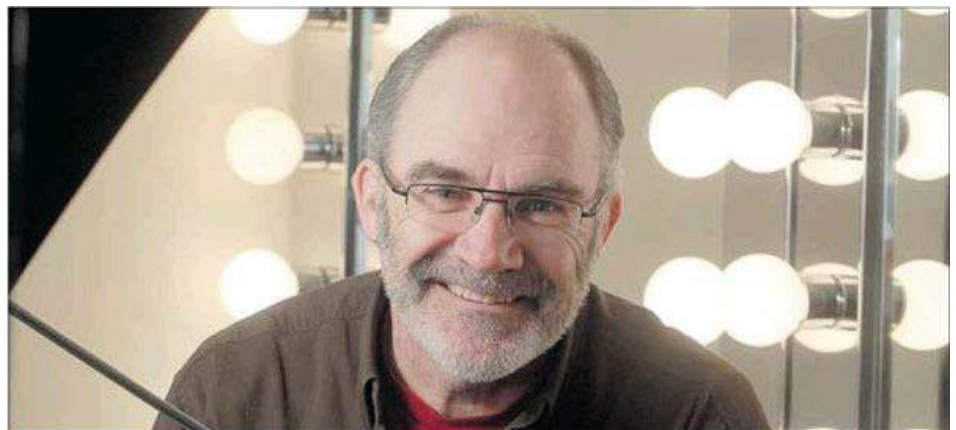
For their fabulous efforts at the **Tourism Victoria mixer on February 25**, huge thanks to Sara Ezzat, Erica Thomas, Gloria Snider, Lisa Simpson, Lisa Leighton and Daphne Massey, who all got into the spirit

(and the costumes), dressed mannequins and helped show visitors around the theatre. The response was fantastic, and several visitors signed up to volunteer for the annual sale in July.

Donations continue to come in, and our annual sale will be the beneficiary of many of those. If you are spring cleaning, please remember the Costume Loft, Props, and the Costume Workshop! We love donations of clothing, hats, accessories, shoes, items that could be props, patterns, fabric, etc. Thank you!

### Attention costume designers and directors:

We shift our annual Costume Loft cull into high gear in April, so if you wish to ensure that particular pieces are available for upcoming shows, please visit the Loft as soon as you can in April to label those "DNC" (Do Not Cull).



## Accenting the Positive

Submitted by Tom McCarthy and Perry Burton

On March 5 and 6, Langham Court Theatre held a successful General Dialect and Accent Workshop organized by Keith Digby and Roger Carr. Led by David LeReaney (actor, and accent coach on the series "Fargo"), the workshop provided a wealth of knowledge on how to study an accent through a process developed by David. In addition to his process, David provided examples of reference materials, websites and other sources, and related examples of his accent work with celebrities.

The first session quickly sold out and we had to add a second! We want to be sure that every Guild has at least two of these learning opportunities so please send your ideas to Tom McCarthy, our General Manager, at [tom@langhamtheatre.ca](mailto:tom@langhamtheatre.ca).



# the long & short of it



TOPMOR PRODUCTIONS PRESENTS

JUNE 3<sup>RD</sup> AT 8PM  
4<sup>TH</sup> AT 8PM  
5<sup>TH</sup> AT 2PM

**JEAN TOPHAM**  
in Alan Bennett's *Bed Among the Lentils*  
Directed by Hilary F. Allan

**JANIE WOODS-MORRIS**  
in *Sketches* by Joyce Grenfell  
Directed by Tony Cain

**Intrepid Theatre Club**  
1609 Blanshard (off Fisgard Street)  
To reserve tickets call 250.592.7270  
Available at the door \$20 • Cash Only  
Fundraiser for  
Greater Victoria Animal Crusaders

## April 12 - May 8

The Belfry Theatre presents *Puttin' on the Ritz*, the music and lyrics of Irving Berlin ([www.belfry.bc.ca/puttin-on-the-ritz/](http://www.belfry.bc.ca/puttin-on-the-ritz/))

## April 15-16

*The Gift*, presented by Surrounded by Owls Productions and Intrepid Theatre. Johnny tells the story of how he came to find his voice, through movement, mask, drum, dance and humour ([intrepidtheatre.com/shows/the-gift/](http://intrepidtheatre.com/shows/the-gift/))

## April 20-May 7

Langham's production of *Escape From Happiness*.

## April 24

Art show for Frances Baskerville, being held in the Langham Lounge 1-3 p.m.

## April 11

Board of Directors meeting, 6:15 p.m.

## May 3

Theatre Inconnu's production of *A Lie of the Mind*, by Sam Shepard ([www.theatreinconnu.com/2016/01/a-lie-of-the-mind/](http://www.theatreinconnu.com/2016/01/a-lie-of-the-mind/))

# Mark Your Calendars

## May 5-8

Peninsula Players' production of *Fawlty Towers* ([thepeninsulaplayers.ca/](http://thepeninsulaplayers.ca/))

## May 7

Intrepid Theatre and Jane Bee/Levity Still present *The Succubus: a gothic puppet tale* as part of the YOU Show program.

## May 18-28

Intrepid Theatre holds their annual festival of solo performances, Uno Fest ([intrepidtheatre.com/festivals/uno-fest/](http://intrepidtheatre.com/festivals/uno-fest/))

## May 18-29

St. Luke's Players' production of *Bull in a China Shop* ([www.stlukesplayers.org/bullinachinashop.html](http://www.stlukesplayers.org/bullinachinashop.html))

## May 20-22 & 27-29

Four Seasons Musical Theatre performances of Disney's *The Little Mermaid*.

## Langham Court Theatre's First Summer Day Camp: "Let's Make a Play" Submitted by Tom McCarthy

From Monday, July 18 to Friday, July 29, 2016, Langham Court Theatre will be alive with the enthusiasm and energy of up to 24 young people.

Our first summer day camp is a program in which we will create a play with our community's youth, teaching them the basics of the crafts of the stage, while welcoming experienced guild members to share their skills, fostering a relationship between youth in our community and the guild membership.

The final play will be performed at 12 p.m. on Friday, July 29.

Directors: Kimberly Denness-Thomas, Kathleen O'Reilly, Marika Albert, Bruno Jayme, with guest artists and mentors from Langham in specialty fields.

Maximum enrolment is 24 members to include a junior and senior component:

JUNIORS (8-11 years): 10 a.m.-12:30 p.m., Mon-Fri. (max 8). Cost \$250

SENIORS (12-16 years): 10 a.m.-3 p.m., Mon-Fri (max 16 - we can take more if there are not 8 juniors). Cost \$330 (Langham Court and Tumbleweeds Theatre (in Victoria) members special rate = \$290)

### OUR GOAL:

CREATE an exciting, theatrical experience that will educate and inspire young performers led by experienced professionals.

FOSTER an appreciation for the diverse crafts of the stage working inside a historical theatre through hands on experience both on and off the stage.

ENCOURAGE youth voices to find their place in our theatrical community alongside seasoned professionals, learning from each other and building an extraordinary community of passionate artists that will take us into the next generation.

Registration and further information coming in April!

Anyone interested in being a mentor in any area is asked to email Tom McCarthy, our General Manager, at [tom@langhamtheatre.ca](mailto:tom@langhamtheatre.ca).



## Welcome our new Technical Director

Submitted by Tom McCarthy

We are delighted to announce that Jason King has become Langham Court Theatre's new Technical Director! Jason is well known to our community and has contributed significantly through his recent beautiful sound designs for *Doubt*, *A Parable*, *Stepping Out* and *Female Transport*. Jason looks forward to assembling a technical team to add to Langham's technical theatre capacity. Welcome, Jason!

*"I am absolutely thrilled to be asked to assume the role of Technical Director for Langham Court Theatre, and I look forward to building on the legacy that Al MacKenzie has built over the years."*

*Working with the Board and Tom, my short-term goals include compiling a list of upgrades for the theatre and to that end, I would love to speak to anyone in regards to ideas and wishlists. Stage managers, directors, designers, actors, anyone who uses the space, please do not hesitate to reach out. It is my hope that in the near future we can have a "town hall" meeting one evening, perhaps with pizza in the Lounge, and discuss what you would like to see for the future of our theatre.*

*I can be reached at [td@langhamtheatre.ca](mailto:td@langhamtheatre.ca), or call me directly at 250-589-7463."*

Jason King

## A Signature Look for our Beautiful Theatre

There are a number of exterior facility maintenance issues that need to be addressed soon. Since this investment needs to be made, the Board has decided that we use this as an opportunity to design a "Signature Look" for our beautiful gem. The design

will honour and celebrate the history of this place and its exciting future. We encourage you to provide us with your ideas for the architectural design, lighting and landscaping that leads to a unified, impactful and respectful look for Langham Court Theatre. Please direct your ideas to Tom McCarthy at [tom@langhamtheatre.ca](mailto:tom@langhamtheatre.ca).



## Repeating Ourselves

Langham Court recently had wireless repeaters installed to extend the wireless network to the rest of the building. A Langham\_Guest network is now available with Internet access only. Prior to the installation, wireless signals were weak to non-existent in the Lounge and completely absent from the Rehearsal Room and Green Room. Now wireless is available in all but the furthest reaches of the theatre.



Perry Burton shows off the repeater he installed in the Props Room.

## Another Addition to the Langham Family

I know that everyone will joyously welcome the addition of the newly arrived, shiny new OMNI OA2000V unit (insert trumpet fanfare here!). It's an industrial-strength air scrubber that will address our air quality issue on stage and in the shop so we will all breathe easier. Many thanks to our Board and to our Facilities Manager, David Chaplin!

