

# LANGHAM COURT

# NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:  
"To be a welcoming theatre community with a passion for creating vibrant, engaging entertainment."

## August 2014

## Position Vacant

## Newsletter Editor

The Editor of the Langham Court News has retired.

This issue is her swansong so a new editor is needed immediately.

It is a volunteer position which requires computer and design skills.

For more information, contact Corinna Gilliland at [catfael@telus.net](mailto:catfael@telus.net)

Interested? Please email [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca) right away.



# Editor's Notes . . .

After five years and 56 editions, I am retiring as Editor of the **Langham Court News**. I will not be doing the Newsletter next month but will be happy to assist whoever takes over. It has been an interesting adventure, and over the years I have been given lots of support from contributors and members alike. I am most grateful to those who have contributed on a regular basis in a variety of ways. For example, my faithful Proofreaders: the first, until April 2010, **John Gilliland** would sit at the kitchen table picking away at my efforts as they came off the printer and I would get very cross, particularly as he was always right. When John died, **Danda Humphreys** stepped into the breach immediately and has been advisor, Proofreader and lunchtime companion ever since. Even though our newsletter partnership is over, I hope that our regular pub-lunches will continue.

Two contributors have been with me from the beginning: **Lisa Leighton** and **Ned Lemley**. Thanks to Lisa and Ned, readers have been able to keep up with the news and views from the Costume Department, an extremely lively and interesting part of the theatre. Thank you, Lisa and Ned, I have enjoyed reading your columns over the years. I am also grateful to those who took my finished Newsletter and posted it on the Web. When I started, the Web Master was **Kai Hansen**. When Kai resigned, the Newsletter went to **Denise Brown**, who then ensured that it was posted on the **Langham Court** website. In recent years, however, it has been up to **Dick Newson** to act as the conduit through which the Newsletter moves from ground to cyberspace. Thank you Kai, Dick and Denise.

There have been many other contributors over the years and I thank you all, and I thank those of you who have read the Newsletter and let me know when I made mistakes and when I got it right.

On a different note, at this year's Summer General Meeting we held elections for a Member-at-Large to replace **Rosemary Henry**, who resigned earlier in the spring, and for our 2015-2016 Production Chair. Congratulations to **Rosemary Jeffery**, our new Member-at-Large. Although Rosemary is a relatively new member who first came on the scene in *Calendar Girls*, she made her presence felt very quickly when she volunteered as Stage Manager for the 2013 production *Heroes*, as shadow Stage Manager for *Rosencrantz and Guildenstern*, and as Stage Manager for *The Small Room at the Top of the Stairs*. She also performed a variety of roles in *The Penelopiad* in which she demonstrated an ability to be quite fierce when called upon.



**Rosemary Jeffery**



**Wendy Merk**

The 2015-2016 Production Chair has been won by two individuals --- **Wendy Merk** and **Lorene Cammiade** -- who, recognising the many demands of the job, decided to enter the race in tandem (a precedent set by **Keith Digby** and **Cynthia Pronick**). Both Wendy and Lorene have extensive experience both on stage and off.

Wendy was the solo Production Chair for the very successful 2012-2013 Season, and Lorene was an active member of her Production Committee. The two of them work well together and are currently involved in the Fringe production *Lady Audley's Secret* which Wendy is directing and Lorene producing. If you've a play you think would be a perfect vehicle for **Langham Court Theatre**, contact Wendy and Lorene as soon as possible at [prodchair201516@gmail.com](mailto:prodchair201516@gmail.com).



**Lorene Cammiade**

Also at the Summer Meeting **Anne-Marie Arneson** was voted in as the newest of the Life Members. A more detailed account of Anne Marie's many accomplishments are listed on Page 3.

On August 10<sup>th</sup>, the 2014 Giant Annual Costume Sale opens its doors at 10:00 a.m. Don't miss out, this is the best vintage clothing sale of the summer. If you are interested in being a part of the sale -- a guaranteed fun day -- contact Ned right away and let him know when you can pitch in and help him make this year's sale the best ever.

Our 2013-2014 Season many have ended with the closing of *Boeing-Boeing* but the theatre is as busy as ever with rehearsals for *Pride and Prejudice*, auditions for *The Small Room at the Top of the Stairs* and the Giant Annual Costume Sale and finally, the Fringe.

Good luck and goodbye.

**Corinna Gilliland**  
*Editor August 2009-August 2014*

# The Latest Life Member--Anne-Marie Arneson



At the Summer General Meeting, **Langham Court Theatre** members unanimously approved the decision to make Costume Designer **Anne-Marie Arneson** a Life Member. Anne-Marie has been involved in creating costumes since 1989 when she assisted the late **Sheila Evans** a brilliant designer who was working on *No No Nanette*. Anne Marie happily admits that she learned much from Sheila and that she has a great respect for her mentor's talent and generosity.

Since working on *No No Nanette*, Anne-Marie has worked with many other designers over the years both at **Langham Court Theatre** and at the **McPherson Playhouse** where she worked on productions such as *Hello Dolly* and *Mame*.

After a few years assisting other designers, Anne Marie was asked to design the costumes for the **Victoria Theatre Guild's** production of *The Mousetrap*. In spite of feeling fearful at the prospect, Anne Marie accepted the challenge, with great success. Since then, Anne-Marie has designed and assisted others in many productions including *Shadowlands*, *The Winslow Boy*, *The Odd Couple*, *Lady Windermere's Fan*, and most recently *The Penelopiad*, a visually stunning production.

I had the privilege of working with Anne-Marie on several shows and always found her to be calm and cooperative and a great pleasure to work with.

*Vinnie Chadwick*  
*Membership and Volunteer Coordinator*

## Heartfelt Thanks to Front of House Volunteers

After two fantastic seasons, I will be stepping down as **Langham Court Theatre's** Front of House Manager after *Boeing Boeing*. My heartfelt thanks to the wonderfully fun, hard-working and devoted ushers and bartenders who have made my tenure as House Manager such a pleasure: I have so enjoyed working and playing with you! I look forward to continuing my involvement with **Langham Court** in a volunteer capacity, and to seeing you all around the theatre next season.

Warmly,  
*Emma Morgan-Thorp*



Thank You to all our volunteers who helped with making our 2nd Annual Volunteer Appreciation a success. Good food, good music, a show of scenes from last seasons' productions, meeting a few of the Casts and Crews from the shows and a few Life Members all made for an enjoyable evening.

Recognition was given to a few of our volunteers who have worked and continue to work tirelessly and quietly behind the scenes over the past years: **Erica Schweitzer** for her work on the Data Base Program for the costume loft, **Marilyn Kuss** for editing *Playbills to Programmes*, **Susanne Fosse** for continuing to be our Bartender Extraordinaire, and last but by no means least, **Jeani Reynolds** who has done an amazing job curating our Art Gallery in the Lounge for the past ten years.

Thanks to you all again.

*Vinnie Chadwick*  
*Membership and Volunteer Coordinator*



**Ned Lemley and Jean Topham**  
attending the Gala Volunteer Celebration

# *Pride and Prejudice*

Written by **Jane Austen**, adapted for the stage by **Janet Munsil** and Directed by **Judy Treloar**

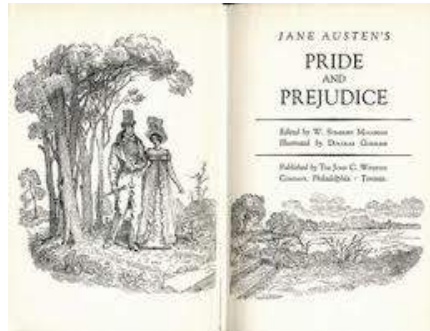
## Cast and Crew

### Behind the Scenes

*Pride and Prejudice* is co-produced by **Rick Underwood** and **Peta MacKenzie**, Stage Managed by **Nick Stull**, and Choreographed by **Sylvia Hosie**. The Set Designer is **Caroline Mitic**, the Lighting Designer is **Adam Wilkinson**, and the Sound Designer is **Jason King**. The Costumes are the work of Designers **Merry Hallsor**, **Erika Schweitzer** and **Monike Hawkes-Frost**.

### On Stage

The cast includes **Melissa Taylor** as Elizabeth Bennet and **Monty Björnson** as Mr. Darcy, with **Sarah Tradewell**, **Michael Bell**, **Melissa Berry**, **Katt Campbell**, **Ian Case**, **Rosalind Coleman**, **Danielle Florence**, **Chase Hiebert**, **Jennifer Hoener**, **Catherine Landry**, **Caroline Mackenzie de Korte**, **Keshia Palm**, **Michelle Rachel**, **Ian Sims**, **Paul Terry** and **Elizabeth Whitmarsh**.



## Invitation to Members For Further Discussions Re: Play Selection / Artistic Vision and Production Manager

At the Summer General Meeting, the Board advised that we would be holding subsequent discussion sessions regarding the three topics the Board has been working on that were introduced that day - **Play Selection Process**, **Artistic Vision** and **Production Manager**. The Board invites the membership to join those discussions and to voice your thoughts and ideas about these important subjects.

This is your invitation to attend those meetings, which have been scheduled as follows:

- **Saturday, August 9<sup>th</sup> -- 2:00 to 4:00 p.m.** - to discuss the **Play Selection Process / Artistic Vision**
- **Saturday, August 16<sup>th</sup> – 2:00 to 4:00 p.m.** - to discuss the **Production Manager** concept

Both meetings will be held **in the Rehearsal Room at Langham Court Theatre**. All voices, thoughts and opinions welcome. No RSVP necessary.

If you have questions, or have comments to pass along but cannot attend the sessions, please contact either the President, **Luke Krayenhoff** ([250-886-9888](tel:250-886-9888), [lkrayenhoff@gmail.com](mailto:lkrayenhoff@gmail.com)) or the Vice-President, **Karrie Ayotte** ([250-217-2934](tel:250-217-2934), [karrie.wolfe@gmail.com](mailto:karrie.wolfe@gmail.com)).

# Notes from the Costume Workshop

## *Thank You!*

We have received several generous donations in the last few months of fabric and assorted bits and pieces. **Thank you to all donors!** Special thanks to **Di Madill** for her donation of a hat sizer, and to **Louise Osselton** for donating some beautiful Patterns of Time headwear patterns.

## *Costume Guild Workshops*

Our final workshop of the season in June, on zippers, didn't draw enough support, so was cancelled. We will be creating a **new slate of workshops for the 2014/15 season in August/early September**, so if there is a particular topic that you would like us to include, please let me know. Thank you to all of those who shared, instructed and participated in the 2013/14 workshops!

## *Recent Acquisitions*

In the late spring, we acquired a number of **Regency-era patterns** for the Costume Workshop's collection, anticipating *Pride and Prejudice* next season. From **Rocking Horse Farm**, **Sense and Sensibility**, **Kannik's Korner**, and **Timely Tresses**, our period-accurate patterns for that era now include both men's and women's wear, accessories, and women's hats. Many of the patterns are now in use for the show.

## *Giant Annual Sale*

We will be prepping for the sale during the week of August 5<sup>th</sup>, culling, measuring, tagging and organizing fabric, trims and notions, as well as sorting books, magazines and equipment to be sold this year. We are **still looking for volunteers** between 9:00 a.m. and 2:00 p.m. each day, Tuesday, August 5<sup>th</sup> through Saturday, August 9<sup>th</sup>, so if you have some time, please let me know. **We can also use extra hands on sale day**, Sunday, August 10<sup>th</sup>, between 9:00 a.m. and 4:00 p.m. We'll be setting up downstairs in the Rehearsal Room again this year.



Most of the fabric in the Costume Workshop will be sold off at this sale, since it is rarely used, and we need the shelf space for the pattern collection. So if **show designers** for the upcoming season think that they will need any of the stock, **please tag it clearly and set it aside before we begin culling on August 5<sup>th</sup>**. Otherwise, it will probably be sold (except for real and fake fur, linings, some upholstery fabrics, basics and some fancies).

*Lisa Leighton*  
for the Costume Workshop  
250-595-5523 leighton@islandnet.com

## Notes From Aloft

### *Is There a Ghost in the House?*

Being in the Loft, I often find someone interested in our theatre. Often it is someone who has never seen one of our shows and is now curious. If the Loft isn't crammed, I take them down stairs and show them around. Usually I mention the ghost stories but in fact I've never had an encounter with ghostliness at **Langham Court Theatre**. Tourists, by that I mean students from nearby, like the idea of theatrical ghosts. I wish I had more to tell them. Got a ghost story about **Langham Court Theatre**? I'd like to hear it just in case I can hand it on to a group of tourists.

*Ned Lemley*  
Costume Loft Coordinator

*Ed Note: Check out the August 2013 Newsletter for Carolyn Stephenson's fascinating encounter with the Victoria Theatre Guild ghost.*



# Auditions

(Langham Court Theatre auditions are posted on our web site at: [www.langhamtheatre.ca/support/auditions/](http://www.langhamtheatre.ca/support/auditions/))

## *The Small Room At The Top Of the Stairs*

By **Carole Frechette**, translated by **John Murrell**. Directed by **Naomi Simpson** with **Julian Cervello**

Audition Dates: **August 26<sup>th</sup>** and **27<sup>th</sup>** at 6:30 pm in the rehearsal room at **Langham Court Theatre**.  
Callbacks: **August 28<sup>th</sup>**.

The production runs from **November 19<sup>th</sup>** to **December 6<sup>th</sup>**.  
Rehearsals will 2 or 3 evenings and 1 weekend day per week and will commence September 2.

*The Small Room At The Top Of The Stairs* is a one-act (approximately 90 minutes) psychological thriller. Scripts are available online at <http://www.langhamtheatre.ca/members-area/201415-scripts/>

Required: 4 females -- Grace, Joyce, Anne, and Jenny - age range 20-30  
1 male Henry - age range 35-65



## *People*

By **Alan Bennett**, Directed by **Tony Cain**

**Audition Dates: Saturday September 13<sup>th</sup> from 1:00 to 4:00 p.m. and Sunday, September 14<sup>th</sup> from 11:00 a.m. to 3:00 p.m.**  
**Callbacks: Monday, September 15<sup>th</sup> from 7:00 to 9:00 p.m.**

**Please borrow the script from the theatre and come to auditions knowing which character you wish to read for.**

### **Characters:**

- Dorothy Stacpoole: 70 Has had a past of privilege. Unpretentious. Retains the elegance and poise of one who was a familiar of fashion salons in her youth. English accent required.
- June Stacpoole : 60 +. Archdeacon. A sharp, shrewd example of The Christian Right. Dominating, manipulative. English accent.
- Iris: 70s . A down-to-earth, no nonsense loveable character. Always knitting. English with a hint of Yorkshire.
- Bevin: 30+. A pompous, devious auctioneer. Capitalist/Machiavellian ideology. Pretentious English accent.
- Ralph Lumsden: 50s. Overbearingly enthusiastic evaluator. Tends to gush and prattle. English accent.
- The Bishop: 60s. Religious zealot. Sees the world through a blur of maladjusted bifocals.
- Mr Theodore. 60. Imposing, dignified, suave, gentleman. Charming. Ruthless, demanding film director. English accent.

## Film Crew:

Bruce: 30+.	Grip. Gay. Likes architecture and haute couture.
Louise: 30s.	Proficient wardrobe girl. Genuine and sincere. English accent.
Nigel: 30s.	Assistant director. English accent.
Les: 40s.	Camera Man. Can be impatient with actors. British accent.
Brit: 25+.	Attractive figure. Basic understanding of the English language. Takes her acting skills very seriously. Latvian/Russian accent. Comfortable with removal of some underclothing.
Colin: 25+.	Good physical shape. Suffers from erectile dysfunction. Comfortable with removing some underclothing.
ASMs: 30+.	Various roles. No text.



# ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

St. Luke's Players will be holding auditions for their Christmas Pantomime

## *Snow White and the Magnificent Seven Dwarfs*

Written by **Damian Trasler, David Lovesy and Steve Clark** • Directed by **Allan Haynes**

Runs December 20<sup>th</sup> to January 3<sup>rd</sup>, (excluding December 24<sup>th</sup>, 25<sup>th</sup>, and 31<sup>st</sup>)

Rehearsals are on Mondays, Wednesdays and Fridays commencing September 23<sup>rd</sup>

Based on the traditional story of "Snow White" but with a "western" theme, the show includes all the usual pantomime action – heroes, villains, music, dancing, audience participation and lots of humour. There will be a large cast with roles for young people (minimum age 9) as well as experienced actors and actresses. Some roles will involve singing and dancing. If you wish to audition for a singing role, please come to the audition prepared to sing a piece of your choice. If possible, bring musical accompaniment on CD, USB or phone with an adapter. Dancers will be taught a short sequence that they will then perform as a group.

### Audition Details

Located at St. Luke's Hall, 3821 Cedar Hill Cross Road

**Friday, September 5<sup>th</sup> (6:30 – 9:30 pm), Saturday, September 6<sup>th</sup> (12:30 – 3:30 pm), Friday, September 12<sup>th</sup> (6:30 – 9:30 pm)**

**Callbacks (if required) will be Tuesday, September 16<sup>th</sup> (7:30 – 10 pm)**

Please contact the director at [cvbm@telus.com](mailto:cvbm@telus.com) for an audition slot. Electronic copies of the script are available from the director on request.

### Characters

Snow White - female, the heroine.	One-Eyed Slim – male, a bounty hunter.
Sheriff – male or female, the "principal boy."	Seven Dwarfs – male and female, late teens.
Nanny – male, the "dame", older.	Tornado – male or female, the pantomime horse, non-speaking role.
Silly Billy – male or female, Snow White's friend.	Chorus of singers and dancers – male and female.
Widow Blackheart – female, the wicked stepmother.	

Website: [www.stlukesplayers.org](http://www.stlukesplayers.org) • Facebook: <http://www.Facebook.com/stlukesplayers>

# What's On

## LANGHAM COURT Theatre Presents

### *Pride and Prejudice*

Written by **Jane Austen**, Adapted for the stage by **Janet Munsil** and Directed by **Judy Treloar**

It is a truth universally acknowledged that **Jane Austen's** best known and best loved novel has all the elements needed for a great evening's entertainment. You've read the book? You've seen the film? You've enjoyed the BBC TV series? Now enjoy the insights into Austen's work provided by Victoria's own dramatist, **Janet Munsil**.

*Pride and Prejudice* previews on Wednesday, October 1<sup>st</sup> and runs from Thursday, October 2<sup>nd</sup> to Saturday, October 18<sup>th</sup>. No shows on Sunday, Monday or Tuesday. Single tickets on sale now. For more information or to purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to [www.langhamtheatre.ca](http://www.langhamtheatre.ca).



## ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Presents

### *Steel Magnolias*

A drama/comedy by **Robert Harling**. Directed by **Michael King**

October 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup> and 18<sup>th</sup> at 7:30 p.m.

Matinees: October 11<sup>th</sup>, 12<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> at 2:00 p.m.

St Luke's Hall, 3821 Cedar Hill Cross Rd., Victoria, BC, Canada

Revolving around Truvy's Beauty Parlor in a small parish in modern-day Louisiana, *Steel Magnolias* is the story of a close-knit circle of friends whose lives come together there. Filled with humor and heartbreak, these "Steel Magnolias" make us laugh and cry as the realities of their lives in tiny Chinquapin Parish unfold.



# Giant Annual Costume Sale

Sunday, August 10<sup>th</sup>, 2014  
from 10 am to 2pm  
at 805 Langham Court  
(off Rockland Ave)

Bring cash, credit  
or debit and your  
own bags!

Contemporary • Vintage • Costume Items

## Dragon Monkey Theatre Presents



# LADY AUDLEY'S SECRET

A Musical Melodrama!!!  
Featuring two cross-dressers  
and a fire-dancer!!!  
Langham Court Theatre (805 Langham Court)  
All performances in August:  
Thurs 21 -6:15pm  
Sat 23 -4:30pm  
Sun 24 -6:45pm  
Wed 27 -8:00pm  
Sat 30 -6:00pm  
Sun 31 -12:30pm

Part of the Victoria Fringe Festival



Directed by **Wendy Merk** and stage managed by **Alex Carroll**, the cast features **Lorene Cammiade**, **Michael Creekmore**, **Jennifer Doyle**, **Tim Kyle**, **Graham Roebuck**, **Gloria Snider** and **Corin Wrigley**. Tickets are \$11 regular, \$9 students/seniors. For more information, please contact **Lorene Cammiade** at [fluevoggirl@gmail.com](mailto:fluevoggirl@gmail.com) or (250) 881-1506.

# ACTivate Winner *Red Herring* Returns to Langham Court Theatre



Bill Adams' hilarious one-act comedy, *Red Herring* is coming back to **Langham Court Theatre** in this year's **Victoria Fringe Festival**. The winner of **Langham Court Theatre's ACTiVATE festival**, *Red Herring* returns for six more performances of this delightful forensic cop show spoof.

Directed by **Chris Moss**, four actors playing eleven roles unravel the mysterious death of the lovely Svetlana Pavlyuchenkova. Along the way they encounter Russian Mafia, an illegal breast implant surgeon, lesbian model helicopter pilots, and exploding body parts.

It all makes for rollicking good entertainment. Come to **Langham Court Theatre** to catch *Red Herring* at the Fringe; there are six great performance times at the end of August to choose from: Thursday, August 21<sup>st</sup> at 8:15p.m., Friday, August 22<sup>nd</sup> at 6:15p.m., Saturday, August 23<sup>rd</sup> at 8:30 p.m., Sunday, August 24<sup>th</sup> at 5:00p.m., Wednesday, August 27<sup>th</sup> at 6:15p.m. and Saturday, August 30<sup>th</sup> at 8:00p.m.

Watch for more ticket information in the upcoming **Victoria Fringe festival** promotional material.



## August 21<sup>st</sup> – 31<sup>st</sup>, 2014

Join us for **11 days** of uncensored, untamed and uncut **live comedy, drama, dance, magic, music, spoken word, and physical theatre** this summer. Stay tuned for the lineup of over **300 performances of 50 shows at 11 venues**, free events and much more.

# Mark Your Calendar

Saturday, August 9	2:00 – 4:00 p. Member discussion re play selection process and artistic vision
Sunday, August 10	The Giant Annual Costume Sale
Saturday, August 16	2:00 – 4:00 p.m. Member discussion re Production Manager concept
Thursday, August 21 – Sunday, August 31	2014 Victoria Fringe Festival
Thursday, August 21	Opening of Dragon Monkey's Fringe Production <i>Lady Audley's Secret</i>
Thursday, August 21	Opening of ACTivate Winning Production <i>Red Herring</i>
Tuesday, August 26	6:30 p.m. Auditions for <i>The Small Room at the Top of the Stairs</i>
Wednesday, August 27	6:30 p.m. Auditions for <i>The Small Room at the Top of the Stairs</i>
Thursday, September 4	6:00 p.m. Meet and Greet for <i>Pride and Prejudice</i>
Friday, September 5	6:30 – 9:30 p.m. Auditions for St. Luke's Pantomime
Saturday, September 6	12:30 – 3:30 p.m. Auditions for St. Luke's Pantomime
Friday, September 12	6:30 – 9:30 p.m. Auditions for St. Luke's Pantomime
Saturday, September 13	1:00—4:00 p.m. Auditions for <i>People</i>
Sunday, September 14	11:00 a.m.--3:00 p.m. Auditions for <i>People</i>
Wednesday, October 1	Preview of <i>Pride and Prejudice</i>
Thursday October 2 – Saturday, October 18	<i>Pride and Prejudice</i>
Wednesday, October 8	St. Luke's <i>Steel Magnolias</i> opens
Wednesday, November 19	Preview of <i>The Small Room At The Top Of The Stairs</i>
Thursday, November 20 – Saturday, December 6	<i>The Small Room At The Top Of The Stairs</i>

## 2013/2014 Board of Directors

President:	Luke Krayenhoff
Vice-President:	Karrie Ayotte
Secretary:	Andrea Pite
Treasurer:	Andrew Lee
2014-15 Production Chair:	Angela Henry
2015-2016 Production Chairs:	Lorene Cammiade and Wendy Merk
Past President:	Toshik Bukowiecki
Members-at-Large to 2015:	Rosemary Jeffery, Vinnie Chadwick
Members-at-Large to 2016:	Michael Miller, Monty Bjornson

Membership and Volunteer Co-ordinator:  
Archivist:  
Art Co-ordinator:  
Programme Co-ordinator:

Vinnie Chadwick, [Vinniechad@hotmail.com](mailto:Vinniechad@hotmail.com)  
Marilynn Kuss, [marilynjk@gmail.com](mailto:marilynjk@gmail.com)  
Jeani Reynolds, [jeani-renoir@shaw.ca](mailto:jeani-renoir@shaw.ca)  
Linda Billings, [lindabillings@shaw.ca](mailto:lindabillings@shaw.ca)

Costume Co-ordinator:  
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Sally Crickman, 250-598-1706, [sjcrickman@telus.net](mailto:sjcrickman@telus.net)

Large Props Co-ordinator:

Theatre Manager:  
House Manager:  
Box Office Supervisor:  
Technical Director:  
Facilities Maintenance:  
Head Scenic Carpenter:  
Custodian:

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Dick Newson, [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)  
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Langham Court News is published 11 times a year

Editor: TBA Proof-reader and Editorial Consultant: TBA

Deadline for submissions is no later than the **20<sup>th</sup> day of the month** preceding the month of publication, e.g. the deadline for the **September 1<sup>st</sup> issue is August 20<sup>th</sup>**. Please send submissions by or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

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