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boardpresident@langhamtheatre.ca

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Roger Carr and Keith Digby

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For newsletter address changes or deletions, send them to theatremanager@langhamtheatre.ca

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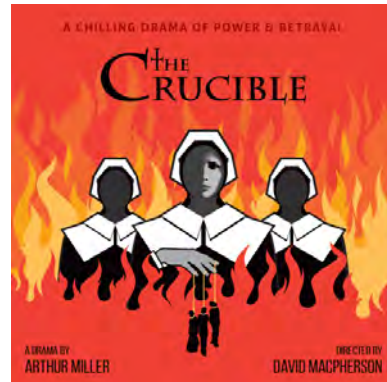
Prop Rentals and Donations

props@langhamtheatre.ca

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NOVEMBER 18-DECEMBER 3, 2016

THE CRUCIBLE

DIRECTED BY DAVID MACPHERSON

LAST DAYS

There are only a few performances left to see this classic Arther Miller play.

"Disturbing, elucidating and still topical, this is a satisfying night of theatre."

Adrian Chamberlain



CALL FOR NOMINATIONS

SUBMITTED BY ANDREA PITE

Some places there is a campaign of more than a year and a half to elect a President. We don't do it that way at Langham Court Theatre. At the AGM in January, there will be four Board positions up for election. They are: President, Vice President, and two Members-At-Large. Think about it. More details will be available in the January 2017 Newsletter and from the Nominations Chair, Andrea Pite.





JANUARY 20-FEBRUARY, 2017

ONE MAN, TWO GUVNORS

DIRECTED BY ROGER CARR

GET READY FOR LAUGHS

SUBMITTED BY ROGER CARR

I hope the Christmas season gets our patrons in the mood for something silly. *One Man, Two Guvnors* is having a ball. Our brilliant cast are running rampant through this script and The Salty Quips are putting The Beatles in the

shade. We look forward to unleashing this frantic, hilarious and energetic tour de force on our audience.

Please Note: The Meet and Greet for *One Man Two Guvnors* will be held Tuesday, December 6 at 5:30. Langham's Life Members are welcome to attend and meet the cast and crew.



One Man, Two Guvnors is on the hunt for a number of bulb car horns (as in *Chitty Chitty Bang Bang*). Lend a horn, pick the tune of your choice in the show! Thanks.

Please contact Gil Henry at gilhenry448@gmail.com, if you can help.



NEW KID ON THE CUL DE SAC — WELL, SORT OF

SUBMITTED BY ROGER CARR

Langham Court Theatre is delighted to announce the appointment of Michelle Buck as our new General Manager. Michelle's strong background in arts administration, production and education makes her an instantly invaluable leader for Langham Court.

Although she has only occupied the seat in our cramped office for less than two weeks, Michelle's energy, creative passion and approachability have already established her as an integral member of our company.

We, at Langham, look forward to Michelle guiding our future relationships in the Victoria community.



FOH MANAGER INTRO

Christina Haska has been working as Front of House Manager since *Next to Normal*. You've probably seen her bright and cheery face throughout Langham. Please take a moment to say hi and let her know she's doing a great job.

AUDITIONS



TAKING LEAVE

By Nagle Jackson
Directed by Angela Henry

Performance Dates: March 1–18, 2017.

Audition Dates: Saturday, December 3 and Sunday, December 4, 6:30 p.m.–9:30 p.m. Please arrive at 6:30 p.m. in the Rehearsal Room at Langham Court.

Callbacks: Monday, December 5, 7-9 p.m. in the Rehearsal Room.

Rehearsals: Tuesday and Thursday evenings, and Sunday afternoon. Flexibility and changes are possible. A few rehearsals in December but beginning in earnest in January.

A dementing Shakespearean scholar wrestles with his three daughters and the fading light of his mind in a Stoppardesque parallel of King Lear. Funny and poignant!

Terrific character roles for all six players. Each carves out his or her own niche of warmth, appeal, humour and irritating quirkiness.

THE CHARACTERS

The two Eliots will be men with similar physique and energy.

Eliot (60–75 years): cultured, articulate, academic, playful, used to being in control and childlike when he is not.

Must be prepared for a brief exposure of the derriere.

Eliot-1 (50–75 years): cultured, articulate, academic, tired patient with Eliot's

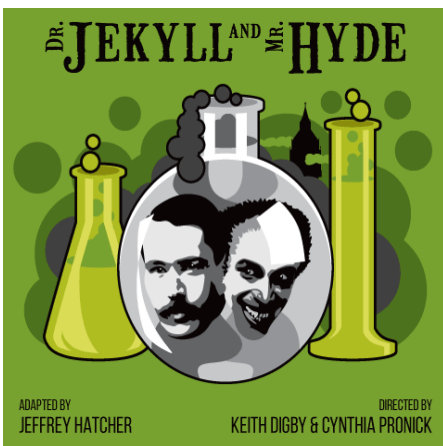
diminished self. Eliot-1 is the former intelligent Eliot before the dementia began unravelling his mind.

Alma (30–50 years): Eliot's oldest daughter; concerned, but somewhat narcissistic, unrealistic about her ailing father, indecisive bordering on cowardly.

Liz (30–50 years): Eliot's second daughter; officious, business-like, practical. Very put-together professional woman working in film, with little patience for her other two sisters.

Cordelia (25–40 years): Eliot's youngest daughter; spunky, alternative, warm, cheeky. She cares most deeply for her father's well being.

Mrs. Fleming (40–60 years): the caregiver/nurse. A no-nonsense woman capable of handling her patient/charge.



DR. JEKYLL AND MR. HYDE

Adapted by Jeffrey Hatcher
Directed by Keith Digby and Cynthia Pronick

Performance Dates: April 21–May 6, 2017.
Rehearsals begin Sunday, February 12.

Auditions will be held in the downstairs Rehearsal Room. The scripts are [available online](#) in the Members section of the Langham website under 2016/17.

First Audition Date: Sunday, January 8

1 p.m. – Women (Elizabeth, Poole, Hyde #4)

2 p.m. – Men (Jekyll, Hyde, Enfield, Utterson, Carew, Lanyon)

Second Audition Date: Monday, January 9

6 p.m. – Women (Elizabeth, Poole, Hyde #4)

7 p.m. – Men (Jekyll, Hyde, Enfield, Utterson, Carew, Lanyon)

Callbacks (if necessary): Wednesday, January 11, 6 p.m.

Set in London in 1883, *Dr. Jekyll and Mr. Hyde* is a gothic horror story that explores the dual nature of man. This is an ensemble piece – bring your ideas and show us what you've got!

THE CHARACTERS

Dr. Henry Jekyll (m 45-65): Intellectual, emotionally and sexually repressed

Richard Enfield (m 35-50): Gregarious, curious

Gabriel Utterson (m 45-65): Solicitor, perfect Victorian gentleman devoted to reason and his friendship with Jekyll

Dr. Lanyon (m 45-65): Scot, rational scientist who thinks Jekyll's experiments are unscientific balderdash, but remains a trusted friend and colleague

Sir Danvers Carew (m 50-65): Hospital's Chief Surgeon and self-important bully

Elizabeth Jelkes (f 20s): lower class, clever, risk taker drawn to excitement

Poole (f 40-65): Dr. Jekyll's housekeeper

Hydes #1 and #2 (m 30-60): dissolute, voyeuristic

Hyde #3 (m 35-45): physically powerful, dangerous, charming

Hyde #4 (f 35-60): overtly sexual, wired

There are several secondary characters who will be cast from "additional company members" and roles doubled: Sanderson, the Inspector, the Police Doctor, Hotel Porter, Surgical Students, Hotel Maid.

All roles will involve a strong onstage component: crowds, dead bodies, moving furniture-props across a speeding revolve, spreading Gothic fog...



LANGHAM'S ANNUAL CHRISTMAS PARTY NEEDS YOUR HELP

SUBMITTED BY VINNIE CHADWICK

Mark your calendars for another Christmas get-together at Langham on Saturday, December 10 at 6 p.m.

We are looking for people to help with food preparation, decorating and setup. If you are able to help out, please email Vinniechad@hotmail.com.



We are looking for entertainers for our Christmas party.

If you can sing, dance, tell a great story, do a "bit" – then we can use you.

Interested parties should contact Toshik Bukowiecki ASAP at toshikb@telus.net

LOOKING FOR MENTORS

SUBMITTED BY KEVIN STINSON

Following our successful project last year of partnering with Central Middle School, we are doing it again this year. They have been writing their play through November and will be moving on to the whole rehearsal/production phase during December and January. They will present their play at Langham in early February, after the close of *One Man, Two Guvnors*. I quote from their drama teacher, Allison Balabuch:

"For December and January, we would love Mentors in all the areas: costuming, set design, directing, acting, lighting and sound etc. We are booked in your turn around days in early February to present the play so we need to be ready by then.

I have my group most Mondays, Wednesdays and Fridays from 12:45–2:45 p.m. (except for random school holidays here and there!).

We are very flexible. We mostly lived at Langham Court last year for Dec/Jan for all our rehearsing and such during the times/days of the week mentioned above. That way, if mentors were available/appeared on the day, or didn't - it didn't require a lot of communication and pain for anyone last minute. Tom would just let me know when I arrived with the kids who had appeared and I put the mentors with the appropriate kids accordingly.

If this seems like a long, convoluted explanation... please feel free to call me and we can chat in person! Thanks for keeping our project alive! We had such a great experience last year!"

Any members who want to help with mentoring the students should get in touch with our General Manager, Michelle Buck, who will coordinate with Allison.



COSTUME LOFT NEWS

SUBMITTED BY LISA LEIGHTON

Thank you! For recent donations, thanks to: Margaret Thornthwaite; Delcie McLellan; Jean de Cartier for Maureen Colgan; Lisa Simpson for Claremont Secondary School; Karen Wood; Jean de Cartier for St. Luke's Players; David Lennam; Carol-Anne Moore for Ann Callow; Betty and Roger Walker; Ian Case; Liz Elliott; Diane Brown; Gay Nicolson; Nicola Moyles; Adele Vernon; Hawla Dalrymple; Judy Wolff; Joanne Botten; Mark Heine; Jenny Bradshaw; Zuzana McKnight; Nick Stull; Heidi Kulzer; Jennifer Howe; Margaret Nerner; Allan Hart; Jim Buchan; Erica Thomas; Irene Steiber, Victoria Elks Lodge No. 2; Vinnie Chadwick for Wear2Start; Louise Osselton, Heritage Productions.

We have recently bid fond farewell to volunteer Brian Shaughnessy, who leaves us for health and time-commitment reasons. We have greatly enjoyed Brian's company, ideas and humour. We are sad to see him go and wish him all the best.

Thanks to Erika Schweitzer for making the fourth of our fabulous new men's period shirts for the Loft. Swashbucklers sizes S to XL welcome!

Holiday Closure: Get your New Year's bling early! Last open day before holidays: Saturday, December 17. Reopening: Wednesday, January 4, 2017.

THEATRE INCONNU PRESENTS

SHOCKHEADED PETER

NOVEMBER 30 – DECEMBER 17

By Julian Crouch, Phelim McDermott and The Tiger Lillies, directed by Clayton Jevne, musical direction by Donna Williams.

This "Junk Opera" (a term used to describe the work of The Tiger Lillies, an English trio of cabaret-style musicians) is based upon the German cautionary-tales book for children: *Struwwelpeter* (1845) by Heinrich Hoffmann. The lyrics – in a very darkly comic manner – demonstrate what happens to little children who misbehave. The presentation style is one of puppetry, pantomime, story telling, and orchestrated mayhem. Local band, The Party On High Street, will be back to provide eclectic musicianship for a host of glorious local voices.

Featuring: Melissa Blank, Wendy Cornock, Cam Culham, Rosemary Jeffery, Bindon Kinghorn.

November 30 (preview), December 1, 2, 3, 6, 8, 9, 10, 14, 15, 16, 17 at 8 p.m.

December 3, 10, 17 at 2 p.m.

The show is 100 minutes long including one 15-minute intermission.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at tinconnu@islandnet.com or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu.

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

November 30: preview is \$7

December 6: Pay-What-You-Wish Admission

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

www.theatreinconnu.com

November 18–December 3

Langham's production of *The Crucible* (www.langhamtheatre.ca/boxoffice/plays/crucible/).

November 30–December 17

Theatre Inconnu presents their production of *Shockheaded Peter* (www.theatreinconnu.com/2016/01/shockheaded-peter/)

December 3 & 4

Auditions for Langham's *Taking Leave* (www.langhamtheatre.ca/participate/auditions/)

December 9

Intrepid Theatre present their Christmas cabaret *Homo for the Holidays* (intrepidtheatre.com/shows/homo-for-the-holidays/)

December 10

Langham's Annual Christmas Party.

December 12

Board of Directors' Meeting

December 16

Intrepid Theatre presents Peter Carlone and Chris Wilson in *A Peter n' Chris-tmas*

MARK YOUR CALENDARS

Carol (intrepidtheatre.com/shows/a-peter-n-chris-tmas-carol/)

December 16–18, 22–29

Peninsula Players presents their Christmas panto, *Little Red and the Wolf* (www.thepeninsulaplayers.ca/)

December 16-January 2

St. Luke's Players presents their Christmas panto *Aladdin* (www.stlukesplayers.org/aladdin.html)

December 18–January 3

Langham's Costume Loft is closed

December 17-January 1

Box Office is closed

January 3

Board of Directors' Meeting

January 7

Readers' Theatre auditions



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!



Announcing these upcoming auditions:

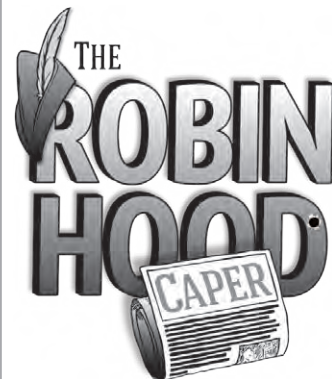


Written by Fred Carmichael - Directed by Jon Scheer

Fri Jan 6 • 7:30pm & Sat Jan 7 • 1pm

Callbacks: Mon Jan 8 • 7pm

Play runs Mar 8 – 19, 2017



by
Fred
Carmichael

directed by
Lori Dunn and
Rachael Miller

Fri Jan 20 • 7pm & Sun Jan 22 • 2pm

Callbacks: Tues Jan 24 • 7pm

Play runs May 17– 28, 2017

No appointments are necessary, just show up promptly at the start time.

Rehearsals are on Mondays, Wednesdays and Fridays from 7pm until 10pm

Scripts will be available at Oak Bay Flower Shop 102-2187 Oak Bay Ave • 250-595-2421

All auditions are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

SHAKESPEARE WORKSHOP

TUESDAY, DECEMBER 13, 6:30 P.M.— 9 P.M.

For anyone who loves Shakespeare, fears Shakespeare, or just wants to experience the text in a more meaningful way. My focus is on new ways of working on text and connecting the requirements of Shakespeare's language to a modern understanding of acting. No preparation is necessary and the only requirements are curiosity, courage, and an open mind.

AUDITION WORKSHOP

THURSDAY, DECEMBER 15, 6:30 P.M.— 9 P.M.

This is an opportunity to get some feedback and coaching on prepared monologues. Bring any piece you like. Be ready to share it with the group and talk about the play it comes from and why you chose it. Then we'll work. My approach is to help you find freedom and connection, and to engage in a playful creative rehearsal process which can prepare you to hold your centre in the challenging environment of an audition.



Instructor

Sara Topham was born, raised, and trained in Victoria. Her acting career has taken her to New York, performing on and off Broadway, to London for a World premiere and a UK premiere, and through many seasons as a leading lady at The Stratford Festival, working with some of the greatest classical actors on the continent.

She has taught Shakespeare, Period Movement and Acting at many renowned institutions in London, New York, Michigan, San Diego, Toronto, Vancouver, and Victoria.

These workshops are free for Langham Court Theatre members and \$25/workshop for non-members. To register please fill in this form: <http://tinyurl.com/decemberlearning>

If you have any questions, you can email Michelle Buck at gm@langhamtheatre.ca

PRODUCER OPPORTUNITY

SUBMITTED BY WENDY MERK

Readers' Theatre needs a producer for their production of *Riders of the Sea*. The performance, directed by Michael Rae, will take place Saturday, February 18.

Some of the duties will include:

- helping to organize auditions, including providing updated audition forms;
- ensuring rehearsal space is booked;
- assisting in locating props (if needed);
- ordering party trays and ensuring their delivery;
- editing and printing the program;

- finding ushers and bartender for the performance;
- finding a lighting designer, sound designer, and board operators for the show; and
- producing press releases for Langham's newsletter, the email to members, and for notices in the Times Colonist and other online publications.

This is a great way to experience being a Langham producer on a small scale. If you are interested in helping out, please contact Wendy Merk at readerstheatre@langhamtheatre.ca.

AUDITIONS FOR READERS' THEATRE

Riders of the Sea

Written by J.M. Synge
Directed by Michael Rae

Audition Dates: January 21, 1–4 p.m. and January 22, 7–10 p.m. in Langham's Rehearsal Room.

Performance will be held February 18 at Langham Court Theatre.

Rehearsal Dates: Jan 23, 25, Feb 1, 7, 14 and 15, 7–10 p.m., as well as February 5 and 12, starting at 1 p.m.

This is a one act, classic and poetic Irish tragedy set in the Arran Islands off the West coast of Ireland, a forbidding barren place where about the only sustenance is from the wild sea. The inhabitants are hardy and resourceful but primitive in their ways and beliefs that have kept them alive despite the hardships and meager comforts.

To assist with the singing, keening and accents Margaret McLynn will be the coach. She lived on the Arran Islands and is an accomplished singer and pianist.

THE CHARACTERS

Daughter Nora – unsophisticated but strong, looks up to her older sister.

Daughter Cathleen – unsophisticated also strong, protective but impatient with her mother who she sees as old, worn out by grief.

Mother – tired but stoic in the face of the implacable sea that has taken all her sons and husband. Religious but inclined to rely more on the strength of pagan beliefs. This is a great part for an older woman with a memorable closing speech.

Bartley, the last living son – a small part.

Chorus of women of any age who can sing/keen and move.

The age of the participants is not crucial as this is Readers' Theatre.

