

BOARD OF DIRECTORS

boardpresident@langhamtheatre.ca

President: Kevin Stinson

Vice-President: Wendy Merk

Secretary: Andrea Pite

Treasurer: Andrew Lee

Members-at-Large to 2018:

Sylvia Hosie and Lorene Cammiade

Members-at-Large to 2019:

Bill Huzar and Michelle Mitchell

PRODUCTION CO-CHAIRS 2016/18

Roger Carr and Keith Digby

PLANNING PRODUCTION CO-CHAIRS 2018/20

Alan Penty and Pat Rundell

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

Follow us on Twitter! [@LanghamTheatre](#)

Like us on Facebook! www.facebook.com/langhamtheatre



PHOTOS BY MAUREEN COLGAN

Tickets for *Urinetown: The Musical* go on sale Monday, December 4, making a rather excellent Christmas gift, if we do say so ourselves.

JANUARY 17 – FEBRUARY 3, 2018

URINETOWN: THE MUSICAL

BY HOLLMANN AND GREG KOTIS, DIRECTED BY ROGER CARR

REHEARSALS CONTINUE...



CALL FOR DIRECTORS, ASST. DIRECTORS AND PRODUCERS

SUBMITTED BY ALAN PENTY AND PAT RUNDELL

As incoming Production Chairs for the 2018/19 and 2019/20 seasons, we are hoping to hear from individuals who are interested in directing, assistant directing and producing shows at Langham Court Theatre over the next two seasons.

Please fill out this [FORM](#) to express your interest.

Once the Board approves a slate of six plays for the 2018/19 season, Langham's 90th season, we will reach out to interested people

(and those we have approached) to begin putting together production teams.

Take a minute to let us know you are interested.

Timeline: please complete the form by December 7 at 4 p.m. There will a follow up meeting the week of December 11 for those that have expressed interest.

We look forward to hearing from you.



CALL FOR NOMINATIONS

SUBMITTED BY MICHELLE MITCHELL

The Victoria Theatre Guild and Dramatic School (Langham Court Theatre) will be holding its Annual General Meeting on Sunday, January 28 at 7 p.m. in the theatre. The following positions are up for election:

- Treasurer
- Secretary
- Member-at-large
- Member-at-large

One of the important functions of the meeting is to elect Board members for the positions of treasurer, secretary and member-at-large. The Board encourages the membership to give thought to the

representation that is needed on the board. Langham has grown a long way from the original club of members. This is not surprising in an organization of almost 90 years, with a proud history, and considerable financial assets.

In order to continue to prosper, the Board is specifically looking to recruit members that have a deep affection for Langham and for the role of theatre in the community, but also specific experience, networks and skillsets including:

- Finance and accounting
- Legal including familiarity with the *B.C. Societies Act*
- Marketing and promotions

- Fundraising and capital campaigns
- Long-term and strategic planning

The Board also encourages you to look among your own networks for possible Board members. Are there Langham patrons or supporters you know that possess any of these skills who might be a strong addition of new perspectives to the Board?

We invite anyone wanting to learn more to speak with Nominations Chair and Member-at-Large Lorene Cammiade at fluevoggirl@gmail.com.

Nominations will be accepted at the meeting, or can be sent in to the Chair in advance.

AU REVOIR LES BELLES-SOUERS





FEBRUARY 28—MARCH 17, 2018

SENSE AND SENSIBILITY

Based on the novel by Jane Austen
Adapted by Kate Hamil

Directed by Keith Digby and
Cynthia Pronick

Sense and Sensibility is set in England in the 1790s when gossip was the lifeblood and stricture of society. While the text of the play is true to Jane Austen's original story, the playing of it is a lively romp!

Actors will form part of the set and furniture pieces, and move other characters out of one scene and into the next. The roles of Mrs. Jennings and Lady Middleton may be performed by men.

Audition Dates:

Saturday, December 9 and Sunday, December 10 at 1 p.m., in the Rehearsal Room.

Callbacks: Wednesday, December 13 at 7 p.m.

Cast requirements (flexible): 5 women aged 15-70; 5 men aged 25-70

English accents are required and will be refined during rehearsals.

AUDITIONS

With the exception of Elinor (sensible) and Marianne (sensitive) Dashwood, all actors can expect to play at least two characters.

The audition process: It is not necessary to prepare a particular piece, but please be familiar with the script. Dress comfortably and be prepared to explore and play!

Actors must be prepared to show versatility in switching between characters, creatively interpret ideas, and work as a member of an energetic ensemble.

Anyone who wishes to know more about the audition and/or rehearsal process, please e-mail us at digbyk@shaw.ca and we will be happy to answer any and all questions.



APRIL 19—MAY 5, 2018

THE CLEAN HOUSE

A Comedy by Sarah Ruhl

Directed by Jason Viske

Audition Dates:

January 21 (Sunday) and 22 (Monday), 7-10 p.m. Callbacks will be held Wednesday, January 24, 7-10 p.m.

This theatrical and wildly funny play is a quirky comedy centred on Matilde, a young Brazilian cleaning woman who hates to clean and would rather be a comedian. Matilde works for Lane, a sharp doctor who is perfectly satisfied with her structured life. Lane's sister Virginia

loves to clean and sets up her own deal with Matilde, hoping that Lane doesn't catch on. But Lane's attention is diverted when she discovers that her husband and co-worker, Charles, is leaving her for his patient, the older and vivacious Ana. *The Clean House* is a piece written in the genre of magical realism; it's a comedy about cancer, death, and love that dares to laugh in the face of trauma and celebrates the beautiful chaos of a messy life.

The posted ages are guidelines. All actors welcome. Matilda and Ana will speak with Brazilian and Argentinian accents, respectively, which will be cultivated during rehearsals.

CHARACTERS

Lane: A doctor (early 50s). Intelligent, strong, and efficient. Drier than a Sahara martini, sharper than a bare bodkin.

Matilde: Lane's cleaning lady (late 20s). Brazilian accent, some lines in Brazilian Portuguese. Refined sense of deadpan and a true performer.

Virginia: Lane's sister (mid-to-late 50s). A self-conscious and sheltered housewife who flirts with the line of Obsessive-Compulsive Disorder; she finds joy in the mundane.

Ana: An impossibly charismatic woman (late 60s). Argentinian accent, some lines

in very poor Brazilian Portuguese. Sensual and full of life.

Charles: Lane's husband (50s). A compassionate surgeon. He is a childlike idealist underneath his white coat.

Audition packets with monologues and instructions will be available soon on the Langham website. In addition, each performer must prepare and perform a joke. Bring the funny!

PRE-AUDITION NOTICE FOR ST LUKE'S PLAYERS

LAURA

DIRECTED BY DON KEITH

Auditions in February 2018

Performance dates: May 16–27, 2018

The play, based on the novel by Vera Caspary, was adapted for the stage by Vera Caspary and George Sklar.

Manhattan detective Mark McPherson investigates the murder of Madison Avenue executive Laura Hunt in her fashionable apartment. As the detective grows obsessed with the case, he finds himself falling in love with the dead woman.

Further information about this audition will be posted on the St. Luke's Players' site in the new year (www.stlukesplayers.org).

COSTUME LOFT NEWS

SUBMITTED BY COLLEEN MAGUIRE

The Costume Loft at Langham will be closed for holidays from December 18, 2017 through January 8, 2018 as our volunteer staff and myself get ready for our extremely busy holiday season. If you are looking to rent for Christmas or New Year's Eve, please see us in The Loft before December 18.

For recent donations to The Loft at Langham we thank Linda Scotten, Brenda Jagdis, Denise Champion for Myrtle Brownsey, Sarah Innes, Peta and Al Mackenzie, Louise Osselton from Heritage Productions, Beth Bennette, Kathy Wagner, Sandra Bourbeau, Linda MacNaughton, and the St. Aidan's Church Thrift Shop.

We hope your holiday season is full of joy and peace, and we'll see you in the new year!

REFLECTIONS FROM THE GENERAL MANAGER

SUBMITTED BY MICHELLE BUCK

I would like to thank each of you for making Langham Court Theatre a great place to be. It is your energy, enthusiasm, creativity, talent and commitment that make it so.

Between now and December 18, we have lots going on in the theatre. The Box Office is open until December 22 to purchase tickets.

According to "something I read on Facebook," these days people prefer receiving an experience as opposed to stuff. Consider giving your friends and family the gift of live theatre. A truly unique, one size fits all gift that feels good to both give and receive.

I hope to see you at the Langham Christmas Party on December 16.* If not, then I wish you all the best and look forward to seeing you all in 2018. There is so much coming up to look forward to.

*One week later due to *The Snow Queen*, presented by Lawyers on Stage Theatre (LOST).

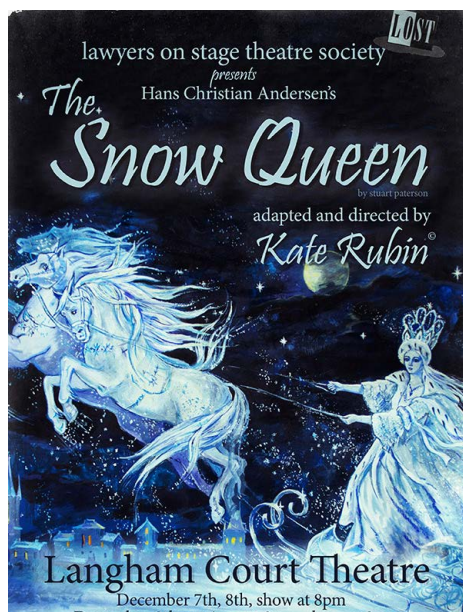


The Box Office is closed for the holidays from Saturday, December 23 to Tuesday, January 2.

THE SNOW QUEEN IS COMING TO LANGHAM COURT!

December 7-9

Langham Court Theatre



Scottish Playwright Stuart Paterson. Presented by Lawyers on Stage Theatre (LOST). Adapted and directed by Kate Rubin.

The Snow Queen is one of Hans Christian Andersen's most highly acclaimed works. Published in 1844, it tells the story of a plot to make the world "frozen" forever, and the courageous struggle of all that is good against what seem like overwhelming odds.

All proceeds from the show will go to support the Victoria Single Parent Resource Centre and The TLC: Fund for Kids. Proceeds from the show also will provide support for needy law and theatre students attending UVic.

Performances are 8 p.m. on December 7, 8, and 9, with a 2 p.m. matinee on December 9. Tickets are on sale now. Adults \$27; Seniors \$22; Students \$15 (recommended for ages 11 and up).

Phone Langham's Box Office at 250-384-2142, or in person 12-4 p.m. Monday-Friday at 805 Langham Court; email boxoffice@langhamtheatre.ca.

Featuring: Michael Bendle, Ian Bruce, Tom Bulmer, Sean Dillman, Kate Dutton, Glenn Grande, Cailey Harris, Marcela Lagos, Andrew Pirie, Fiona St. Clair, Alex Carroll, Katie Webber



November 28–December 16

Theatre Inconnu presents their production of *Whisky Fugue & Requiem* (www.theatreinconnu.com/2017/01/whiskey-fugue-and-requiem/)

December 7–9

Lawyers on Stage Theatre presents their production of *The Snow Queen*, at Langham Court Theatre.

December 8

Deadline to RSVP to Langham's Annual Christmas Party

December 9 & 10

Auditions for *Sense and Sensibility* (www.langhamtheatre.ca/participate/auditions/)

Theatre Inconnu Presents WHISKEY FUGUE & REQUIEM

NOVEMBER 28–DECEMBER 16

By David MacPherson and the Ensemble. Directed by David MacPherson.

It's 1863 in the gold fields of central British Columbia. What do you do when your wife – who has accompanied you on this "dreamer's quest" dies and the nearest centre of civilization is 400 miles away? And from there, you must get her cherished remains back east for burial before the body begins to deteriorate? Well, if you're one of the lucky few who struck it rich, you set off by dog sled towards Victoria, and from there you transfer the frozen remains to a metal coffin filled with preservative – whiskey of course – where it begins its journey homeward; via Panama. But wait! Did the inexplicably heavy coffin really contain the beloved Margaret? And if not...? What did it contain? And where was Margaret? The eccentric nature of John "Cariboo" Cameron invited speculation and his attempt to clarify the situation could only lead to one inevitable course of action. This collectively created physical theatre piece – chronicling the outrageous (but true) adventures of Cameron – was originally a highlight on the Fringe Festival tour circuit in the early 1990s. Under the guidance and participation of David MacPherson – one of the original troupe members (and

December 15

The Millies have their holiday show at Langham Court Theatre

December 16

Langham's Annual Christmas Party

January 17–February 3

Langham presents *Urinetown: The Musical*. Tickets sales begin December 4 (www.langhamtheatre.ca/boxoffice/plays/urinetown/)

January 21 & 22

Auditions for *The Clean House* (www.langhamtheatre.ca/participate/auditions/)

current Artistic Director of Victoria's internationally acclaimed Story Theatre) – a new group of collaborators will re-create this intriguing and bizarre piece of B.C. history.

November 28 (preview), 30, December 1, 2, 5, 7, 8, 9, 13, 14, 15, 16 at 8 p.m.

December 2, 9, 16 at 2 p.m.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at tinconnu@islandnet.com or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu (please do not reserve through Facebook).

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

November 28: preview is \$7

December 5: Pay-What-You-Wish

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre). For parking we suggest the side streets west of Fernwood Road as these do not have parking restriction signs.

Theatre Inconnu is wheelchair accessible.

For more information about the show and Theatre Inconnu, please visit us at www.theatreinconnu.com

MARK YOUR CALENDARS



Our Annual Christmas Party is on **Saturday, December 16**. Festivities will begin at 6 p.m.

Please RSVP by filling out this form by **December 8**. [Click HERE](#).

We will also be set up to take donations of socks, hats, gloves, gift cards, cash or non-perishable food items and these will be brought to the Mustard Seed Food Bank.

Highlights of our evening together:

- Guest begin arriving at 6 p.m. Cash bar will open and yummy appetizers served.
- Dinner at 7 p.m.
- Entertainment from 8:30–9:30 p.m.
- Dessert and coffee/tea/cider served at 9:30 p.m. in the Lounge

More information will be found on the RSVP form and there are many ways to get involved.

Thank you on behalf of the organizing committee:

Pearl: appetizers and desserts

Wendy: dinner

Kevin and Gloria: entertainment

Vinnie, Jean, Sally, Jean and Linda: holiday decor

THANK YOU TONY AND MARILYN

SUBMITTED BY SALLY CRICKMAN



Thanks to Ann Harris and St. Luke's church, a settee that had been donated for the annual bazaar by Tony and Marilyn Smith was instead donated to Langham.

The settee is a great addition to Langham's furniture inventory and was originally owned by Horace and Doris Smith also patrons of Langham who loved attending the Smile Shows in the 1950s.

I am delighted that on the eve of the 90th anniversary of Langham we should receive this donation from a family who have been loyal patrons for over sixty years.



FOR READERS' THEATRE!

Readers' Theatre is seeking play idea submissions for the Readers' Theatre Festival, scheduled for Saturday May 12, 2018. We are open to ideas of all kinds for readings which run one hour or less: old or new plays, musicals, radio plays, poems, stories, etc.

If you have a play you'd like to direct, please email Wendy Merk at readerstheatre@langhamtheatre.ca.

We are also looking for people to serve on an ad-hoc play reading committee for Readers' Theatre. This involves reading plays and offering a detailed opinion on their suitability for Readers' Theatre. If you'd like to serve on this committee, please contact Wendy at readerstheatre@langhamtheatre.ca.

90TH ANNIVERSARY SEASON AND CELEBRATIONS

SUBMITTED BY TOSHIK BUKOWIECKI



The Victoria Theatre Guild's 90th Anniversary will be coming up next season. This is a huge milestone for the Guild and Langham and it deserves to be celebrated. To that end, the Board of Directors and Michelle Buck have asked me to chair a committee to plan and implement a number of events throughout our 90th Season.

We have such an amazingly talented membership so I'm turning to you to ask that anyone who is interested in being on the committee and/or has suggestions for events to celebrate this anniversary to contact me. This is a great opportunity for the party-planners-extraordinaire and organizers-fantastique in our midst to get involved. I anticipate the first meeting of the committee will be in January 2018.

Contact me by e-mail at toshikb@telus.net.

NEEDED FOR CHORUS OF DISAPPROVAL



SUBMITTED BY ANNE SWANNELL

We would like you to save your Christmas booze bottles to be used in the pub scene. No wine or beer bottles please.

Please leave them outside the props room in the box provided. Bottles do not necessarily need to be completely empty 😊



A sexy and sassy holiday show with **THE MILLIES** on **December 15 at 7:30 p.m.** Tickets are \$25 and are available through the Langham Court Theatre Box Office or through www.themillies.ca.