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boardpresident@langhamtheatre.ca

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PRODUCTION CHAIRS 2016-18

2016-18 Production Chairs:

Roger Carr and Keith Digby

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to theatremanager@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

theatremanager@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

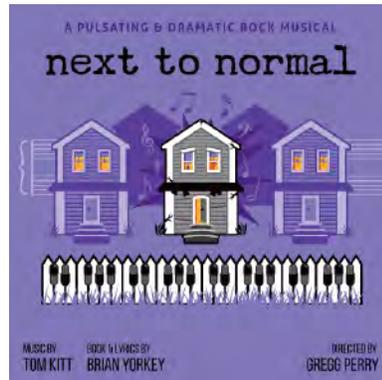
Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

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SEPTEMBER 20-OCTOBER 15, 2016

NEXT TO NORMAL

DIRECTED BY GREGG PERRY

HITTING THE RIGHT NOTE

SUBMITTED BY GREGG PERRY

Rehearsals seem to be going very well and already there is a very supportive ethos among the cast members. I'm also very fortunate to have Caitlin Reid as stage manager and Michael Gosselin as producer. They seem to be quite capable and

eager to make this a terrific show. We have a long way to go but we've taken the first step and done the first number. Only 37 more to go! I hope this show will attract a good audience and that we will succeed in offering them our best.



The cast/production team for *Next to Normal* is:

Dan: Dwayne Gordon

Diana: Fran Bitonti

Dr. Fine/Madden:
Craig Wilson

Gabe: Zander Felton

Henry: Rowan Wolfe

Natalie: Molly Lydon

Director: Gregg Perry

Asst. Director: Leah Moreau

Music Director: Steve Horak

Producer: Michael Gosselin

Stage Manager: Caitlin Reid

Costume Designers:

Geli Bartlett/Diana Keating

Sound Design: Jason King

Set Design: Caroline Mitic

Lighting Design:

Adam Wilkinson

Properties/SetDec:

Drew Waveryn

Voice Coach:

George E. Austin



AGM REPORT

SUBMITTED BY ANDREA PITE

At the Summer General Meeting on June 26, 2016, the membership confirmed the appointment of Lorene Cammiade as a Board Member-at-Large, with her term ending at the 2018 AGM. Sylvia Hosie nominated, and Wayne Yercha seconded, Wendy Merk to the office of Vice President. There were no further nominations so Wendy Merk was declared elected. Her term will end at the 2017 AGM. The meeting was followed by a barbecue/potluck dinner.

LANGHAM AT THE CENTRE OF THE CONVERSATION



Submitted by Tom McCarthy

I have been appointed to the Steering Committee of the CRD Arts Plan Implementation. I would love to talk to anyone about a vision for the arts in our community so I can represent that vision at the discussion table. I would

also encourage everyone to participate by taking the online survey and contributing to the online conversations by visiting: www.placespeak.com/CRDArtsFuture.

LEARNING OPPORTUNITIES PROGRAM

At this writing Langham has presented six events within the Learning Opportunities Program. Our full workshops has a total of 150 people taking part. Since membership is necessary for participation, of that total 43 are new members.

There are many more workshops in various stages of development which will be presented in the fall. We want to be sure that every Guild has at least two learning opportunities. Please send your ideas to Tom, our General Manager, at tom@langhamtheatre.ca.

With the wonderful success of the program to date, we will be seeking funding to continue the Learning Opportunities Program into the next calendar year.

SPONSORSHIP OPPORTUNITIES

We would be grateful for any contact information and introductions to businesses who would be good candidates as sponsors of Langham Court Theatre. Please let Tom know by emailing him at tom@langhamtheatre.ca. The program is intended to increase the resources Langham Court Theatre needs to add learning and outreach programs and to provide additional resources for our productions.

CANADA'S CULTURE DAYS

You can find out about Canada's Culture Days by visiting <http://culturedays.ca/en>. Do you have an idea of how Langham can participate in this year's Culture Days, Friday, September 20 to Sunday, October 2, 2016? Let Tom know at tom@langhamtheatre.ca.

ACTING WORKSHOP: COMMEDIA DELL'ARTE

WITH LINA DE GUEVARA

**Saturday, October 22, 10 a.m.-4 p.m.
(with a lunch break)**

Langham's successful series of theatre workshops continues in the fall with accomplished director, actor and storyteller, Lina de Guevara, guiding participants through an acting style workshop in character and masks.

Since its inception, Commedia dell'Arte has had a major continuing influence on comedy from Shakespeare to Molière to Charlie Chaplin – from Panto to Python.

A great workshop for anyone serious about comedy, especially those interested in the coming season's production of *One Man, Two Guvnors!*

Lina's credits include *Crossing Borders*, *The House of Bernarda Alba* and *Mother Courage*. Her latest credit is *River of Time*, presented at the 2016 UNO Festival in Victoria. Lina's lifelong work of producing plays about diversity and intercultural communication, especially with Victoria's Puente Theatre, parallels her lifelong belief in the power of the Arts to enrich life, heal wounds and add meaning and joy to our days.

Held at Langham Court Theatre, this workshop is free to members of Langham Court Theatre. For non-members, this is the perfect time to become a member for \$20 or less!

For registration and membership, please call the Langham Court Theatre Box Office at 250-384-2142 or email boxoffice@langhamtheatre.ca.

BASS NEEDED! PLEASE HELP!

SUBMITTED BY GIL HENRY

The third show of this season is *One Man, Two Guvnors*. The show has a quartet playing 20 original songs. We are in need of an upright bass. We hope there is someone in our community that can loan us the bass from September 1 to February 6. Please contact Producer Gil Henry at 250-580-1895 or gilhenry448@gmail.com.

Legal Services that give back to Langham Court Theatre



Sean Dillman is a lawyer at **McConnan Bion O'Connor & Peterson** who made his acting debut at Langham Court Theatre as George Hasting in *She Stoops to Conquer*, a comedy by Oliver Goldsmith, directed by Toshik Bukowiecki (June 8-25, 2016).

From his first audition at Langham Court, Sean felt welcomed and appreciated the friendly introduction to quality community involvement.

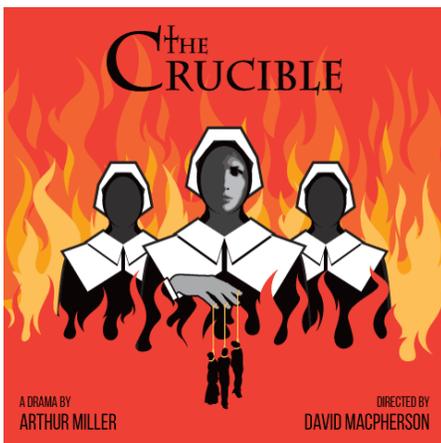
Motivated by his desire to give back, Sean contacted Tom McCarthy, General Manager of **Langham Court Theatre**, to arrange for a program to provide a source of funding for the theatre through his work.

For every new client that is referred to Sean through Langham Court Theatre, McConnan Bion O'Connor & Peterson will donate \$100 to the theatre and provide that client with a 15% discount.

McCONNAN
BION
O'CONNOR &
PETERSON
www.mcbop.com

Sean offers legal services in the areas of: Wills and Estates, Trusts, Residential and Commercial Real Estate, and Commercial and Business Law.

Contact Sean at 250-385-1383 • sdillman@mcbop.com • www.mcbop.com



THE CRUCIBLE

By Arthur Miller

Directed by David MacPherson

Performance Dates:

November 18-December 3

Audition Dates: Saturday, September 3, 1-4 p.m. and Sunday, September 4, 5:30-9:30 p.m. Callbacks will be held Saturday, September 6, at 6:30 p.m.

Please arrange for an audition slot by contacting the director David MacPherson at davidpaulmacpherson@gmail.com. No "drop-in" auditions will be allowed.

If you would like, you can do a prepared piece: however, no longer than 90 seconds; you will be stopped at that time. You may be also required to read a short excerpt from the play during the audition. Please familiarize yourself with the language style. Please DO NOT do something from *The Crucible*.

It is essential that you have read *The Crucible* before auditioning. Rehearsal packages may be picked up at the Langham Court Theatre office during office hours or online at www.langhamtheatre.ca/wp-content/uploads/2016/02/The-Crucible.pdf

THE CHARACTERS

Reverend Parris: Minister in Salem. He believes a faction plans to force him to leave Salem, so he attempts to strengthen

AUDITIONS

his authority through the witch trial proceedings.

Betty Parris: Parris' daughter. Her father discovers her dancing in the woods, and she later accuses individuals of practicing witchcraft.

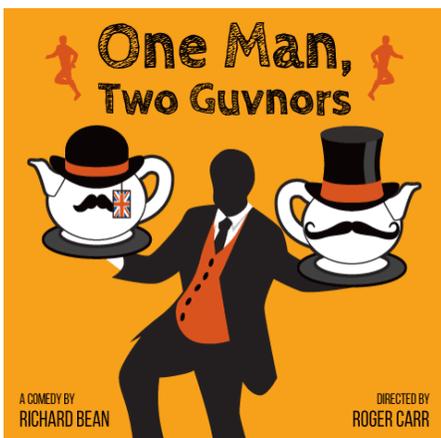
Abigail Williams: Parris' niece. She instigates the witch trials. Leader of the girls.

Tituba: Parris' slave. Parris discovers her with the girls in the woods.

Mrs. Ann Putnam: Wife of Thomas Putnam. She believes that a witch is responsible for the deaths of her seven infant children.

Thomas Putnam: A landowner in Salem. He accuses his neighbours of witchcraft.

continued on next page...



ONE MAN, TWO GUVNORS

By Richard Bean / Directed by Roger Carr

Performance Dates: January 20-February 4

Audition Dates: September 16 and 17, 7-10 p.m. Be prepared to stay for the entire audition period. **Callbacks will be held September 18, 1-4 p.m.**

One Man, Two Guvnors sets the characters and situation in Brighton, England in 1963 and is a slapstick romp with elements of Commedia, slapstick, farce and vaudeville.

Accents at auditions would be delightful

and help is at hand. We do have a skiffle band in the show and they perform numerous songs. The cast will also sing one or two numbers but this singing is incidental to the acting and won't be part of the audition.

The following scenes will be worked during the audition.

Character	Pages
Lloyd, Dangle, Charlie (Pauline, Dolly bits)	13-16
Lloyd, Rachel (Skip Charlie)	23-24
Stanley, Frances	25-27
Alan, Frances, Stanley	29-31
Frances, Rachel	35-36
Rachel, Pauleen (Charlie bits)	39-42
Gareth, Alfie, Frances	44-45
Alan, Dangle, Charlie	60-62
Dolly, Frances	65-69

CHARACTERS:

Pauline (20+): Cockney. "They can't make bricks thicker."

Rachel (20+): London accent. Sharp. Plays dead brother Rosco.

Dolly (20+): Servant. Bright and a tease.

Frances (30+): Working class. Harliquin. Easily distracted. Physical comedy.

Stanley (20+): Upper class. Public (Eton'esque) school values.

Gareth (30+): Neutral accent. In charge head waiter.

Alfie (80+): But will cast a young, agile male. Neutral accent.

Lloyd (40+): London/Jamaican.

Alan (20+): Upper class striving to be working class. "Actor."

Charlie (50 +): Cockney. Retired gangster.

Harry (50 +): Upper class. Crooked lawyer.

A variety of company characters will be pulled from the above auditions.

Scripts are available at www.langhamtheatre.ca/wp-content/uploads/2016/02/One-Man-Two-Guvnors-ACT-I.pdf. Please direct any questions to either Roger Carr (director) at rcarr@shaw.ca or Gil Henry (producer) at gilhenry448@gmail.com.

THE MAGIC YOU DON'T SEE

SUBMITTED BY ALF SMALL

It has been my great privilege to help with set construction for the last three shows of the season.

The construction team made me feel very welcome and my efforts appreciated. Each person volunteers anywhere from three to five hours per day, Monday to Friday, for however long it

takes to construct each set, which can be anywhere from two to four weeks. Each set presents its own unique challenges and the crew is always ready to tackle them with skill and imagination.

This was clearly exemplified during the build for *She Stoops to Conquer* when our own intrepid David Burbank accepted the challenge to construct the "Rising Bush." The basic mechanical concept came to David during a morning walk which clearly had all the markings of a creative epiphany.

David sprung into action by creating a small working model which he presented to a delighted set designer and an awestruck construction crew. With infinite patience he set about transforming the concept into reality. Nothing deterred him from his noble goal: not the limitations of Newtonian mechanics; the irrefutable



force of gravity; nor the annoying effects of friction. Undaunted, he kept his eyes on the prize and his nose to the grindstone. With the serenity of a Zen master, he listened patiently to the endless suggestions of each passerby, thanking each one for their contribution.

Although ultimately the "Rising Bush" proved to be unsuitable to the overall working of the show, David remained philosophical and accepted the outcome with his trademark equanimity, proclaiming what a great experience it was and how much he had enjoyed the challenge. Hats off to you, David, and many thanks to the "elves." Looking forward to next season.

Elf (sorry) Alf

LANGHAM COURT THEATRE'S FIRST SUMMER DAY CAMP: "LET'S CREATE A PLAY!"

SUBMITTED BY TOM MCCARTHY

From Monday, July 18 to Friday, July 29, 2016, Langham Court Theatre was alive with the sounds of 19 young people exploring all aspects of theatre production in an immersive experience. We were so fortunate to have partnered with the expert and energetic team from Tumbleweeds Theatre lead by the gifted and effervescent Kimberly Denness-Thomas, who was more than ably assisted by Kathleen O'Reilly, Marika Albert, Bruno Jayme and others. We are indebted to our amazing Langham team as well; Mike Kuss, Jeevan Fortier, Paul Hilton and Perry Burton. All this creative activity culminated in a performance of *Where Is Home?*, entirely created by the participants on Friday, July 29.

This year's success has inspired plans for a return of "Let's Create A Play!" next year. "Let's Create A Play!" is part of Langham's Learning Opportunities Program.



THE CRUCIBLE AUDITIONS

Continued from previous page...

Ruth Putnam: The Putnams' daughter.

Mary Warren: Servant to the Proctors. She goes along with Abigail and the girls.

Mercy Lewis: Servant to the Putnams and friend to Abigail. She participates in the trials.

John Proctor: Salem farmer and former lover of Abigail's. He openly denounces Parris and does not attend church.

Elizabeth Proctor: Wife of John Proctor.

Reverend Hale: Minister in Beverly. The people of Salem summon him to investigate.

Rebecca Nurse: Wife of Francis Nurse. One of the most respected individuals in Salem.

Francis Nurse: Farmer and landowner in Salem. He is a respected member of the community often called upon to settle disagreements between individuals.

Susanna Walcott: Friend to Abigail. She also takes part in the trials.

Giles Corey: Elderly inhabitant of Salem.

Sarah Good: Beggar in Salem.

Judge Hathorne: A judge in the Salem court.

Deputy Governor Danforth: A special judge serving in the Salem court during the witch trials.

Ezekial Cheever: Appointed by the court to assist in arresting accused individuals.

Marshal Herrick: Appointed by the court to arrest the accused individuals.

Hopkins: Jailer.

TARGET THEATRE
NEEDS SENIOR
MALE ACTORS
(55 PLUS) FOR
THEIR 2016/17
SEASON

Contact:
target@islandnet.com



PERFORMANCES OF *OTHELLO*, *MUCH ADO ABOUT NOTHING* AND
LOCALLY-WRITTEN, SHAKESPEARE-INSPIRED, *RICHARD THE LIONHEARTED*

Tickets for Shakespeare By The Sea and Bard at the Barn may be purchased on-line at VictoriaTicket.ca, in-person at The Visitor Centre, 825 Wharf Street, or at the "door" (cash only).

SHAKESPEARE BY THE SEA

Until August 7 at Fisherman's Wharf Park. Evening shows at 7 p.m., matinees Saturday and Sunday at 2 p.m.

This is outdoor theatre. Chairs and blankets are provided

BARD AT THE BARN

August 9-14 at The Roost (9100 East Saanich Road). Evening shows at 7 p.m., matinees Saturday and Sunday at 2 p.m.

This is outdoor theatre. Chairs and blankets are provided, plus food and beverages are also available

PERFORMED AT LANGHAM COURT THEATRE, AS PART OF THE FRINGE FESTIVAL:



EFFIE & THE VAMPIRE, A LESBIANISTIC MUSICAL MELODRAMA

Produced by Dragon Monkey Theatre

Written/Created by J.R. Planche and Wendy Merk

Tickets: Regular \$11/ Students and Seniors \$9 (you need a Fringe button to enter any Fringe performance, a one-time only purchase of \$6)

You'll hear beautiful Victorian melodies sung by our stellar cast with piano accompaniment provided by Mr. Robert Holliston.

Starring: Rosemary Jeffery, Gloria Snider, Caroline MacKenzie De Korte, Catriona Black, J. Morris and Kevin Stinson.

Dates and times: August 26, 6:15 p.m.; August 28, 2 p.m.; August 29, 5 p.m.; August 30, 6:45 p.m.; September 3, 8:45 p.m.; September 4 – 2:45 p.m.

Tickets are available at the door!

MARK YOUR CALENDARS

July 30-August 11

Auditions for Four Seasons Musical Theatre presentation of Dr. Doolittle (www.fsmtheatre.ca/2016/07/21/dr-doolittle-auditions-book-now/)

August 9-14

Bard at the Barn presents *Othello, Much Ado About Nothing* and *Richard the Lionhearted* at The Roost in Saanich.

August 12 & 13

A Murder is Announced auditions with St. Luke's Players (www.stlukesplayers.org/auditions)

August 22-September 4

Intrepid Theatre's Fringe Festival (<http://intrepidtheatre.com/festivals/fringe-festival/>)

September 3 & 4

Auditions for *The Crucible*

September 16 & 17

Auditions for *One Man, Two Guvnors*

Target Theatre Presents

ARE YOU OF AGE?

A Fundraiser Performance of Age-Related Drama
at Intrepid Theatre Club
1609 Blanshard St. (off Fisgard)

Saturday • October 15
2 PM & 7:30 PM

Tickets \$22.50 at Ticket Rocket:
www.ticketrocket.co or 250.590.6291

Target Theatre is a Non-Profit Society
Creating Social Transformation Through Theatre
Artistic Director: TONY GAIN

AUDITIONS



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

A Murder is Announced

Written by Agatha Christie
Adapted by Leslie Darbon
Directed by Peter Gatt

A large cast is required (ages 20-65+)

Audition Dates: August 12 at 7 p.m.
and August 13 at 2 p.m. Callbacks will be held August 15 at 7 p.m.

Aladdin

Written by David and Helena Hitchcock
Directed by Merry Hallsor and David Hitchcock

A large cast is required (ages 10-70+)

Audition Dates: September 14 at 7 p.m.
and September 17 at 2 p.m. Callbacks will be held September 18 at 2 p.m.

For further information on these auditions, please go to www.stlukesplayers.org

LANGHAM CELEBRATES OUR VOLUNTEERS



Jordan, Carl and Michael enjoying the party.



Careful Mike, don't mess with our GM, Tom.



There was a great turnout in our beautifully decorated lounge.



Lots of delicious food, hot and cold.



Vinnie helps serve the guests.



More volunteers enjoying a visit.



Wendy reviewed the past season with the crowd.



COSTUME LOFT

SUBMITTED BY LISA LEIGHTON

Thank you! For recent donations to the Costume Loft and Costume Workshop, thanks to: Alexandra Flynn; Pearl Arden for St. Luke's Players; Colin Craig for Josephine MacGregor; Anne Swannell; Madeleine Mills; Liz Elliott; St. Aidan's via Jean de Cartier; Vinnie Chadwick for Wear2Start; Jason King; Jane Smith; Angelika Weyand; Marlene Poole; Finn Archinuk; Margaret Nerner; Sue Ruttan; Paul Tuner; Peggy Bain Bernard; Gayel Ten-Broeck; Eva Bakonyi; Linda Billings; Vinnie Chadwick; Joan Sandilands; Shirley Giske; Vinnie Chadwick for the late Sylvia Rhodes; Corinna Gilliland for Janis Bruce and Margaret Griffiths; Moira Finnigan; Debra Moulden; Jane Colbert; Kachina Teixeira; Mivi Jansen; Geli Bartlett; Rick Anthony; Lois Urban; Sandy Porritt; Judith Hodgson; Verna Lloyd; Madeleine Butschler, Vancouver; Delcie McLellan for the late Joan McLellan; Pierre and Judy Vans; Betty Moyls via Ducks in a Row Organizing; Nadine Stead; Zelda Dean, BEMA Productions via Merry Hallsor; Peter and Liz Testemale via Merry Hallsor.

THANK YOU to all of our wonderful sale volunteers! They worked hard through the prep week, and on July 3, we again hosted the community in a bargain-hunting free-for-all, making nearly \$6,000. This year, we partnered with the Wear2Start organization, through Vinnie Chadwick, selling some of their excess donations and welcoming four new sale-day volunteers from Wear2Start. Thanks to Vinnie for that connection, and for the marvelous volunteer lunch she put together. It's never too early for donations for the next sale, so don't be shy! Mark your calendars for the 2017 sale: prep July 10 to 15, and sale on Sunday, July 16, 10 a.m.-2 p.m.

New acquisitions: The Costume Loft has recently purchased ring and finger sizers, so show designers can size their actors for rings. Please ask for these in the Loft, or contact leighton@islandnet.com, 250-595-5523 outside of Loft hours.