

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

April 2011

Enjoy A Month in the Country
April 20th to May 7th



Odile Nelson, Michael Romano and Ben Sutherland are enjoying their month in the country,
Photo by **David Lowes**

Art Show

Monique Hazé

Monique Hazé was born in Paris, France and emigrated to Canada as a teenager. She has lived in Montreal, Ottawa, Northern Ontario and Ithaca, NY. She has travelled extensively in Europe, South America, Mexico and the US.

After a career in education, Monique took early retirement and moved to Victoria, BC where she has lived since 1995 enjoying the inspiring natural beauty around her and time to devote to painting.

Kane Ryan

Kane Ryan began his nomadic lifestyle at the age of four when he travelled for two years with his parents in a Volkswagen van throughout Central America. Born in Calgary, he moved to Victoria with his parents and his seashell collection from Mexico in 1988 as a six-year-old. He currently splits his time between Canada and India, using his photography and writing to raise awareness and funds for the **Dirty Wall Project Foundation**.

The Non Profit-Organisation

What is the Dirty Wall Project?

The **Dirty Wall Project** is an effort to fill immediate, small needs in the developing countries that I (**Kane Ryan**) travel in. I have travelled extensively for eight years and during that time I have sought out volunteering opportunities or ways to contribute to the local economies of the countries I visit. My frustrations with bureaucracy, paperwork and religious bias while trying to volunteer in India and other developing countries drove me to be a one-person charitable organisation. Being an independent traveller, I have the ability to meet local people in my search for basic lodging, meals and transportation. This enables me to build relationships, have conversations, and develop a sense of where my effort and the money raised for this project will be best spent. I am able to see a need and fill it immediately. I employ locals both to inspire me and to help me understand cultural differences. Together we are resourceful and adaptable, which enables us to work in unusual circumstances and less than ideal conditions. With the support of generous donors, we work together tirelessly in orphanages, slums, and have held numerous one-day health camps.

I may not change lives, but I can bring some comfort, food or a helping hand to someone who is living in dire poverty. The list of needs is endless in developing countries where the poor outnumber the rich.

The **Dirty Wall Project** has no overhead and no salaries to pay. I am a completely self-funded traveller. Every dollar donated to this project is spent entirely on filling the needs of the people I meet in India. The **Dirty Wall Project Foundation** is incorporated under the Society Act, issued at Victoria, British Columbia, on April 27th, 2010. (Number: S-56630)

Check out the **Dirty Wall Project** blog and be inspired to do your own volunteering or become a donor.

KaneRyan

Email dirtywallproject@gmail.com <http://dirtywallproject.com/>

Life Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each Production. The Meet and Greet for *Elizabeth Rex* is on Monday, May 16th at 6:00 p.m. Life Members, please join the cast and crew of each production as well as Board members and new members in an evening of eats, drinks, and interesting conversation.

Elizabeth Rex Company

Behind the Scenes

The play is directed by **Judy Treloar**, produced by **Denise Brown**, and stage managed by **Alexis Kuss**. The set design is by **Bill Adams** and lighting design by **Perry Burton** with **Karrie Wolfe** as mentor. The music is orchestrated by **Rick Underwood** and sound effects by **Alan MacKenzie** assisted by Sound Operator **Eric Grace**. The Elizabethan costumes are designed by **Lisa Leighton** who is heading up a team of Costume Creators including: **Ann-Marie Arneson, Lisa Barbetta, Kirby Delaney, Anney Fagan, Abigail Hodson, Jane Krieger, Diana Letard, Madeleine Mills** and **Chris Stusek**.

On Stage

The cast for this exciting period piece by Canadian playwright **Timothy Findley** includes the following: **Alex Carroll, Antoinette Church, Jennifer Doyle, Michael King, Kyle Kushnir, Quinn MacTavish, Michelle Mitchell, Whitey Mitchell, Courtney Noble, Ian Ofukany, Henry Skey, Kevin Stinson, Melissa Taylor, Paul Terry, Jean Topham** and **Drew Waveryn**.

ACTivate Yourself!

The **Victoria Theatre guild** in partnership with **St. Luke's Players, Penninsula Players** and **Target Theatre** is thrilled to announce the birth of a new and exciting festival.

ACTivate: A Festival for Inspiring Theatre has been created with a mission to provide theatre education to thespians of all ages in the hope of not only improving our skills as a community, but also to ensure the sustainability of our dedicated base of volunteers.

This year's festival takes place from Friday, May 13th to Sunday, May 15th at **Langham court Theatre** and features the following:

St Luke's Players presenting *Silver Linings*

Melissa Blank and **David MacPherson** presenting *The Anger of Ernest and Ernestine*

Target Theatre presenting *Dot-Con*

Scrumpy Productions presenting *Canterbury Cocktails*

Plus plays performed by both **Victoria High School** and **Esquimalt High School**

And so much more!

Best of all for you the audience, the viewing experience is absolutely free! On both Saturday and Sunday evening, the auditorium will be open for you to watch the performances at no cost to yourself. You will also get a chance to watch the groups receive feedback from adjudicators and maybe even pick up a few acting tips for yourself.

Doors open at 4:30 p.m. and the show starts at 5 p.m. on both nights, so come and support a loved one, friend, or just the theatre community in general. For more details about viewing or volunteering check us out on Facebook, or you can contact **Erin Hoyt** at erinmusic@live.com or 250-634-4906 after 6 p.m..



Editor's Notes:

Once again, a whole lot of people need to be thanked for helping to fill this issue with the news and views and interesting stuff of **Langham Court Theatre**. First and foremost I want to thank **Danda Humphreys** for her keen eyes that seek and destroy any commas, colons or spelling mistakes that dare to mar these pristine pages. I also thank **Denise Brown**, who keeps me posted as to who is doing what, when, and lets me know if I've got the when or what wrong. Denise is also the one who passes on the information about the non profit organisations. And from now until the close of *Elizabeth Rex*, Denise has added the role of Producer to her formidable list of duties at **Langham Court!** Thank you, too, to **David Lowes** for once again sending along his wonderful publicity photo to grace the front page of our newsletter. For this month's issue I am also grateful to contributors such as **Rich Cook** (Our Man in America), **Erin Hoyt**, **Ned Lemley**, **Judith McDowell**, **Wendy Merk**, **Joan Patrick**, and **Gloria Snider** who gave us a delightful nugget of **Langham Court** history. I also appreciate the contributions sent in from **Dave Hitchcock** and **St. Luke's Players**.

Alas, this month we have no article from regular contributor, **Lisa Leighton**, but that's only because she is up to her neck-ruff designing, cutting, and creating period costumes for *Elizabeth Rex* and is desperate for assistance in a number of areas, as you will see in a later article. **Susan Ferguson** and **Diane Madill** also need help right away with costumes for *A Month in the Country*. With two period plays running back to back, **Langham Court's** costume department is stretched to the max. So, if you know your way round a sewing machine and are at all creative (which you are or you wouldn't be in theatre) please, please come and volunteer. I know you will enjoy working with Susan and Di and the *Month in the Country* costume crew and

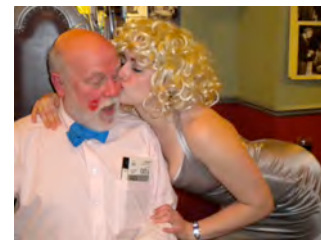
Lisa and the *Elizabeth Rex* team.

Congratulations, **Sylvia Lindstrom!** Sylvia is our new House Manager. Although she only took on the job at the opening of *The Lady in the Van*, she has already made a big difference to the theatre. We are all delighted to see her smiling face each night during the run of a play, and Stage Managers all are breathing a sigh of relief at the consistency that Sylvia will bring to the Front of House operations.

We "Went to a Marvellous Party . . ."



On Saturday, March 26th 2011 at **Langham Court Theatre**, **Gil and Angela Henry** hosted a celebration of **Ned Lemley's** 65th birthday. As well as many **Langham Courtiers**, there were Ned's friends from Prince Rupert, Ned's family from Calgary, as well as his stunning daughters and gorgeous granddaughters. We devoured a chocolate birthday cake that was to die for, we talked and reminisced under a ceiling festooned with hundreds of brightly coloured balloons. And we were entertained by the hottest singing group in town -- the **Nedettes** aka **Angela Henry**, **Susan Wilkey** and **Lynda Raino**. As well, thanks to the efforts of Angela, **Kevin Stinson** and **Karrie Wolfe**, assisted by **Thelma Midori** and **Jane Krieger**, we enjoyed a brilliant presentation covering Ned's life and his work in theatre in the U.S., Prince Rupert and Victoria, and we heard from a variety of friends and relatives the various ways Ned had enhanced their lives. Then we all laughed and applauded at the arrival of a celebrity mystery guest whose breathy rendition of **Happy Birthday** is world-famous. All in all it was a marvellous party in honour of a marvellous man.



The Birthday kiss from You Know Who aka **Erin Hoyt**

Are you receiving us???

If you do not have an e-mail address, Could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office hours. If there are any concerns about this please, contact Denise at gm.langhamcourt@shaw.ca. We will have newsletters available in the theatre lobby on the 1st of the month in a limited amount. Because we are trying to be 'green' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding!

News, Views and Reviews

Remembering When . . .

(An occasional column in which members reminisce about happenings and mis-happenings on stage, back-stage or in the wings at **Langham Court** or any other theatre. And now over to Gloria):

Keys please!

By Gloria Snider

In the spring of 1995, I was part of the cast of *The Suicide* at **Langham Court Theatre**. One of our cast members did not appear on-stage until the second act, and he used to arrive during intermission. This was back in the era when anyone could park in our limited parking area behind the theatre, including the audience, if they got there early enough.

Just as we were starting the show after intermission, a man in the audience stood up and said, "I hate to interrupt your little play, but there is a (colour and model of car) blocking my exit and I need to leave. Could someone move it?"

Our late-arriving cast member was the offending party. He played a priest, and wore his cassock over his street clothes.

He raised his cassock, reached into his pocket, pulled out his car keys and tossed them to the fellow in the audience. The show continued without another hitch. After that incident, the Victoria Theatre Guild wisely changed its policy regarding audience parking in our parking lot.

(Do you have a stage-related story to share? Your most unforgettable role, perhaps? Worst nightmare? Most embarrassing moment? We would like to include your funny/outrageous/shocking/ touching tale in the Newsletter. Questions? Comments? Need a few general guidelines? Write to Danda Humphreys, dandah@shaw.ca today!)

Notes from Aloft

March 16th (At. Patrick's eve) was a record-setting day! We received more than \$3,000 in cash, cheques and plastic.

Loft Needs:

- * Dry storage for donations we cannot store until the annual Costume Sale in July.
- A cardboard barrel such as movers use. It must be clean.
- New volunteers for April and May -- a busy time. Call Ned at 250-384-2025.

Recent Donors:

Mrs. Brennan, Dorothy Sullivan, Muriel Neale, K. W. Symons via daughter Diane Walle, Ian Firth, Mr. and Mrs. William Hollick, also Anonymous came several times to donate.

Confession:

There may be donors whose names do not appear. *Mea culpa!* Since the last report, I have changed my record keeping and a page is missing. Please, if your name is not included in the above, look at the last two issues of the newsletter to see if it appears there. If not, call me.

Thank You, Volunteers:

Jean de Cartier for donation pick-up, **Madeleine Mills** for bible revision and both she and **Jane Kreiger** for new signage, **Eileen Bennett** for phoning. Thank you to all the above, and to **Aja Young** for coming to the rescue on swamped days.

Ned Lemley
Costume Co-Ordinator

A Word From the Props Room

A big thank you to all of you who have left donations. We are behind in our sorting, so have no specific names. Hopefully the Props team are all back in town for a while which will be helpful. Thanks again.

Carol-Anne Moore, Jean Topham and Sally Crickman
Props Co-Ordinators

A Message from Our Theatre Manager

We are pleased to announce that **Sylvia Lindstrom** is **Langham Court Theatre's** House Manager for the duration of the season. She will be coordinating ushers and bartenders - so if you have any questions or want to get involved, please email her at slindstrom@shaw.ca

Denise Brown
Theatre Manager

Wanted

The *Month in the Country* Company Urgently Requires:

1. People skilled in tailoring to help with costume construction
2. Dressers (costume runners) for rehearsals April 18th & 19th and performances April 21st to May 7th (Tuesday to Saturday, with matinees on April 30th and May 7th)
3. Stage crew to help move the set for rehearsals April 18th & 19th and performances April 21st to May 7th (Tuesday to Saturday, with matinees on April 30th and May 7th)

Please contact **Andrea Pite**, producer of *A Month in the Country*, at 250-598-1183 or andreapite@hotmail.com

The *Elizabeth Rex* Company needs:

Lisa Leighton, the Costume Designer for *Elizabeth Rex* is in urgent need of the following:

1. A lead hand for hair and wigs

We will probably rent the main Elizabeth wig, and, depending on the cost, perhaps some others. I need someone who can source, cost and organize those (I have some leads), as well as either do the hair for the other actors, or arrange to have hair people join the show, and supervise them.

Needs to: do period research from our resources and the Internet (some already done).

Works in collaboration with: costumes and hats/headwear. Original design or creative input: within my overall design; creative input welcome.

2. A lead hand for footwear

We may need to make some of these, but hopefully not too many. I'm looking for someone who can make and find the footwear we need (Loft, actors, thrift stores, other companies, etc.) and adapt, embellish, distress and/or disguise it appropriately. We will have brocade slippers, boots, soled shoes, etc.

Needs to: do period research from our resources and the Internet (some already done).

Works in collaboration with: costumes.

Original design or creative input: within my overall design; creative input welcome.

3. A lead hand for headwear

We will make some of these, as well as a headpiece for the queen (we have patterns for those). I need someone to handle all of the headwear: either to be able to make it him or herself, or gather the people who can help make/adapt/alter.

Needs to: do period research from our resources and the Internet (some already done).

Works in collaboration with: costumes and hair.

Original design or creative input: within my overall design; creative input welcome.

4. A lead hand for makeup

I need someone who can either do it him or herself, or gather the expertise to have it done and supervise that team/group. Elizabeth's makeup, in particular, is crucial to her look, but everyone will need makeup, especially the males dressed for women's roles.

Needs to: do period research from our resources and the Internet (some already done).

Works in collaboration with: costumes.

Original design or creative input: within my overall design; creative input welcome.

The bulk of the work for footwear and headwear will take place between now and May 24th (costume parade), but may continue, if adjustments are needed, until opening (June 8th). Lead hands and helpers will probably not be

expected to participate during the run, although someone from both areas needs to be on call for any repairs or changes that might be required.

For wigs/hair and makeup, the work can now. Lead hands must be prepared to participate in and/or organize crew to handle all dressed rehearsals (probably beginning third week in May) and throughout the run.

I need capable, experienced people who are self-motivating and who can work at an intermediate-to-advanced level. My goal is a large, strong, knowledgeable, diverse team to help carry the load.

Please contact **Lisa Leighton** at leighton@islandnet.com

Readers' Theatre Requires Producers and Sound Designers for the 2011-2012 Season

An excellent opportunity to experience production and sound design without the stress and long commitment of a stage production.

Readers' Theatre requires producers and sound designers for next season. RT, like the old radio shows, performs before an audience. We rehearse on four Monday nights, with a performance the following Saturday.

Ideally:

- producers should be computer literate and well organized.
- sound designers should have an interest in music and sound effects, be computer literate, familiar with iTunes, and comfortable with technology.

For more information, contact Joan Patrick at jpatrick1349@gmail.com

St. Luke's Players Is looking for Directors for the 2011-2012 Season

The season includes the following plays:
Nana's Naughty Knickers, *Alice in Wonderland* (Panto), *I'll Be Back Before Midnight* and *Murdered to Death* (subject to obtaining rights).

For further information, go to www.Stlukesplayers.org or

contact **Jane Guy** at 250-472-1746 or jane-guy@shaw.ca .

Although the deadline is set for April 1st, if you contact **St. Luke's Players** immediately, they will consider your application.

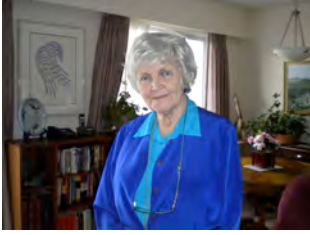
... And From Rich Cook in Seattle we received the following:

I am working on a new project that is going into production in July here at the **Experience Music Project** in Seattle Center. It is a staged sci-fi drama in front of a live audience and streamed on the Internet. It will include music scoring and possibly singing. I am looking for people to help make this happen. We will be paying a small salary to everyone. The timing looks to be immediately for script production, and performances will run for four consecutive weeks in July on weekends.

I am very interested to hear from writers who have some sci-fi background and playwrighting experience. I am also looking for actors and crew. The project is titled *Vanishing Point*. I am hoping that there will be a few people at **LCT** who will come down to Seattle for a couple months and have a LOT OF FUN breaking new ground in performing and broadcast art!!! Dig it!! (old hippie expression).

Rich Cook
Our Washington Correspondent

A Creative Academic – Hetty Clews



Born in the West Midlands, in Halesowen, **Hetty Upjohn** demonstrated her love of theatre, music and academia from an early age. It was while at the University of Birmingham that a fourth

(and the most significant) love entered her life in the form of **Alan Clews**, a student in the pre-med program. Hetty and Alan met in third-year when both were cast in a university production of *The Insect Play* by **Karel and Josef Čapek**. Hetty played the part of a pregnant cricket. Alan was the villainous ichneumon fly who stabs the young mother-to-be and drags her to his lair to provide food for his own multi-legged offspring.

Although Alan had fallen for Hetty from the moment he saw her at the auditions, it took a while before he won her over. Their getting together as a couple was handicapped by the fact that in a university with more than one campus, the two young students had few opportunities to bump into one another. However, a couple of months after finishing *The Insect Play*, Hetty and a girlfriend went to the spring ball together, where they ran into Alan and a chum of his (although the girls were not aware of it at the time, it was no accident that the foursome ended up sitting together). Toward the end of the evening, Alan asked if he could take Hetty home. She agreed. She fetched her borrowed stole, combed her hair and smoothed down her long evening dress, then stood at the entrance waiting for her escort to drive up in his MG (or perhaps a Rover or even a Bentley). She heard a faint putt-putt sound, turned to look, and there he was sitting astride a motorized bicycle. Not even a proper motor-bike, and definitely not the Bentley or Rover she was anticipating. However, unfazed by the precarious transportation, Hetty hiked up her skirts and climbed aboard, and thus began a romance that culminated in a marriage that is still going strong after 57 years.

After graduating with a double honours in English and Theology plus a diploma from the School of Music, Hetty began teaching in Yorkshire. Alan, meanwhile, was still working on his medical degree, but he would bike up to visit her as often as he could. In 1953, he became a qualified GP and the two were married. A year later their first child, **Simon**, was born. In Britain, in the 1950's, young men had to do two years national service. Alan was assigned to a military hospital outside London. He was offered a promotion but turned it down, and as a result was immediately transferred to Singapore. Had he agreed to sign on for an extra year, Hetty and Simon could have gone with him, but as neither Alan nor Hetty had any liking for army life with its obsessive regard for rank and protocol, it was agreed that Hetty and the family would remain in England while Alan completed his two-year stint. In 1955, while Alan was away, Hetty gave birth to their second child,

Alison, who was six months old before she met her father. On his return, Hetty and Alan moved to Manchester to live and work. Everything was wonderful until Anthony Eden declared war on Libya. At that time, the military could call upon Z Reservists -- recently demobilized troops -- to sign up yet again. As a result, in 1956 Alan was recalled to fight in the Suez in a war that both he and Hetty vehemently opposed. Left behind in England with two small children, Hetty went months without any word from her husband. It wasn't until the conflict in Tripoli was almost over that his letters, covered in the censor's black ink, managed to reach her.

In spite of coping on her own with two small children, Hetty did manage to perform in a variety of productions, including **Gilbert and Sullivan's HMS Pinafore** in which, although noticeably pregnant, she played the part of Josephine. (Possibly the first and last time that character was with child)

After reuniting in England followed by the birth of their third child, **Margaret (Margi)**, Alan and Hetty decided to emigrate. In response to an advertisement Alan placed in the **British Medical Association Journal** for a post somewhere in the Commonwealth, Hetty, Alan and the children chose Canada and Rose Valley, Saskatchewan as their new home. Their arrival immediately raised the status of Rose Valley from hamlet to village as its population increased from 596 to 601. Nevertheless, the Clews family still had to deal with the primitive conditions that prevailed in this rural community. The inconvenience of living without proper sewage or running water was offset by the close friendship that developed between Hetty and Alan and Alan's new partner **Ian** and his wife **Barbara**.

While living in Saskatchewan, Hetty appeared in several productions both on-stage and in film. The most notable of the latter was *The Visitor*, in which she was cast as the villain. **John Wright** directed the film that starred **Eric Peterson** and **Pia Shandel**. Hetty also acted and directed in **Circle in the Centre** productions. It was a small theatre-in-the-round with limited seating space. One of the plays she directed was **Arthur Kopit's Oh Dad,, Poor Dad Mama's Hung You In the Closet . . .** with a young **Eric Peterson** in the leading role.

In 1974 the family moved to Victoria, and Hetty and Alan became immersed in **Langham Court Theatre** productions. Hetty recalls that her first audition was for *The Three Sisters* and that she lost out to **Angela Henry** who, along with **Marge Bridgeman**, was her first contact in Victoria. Her first role at the Theatre Guild was in *Fallen Angels* in January 1975. She went on to act in *Lloyd George Knew My Father* (February 1976), *The Matchmaker* (September 1977), *Rape of the Belt* (April 1978), *Happy Days* (a **South Island**

Zone Festival production performed at **Langham Court** in 1981), *Joseph Andrews* (September 1983), *The Club* (September 1984), *Legacies* (June 1986), *On Golden Pond* (January 1992), *Separate Tables* (February 1993) and *To Grandmother's House We Go* (November 1993). As well as acting, Hetty made a name for herself as a director of productions such as *The Entertainer* (in which she also composed some of the songs), *The Little Foxes* (November 1976), *Uncle Vanya* (October 1978), *Coffee Lace* (April 1980 for the South Island Zone Festival), *Ten Times Table* (October 1980), *Play Strindberg* (April 1983 for the **South Island Zone Festival** then again for the main stage in June 1983), *Summer* (March 1984), *Translations* (April 1988), *A Nightingale Sang* (October 1988), *Ring Round the Moon* (March 1994) and *I Never Sang For My Father* (April 1995).

Hetty worked on costumes in several productions and served as Producer on several others. She also served on the Board as a Member-at-Large and as Vice President, and in the 1974-75 season she edited the newsletter which she named **The Langham Courtier**.

In 1989, Hetty and Alan retired; he from his medical practice and she from teaching English at **UVic**. They moved to Saltspring Island, where both became involved in the **Saltspring Community Theatre**. In 1997, the couple returned to Victoria and to **Langham Court Theatre** where Hetty, in particular, maintains contact with other members of the **Theatre Guild** through **Facebook** as well as taking an active role in **Readers' Theatre** productions.

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamcourtheatre.bc.ca/auditions.html)

Readers' Theatre

Monday, April 11th, 2011 at 7 p.m. in the lounge at **Langham Court Theatre**, 805 Langham Court. Two One-Act Plays

The Ugly Duckling by **A.A. Milne**, directed by **Luke Krayenhoff**

Cast: Narrator, King, Queen, Princess Camilla, Chancellor, Dulcibella, Prince Simon, Carlo

A Brief Encounter by **Noel Coward**, directed by **Nick Stull**.

The Radio Play first broadcast on the November 20th, 1946 episode of Academy Award Theater

Cast: Narrator, Announcer, Laura, Alec, Fred, Mary, P.A./Conductor

Scripts are available at the Box Office:

March 2nd – 19th and April 20th – May 7th box office is open Tuesday thru Saturday from 12 noon to 8 p.m.

Otherwise it will be open Monday thru Friday from 12noon to 4 p.m.

For more information, contact Producer **Joan Patrick** jpatrick1349@gmail.com

Target Theatre

Target Theatre (www.targettheatre.ca) is in urgent need of an older male actor to play the father in a scene from *Age on Wheels*, an original play about senior drivers. The actor must be over 55 and ideally, able to play age 70 to 75+.

This is an opportunity to work with an established volunteer theatre group that uses drama to both entertain and raise awareness of issues that concern seniors. Availability to rehearse on a weekday, preferably Thursday

mornings, an advantage.

For more information or to apply with photo and resume, actors should contact:

Judith McDowell, Artistic Director
judemc@shaw.ca
250-479-8342

Dragon Monkey Theatre

Auditions: Thursday April 7th at 7 p.m. and Saturday April 9th at 1 p.m., location TBA.

Dragon Monkey Theatre is holding auditions for a 30-something actress to play the role of Molly in **The Smell of**

the Kill, a one-act comedy in the **Victoria Fringe Festival**. We are scheduled for six performances (specific dates to be

determined) from August 25th -September 4th , 2011. The director is **Wendy Merk**. All participants will be paid a share of the profits (if any!).

About the character: Molly's seeming innocence and youthful exuberance cover dark undercurrents that are ultimately revealed amidst the play's rapid-fire three-way dialogue and slapstick action. The roles of Nicky and Debra will be performed by **Lorene Cammiade** and **Caroline Mackenzie de Korte**.

Email coventrycarollers@yahoo.ca or call (250-598 5288) for an appointment, information, and for a copy of the script.

Please note: we will be doing one performance of a 20-minute staged reading from the play at the **ACTivate Festival** to take place at **Langham Court Theatre** May 13th to 15th.

What's On

Langham Court Theatre
presents

A Month in the Country (After Turgenev)

By **Brian Friel**. Directed by **Toshik Bukowiecki**

A hot summer month in the Russian countryside. A bored wife seeks happiness and diversion through romance. As she juggles three lovers, sub-plots and deceptions swirl around her.

A Month in the Country previews Wednesday, April 20th and runs from Thursday, April 21st to Saturday, May 7th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria or go to www.langhamcourtheatre.bc.ca.

Langham Court Theatre
presents

Elizabeth Rex

By **Timothy Findley**. Directed by **Judy Treloar**

"If you will teach me how to be a woman, I will teach you how to be a man." Thus speaks Elizabeth I, the queen who ruled like a man to an actor specialising in women's roles as they engage in conversation in **Timothy Findley's** award winning play, which takes place in a barn the night before the earl of Essex is executed.

Elizabeth Rex previews Wednesday, June 8th and runs from Thursday, June 9th to Saturday, June 25th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria or go to www.langhamcourtheatre.bc.ca

Mark Your Calendar

Monday, April 11

7:00 p.m. Auditions for Readers' Theatre production: *The Ugly Duckling and Brief Encounter*

Wednesday, April 20 – Saturday, May 7

A Month in the Country

Monday, May 16

6:00 p.m. Meet and Greet for *Elizabeth Rex*. Life Members Welcome

Friday, May 13 – Sunday, May 15

ACTivate, The Amateur Thespian One-Act Festival

Wednesday, June 8 – Saturday, June 25

Elizabeth Rex

2010/2011 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Luke Krayenhoff
Secretary:	Andrea Pite
Treasurer:	Jon Scheer
2010-11 Production Chair:	Roger Carr
2011-12 Production Chairs:	Keith Digby and Cynthia Pronick
Past President:	Sylvia Rhodes
2-year Members-at-Large:	Kevin Stinson, Alan Penty
1-year Member-at-Large:	Michael Kuss, Peter McNab

Membership Chair & Volunteer Co-ordinator:	TBA
House Manager:	Sylvia Lindstrom, slindstrom@shaw.ca
Technical Director:	Alan MacKenzie, petabob@shaw.ca
Facilities Maintenance:	Dick Newson, dick_newson@telus.net
Head Scenic Carpenter:	Bill Adams, bill-adams@shaw.ca

Bar Manager:	Laura Clutchey, clutch_L@hotmail.com
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Webmaster:	TBA
Archivist:	TBA
Archival Assistant:	Paul Bertorelli, berto8@telus.net
Art Co-ordinator:	Jeani Reynolds, jeani-renoir@shaw.ca

Costume Co-ordinator:	Ned Lemley, 250-384-2025,
Small Props Co-ordinators:	Jean Topham, 250-592-7270, jtopham@telus.net
	Carol Anne Moore, 250-592-2497, tothe4winds@gmail.com
Large Props Co-ordinator:	Sally Crickman, 250-598-1706, sjcrickman@shaw.ca
Custodian:	Pauline Quinlan, vmaxgal@hotmail.com

Theatre Manager:	Denise Brown 250-384-2142, gm.langhamcourt@shaw.ca
Box Office:	boxoffice.langhamcourt@shaw.ca

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Newsletter address changes or deletions: please contact Denise Brown, membership.langhamcourt@shaw.ca
Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: www.langhamcourtheatre.bc.ca