

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

December 2013

CABARET

and

Christmas

Are coming soon to your favourite theatre





Art Show



From January 16th to February 1st, during the run of *Cabaret* the Art Show will feature the works of **Brenda Binnie**. If you wish to meet the artist, she will be in the Lounge on Sunday, January 18th from 1:00 to 3:00 p.m.

Brenda Binnie is a Canadian artist who is gaining rapid recognition for her colourful, vibrant paintings. She began honing her craft after spending many years raising her family & being a local government politician. Initially an exercise in stress reduction, Brenda finds continuous joy in what has become a passion. She is inspired by the gardens she keeps, the people in her life, and the places she has travelled. These pictures are brought to life with the explosion of her artistic ability. Brenda makes her home in Victoria, British Columbia and believes in living your dream.



The New and Improved Langham Court Theatre Christmas Party Saturday December 7th, 2013

6:00 p.m. Appetisers and Cash Bar
7:00 p.m. Pot Luck Dinner
8:00 p.m. Entertainment
Dress: "Holiday" attire

New this season: The main menu will be prepared by a wonderful group of volunteers, led by **Vinnie Chadwick**.

We would like to request that attendees of the party provide an appetiser or desserts only - enough to serve at least eight people.

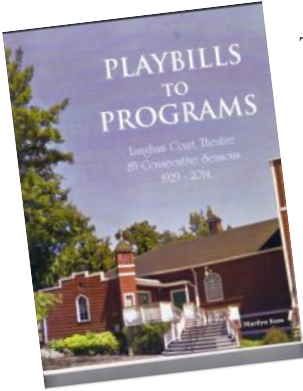
Christmas Donation: Please also continue a **Langham Court Theatre** tradition and bring non-perishable food item(s) to donate to the **Mustard Seed Food Bank**.

Entertainment: Call for entertainment! Your act should be no more than 5 minutes. Due to time restrictions and getting a good balance of acts, some offers may not be accepted. For more information and/or to sign-up, please contact **Sylvia Rhodes** at sylviarhodes84@gmail.com

Help Needed: We need volunteers to help with table set-up crew and clean up crew. Please contact **Vinnie Chadwick** at vinniechad@hotmail.com

Please RSVP by December 4th by emailing rsvp.lct@gmail.com - One guest per member please.

Here's an Idea for a Great Christmas Gift



This year we are celebrating **Langham Court Theatre's** 85th Season. To mark this achievement, the Archive has produced a 200-page anniversary book, *Playbills to Programs*.

The history of **Langham Court Theatre** from 1928 to 2013 revealed in selected programs and photos of our first 85 years. Fully indexed ... look for the people you know.

The book is for sale, for a mere \$25 (tax included), and a sample can be viewed, and purchased, at the theatre in either the Lobby or the Lounge (during show times).

Editor's Notes . . .

Once more I have to thank a number of people without whom this issue would not happen. A big thank you to **Danda Humphreys** and her ubiquitous red pen, to **Denise Brown** and **Dick Newson** who get the newsletter onto the website, to **Lisa Leighton** and **Ned Lemley** who never fail to inform and entertain, to **Marilyn Kuss** whose Archives Corner offers up a mystery each month, to **Jeani Reynolds** who not only curates our delightful art displays but manages to get the artists to submit their biographies in plenty of time. Also, many thanks to this month's contributors: **Mike Chadwick**, **Dick Newson**, **Denise Brown**, **Andrea Pite**, **Angela Henry**, **Luke Krayenhoff**, **David Brillinger**, **Gil Henry**, **Merry Hallsor**, **Kirsten Van Ritzen** and **Elisabeth Hazell**.

Christmas is coming and with it, the **Langham Court Theatre Christmas Party** on Saturday, December 7th. If you have time and energy, **Vinnie Chadwick** could use your help either setting up ahead of the party or cleaning up after. Also, don't forget to email rsyp.lct@gmail.com and let the organisers know you're coming. Also, if you are coming, don't forget to bring something for the **Mustard Seed Food Bank**.

If you've been in the rehearsal room recently, you'll have noticed the beautiful new wooden floor. Our formerly cluttered rehearsal space has been turned into a wonderful dance studio thanks to **Mike Kuss**, **Dick Newson**, **Doug Anderson** and **Marilyn Kuss**.

Now *Heroes* is in the past, *Cabaret* is rehearsing on stage and will be opening on January 16th. Auditions for *The Penelopiad* are coming up on December 8th and 9th, so as usual it's all go at the theatre in spite of the holidays.

Here's to a warm and wonderful Christmas to you all.



Notes from the Costume Workshop

Tour of the New Costume Loft Database

On Sunday, October 27th, the Costume Loft became a classroom, as eleven people learned the ins and outs of the Loft's new inventory database program. **Christine Schweitzer**, who has been creating the database, explained the system and the barcode process to **Di Madill**, **Ann-Marie Arneson**, **Marilyn Whitehead**, **Jane Krieger**, **Lynn Cadrain**, **Pearl Arden** and **Sue McCaskill**. **Ned Lemley**, **myself**, and **Erika Schweitzer** (who has been doing the inventory) also attended. Everyone had a chance to try out the software and test the barcode reader – both very simple and intuitive. Christine is creating a user's manual for Loft volunteers and **Langham Court Theatre** borrowers. As the system gets going, we will hold other sessions, if there is demand. Great thanks to **Christine** for this one, and to **Christine and Erika** (and now **Bernard Schweitzer**, as well) for their terrific ongoing work on the inventory and database.

Costume Guild Workshops

Our November workshop on repurposing unfortunately didn't gather enough steam to go ahead. If there is enough interest in the New Year, we may reschedule that one.

Our next workshop is **wet felting and woolly soaps**, on **Sunday, December 15th, from 12:00 noon until 4:00 p.m.** in the Costume Workshop and probably the paint room off the Scene Shop. **Chris Stusek** will guide us through the process of wet felting. If time permits, we will make woolly soaps – great for Christmas gifts! Details of what to bring will be available in late November. **Please RSVP by Monday, December 9.**

The Famous Blue Scissors

Remember these? Well, these are apparently the **Elizabeth Taylor** and **Richard Burton** of scissors ... purchased as a pair, separated, reunited, divorced, remarried, divorced again. I'm not sure which is which, but if you see Liz/Dick around the theatre somewhere, please return her/him to the Costume Workshop. There's still hope that they can live happily ever after in the same drawer. Thank you.



Lisa Leighton
for the Costume Workshop
250-595-5523 leighton@islandnet.com

News From Aloft

Update on the Data Based Inventory Project

The Data Based Inventory Project team is suggesting we start phasing it into our business practices in January. Also about the DBIP, it was noted at the workshop held for **Langham Court Theatre** members that there is a place in the template to enter the name of the costume designer and or sewer, as well as the show it was made for. Once we get everything needed to carry on business recorded, we'll want to fine-tune the entries with the names of all of you who have created so much of our collection.

No More Room

Our storage space is full. **Eileen Bennett** and **Zsu Zha Harsman** will examine the donations we have so far this year with an eye to culling those that are unsuitable and those we might put on a For Sale rack in the Loft. I have 5 large boxes of overflow in my living room as of early November. Now that I'm committed, it doesn't seem so bad, so keep your closets pared by boxing the clean stuff you can live without and bring it on down. There was a lot of discussion about the possibility of having a Giant Semi-Annual Sale, but after some study it was realized that the theatre is so busy that by the time we get to a possible date it's too late to help with the storage situation and too close to the regular summer G.A.S.

Hallowe'en Update

I haven't added it up yet but my feeling is that we had less traffic this Hallowe'en and renters were spending less. Perhaps there were fewer events to attend due to the day falling mid-week instead of the weekend.

Military Cutbacks

We have way too many military garments. Please, get someone you know to come help me decide what to keep and what to move on, and it would be helpful if they knew the best place to move it to.

A Brilliant Idea

Erika Schweitzer suggested that we add to our website a "For Sale" gallery of photos of vintage garments, etc. that we really can't use for stage or rental. I think it's a really good idea and it needs a "boss," meaning a volunteer to take it on and check out the email responses frequently, make a deal, and get the item posted where ever it has to go. Any takers? Let's talk. Also, I would like to talk to anyone who has a Nehru jacket they are willing to donate.

Ned Lemley
Costume Co-ordinator

Archive Corner



Rabbit Hole
March 7th to March 24th, 2012

Can anyone help with identifying the young lady with glasses and a scarf on the far left? I can be reached at marilynjk@gmail.com

Many thanks to **Phyllis Comrie** for her help in identifying **Linda Thompson** in the photo of *The Memory of Water* in November's newsletter.

Marilyn Kuss
Archivist



Recovery in 2012-2013



The 2012-13 season had audiences which averaged nearly 81% overall - a great improvement over the 65% of 2011-12 (worst attendance in the past 25 years).

Overall results for 2012-13:

	% Paid Seats	Total Paid Audience	Box Office Revenue	Total Box Office
<i>84 Charing Cross Road</i>	84.72	2,379	\$39,103	
<i>Lady Windermere's Fan</i>	92.13	2,588	\$42,405	
<i>That Face</i>	56.48	1,587	\$23,895	
<i>The 39 Steps</i>	93.24	2,621	\$42,093	
<i>Better Living</i>	63.26	1,779	\$27,601	
<i>Calendar Girls</i>	95.05	3,493	\$59,310	
Average for 2012-13	80.81	2,408	\$39,068	\$234,407.00

Audience

The audiences of *Charing Cross Road* (84.2%), *Lady Windermere's Fan* (92%), *The 39 Steps* (93.24%) and *Calendar Girls* (95%) offset the much smaller audiences of *That Face* (56.48%) and *Better Living* (63.26%) making an average paid audience of 80.81%.

The season reflects the survey of June 2012, which showed that **Langham Court Theatre** audiences prefer to see comedies, followed by musicals, then mysteries or dramas, with "edgy" plays a long way behind. Comedies, mysteries and dramas have a long track record of success with our audiences. However, care may be needed with musicals. For example, *Drowsy Chaperone* (96% in the 2011-12 season), a musical, cost about \$20,000 more to put on the stage than a comedy such as *Calendar Girls* which had the almost identical size audiences (95%).

The difference between the best attended (*Calendar Girls*) and worst attended (*That Face*) means that about 1,900 more people paid to see *Calendar Girls* than *That Face* or about 1,000 more if you exclude the five held-over performances of *Calendar Girls*. 1,000 less people means about \$16,000 less ticket sales.

Dollars

After adding bar, costume rentals, provincial grant etc. (\$109,210) to the ticket sales, **Langham's Court Theatre's** total operating income (excluding grants) for the 2012-13 season was the highest ever. After paying for everything, there was still more than \$30,000 left over which we can hope will peacefully remain in the bank awaiting the results of the 2013-14 season.

Summary

So was 2012-13 a great success? – 81% attendance was the best since 2005-6 (which averaged 65%) and broke the continuous downward trend of the previous 5 seasons. Two of the shows had very low attendance compared to the other four. The average attendance of 81%, compared to the previous season's less than 65%, exceeded the budget and contributed a surplus of \$30,000 to the coffers.

Judge for yourself, although "One swallow doth not a summer make" – *Hamlet*

Mike Chadwick
Life Member, Finance Committee



New Programmes for Christmas at Craigdarroch

Victoria, BC Canada – Craigdarroch Castle Historical Museum Society announces a new lineup of public programming during the month of December.

Christmas at Craigdarroch is a long-standing tradition which delights both locals and visitors to Victoria. It takes over a month to decorate the 28,000 square foot Victorian mansion for the holidays and the Castle will be bustling with activities throughout the month of December. The Castle is open 7 days a week for self-guided tours, from 10:00 a.m. to 4:30 p.m.. Extended holiday hours until 7:30 p.m. from December 21st to 23rd, and December 27th to 30th. **Closed** December 25th, 26, and January 1st.

Daytime Programmes

School tours featuring a guided tour with an actor in costume, along with a Victorian craft activity will take place Monday – Friday from December 2nd to 20th. Groups must be pre-booked and tours are aligned with the BC Prescribe Learning Outcomes for students in Kindergarten through Grade 6. Teachers can call 250-592-5323 or email info@thecastle.ca to book a group. \$5.00 per child.

Afternoon Music performances will begin on weekends starting December 7th, and then daily through the end of December, beginning December 21st. All performances will be held in the dance hall at 2:30 p.m. and are included with general admission price. (Guests are reminded to allow enough time to make their way up to the 4th floor where the performances are held!)

Children's Activities will take place during the weekend mornings at 11:00 a.m., and will include storytelling, puppet workshops, and craft activities. Reservations recommended for the puppet workshops, and all activities are included with general admission price.

Evening Programmes

Members and Sponsors Gala kicks off the holiday season on Thursday, December 5th. Open only to members of the **Craigdarroch Castle Historical Museum Society** and sponsors of the Christmas programme, this lavish evening celebrates the supporters of this National Historic Site in true Victorian fashion. Food, drink, music and live entertainment bring the past to life. To become a member, apply online at www.thecastle.ca or visit the Castle in person. To inquire about current sponsorship opportunities, contact **Elisabeth Hazell** at 250-592-5323 x32 or chazell@thecastle.ca.

Sips and Sweets Night will launch our public programming on Saturday, December 7th from 7:00 to 9:00 p.m. and the whole house will come alive with music,

food, and holiday spirit. Delicious samples of local fare will be provided by our sponsors: **Bon Macaron Patisserie**, **Ooh La La Cupcakes**, **Taboo Cheesecake**, **Terrible Truffles**, **Murchie's Tea**, and **Fernwood Coffee Roasters**. \$20 per adult or \$15 per child (age 12 and under). Members receive \$5.00 off.

Ladies Movie Night on Sunday, December 15th will be a showing of **Little Women**. Gather round for a festive evening and look for the scenes that were filmed in Victoria and at **Craigdarroch Castle!** What better way to get in the Christmas spirit than to fill the Castle halls with ladies' voices and laughter. **Joan Dunsmuir** lived in the Castle with three of her unmarried daughters, making Craigdarroch the perfect setting. \$20 per person, snacks included. Members receive \$5.00 off. Cash bar available.

A Christmas Carol will return with **Jason Stevens** performing the same one-man version that **Dickens** himself took on the road during the 1800s. This evening programme includes a self-guided tour of the Castle along with an intimate salon-style theatrical performance in the dance hall. **The Oak Bay News** has described his performance as "perfect", and Victoria radio personality, **Barry Bowman** enthuses, "To have this kind of talent, someone who can do this without lights, without props, is incredible." December 12th, 13th, 18th, 19th and 20th. \$20 per adult or \$15 per student. Members receive \$5.00 off. *Please note that this show is not designed for children under 13 years. Please check www.thecastle.ca for show times.*

Self-guided evening tours will be available from December 21st to 23rd, and again from the 27th to the 30th. We will be keeping the doors open late (last admission at 7:30 p.m.) so that guests can enjoy a cozy evening in the Castle. Hot cider or tea included with regular admission prices.

Hogmanay

Lastly, we are bringing back a **Hogmanay** event on December 31st, and revellers can kick off their New Year's Eve celebrations with a Scottish whisky tasting from 5:00 to 7:00 p.m.. Tour up to the dance hall and enjoy the joyful sounds of *Cookeilidh* to set the mood for a fun and informative whisky tasting. Learn a little about the Scottish tradition of Hogmanay, and a lot about whisky from **Macaloney Distillers** founder **Graeme Macaloney**. \$30 each, members receive \$5.00 off.

Event Booking Contact:

Email: info@thecastle.ca

Phone: 250-592-5323 Web: www.thecastle.ca/events-programs/

Market Place

Furniture Storage Space Needed

Do you, or anyone you know, have an empty basement or garage that could be used to store the theatres overabundance of furniture? A single car size garage (or larger) would help us out enormously. We keep having to get rid of furniture that we would like to keep because we have no place to keep it. Contact Toshik at: toshik@shaw.ca or (250) 388-5769. Thanks.

Christmas Bargains Galore

You will find all you need to make your holiday shopping a merrier experience at the **Oak Bay United Church Thrift Shop** every Friday from 10:00 a.m. to 2:00 p.m., with a special pre-Christmas sale on Saturday, December 7th from 10:00 a.m. to 2:00 p.m. For Good quality, great bargains and a free cup of tea or coffee come to the United Church at the corner of Granite and Mitchell Street, Telephone: 250-598-5021.

Boardroom Affairs

Board Changes

At the beginning of November, **Diane Briggs-Hoyle**, who had been appointed as a Member-at-Large to replace **Heather Jarvie**, resigned from the Board. Diane's term of office was to have expired at the 2015 Annual General Meeting. At its meeting, November 18th, 2013, the Board decided that **Rosemary Henry**, who had initially been appointed to fill the position vacated by **Peter McNab**, will fill Diane's position, so that instead of her term ending in 2014, Rosemary will remain as Member-at-Large until 2015. The resulting vacancy will be filled by election at the 2014 Annual General Meeting at the end of January, along with those other positions that have come to the end of their term.

Alas, **Jon Scheer** has indicated that the 2014 AGM marks the end of his career as **Langham Court Theatre's** Treasurer. As this is the case, another treasurer will be needed by that time. Jon will be submitting the requirements for this role in the next Newsletter so that all of you who are interested will know ahead of time exactly what the job entails.

Andrea Pite
Secretary

Guilds Within the Guild

On Monday, November 18th, the Board approved the creation of guilds within the theatre. All subject-matter experts will eventually be able to have their own guild: directors, producers, sound designers, lighting designers, set designers, builders, set painters, and stage crew.

This innovation is based on the success of the Costume Guild. Each guild will have a mandate to put on workshops for new and experienced members and to attract and mentor volunteers.

As chair of the Education Committee, I've emailed the directors I know to introduce them to the concept and to tell them that I'll be convening a meeting in the New Year to talk further about it. Once we get this one going, we'll look at other areas of the theatre.

Luke Krayenhoff
President and Chair, Education Committee



Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamtheatre.ca/support/auditions/)

The Penelopiad

Written by **Margaret Atwood**. Directed by **Wendy Merk**.

“Now that I’m dead I know everything.” *The Penelopiad* is **Margaret Atwood’s** brilliant re-imagining of **Homer’s *Odyssey*** from the wry eye of Penelope, Odysseus’s devoted and long-suffering wife. Brimming with movement, light, and song, the play is a feast for the eyes and mind.

Audition Dates: **Sunday, December 8th** from 1:00 to 4:00 p.m. and **Monday, December 9th** from 7:00 to 10:00 p.m.

Callbacks: Tuesday, December 10th from 7:00 to 10:00 p.m.

Production Dates: April 24th to May 10th, 2014.

Cast Requirements: 15 women, most of whom will be playing multiple roles, both genders, various species (animals, gods, humans) and all ages. 12 of the roles require the ability to move well onstage.

Actors auditioning will be required to read the play prior to auditioning. Be prepared to read sides at the audition (no accents required). Scripts are available at the Langham Court Theatre Box Office during office hours. Audition bookings are not required. Please arrive on the date and times mentioned above. For any inquiries, please contact **Langham Court Theatre** Box Office at: 250-384-2142, or email boxoffice@langhamtheatre.ca.

The Graduate

Adapted by **Terry Johnson** from the novel by **Charles Webb**. Screenplay by **Calder Willingham** and **Buck Henry**
Directed by **Judy Treloar**

The setting is California in 1964. *The Graduate* is the iconic coming-of-age movie of the 1960s, and **Terry Johnson’s** adaptation expertly brings the film’s sense of humour and longing to the stage. Callbacks, Tuesday, January 7th from 6:30 p.m. to 10:30 p.m..

Audition Dates: Saturday, January 4th, 1:00 to 4:00 p.m. and Sunday, January 5th, 1:00 to 4:00 p.m.

Production Dates: March 6th to 22nd

Cast Requirements:

Males:

Benjamin Braddock: 20s

Mr. Braddock: 40s

Mr. Robinson: 40s

Hotel Clerk (can double as the Priest and the Psychiatrist): 30s

Wedding guests: (40s)

Females:

**The Stripper and Mrs. Robinson will be asked to disrobe

**Mrs. Robinson: 40s

Elaine: 20s

Mrs. Braddock: 40s

**Stripper: 20s

Wedding guests: (40s)

Please read the play before you audition. Scripts are available at the theatre.



Auditions for *Welfarewell*

Description: Esmerelda Quipp is 80. Her meagre government pension is insufficient to support her. When she is arrested for attempting to bury her dead cat in her landlord's yard, she finds free room and board in prison. She devises a plan to be sent back to jail (she robs a bank), but a well-meaning public defender gets the charges against her dropped. Esmerelda is undeterred. Will she convince the legal system that she should be incarcerated, literally, for life?

Where: In the lounge at **St Luke's Church Hall**, 3821 Cedar Hill X Road at Cedar Hill Road

When: Sunday, 8th December 2013 (1:00 to 4:00 p.m.) and Monday, 9th December (7:00 to 10:00 p.m.)
Possible callbacks on Tuesday, 10th December (7:00 to 10:00 p.m.)

Rehearsals: Start in early January on Monday, Wednesday and Friday evenings.

Performances: Evenings at 8 p.m. March 12th, 13th, 14th, 15th, 19th, 20th, 21st and 22nd.
Matinees at 2.00 p.m. March 15th, 16th, 22nd and 23rd.

Questions and/or Scripts: Contact Director **Michael King** at errege@telus.net or drop by **The Kings Deli** 773 Fort Street (10am to 6pm. Monday to Saturday)

Characters: Some of the actors cast in these roles will also be playing bank tellers and customers.

Esmerelda Quipp (80 years): Retired actress. Must be able to carry an English accent. Refined but feisty and from a different era.

H.B. (Honeybunch) Hackett (30 - 40 year): Police Officer. Tough but tender. Relates well to all the women and understands their plight.

Val (30 - 40 years): Actress. A little over the top. Acts more like a T.V. prostitute than the real thing.

Penelope Farthingale (40 - 50 years): Prostitute. Unaware she's past her prime. Tough and street smart.

Dottie Ramsbottom (45 - 55 years): Chronic Shoplifter.

Alfred David (30ish): Lawyer. Tired of his clients not doing what he tells them. Jaded and tired of the system.

Jennifer Doer (25 - 35 years): Social Worker. Enthusiastic. Naïve do-gooder who is going to make the world right one person at a time.

Gladys Symmington-Bukovitch (45 - 55 years): Rich woman who tried but failed to kill her husband.

Believes her money can buy anything and that she is above the rest.

Judge Julius (55 - 65 years): Judge. Crusty, tough but caring. Judge Judy type.

Mildred McGonigle (60ish): Bank Customer. Can turn the drama on and off. Knows Shakespeare, and would probably have liked to be on stage.

Landlord (40 - 60 years): (the person cast as the landlord will also play the chef). Brash, crude and unshaven, in tank top with beer belly.

www.stlukesplayers.org

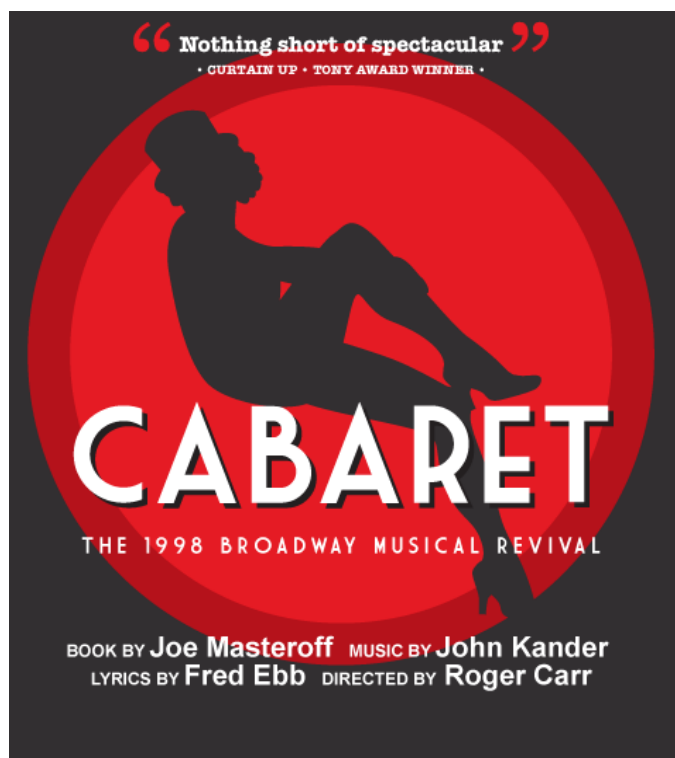
Life Members Welcome!!!

The President and Board extend an invitation to all Victoria Theatre Guild Life Members to the Meet and Greet for each Production. The Meet and Greet for *Cabaret* is on Tuesday, December 3rd at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.



What's On

LANGHAM COURT Theatre Presents



Book by **Joe Masteroff**. Play by **John Van Druten**. Stories by **Christopher Isherwood**. Music by **John Kander**, Lyrics by **Fred Ebb**. Broadway Production Produced and Directed by **Harold Prince**.

Directed by **Roger Carr**

January 16th to February 1st, 2014

“There was a cabaret... and it was the end of the world and I was dancing with Sally Bowles – and we were both fast asleep.” In 1931, Hitler was forcing his way into power and Berlin was awash with the frenetic exhilaration of the doomed. This classic of modern theatre is provocative, sexy, and chilling. *Willkommen, bienvenue*, welcome to **Cabaret!** **Audience Advisory: Sexuality and Mature Themes. Recommended for ages 15+.** **Single Tickets on Sale Dec 2nd**



The Victoria Operatic Society

presents



December 6th to 15th, 2013 at the McPherson Playhouse

Victoria Theatre Guild members may purchase vouchers directly from the **VOS** office at a discounted rate of \$38.00 each; Vouchers may be exchanged at the **McPherson Box Office** for any seat at the show of their choosing.

VOS Office Hours are Monday – Friday 9:30 a.m. to 1:30 p.m., located at #10-744 Fairview Road in Esquimalt. You may also contact us by phone at 250-381-1021 and by email: voadmin@vos.bc.ca

Book by **Thomas Meehan** Music by **Charles Strouse**, Lyrics by **Martin Charnin**. Based on *Little Orphan Annie* by permission of **The Media Tribune Services, Inc.**

Leapin' Lizards! The popular comic strip heroine takes centre stage in one of the world's best-loved musicals.

With equal measures of pluck and positivity, little orphan **ANNIE** charms everyone's hearts, despite a next-to-nothing start in 1930s New York City. She is determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, **ANNIE** escapes to the wondrous and magical world of NYC. In adventure after fun-filled adventure, **ANNIE** foils Miss Hannigan's evil machinations and befriends President Franklin Delano Roosevelt. She finds a new home and family in billionaire Oliver Warbucks, his personal secretary Grace Farrell, and a lovable mutt named Sandy.



Presents

The Collected Works Of Billy The Kid

By **Michael Ondaatje** and adapted With **Dan Jemmett**

The most notorious and mythical ghost from the American Midwest frontier is brought to life in the writing of this great Canadian writer. Through narrative, song, and poetry, this collage of theatrical magic builds an undeniable human experience from an unlikely source. This is the Canadian premiere of **Quantum Theatre's** (Pittsburgh) new adaptation that was developed with Mr. Ondaatje.

"Both gritty and seductive in the flesh... theatre of the mind." —**Post-Gazette**, Pittsburgh

Performances, 8:00 p.m.: December 3rd, 5th, 6th, 7th, 11th, 12th, 13th, 14th.

2:00 p.m.: December 1st, 7th, 8th, 14th.

Tickets: www.ticketrocket.org . \$10 seniors/students, \$14 regular
www.theatreinconnu.com



Present

Puss in Boots **A Traditional Christmas Panto**

By **Damian Trasler, David Lovesy and Steve Clark (TLC Creative)** and directed by **Dave Hitchcock**.

Like all pantos, *Puss in Boots* is loosely based on the well-known children's story. In this production Jack, the miller's son, has been left with just the family cat in his father's will. With the arrival of Aunt Hettie from View Royal and the revelation that Puss can talk (and look pretty fetching in a pair of boots!), Jack, Auntie and Puss become embroiled in a complex scheme to persuade the King and Queen that Jack (masquerading as the Marquis of Carabas) is a suitable husband for the beautiful Princess. But they will have to contend with a jealous noble suitor, a pair of dastardly henchmen, a dragon, and a hideous shape-shifting ogre! **St Luke's Players** production of *Puss in Boots* follows the traditional format of British pantomimes with plenty of action, comedy and audience participation. It's fun for the whole family!

This year there are 13 performances from December 19th to January 1st.

Performances are at **St. Luke's Hall**, 3821 Cedar Hill X Road at Cedar Hill Road. 8:00 p.m. performances: December 19th, 20th, 21st, 23rd, 27th, 28th and 30th. 2:00 p.m. performances: December 21st, 22nd, 26th, 28th, 29th and January 1st.

Tickets: Adults \$15, Seniors & Students \$13 on sale at: **Dig This**, Broadmead Shopping Centre; **Ivy's Book Shop**, 2188 Oak Bay Ave; **Petals Plus Florist**, 3749 Shelbourne Street; **Russell Books**, 734 Fort Street, and at the door.

Tickets are already selling fast and will likely be sold out early in December, so you are encouraged to buy yours early to avoid being disappointed.

Information: 250-884-5484, www.stlukesplayers.org



The Cheesecake Burlesque Revue

Presents

The 4th Annual Naughty But Nice Peepshow

At **Langham Court Theatre**, on Saturday, December 14th. Door 7:00 p.m.; Show 8:00 p.m. Tickets - \$22 advance, \$25 door.

Ho Ho Ho!!! It's that warm and cozy time of year again... so brave the cold and come on out for our annual X-MAS show!!! We'll warm you up and dazzle you with **brand new acts** and Classic Cheesecake Christmas Cheer! And as a special gift to you... come and meet our newest Cupcake, VaVa Vunderbust! <http://www.cheesecakeburlesque.com/>

Broad Theatrics Presents

Season Four of the popular improvised serial!

Sin City: Kingdom of Thrones

Our serial takes place in a mediaeval castle in Central Europe, populated by peasants ruled by royalty, and evoking the worlds of *Once Upon a Time* and *Game of Thrones* with just a hint of *Spamalot*.

Sin City is unscripted theatre that combines the best elements of improvisation, character comedy, and storytelling. Each show is completely improvised and unrehearsed, directed live by **Ian Ferguson**; and the story continues weekly for twenty-four episodes.

Shows begin at 8:00 p.m. Tuesdays from November 12th to April 29th, 2014 at the **Victoria Event Centre**, 1415 Broad Street. info@sincityimprov.com, 778-440-0408.

Tickets at the door: \$15 adults, \$12 seniors & students, Punch card 6 tickets for \$60

The talented cast includes **Victoria Theatre Guild** members **Kirsten Van Ritzen**, **Alan Penty**, **Morgan Cranny**, **Karen Brelsford**, **Katt Campbell** and **Robert Conway**, as well as set designer **Lisa Preston**; and many costumes from the **Langham Court Theatre Costume Loft**!



(L to R) Karen Brelsford, Wes Borg, Morgan Cranny,
Charlie dePape, Kirsten Van Ritzen
Photo by David Bruce

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the January 2014 issue will be December 20th 2013, and so on. Please send your information by e-mail to Corinna Gilliland catfael@telus.net. *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.



Mark Your Calendar

Sunday, December 1	Deadline for submissions to the original 1-act play contest
Sunday, December 1	Opening of Theatre Inconnu's <i>The Collected Works of Billy the Kid</i>
Tuesday, December 3	6:00 p.m. Meet and Greet for <i>Cabaret</i>
Wednesday, December 4	Last day to RSVP for the Christmas Party
Friday, December 6 – Sunday, December 15	VOS musical <i>Annie</i> at the Macpherson Playhouse
Saturday, December 7	Langham Court Theatre Christmas Party
Sunday, December 8	1:00–4:00 p.m. auditions for <i>The Penelopiad</i>
Sunday, December 8	1:00—4:00 p.m. auditions for St. Luke's <i>Welfarewell</i>
Monday, December 9	7:00—10:00 p.m. auditions for <i>The Penelopiad</i>
Monday, December 9	7:00 –10:00 p.m. auditions for St. Luke's <i>Welfarewell</i>
Monday, December 9	6:30 p.m. Langham Court Theatre Board Meeting. Open to all Members.
Saturday, December 14	Burlesque Cheesecake Review Presents <i>The Naughty But Nice Peepshow</i>
Sunday, December 15	12:00—4:00 p.m. Wet Felting & Woolly Soaps – Costume Workshop
Thursday, December 19	Opening of St. Luke's Panto <i>Puss in Boots</i>
Saturday, January 4	1:00 p.m.—4:00 p.m. Auditions for <i>The Graduate</i>
Sunday, January 5	1:00 p.m.—4:00 p.m. Auditions for <i>The Graduate</i>
Monday, January 6	6:30 p.m. Langham Court Theatre Board Meeting. Open to all Members.
Wednesday, January 15	Preview of <i>Cabaret</i>
Thursday, January 16 – Saturday, February 1	<i>Cabaret</i>
Saturday, January 18	12:00—4:00 p.m. Grading – Costume Workshop

2013/2014 Board of Directors

President: Luke Krayenhoff
Vice-President: Karrie Ayotte
Secretary: Andrea Pite
Treasurer: Jon Scheer
2013-14 Production Chair: Odile Nelson
2014-15 Production Chair: Angela Henry
Past President: Toshik Bukowiecki
Members-at-Large to 2014: Michael Kuss, TBA
Members-at-Large to 2015: Vinnie Chadwick, Rosemary Henry

Membership and Volunteer Co-ordinator:
House Manager:
Technical Director:
Facilities Maintenance:
Head Scenic Carpenter:

Vinnie Chadwick, Vinniechad@hotmail.com
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Webmaster:
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Small Props Co-ordinators:
Large Props Co-ordinator:
Custodians:

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Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **January 1st issue is December 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@telus.net) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, theatremanager@langhamtheatre.ca

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