

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:  
"To foster and celebrate the art and practice of sustainable community theatre."

## December 2012

### One Week to go for *Lady Windermere's Fan*

#### A trio of Wilde ladies



From L to R: Brighde Penn as Lady Agatha, Elizabeth Whitmarsh as the Duchess of Berwick and Morgan Ambrose as Lady Windermere visit the library at Craigdarroch Castle.  
Photo by David Lowes



# Art Show



## Dawn Joy Ritchie

During the run of *Lady Windermere's Fan*, the featured artist is **Dawn Joy Ritchie**, who loves to create happy art to make you smile and laugh.

Born in Glasgow, Scotland, Dawn Joy is a self-taught artist who creates unique, whimsical, and colourful images with a childlike simplicity. She enjoys working in acrylic on canvas, paper collage, and digital media. Dawn Joy is a juried member who shows with the Federation of Canadian Artists (FCA) and the Island Illustrators Society (IIS). Her artwork has been licensed for advertising and conferences. Original paintings are in collections in Canada, USA, England, Scotland, Germany, and New Zealand. She has a retail and wholesale line of greeting cards, fridge magnets, buttons, and prints. Commissions and whimsical family portraits are welcomed. Joy's website can be found at [www.purpleartdog.com](http://www.purpleartdog.com) and she can be reached at [artstudio@islandnet.com](mailto:artstudio@islandnet.com) or 250-654-0254.



## Happy Holidays



Season's Greetings to you all! It is hard to believe that another year has almost passed. When we were children, the days leading up to Christmas crawled by (29 sleeps, 28 sleeps, etc...) and now, the older we get, the faster time gallops past (What do you mean it's December 15<sup>th</sup>?! What happened to October and November?) Time, indeed, waits for no one so I want to take this moment to say that I hope there have been more positives than negatives in your year and that you will have the time to enjoy and celebrate the holiday season.

It has been a very busy year at **Langham Court Theatre** and I thank you all for your participation, support, and good will and look forward to seeing many of you at our Christmas Party on December 15<sup>th</sup> and in the New Year.

Merry Christmas and Happy New Year (or what you will!)

*Toshik*



©Pushkin \* illustrationsOf.com/231613

## Calling all Elves!!!



©Pushkin \* illustrationsOf.com/231613

The Festive season is quickly approaching and Santa is looking for some helpers! The annual **Langham Court Theatre** Christmas Party is on Saturday, December 15<sup>th</sup> this year and it takes a lot of elves to put it all together. Santa's first assistant this year is **Michael King** and he is looking for elves who would be willing to help decorate the theatre, cook a turkey or ham or provide entertainment. He is also looking for someone who could create a backdrop for the stage. Santa has mentioned to Michael that there were a lot of repeat names on the list from previous years. He would like to see some new elves step up to the mistletoe as well. If you can help, email Michael at [errege@me.com](mailto:errege@me.com) or call him at 250-885

# Christmas Party!!!

Another year has passed and it's time for the **Langham Court Theatre Christmas Party!!!** If you haven't been before, this is a great event. Plus a wonderful opportunity to bring your family and friends to see your home from home!

## What You Need to Know:

Date: **Saturday December 15<sup>th</sup>, 2011**

Time: **6 p.m. Appetisers and Cash Bar**

**7 p.m. Pot Luck Dinner**

**8 p.m. Entertainment**

Dress: "Holiday" attire

## About the Pot Luck Dinner:

The Board provides and prepares the turkeys, hams and hot veggies. **Please bring a contribution for the potluck** (appetiser, salad/side or dessert enough to serve at least eight people). If your food should be served warm, please make sure it's warm when you bring it, as there is no way to reheat at the theatre.

## Christmas Donation:

Please also continue a Langham Court Theatre tradition and bring non-perishable food item(s) to donate to the **Mustard Seed Food Bank.**

## Entertainment:

Entertainers are needed. Would you like to entertain us with a comic song or skit, show your prowess with a musical instrument or otherwise strut your stuff for five minutes on stage. Be a sport, throw caution to the wind and have a go. We'll all love you for it!

Email Michael King at [errege@telus.net](mailto:errege@telus.net) or phone him at 250-388-0637.

## Setting the Scene:

Want to help set the scene? To decorate the theatre? Or come up with great ideas? Contact Michael King at [errege@telus.net](mailto:errege@telus.net) or give him a call at 250-388-0637.

**Friends and family are very, very welcome! Come celebrate Christmas at Langham Court Theatre!**



# *That Face Company*

The award-winning play *That Face*, written by **Polly Stenham** and directed by **Judy Treloar** has its West Coast premiere at **Langham Court Theatre** on January 17<sup>th</sup> 2013. The cast includes **Kirsten VanRitzen** as Martha, **Melissa Taylor** as Mia, **Kathryn Taddel** as Izzy, **Michael Bell** as Henry, **Michael King** as Hugh, and **Michelle Watt** as Alice.

**Paul Gillan** is the Producer and **Rose Jang** the Stage Manager. Set design and décor will be the work of **Lisa Preston**, with lighting design by **Adam Wilkinson** and sound design by **Al Mackenzie**. The Costume designer is **Nicole Bobick**, and **Nazil Khosravi** will be in charge of props.



Playwright Polly Stenham

## Editor's Notes

As this is the last Newsletter for 2012, I want to wish you all a very Merry Christmas and a happy, healthy New Year. I also want to extend a hearty thank-you to everyone who has contributed to the Newsletter over the past year.

In this issue the thanks go again to **Danda Humphreys** and her trusty red pen, to **Denise Brown** who magically whisks the newsletter onto the **Langham Court** website, to **Lisa Leighton** and **Ned Lemley** my regular and inspired contributors. Also, thanks to **Angela Henry** and **Barbara Pittam**, who gave me the picture and information for the story "Barbara's Ball Gown." Thanks, too, to **Toshik Bukowiecki**, **Peter McNab**, **Odile Nelson**, **Michael King**, **Paul Gillan** and **Jeani Reynolds** for their invaluable contributions. Also thanks to **Tony Cain** and **Janine Longy** for keeping us up to date with what's happening with the **St Lukes' Players**.

Sadly, we lost one of our Life Members at the beginning of November. **Hetty Clews** died on November 5<sup>th</sup> after a brief illness. She and her husband **Alan** were extremely involved with **Langham Court Theatre** during the seventies and eighties until they moved to Saltspring Island. Upon returning to Victoria, Hetty became a stalwart member of our **Readers' Theatre**. You can read more about Hetty and her contributions to **Langham Court Theatre** on page 5.



And now for the good news: **Chad Laidlaw**, our new Box Office Manager, proposed to **Heather Jarvie**, one of our long-time members, on November 1<sup>st</sup> 2012. The couple was holidaying in Iceland, and Chad managed to summon up a sky filled with the brilliant colours of the Northern Lights to accompany his proposal. Of course, Heather accepted and the two of them are officially engaged. Chad and Heather are the latest to join the select group of couples who came together through involvement with **Langham Court Theatre**.

More good news, once again our annual **Christmas Party** is almost upon us. If you want to get involved in turning our theatre into a Christmas Wonderland, contact Head Elf, **Michael King** right away at [errege@telus.net](mailto:errege@telus.net), as he needs all the help he can get to make this year's do the best we've ever had. Remember, all members are invited and are welcome to bring a guest, along with their contribution to the feast and their contribution to the Mustard Seed Christmas hamper.

Once again, I wish you all a holiday filled with warmth and happiness.





# Remembering Hetty



Langham Courtiers were saddened at the loss of Life Member **Hetty Clews**, who died on Monday, November 5<sup>th</sup>, 2012. Hetty will be remembered by

many of us not only as an accomplished actor, a skilled director, and a hard-working Board member, but also as a lively, outgoing individual, always happy to entertain with a song or a poem.

Born in Halestown in the West Midlands, **Hetty Upjohn** demonstrated her love of theatre, music and academia from an early age. It was while at the **University of Birmingham** that a fourth (and the most significant) love entered her life in the form of **Alan Clews**, a student in the pre-med program. Hetty and Alan met in third-year when both were cast in a university production of *The Insect Play* by **Karel and Josef Capek**. Hetty played the part of a pregnant cricket. Alan was the villainous ichneumon fly who stabs the young mother-to-be and drags her to his lair to provide food for his own multi-legged offspring.

Although Alan had fallen for Hetty from the moment he saw her at the auditions, it took a while before he won her over. Their getting together as a couple was handicapped by the fact that in a university with more than one campus, the two young students had few opportunities to bump into one another. However, a couple of months after finishing *The Insect Play*, Hetty and a girlfriend went to the spring ball together, where they ran into Alan and a chum of his (although the girls were not aware of it at the time, it was no accident that the foursome ended up sitting together). Toward the end of the evening, Alan asked if he could take Hetty home. She agreed. She fetched her borrowed stole, combed her hair and smoothed down her long evening dress, then stood at the entrance waiting for her escort to drive up in his MG (or perhaps a Rover or even a Bentley). She heard a faint putt-putt sound, turned to look, and there he was, sitting astride a motorized bicycle. Not even a proper motor-bike! However, unfazed by the precarious transportation, Hetty hiked up her skirts and climbed aboard, and thus began a romance that culminated in a marriage that was still strong after 58 years.

After graduating with a double honours in English and Theology plus a diploma from the School of Music, Hetty began teaching in Yorkshire. Alan, meanwhile, was still working on his medical degree, but he would bike up to visit her as often as he could. In 1953, he became a qualified GP and the two were married. A year later their

first child, Simon, was born. In Britain, in the 1950's, young men had to do two years national service. Alan was assigned to a military hospital outside London. He was offered a promotion but turned it down, and as a result was immediately transferred to Singapore. Had he agreed to sign on for an extra year, Hetty and Simon could have gone with him, but as neither Alan nor Hetty had any liking for army life with its obsessive regard for rank and protocol, it was agreed that Hetty and the family would remain in England while Alan completed his two-year stint. In 1955, while Alan was away, Hetty gave birth to their second child, Alison. On his return, Hetty and Alan moved to Manchester to live and work. Everything was wonderful until Anthony Eden declared war on Libya. At that time, the military could call upon Z Reservists -- recently demobilized troops -- to sign up yet again. As a result, in 1956 Alan was recalled to fight in the Suez in a war that both he and Hetty vehemently opposed. Left behind in England with two small children, Hetty went months without any word from her husband. It wasn't until the conflict in Tripoli was almost over that his letters, covered in the censor's black ink, managed to reach her.

In spite of coping on her own with two small children, Hetty did manage to perform in a variety of productions, including Gilbert and Sullivan's *HMS Pinafore* in which, although noticeably pregnant, she played the part of Josephine. (Possibly the first and last time that character was with child).

After reuniting in England followed by the birth of their third child, Margaret (Margi), Alan and Hetty decided to emigrate. In response to an advertisement Alan placed in the British Medical Association Journal for a post somewhere in the Commonwealth, Hetty, Alan and the children chose Canada and Rose Valley, Saskatchewan as their new home. While living in Saskatchewan, Hetty appeared in several productions both on-stage and in film. The most notable of the latter was *The Visitor*, in which she was cast as the villain. John Wright directed the film that starred **Eric Peterson** and **Pia Shandel**. Hetty also acted and directed in **Circle in the Centre** productions. It was a small theatre-in-the-round with limited seating space. One of the plays she directed was **Arthur Kopit's Oh Dad, Poor Dad, Mama's Hung You In the Closet . . .** with a young **Eric Peterson** in the leading role.

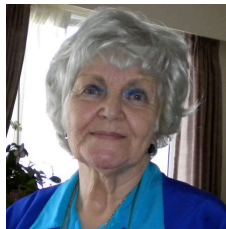
In 1974 the family moved to Victoria, and Hetty and Alan became immersed in **Langham Court Theatre** productions. Hetty recalled that her first audition was for *The Three Sisters* and that she lost out to **Angela Henry** who, along with **Marge Bridgeman**, was her first contact in Victoria. Her first role at the **Victoria Theatre Guild** was in *Fallen Angels* in January 1975. She went on to act in *Lloyd George Knew My Father* (February 1976), *The Matchmaker*

(September 1977), *Rape of the Belt* (April 1978), *Happy Days* (a **South Island Zone Festival** production performed at **Langham Court Theatre** in 1981), *Joseph Andrews* (September 1983), *The Club* (September 1984), *Legacies* (June 1986), *On Golden Pond* (January 1992), *Separate Tables* (February 1993) and *To Grandmother's House We Go* (November 1993).

As well as acting, Hetty made a name for herself as a director of productions such as *The Entertainer* (in which she also composed some of the songs), *The Little Foxes* (November 1976), *Uncle Vanya* (October 1978), *Coffee Lace* (April 1980 for the **South Island Zone Festival**), *Ten Times Table* (October 1980), *Play Strindberg* (April 1983 for the South Island Zone Festival then again for the main stage in June 1983), *Summer* (March 1984), *Translations* (April 1988), *A Nightingale Sang* (October 1988), *Ring Round the Moon* (March 1994) and *I Never Sang For My Father* (April 1995).

Hetty worked on costumes in several productions and served as Producer on several others. She also served on the Board as a Member-at-Large and as Vice President, and in the 1974-75 Season she edited the newsletter which she named **The Langham Courtier**. In 1989, Hetty and Alan retired; he from his medical practice and she from teaching English at **UVic**. They moved to Saltspring Island, where both became involved in the **Saltspring Community Theatre**. In 1997, the couple returned to Victoria and to **Langham Court Theatre** where Hetty, in particular, maintained contact with other members of the **Victoria Theatre Guild** through Facebook as well as taking an active role in **Readers' Theatre** productions.

We at **Langham Court Theatre** extend our heartfelt sympathies to Hetty's family including husband Alan, their children **Alison, Simon, Margaret** and **Madeleine**, their eight grandchildren and three great-grandchildren.



## Readers' Theatre Needs YOU

Following the success of the **Readers' Theatre's** production *The Prairie Experience*, I am confident that we can mount three more productions this season. Dates are tentative, but February, April, and June seem to be the most likely months for **Readers' Theatre** evenings. But we need directors and actors. Traditionally we do two one-acts for each evening, but of course we are flexible. I have scripts available, but would be very happy for directors to submit their own.

Please contact **Peter McNab** to demonstrate your eagerness to direct and/or to act. **Readers' Theatre** is fun and friendly. Contact me at [petermcnab@shaw.ca](mailto:petermcnab@shaw.ca) or call 250-298-9189 or 250-507-6178.

*Peter McNab*  
*Producer, Readers' Theatre*

## Production Chair Report

### Can We Tempt you With Better Living?

Ever wanted to dress-up a run-down East End home? Or dreamed of sourcing a mud-covered shovel, stacks of old newspapers and candles for a seance? Just want to work on a George F. Walker play in any way possible? If so, **Langham Court's** production of *Better Living* is the play for you. We are currently looking to round out our production team. We are seeking a co-producer, ASM, set dresser and props person. The show, directed by **Wendy Merk**, runs from April 25<sup>th</sup> to May 11<sup>th</sup>, 2013. If you are interested or want more info, please contact **Odile Nelson** at [odile.nelson@gmail.com](mailto:odile.nelson@gmail.com).

### A Play Reading Committee Update

As this goes to press, I am in the process of narrowing the 2013--2014 short list of plays down to the final six and selecting directors. Any directors who didn't make official submissions but are interested in directing next year can contact me at [odile.nelson@gmail.com](mailto:odile.nelson@gmail.com) to express interest. I expect to present the season to the board by mid-December

*Odile Nelson*  
*Production Chair, 2013-2014*

# News From Aloft

## Hallowe'en Update

Hallowe'en 2012 seems to be noticeably different from the past couple of years. All the data isn't in but it seems we had fewer invoices this year. Also, last year the average invoice was around \$40.00 and this year it looks more like \$12.00. The only constant has been the wonderful assistance our volunteers have given. **Pearl Arden, Eileen Bennett, Jane Krieger, Madeleine Mills** and **Mary Standell** have put in many hours and they will continue to do so until the end of November! Also, our two most recent volunteers: **Ariel Glidden**, a senior at **Vic High**, and **Katrina Strickland**, a recent graduate, have been invaluable. Katrina has recently landed a job -- a paying job -- which may affect her further contribution. More later.

## The Good News Is

**John Scheer**, our hard-working Treasurer, has provided me with the following information. During the past fiscal year (from the beginning of September 2011 to end of August 2012) the Loft brought in the following: Rentals \$28,273.00, Purchases \$5,653.00, Total Revenue \$33,926.07. Expenses: Repairs \$676.88, General Disbursements \$2,002.89, Total Expenses \$2,679.77. Net Profit: \$31,246.30. Thank you, John. Of course all of you who have assisted by volunteering time or donating garments and accessories have made significant

contributions to **Langham Court Theatre** and for that, many, many thanks.

## Help!

We are in need of a talented sewer to recreate two costumes we rent often but that are worn out. We need a lion and a Snoopy, the dog from *You're a Good Man Charlie Brown*. If you are interested, please contact me at 250-384-2025. We would pay for the materials. Also, we are still looking for '70s gear..... Go-Go Boots, large-lapel suits and shirts, bell-bottom trousers. Also, our small collection of straw boaters, which we frequently rent out, are disintegrating rapidly. Got any?

## Men Only

Recently, the Costume Construction Workshop team offered men a chance to learn basic sewing, Only one great guy signed up, so they postponed the course. I now feel inspired to learn the basics even though I know I'll never be a tailor or seamster, I know there are Langham Courtiers, men, who could use some help sewing on their own buttons. For Pete's sake, contact **Lisa Leighton** and 'fess up that you need help threading a needle! Please sign up. No one will laugh, and you'll learn things you can use.

*Ned Lemley*  
*Costume Loft Manager*

## Notes from the Costume Workshop

### *Thank you!*

Thanks this issue go to **Mitch Barnes** for his wonderful donation of a stack of boxes full of fabrics, costume sewing patterns, notions and costumes from his late mother, **Olga Barnes**. As Mitch described her: "For years my mother ran a costume shop and made costumes for a variety of theatre groups up in the Duncan area. She passed away this past summer and I know that there are some things that she would like to see used by a theatre group." Thank you, Mitch, for sharing your mother's treasures with **Langham Court!**

Thanks also to **Barb Waldner** for her kind donation of an adjustable dress form and a bag of sewing patterns, to **Hedley Goldsworthy** for donating fabric and a set of very nice pale-green velveteen curtains, and to an **anonymous donor** for a large bag of fabric.





Finally, thanks to **Angela Henry** for some very lovely lace trims that came into her possession after the celebration of life for **Thelma Midori**.

If you find yourself with any fabric, notions, books, magazines, equipment and patterns that you don't need, please let us know.

### ***Costume Guild Workshops***

The schedule of Costume Guild workshops is on the website. Please book early for any workshops that you wish to take!

Please note that the **Threads fitting videos afternoon**, originally scheduled for Sunday, December 2<sup>nd</sup> from 1:00 pm to 4:00 pm, **has been moved** to Saturday, December 1<sup>st</sup> at the same time. Please RSVP for that by **no later than Wednesday, November 28**.

### ***Tour of the Theatre for New Costuming Volunteers***

On **Sunday, December 2<sup>nd</sup>**, several new costuming volunteers are coming for a **tour of the theatre**. If you would like to join the tour, which starts at 2:30 p.m. downstairs in the Costume Workshop (entry at the Stage Door), please let me know.

*Lisa Leighton*

*for the Costume Workshop*

*250-595-5523 leighton@islandnet.com*

## ***Barbara's Ball Gown***

One of the more recent acquisitions to the **Victoria Theatre Guild** Costume collection was the gown worn by **Barbara Pittam** when she played Lady Windermere for the **Harlequin Players** in May 1960. Barbara, who portrays Lady Jedburgh in the present production of *Lady Windermere's Fan*, was cast as Lady Windermere in spite of the fact that she had never been on stage before. Fortunately for the itinerant **Harlequin Players**, their leading lady was able to supply her own ball gown. The gown, purchased in Walthamstow, East London, several years previously (Barbara thinks it was bought in 1956) was a signal that Barbara's mother and father considered their teenage daughter sufficiently grown-up enough to attend the annual dinner-dance for the **Federation of Master Builders** of which her father was a member.

When the young Barbara was cast as Lady Windermere, she was terrified at the number of lines she would have to learn. As a result, for the following weeks, until the show opened, Barbara was seldom parted from her script. She even took it to the Canucks hockey games that she attended regularly, along with a girl-friend, so she could run lines during the intermissions between periods.

During an early rehearsal, the director happened to mention that he still hadn't found a suitable young man to play Mr. Hopper, the Australian. It so happened that Barbara was dating a young Australian, **Tony Cox** (to whom she was later married for 25 years). Tony was immediately summoned, auditioned and cast as Mr. Hopper.

When the **Harlequin Players'** production of *Lady Windermere's Fan* opened at the **Kitsilano Theatre** on May 13<sup>th</sup> 1960, Barbara in her pink, flocked ball gown was a huge success and from then on, the young actress was hooked. She went on to perform in many other productions in Vancouver, Edmonton and Victoria (her most recent stage appearance on the **Langham Court** stage was as Almina Clare in *Waiting in the Wings*). Although Barbara's dress will not be appearing in the current production, it did make an appearance on the present Lady Windermere, **Morgan Ambrose**, in a number of the promo shots taken at **Craigdarroch Castle**.



**Lord Darlington** (Michael Romano)  
Attends upon Lady Windermere (Morgan Ambrose)  
modelling Barbara's ball gown.  
Photo by David Lowes



# Auditions

(Langham Court Theatre auditions are posted on our web site at: [www.langhamtheatre.ca/support/auditions/](http://www.langhamtheatre.ca/support/auditions/))

## *The 39 Steps*

Adapted by **Patrick Barlow** from the novel by **John Buchan** from the movie by **Alfred Hitchcock**  
Directed by **Keith Digby** and **Cynthia Pronick**

The play is a comedic homage to a 1930s Britain of cold mists, steam engines, and a clearly demarcated social system where people know their place. At its centre, juxtaposed with the comedy, is the story of a man's personal quest to find self-fulfillment. The story is a classic portrayal of a wrongly accused man's flight from the authorities as he is pursued through a series of improbable adventures. Finally, he finds true love with the woman to whom he is handcuffed, the real villains are exposed, and our hero is vindicated.

### **Characters:**

Richard Hannay (Male). Typical 1930s leading man: 35-45, Standard English accent.

Woman (Female). Plays 3 roles: German spy, femme fatale, Scottish Crofter's wife: 30-40, adept at accents.

Two 'Clowns' (Male). Each actor plays dozens of roles (male and female) and must be adept at accents and physical comedy. Creativity and physical stamina are more important than age.

**Auditions:** to be held in the Rehearsal Room on the following dates and times

Saturday, December 8<sup>th</sup>, 11:00 am

Sunday, December 9<sup>th</sup>, 1:00 pm

Tuesday, December 11<sup>th</sup>, 7:00 pm Callbacks

Because of the format for auditions - a combination of traditional readings from script plus improvisation – please register at the stated audition time. If you would like to audition but cannot make the specified time, please email: [digbyk@shaw.ca](mailto:digbyk@shaw.ca).



## *Production Casting for Murder*

A murder mystery directed by **Tony Cain**

**Audition Dates:** Saturday, December 1<sup>st</sup> from 1:00 to 4:00 p.m., Sunday, December 2<sup>nd</sup> from 7:00 to 9:00 p.m.

Callbacks if required will be on Tuesday, December 4<sup>th</sup> from 7:00 to 9:00 p.m.

**Place:** St Luke's Hall, 3821 Cedar Hill X Rd at Cedar Hill Rd:

**Evening Performances:** March 13<sup>th</sup> to 16<sup>th</sup> and 20<sup>th</sup> to 23<sup>rd</sup> at 8:00 p.m. **Matinees:** March 16<sup>th</sup>, 17<sup>th</sup>, 23<sup>rd</sup> and 24<sup>th</sup> at 2:00 p.m.

**Plot:** Angela Benson inherits a fortune when her aunt is murdered, but the killer is never found. Her acting career flourishes, but suspicion continues to cloud her life even after her marriage to mystery writer John Rutherford. A young journalist uncovers some startling new evidence about the three-year-old murder, and John and Angela find themselves embroiled in a sinister plot.

### **Characters:**

**Angela Benson:** 35-45 years. Blonde. Attractive. Very much the actress. Breezy, self centered.

**Bertram Beary:** 65+ years. Gruff. Pompous. Patronizing. Outspoken to the point of being rude and loud but honest and upright.

**John Rutherford:** 40 to 55 years. Good-looking, easy-going, nice-fellow image. A successful author/playwright.

**Susan Delaney/Adrian Wright:** As Susan: 35-45 years. Must have short dark hair and perform an English accent. Attractive and very polite. As Adrian (Susan in disguise): a very contrary female in looks and behaviour. Must have a Canadian accent.

**Steven Sanders:** mid-to-late 30s - 40s. Handsome. Impeccable manners. Very controlled, with little or no expression. Surface charm, manipulative, smug, with a deadly and violent side to his nature.

**Charlotte Thornton:** 35-45 years. Actress. Glamorous, hard-edged, party girl. Has a reputation for being a bit of a seductress.

**Derek Spencer:** 30 to 50. Theatrical Director. Playboy image. Drinks too much.

# What's On

## Langham Court Theatre Presents

### *Lady Windermere's Fan*



Written by **Oscar Wilde**. Directed by **Angela Henry**

"I can resist anything but temptation," proclaims one of the glittering social butterflies portrayed so vividly in **Oscar Wilde's** incomparably witty comedy classic. Comic misunderstandings, hidden identities, fluttering fans, whispered gossip and a touching reconciliation are sure to please audiences of all ages.

*Lady Windermere's Fan* previews Wednesday, November 21<sup>st</sup> and runs from Thursday, November 22<sup>nd</sup> to Saturday, December 8<sup>th</sup>. To purchase your tickets, call our Box Office at (250) 384-2142, 805 Langham Court, Victoria, or go to [www.langhamtheatre.ca](http://www.langhamtheatre.ca).



## Presents

### *Goldilocks and the Three Bears*

A Traditional Christmas Panto

By **Damian Trasler, David Lovesy and Steve Clark (TLC Creative)**

**Directed by Kathy Macovichuk**

This is a tale of a girl, three bears and some porridge and much more. Lots of silliness, jokes (old and new!) and daft characters are part of this family show with plenty of audience participation.

**Where:** St Luke's Hall, 3821 Cedar Hill X Rd, at Cedar Hill Rd.

**When:** December 20<sup>th</sup>, 21<sup>st</sup>, 23<sup>rd</sup>, 27<sup>th</sup>, 28<sup>th</sup> and 30<sup>th</sup> at 8:00 p.m., and December 22<sup>nd</sup>, 23<sup>rd</sup>, 26<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup> and January 1<sup>st</sup> at 2:00 p.m

**Tickets go on sale:** November 14<sup>th</sup> at **Amica at Douglas House**, 50 Douglas Street; **Ivy's Book Shop**, 2188 Oak Bay Avenue; **Petals Plus Florist**, 3749 Shelbourne Street; **Russell Books**, 734 Fort Street and at the door.

Adults \$15 Seniors & Students \$13

For more information, go to 250-884 5484 or [www.stlukesplayers.org](http://www.stlukesplayers.org)



# The Victoria Gilbert & Sullivan Society

Presents

## *Ruddigore*

or

## *The Witches' Curse*

Music Director: **George Corwin**, Stage Director: **Chris Moss**, Choreographer: **Heather Elayne Day**

**Charlie White Theatre**, Sidney, Friday, March 22<sup>nd</sup> at 8:00 p.m., Saturday, March 23<sup>rd</sup> and Sunday, March 24<sup>th</sup> at 2:00 p.m.  
Tickets: \$34 adults, \$32 Seniors, \$30 Students.

**McPherson Playhouse**, Victoria, Saturday, April 6<sup>th</sup> at 8:00 p.m. and Sunday, April 7<sup>th</sup> at 2:00 p.m.  
Tickets: \$40 adults, \$38 Seniors, \$36 Students.



## Market Place

### **Wanted: Stage Manager and Props Coordinator**

The **Victoria Gilbert & Sullivan Society** requires a Stage Manager and a Props Coordinator for their production of *Ruddigore*. Blocking starts January 7<sup>th</sup> and performances are March 22<sup>nd</sup>, 23<sup>rd</sup> and 24<sup>th</sup> in Sidney and April 6<sup>th</sup> and 7<sup>th</sup> at the McPherson. We also need a rehearsal pianist for 4 Wednesdays from January 9<sup>th</sup> to January 30<sup>th</sup>. Please contact Joy at [producer@gilbertandsullivanvictoria.ca](mailto:producer@gilbertandsullivanvictoria.ca) or call 250-889-5962.

## Life Members Welcome!!!

The President and Board extend an invitation to all Victoria Theatre Guild Life Members to the Meet and Greet for each Production. The Meet and Greet for *That Face* is on Tuesday, December 11<sup>th</sup> at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

## Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the December issue will be November 20th, and so on. Please send your information by e-mail to Corinna Gilliland [catfael@telus.net](mailto:catfael@telus.net). *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.



# Mark Your Calendar

Saturday, December 1 – Saturday, December 8

*Lady Windermere's Fan*

Saturday, December 1

1:00 - 4:00 p.m. auditions for St. Luke's Production  
*Casting For Murder*

Saturday, December 1

Deadline for suggestions re summer production

Saturday, December 1

1:00 – 4:00 p.m. Costume Workshop “Threads Fitting  
Video”

Sunday, December 2

7:00-9:00 p.m. auditions for St. Luke's Production  
*Casting For Murder*

Saturday, December 8

11:00 a.m. auditions for *The 39 Steps*

Sunday, December 9

1:00 p.m. auditions for *The 39 Steps*

Tuesday, December 11

6:00 p.m. Meet and Greet for *That Face*

Saturday, December 15

**Christmas Party!!!**

Thursday, December 20

Opening of St. Lukes' Panto *Goldilocks and the Three  
Bears*

Wednesday, January 16

Preview of *That Face*

Thursday, January 17 – Saturday, February 2

*That Face*





## 2012/2013 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Luke Krayenhoff
Secretary:	Andrea Pite
Treasurer:	Jon Scheer
2012-13 Production Chair:	Wendy Merk
2013-14 Production Chair:	Odile Nelson
Past President:	Sylvia Rhodes
Members-at-Large to 2013:	Kevin Stinson, Michael King
Members-at-Large to 2014:	Michael Kuss, Peter McNab

Membership and Volunteer Co-ordinators:	Vinnie Chadwick, <a href="mailto:Vinniechad@hotmail.com">Vinniechad@hotmail.com</a> Jean Topham, <a href="mailto:jtopham@telus.net">jtopham@telus.net</a>
House Manager:	Alex Carroll, <a href="mailto:alexcarroll81@gmail.com">alexcarroll81@gmail.com</a>
Technical Director:	Alan MacKenzie, <a href="mailto:petabob@shaw.ca">petabob@shaw.ca</a>
Facilities Maintenance:	Dick Newson, <a href="mailto:dick_newson@telus.net">dick_newson@telus.net</a>
Head Scenic Carpenter:	Bill Adams, <a href="mailto:bill-adams@shaw.ca">bill-adams@shaw.ca</a>

Webmaster:	Contact Denise Brown, <a href="mailto:theatremanager@langhamtheatre.ca">theatremanager@langhamtheatre.ca</a>
Archivist:	Marilynn Kuss, <a href="mailto:marilynjk@gmail.com">marilynjk@gmail.com</a>
Archival Assistant:	Paul Bertorelli, <a href="mailto:berto8@telus.net">berto8@telus.net</a>
Art Co-ordinator:	Jeani Reynolds, <a href="mailto:jeani-renoir@shaw.ca">jeani-renoir@shaw.ca</a>
Programme Co-ordinator:	Linda Billings, <a href="mailto:lindabillings@shaw.ca">lindabillings@shaw.ca</a>

Costume Co-ordinator:	Ned Lemley, 250-384-2025, <a href="mailto:l.n.lemley@gmail.com">l.n.lemley@gmail.com</a>
Small Props Co-ordinators:	Carol Anne Moore, 250-592-2497, <a href="mailto:tothe4winds@gmail.com">tothe4winds@gmail.com</a>
Large Props Co-ordinator:	Sally Crickman, 250-598-1706, <a href="mailto:sjcrickman@telus.net">sjcrickman@telus.net</a>
Custodian:	Pauline Quinlan, <a href="mailto:vmaxgal@hotmail.com">vmaxgal@hotmail.com</a>

Theatre Manager:	Denise Brown, 250-384-2142, <a href="mailto:theatremanager@langhamtheatre.ca">theatremanager@langhamtheatre.ca</a>
Box Office Manager:	Chad Laidlaw, <a href="http://www.langhamtheatre.ca/boxoffice/">www.langhamtheatre.ca/boxoffice/</a>

Langham Court News is published 11 times a year  
Editor: Corinna Gilliland. Proof-reader and Editorial Consultant: Danda Humphreys  
Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20<sup>th</sup> day of the month** preceding the month of publication, e.g. the deadline for the **January 1<sup>st</sup> issue is December 20<sup>th</sup>**. Please send submissions by e-mail to Corinna Gilliland ([catfael@telus.net](mailto:catfael@telus.net)) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: [www.langhamtheatre.ca](http://www.langhamtheatre.ca)