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boardpresident@langhamtheatre.ca

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Lorene Cammiade and Wendy Merk

2016-18 Production Chairs:
Roger Carr and Keith Digby

Langham Court News is published 11 times a year. **Deadline for submissions is the 20th day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to theatremanager@langhamtheatre.ca

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boxoffice@langhamtheatre.ca

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props@langhamtheatre.ca

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Well, hello! I am absolutely delighted to be among you all as your new General Manager. The Langham Court Theatre story is inspiring. It's about community building, the power of collaboration, the influence of art in all our lives and the joy of sharing what you love with others. I am excited about working alongside all of you as we build on this gift we've been given. I would love to hear your ideas and aspirations for Langham Court, so please drop by. I'll try and keep the coffee fresh. Cheers!

Tom McCarthy, General Manager



What's Next?

September 30 – October 17, 2015

PRODUCTION/DESIGN TEAM

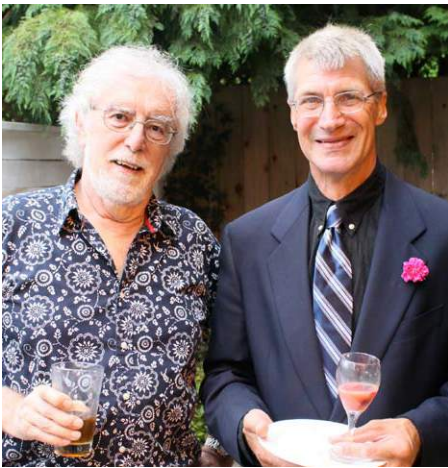
| | |
|------------------|----------------|
| Chris Moss | Director |
| Michael Gosselin | Producer |
| Irene Doerkesen | Asst. Producer |
| Tony Hubner | Set Designer |
| Nick Stull | Stage Manager |

| | |
|----------------------|------------------------|
| Anastasia Schwartz | Lighting Designer |
| Sally Crickman | Props/Set Decor Mentor |
| Elodie Adams | Costume Designer |
| Marilyn Kuss | Set Decor Head |
| Vanessa Tom | Prop Head |
| Fleming Sorvin | Sound Designer |
| Linda MacNaughton | Set Decor |
| Tony Cain | ASM |
| Jennifer Illingworth | Stage Crew |
| Alf Small | Stage Crew |
| David Chaplin | Set Painter |

CAST

| | |
|----------------|--------------------------|
| Malcolm Harvey | Grandpa Martin Vanderhof |
| Wendy Cornock | Penelope Sycamore |

Continued on Page 2



Dick Newson and David Chaplin at the Volunteer Gala

Langham's New Facilities Coordinator

Submitted by Dick Newson

David Chaplin has taken over as the new Facilities Coordinator and started on July 15. He has been doing set construction with Langham for the last few plays and has extensive experience with building maintenance.

You Can't Take It With You

Continued from page 1

| | |
|--------------------------|-----------------|
| Michelle Mitchell | Essie |
| Lorene Cammiade | Rheba |
| Greg Marchand | Paul Sycamore |
| Jim Goodman | Mr. De Pinna |
| Mitch Barnes | Ed Carmichael |
| Michael Gosselin | Donald |
| Tara Britt | Alice |
| Ian Chaprin | Henderson |
| James Johnson | Tony Kirby |
| Graham Roebuck | Boris Kolenkhov |
| Elizabeth Brimacombe | Gay Wellington |
| Drew Waveryn | Mr. Kirby |
| Beverly van Druten-Blais | Mrs. Kirby |
| Diana Keating | Olga |
| Tom Holder | G-Man #1 |
| | The Man |
| Carl Powell | G-Man #2 Mac |
| Robert Leather | G-Man #3 Jim |

Welcome to Season 87

Submitted by Wendy Merk and Lorene Cammiade, Active Production Co-Chairs, 2015-16

Well, it may only be mid July, but things are already gearing up for next season. Two of the first three shows are already cast and another will be holding auditions in August. (Please see information regarding upcoming auditions for *Doubt: A Parable* in this newsletter.)

The large and boisterous cast of *You Can't Take it With You* is all set to get started, with rehearsals beginning in late July. Helmed by Chris Moss in his first directing stint at Langham, this is sure to be a very fun show!!

The *Stepping Out* gang are learning to tap as we speak. We look forward to a very energetic and enjoyable production from them in January 2016.

Production teams for the shows running in the latter half of the season have already started meeting and sharing ideas and we anticipate great things from them as well. Please stay tuned to

the website and future newsletters for information on upcoming auditions.

Of course, if you are interested in being part of production teams for any of the shows this season, please contact Lorene Cammiade at fluevoggirl@gmail.com and I will be happy to introduce you to production teams to help you get involved.

Hope everyone is enjoying a great summer. We look forward to seeing you in the fall – it's going to be a great season and we hope you will be a part of it!



Wendy Merk and Lorene Cammiade during the Volunteer Gala.

Happy Adventuring to Peta and Al MacKenzie!

Submitted by Karrie Ayotte



As many at Langham are aware, Peta and Al MacKenzie have plans to set off for some travelling adventures during the next year or so, which means their familiar faces are likely to be absent from Langham for a period of time.

On behalf of all Langham community members, the Board wishes to thank Peta and Al for all of their time, energy and dedication to the theatre. We wish Peta and Al wonderful adventures and, in due course, a safe and happy return home to Victoria, and our theatre community.



Luke Krayenhoff delivers the President's Report.

SGM Report

Submitted by Luke Krayenhoff

Hi folks. We had a very interesting Summer General Meeting (SGM) this year. Consistent with the last few General Meetings, we used multi-media to help with the presentations and Angela Henry delighted us with a video recap of the 2014-15 Season. It was wonderful to relive the best moments of a top-notch season.

The Board wants to encourage all who volunteer to become members of our Society. Members can be active in our affairs, join us for our celebrations and receive discounts on workshops. To make this more accessible the membership approved a new category of \$10 for Students/Unwaged.

The most exciting part of the meeting was the selection of the Production Chair. This position has been changed in that it plans for two years of plays and no longer must attend each Board Meeting. That incentive was enough to bring forward three individuals and one team, all of whom were very well-qualified. After the votes were counted, Roger Carr and Keith Digby were elected as our Production Co-Chairs for 2016/17 and 2017/18.

Costume Workshop

Submitted by Lisa Leighton

Thanks to Erica Thomas, Di Madill, Gloria Snider, Lisa Simpson and Chris Stusek for their work prepping the Costume Workshop Annual Sale section and running it on sale day.

There was far less fabric this year, but several donated machines were sold, helping to make about \$250.

Auditions



Doubt: A Parable

By John Patrick Shanley

Directed by Don Keith

Performance Dates: November 18 – December 5, 2015

Audition Dates: August 15 & 16 at 2-5 p.m., in the Lounge

Actors must arrive at 2 p.m., either day.

PLEASE NOTE IMPORTANT CHANGE: Previous notices stated that all auditions should be prepared from the script. This would be very difficult for female roles. Therefore, all actors are welcome to prepare a monologue from an excellent script of their choice, but be very familiar with the Doubt: A Parable script for a clear reading with other actors.

[Please click here to read the script.](#)

CHARACTERS

Sister Aloysius Beauvier: Sister Aloysius is a member of the Sisters of Charity in the Bronx, New York. She is approximately 50-60 years of age and is the principal of St. Nicholas Catholic School.

Father Brendan Flynn: Father Flynn is a working class man from the North East and a Catholic priest at St. Nicholas Parish in the Bronx, New York. He is 30-55 years of age.

Sister James: Sister James is in her twenties and is a member of the Sisters of Charity in Bronx, New York. She is a new teacher at St. Nicholas Catholic School

Mrs. Muller: Mrs. Muller is the mother of Donald Muller, the boy that Sister Aloysius has accused Father Flynn of having an inappropriate relationship with. Mrs. Muller is of African-American descent and is about 38 years old.

Please Note: *Doubt: A Parable* is a very demanding script. We are looking for four solid, dynamic and talented actors who are open to ideas and who can display a unique sensitivity to their characters. They must be positive team players who are ready to work hard to explore the many layers of this play. Commitment to these roles demands unflinching attendance, willingness to experiment and accept challenges, stamina and depth of spirit. Experience with playing major roles is a desired qualification.

For more information, please contact Don Keith (Director) 250-385-4885 or Vinnie Chadwick (Producer) 250-721-3453.

St Luke's Players Audition Notice

for the comedy
Opening Night

Fri, Aug 21 (7 pm)
Sat, Aug 22 (7 pm)
Sun, Aug 23 (2 pm)



for our Christmas Panto

Mother Goose



Sun, Sept 13 (2 pm)
Wed, Sept 16 (7 pm)
If needed, Sun, Sept 20 (7 pm)

Held at St. Luke's Hall (3821 Cedar Hill X Road). For information about the show and the roles available, visit www.stlukesplayers.org/auditions.htm

To quote from M*A*S*H: "Incoming!"

Submitted by Keith Digby and Roger Carr, Production Co-Chairs, 2016-17 and 2017-18

At the Summer General Meeting, we (Keith Digby and Roger Carr) were elected as Co-Production Chairs for the 2016/17 and 2017/18 Seasons. It was a real election with a slate of four very talented options. Both of us have been around Langham for many years and have previously served as Production Chair.

This election marks a change in policy for Langham as we move into a two-year tenure for the active chairs, with a further year of planning – three years in all!

We first met in 1982 when Keith became Bastion Theatre's artistic director and Roger was acting and managing with the Bastion Tour Company. We've been friends ever since and, oddly, taught at schools

that were almost adjacent to one another – Brentwood College and Frances Kelsey Secondary. We may be an odd couple but we know one another's quirks.

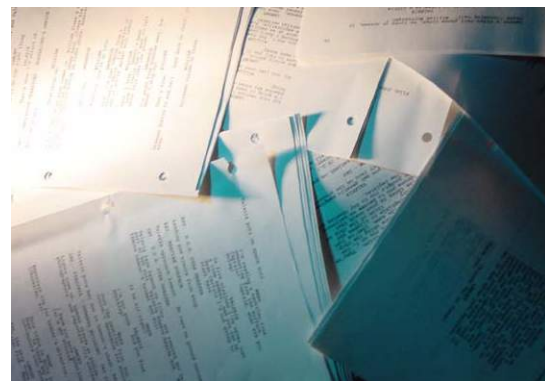
The two of us have been meeting and talking theatre for years, and we bring that passion to our new role. We have now formed a reading committee for the first season: Monty Björnson, Wendy Magahay, Cynthia Pronick, Dick Stille and Melissa Taylor.

We are also developing ad hoc committees to operate in specific capacities. For more on this, read the September edition of the newsletter.

All Langham Court Theatre members are encouraged to suggest plays for the next two seasons and directors will be sought. To do this, send e-mails

to Roger at rcarr@shaw.ca and Keith at digbyk@shaw.ca

We do hope to have a wine and beer chat with members during which open and wide-ranging discussion can occur. We are acutely aware of our responsibilities to the membership, the audience, the production teams and the art of theatre. We will not let you down.



Guild News

Costume Guild

Submitted by Lisa Leighton

We are still looking for someone – or two people as a team? – to take over the reins of the Costume Guild to organize workshops and work with the other guilds and the theatre on various initiatives. If you are interested, please contact Lisa Leighton, 250-595-5523 or leighton@islandnet.com.

Props Room Update

Submitted by Jean de Cartier

During the month of June we were able to sort, organise and cull props from the prop room, some of which were sold at the Giant Annual Costume Sale. Many thanks to Lynda MacNaught for her organisational skills and support.

Thank you to Joyce Kline with the assistance from the cast members of *Humble Boy* Elizabeth Whitmarsh and Wendy Magahay, who during the strike of HB were hugely helpful in sorting the flowers and foliage bagging and labelling before returning them to the prop room. Fantastic!

I welcome Lynda MacNaught to help with the prop room. She will also be on call in assisting other theatre groups who come to Langham Court Theatre looking to borrow props.

Guild Contacts

Costume Guild: TBA costumeguild@langhamtheatre.ca

Producers' Guild: Michael Gosselin producersguild@langhamtheatre.ca

Stage Mgmt Guild: Finn Archinuk smguild@langhamtheatre.ca

Tech Guild: TBA lightsoundguild@langhamtheatre.ca

Directors' Guild: Keith Digby and Cynthia Pronick directorsguild@langhamtheatre.ca

Actors' Guild: Perry Burton actorsguild@langhamtheatre.ca

Set Design Guild: Don Keith setdesignguild@langhamtheatre.ca

Event Planning Guild: Vinnie Chadwick eventplanningguild@langhamtheatre.ca

Box Office Guild: Dick Newson boxoffice@langhamtheatre.ca

Front of House Volunteer Enquires: volunteers@langhamtheatre.ca



Art Show Assistance is Needed

Submitted by Jeani Reynolds, Art Show Co-ordinator

I am looking for anyone who would be interested in learning the skill of hanging an exhibition and or handling art sales to help facilitate local artists. We present six art exhibitions each year with most of the artists choosing to have an art show reception. I would like to have someone trained to take over when I have work schedule conflicts or even share the duties on a regular basis.

I would appreciate help with the following:

- Assisting the artist with hanging the art which is anywhere from two to four hours.
- Working the bar at the art reception, possibly opening and closing the theatre. The reception runs the first Sunday, 1-4 p.m. after the opening of the play, for a total of four hours (this time includes a half an hour before to open and at least a half an hour after to do clean up and cash out). All bartenders serving at Langham must have [Serving It Right](#) certification.
- Helping with the strike of the art show on the Sunday after the play closes, working the one hour between 11 a.m. and 12 p.m.

This is about 50 hours in total if you were to do every show. If you are interested in all, or any, of the above volunteer duties, please contact me at jeani-renoir@shaw.ca



Renovation News

Submitted by Dick Newson

We will be re-tiling the roof over the auditorium starting on July 13. It's a large job but should be finished in one week.

We will also be replacing the front entry stairs to the lobby, starting at the end of July. This is a big job and may well take a couple of weeks. The stairs, with proper railings, will be much sturdier and have weather-proof non-slip runners on the treads and landings.

If we have enough money we hope to add LED tread lighting for night-time safety.



News from the Victoria Gilbert & Sullivan Society

The Victoria Gilbert & Sullivan Society will join forces with the Victoria Civic Orchestra in a concert to raise money for Victoria Hospice while also benefiting future performances.

The performance will take place at the Farquhar Auditorium at the University of Victoria at 2 p.m. on Sunday, November 22.

The programme will consist of

- Edvard Grieg's *Symphonic Dances op. 64*
- Camille Saint-Saens' *Piano Concerto, no 4, c minor*
- Gilbert & Sullivan, excerpts from *Pirates of Penzance*, *HMS Pinafore* and *The Mikado*

This concert will be conducted by Dr. George Corwin. The Civic Orchestra will consist of 50 musicians and the Gilbert & Sullivan Society will be augmented to 50 + singers.

This will be a concert not to be missed while supporting the very valuable work of Victoria Hospice.

Tickets are \$25.

For a donation to Hospice of \$50 or more, you will receive two tickets and a tax receipt of \$25.

Mark Your Calendars

August 2

Victoria Symphony Splash, 7:30 p.m. at the Inner Harbour (victoriasymphony.ca/community/splash/)

August 4-23

The Belfry Theatre's production of *Boom* (www.belfry.bc.ca/boom/)

August 10

Langham Court Theatre Board Meeting open to all members, 6 p.m.

August 15 and 16

Doubt: A Parable auditions at 2 p.m. with callbacks on August 17

August 15, 16, 29, 30

Peninsula Players presents *The Empire Strikes Blanc* at the Muse Winery (thepeninsulaplayers.ca/)

August 21-23

Opening Night auditions with St. Luke's Players (www.stlukesplayers.org/auditions)

August 27-September 6

2015 Victoria Fringe Theatre Festival (victoriafringe.com/)

Langham Celebrates Our Volunteers



Costume Loft

Submitted by Lisa Leighton

Our annual clothing and costume sale on July 5 was a smashing success!! Huge thanks to our intrepid volunteers (38 of them in total), who toted that barge and lifted that bale for the better part of a week, and then sold their hearts out, making the theatre nearly \$7,000 in four fun-filled hours – according to Ned Lemley, a new record!

Thanks also to Ned for his ongoing support and guidance before and during the sale. It was wonderful to have him with us. And special thanks to Alan MacKenzie for his ubiquitous assistance and inventive solutions to every challenge. We will miss you next year!

The 2016 sale is tentatively set for July 3 (to be confirmed), and we will have separate crews to do setup and teardown. Thanks to Jacqueline O'Regan's brilliant idea, we are already pre-sorting and pricing each item as we cull from the collection or donations, so the work will be far less onerous next year... please consider volunteering!

Many thanks to Di Madill and Chris Stusek for their ongoing help mending well-loved costume pieces. The pile is growing, so if you would like to lend a hand with mending, please let us know.

For recent donations to the Costume Loft, big thanks to: Wendy Magahay; Susan Walisser; Bill Huzar (laptop and screen); Shirley Elworthy via Sandra Elworthy; Linda Watts; Monike Hawkes-Frost, St. Luke's Players; Pearl Arden; Ian Collett and Kim Tait, St. Michael's University School; Jane Krieger; Donna Olsen via Judy Treloar; Angela Pearson; Wendy Clay; Susan Ferguson; Elena Mah; Harold Ridgway via Sharon Werrun; Madeleine Mills; Esther Jedynek; Ian Case; Ruby-Ann Dawson; Angela Pearson; Maria Ciarniello; Tracy Webster; Vanessa Bailey; and Lynne Davis.



Monty enjoys a chat while serving



A delicious cake made the event special



Our hard-working bartenders



Mike, Annie and Vinnie looking snazzy



Chamber music was performed



Wendy, Melissa and Cati enjoy a visit



Rosemary and Monty reviewed the past season