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boardpresident@langhamtheatre.ca

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Langham Court News is published 11 times a year. **Deadline for submissions is the 20th day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, contact Denise Brown at theatremanager@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

General Inquires

theatremanager@langhamtheatre.ca

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membership@langhamtheatre.ca

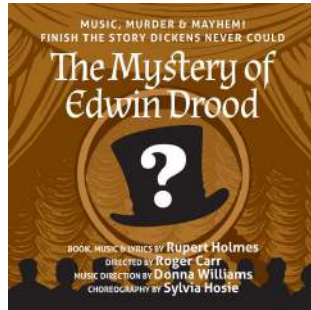
Prop Rentals and Donations

props@langhamtheatre.ca

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March 5-21, 2015

The Mystery of Edwin Drood

Directed by Roger Carr

A Clothes Call

Submitted by Diane Madill and Susan Ferguson, Costumer Designers

The range of characters makes *The Mystery of Edwin Drood* an interesting challenge, and "the play within a play" format (we see a Victorian theatre troupe as themselves as well as the characters they play) makes it more complex than usual.

The costumes encompass the tattered and dirty clothing of opium addicts and street people, through vibrant embellished satins worn by Asian visitors of indeterminate origin (as the script describes them) to the elaborate Victorian era bustled gowns of satin, lace and silk for the young heroine.

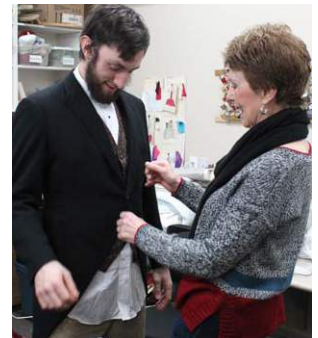
Drood's cast of 25 actors has 48 costumes (28 of these are sewn

from scratch) with over 250 costume pieces, including accessories.

Our costuming crew is made up of the following:

- two costume designers, Diane Madill and Susan Ferguson;
- five sewers: Diane Madill, Susan Ferguson, Erika Schweitzer, Keri Garland, and Naomi Evers; and
- costume assistants: Peta Mackenzie, Pearl Arden, Ned Lemley and his crew, Eileen Bennett and Alton Cole.

Many meters of fabric were donated for this production which helped tremendously with the costume budget. Donors include Pat Montgomery, Berit Kvarnstrom and Shelly Gable.



People Who Need People

Submitted by Tony Cain, Director of *People*

I am always really impressed with the Langham backstage volunteers. As a director, I experience first hand the hard work and commitment from those individuals who are the essential backbone and support group whose voluntary effort and labour make it all work.

During the rehearsal period, most of the production crew have put in more hours than the actors. These unsung heroes are constantly producing the essential ingredients that are the foundations that enhance the play.

I have noted the many hours that go into creating costume pieces; the process of designing a set blueprint; the talent and skill of the builders. There are weeks of painstaking work that goes into all the fine details. In this particular play, our designer painted many portraits of famous historical characters.

Our props people not only had to find every piece of equipment for a film crew, but also fill the set with old furniture and pieces of antiquity.

The sound designer attended most rehearsals so as to understand exactly what



photo by David Lowes, Art Studio 21

sound effects were needed, along with all the music for pre-show and intermission required. The designer was also present to support the actors, with their movement and vocal coach, while they rehearsed the songs performed.

As I look at the list of volunteers who hang lights with the lighting designer, I realize that these are the folks I never see because they can only work when the theatre is empty, sometimes late in the night.

There are producers who tirelessly assist the director and cast. There is the

critical job of the stage manager who attends every single rehearsal and who is essentially the boss of the whole and takes the responsibility of the show after opening night. There are ASMs, dressers who are backstage for every performance, along with sound and lighting operators in the booth.

I must not forget the front of house team. This includes the theatre manager and the army of folks who maintain the building, covering box office

and performing technical repairs. There are the people who carry out custodian duties, program coordination, ushering, bartending, and our house manager who welcomes the patrons and announces every show.

At the end of the day, we have a theatre photographer who records every production and those who are involved with the archives.

This legion of diligent collaborators are rarely given credit for all their efforts and I salute you all.



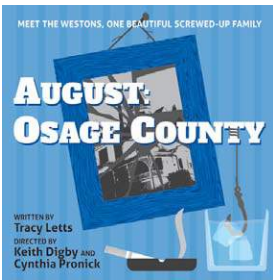
Remembering Sylvia Rhodes

Sylvia Rhodes came to us as an actor in 1975, shortly after arriving in Victoria from England, Calgary, Vancouver and Saskatoon. She has appeared on stage – often in leading roles – in 17 plays at Langham Court Theatre, starting with *The Importance of Being Earnest* in 1976 and was last seen in *The Lady in the Van* in 2011. Sylvia was absent from Langham Court in the late 1970s, when she pursued professional acting, and from 1981 to 1991 when she emigrated to Africa.

Sylvia contributed to Langham Court Theatre in many ways: actor, director, assistant director, producer, co-producer, dialect coach, creator of masks and properties, and set painting. In total, she was actively involved in at least 48 productions.

In addition to Sylvia's work on stage and backstage, she also participated on the Board as Vice President, President and Past President. She was also Production Chair 2004-2006.

Sylvia's Celebration of Life will be held Sunday, February 8 at 2 p.m. at the theatre.



by Tracy Letts
Directed by
Keith Digby
and Cynthia
Pronick

August: Osage County is set on the plains of modern day, middle-class Oklahoma. This is a darkly comic drama with occasional very coarse language.

Audition Dates: Saturday, February 14 and Sunday, February 15, 2015 at 1 p.m. in the Rehearsal Room

Callbacks: Monday, February 16 at 7 p.m. in the Lounge

Performance Dates: April 22-May 9

Characters

Beverly Weston: 69, alcoholic, washed-up poet

Violet Weston: 65, painkiller addict, sharp-tongued and shrewd

Barbara Fordham: 46, has the intense need to control everything around her as it falls apart

Ivy Weston: 44, (straight hair) calm/patient exterior but gradually growing cynical

Karen Weston: 40, chooses to lie to herself rather than face the reality of not getting a happy ending

Bill Fordham: 49, Barbara's husband, marriage is disintegrating and his patience is running thin

Jean Fordham: 14, bitter about parent's split (an older actress who can play a teenager is most welcome)

Mattie Fae Aiken: 57, Violet's sister and just as jaded

Charlie Aitken: 60, a genial man married to Mattie Fae and hen pecked for 38 years

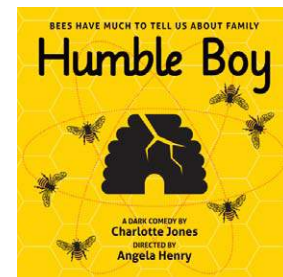
Little Charles Aitken: 37, socially awkward and clumsy

Steve Heidebrecht: 50, Karen's fiancé

Johnna Monevata: 25-35, housekeeper, Cheyenne Indian

Sheriff Deon Gilbeau: 47, Barbara's high school boyfriend

Audition bookings are not required.



by Charlotte Jones

Directed by Angela Henry and Montgomery Bjornson

Audition Dates: Saturday, March 28 (Lounge) and Sunday, March 29 (Rehearsal Room) at 1-4 p.m.

Callbacks: Monday, March 30, 7-9 p.m. in the Theatre

Performance Dates: June 10-27

List of characters and audition information can be found on our website

Readers' Theatre Auditions

Callbacks/additional auditions: Wed. Feb. 4, 2015, 7-10 p.m., at Langham Court Theatre in the rehearsal room downstairs

Love, Virtually (full-length dramatic comedy) by Chloë Whitehorn. Directed by Gloria Snider and Kevin Stinson

Performance will be held February 14.

Characters

Laurel: a singer-songwriter, single

Noah: boyish charm, works in coffee shop

Eden: quirky yet hard core business woman, Laurel's manager

Matt: Noah's best friend, ex-high school-football player, plays guitar

Jennifer: married, high school teacher

Jared: high school senior, plays guitar and sings

Oliver: Aerospace Engineer (Dr. Rocket)

The male online profile characters are played by the same four male actors:

Noah/Cottage_Bum/Bratva_Man

Matt/Techie81/Gr8Catch

Jared/Big_Stick_Playa/CptCharisma

Oliver/MrExtraordinary/Dr. Rocket

The actors playing Eden and Jennifer double as the female profiles in scene 13.

Eden/Babe4Christ

Jennifer/Goddess_Girl

Please email kevin@macgeek4hire.com if you want a PDF of the script.

Detailed information about the Langham Court Theatre auditions is on our website:

www.langhamtheatre.ca/support/auditions/

If you have any inquiries, please contact the Langham Court Theatre Box office 250-384-2142 • email: boxoffice@langhamtheatre.ca

Auditions Around Town

St Luke's Players will be holding auditions for their next production *Barely Heirs* by David Lassig, directed by Neville Owen and Sharon Sutherland.

Performances: May 20-23, 27-30 evenings May 23, 24, 30, 31 matinees

Auditions are held at St Luke's Hall, 3821 Cedar Hill Cross Rd

Friday, February 20, 7-9 p.m.

Saturday, February 21, 1-4 p.m.

No appointments necessary, just show up at the start time.

If you have any questions, please contact either director: nevowen@telus.net or sa.sutherland@shaw.ca

Details about the play and characters can be found on their website at www.stlukesplayers.org

And Sew Forth...

Submitted by Lisa Leighton, Costume Guild

Thank You!

Thanks to Peta MacKenzie for her recent donation of a bag of remnants and ribbons to the Costume Workshop, and to Susan Ferguson for a gently used ironing board.

Recent Acquisitions

New equipment includes a new Rowenta ironing board and steam iron. New patterns include four period patterns from Truly Victorian, including the 1830s Romantic Era Dress, and several sale patterns from Burda, including two for Henry VIII costumes.

Costume Guild Workshops and Special Orders

Our Costume Guild Workshop on January 11, 2015 on fitting issues was well attended. Erica Thomas, Pearl Arden, Jane Smith, Ann Marie Arneson and Lisa Leighton shared tips and techniques for resolving fitting problems in costuming and garment construction.

Ready... Set Design

Submitted by Don Keith, Set Design Guild

The Langham Court Theatre Set Designers Guild promotes the development of effective and creative set design for live theatre.

The first activity of the guild is to provide a pre-show and post-show presentation of the design for the current show.

All season designers, potential designers, directors, set painters, and builders are invited to attend the sessions that will examine the challenges and joy of creation.

This is an excellent opportunity to

hear from the designer, and to discuss the evolution of the current set: what worked well; what were the challenges; what could be done differently?

The first session was held Monday, January 26 at Langham Court Theatre. We celebrated the set for *People*.



photos by David Lowes, Art Studio 21

Guild Dates To Remember

Costume Guild

(and special orders)

Details are available on the Langham website (www.langhamtheatre.ca/costumes/costumeguild) and posted on the door of the Costume Workshop. Important upcoming dates:

February 2

RSVP for February 7 workshop

February 6

Deadline for ordering coutil and other corset-making supplies for March workshop

February 7

Workshop: Needles and Threads and Tensions (Oh My!), 12-4 p.m., Costume Workshop

Stage Management Guild

March 3

Next general meeting is Tuesday, March 3 from 6:30-9:30 p.m. at **St. Lukes Hall** (3821 Cedar Hill Cross Rd.) and chaired by Susan Nicholl. If you would like to consider working as a SM or ASM, please consider attending our meeting.

Guild Contacts

Costume Guild: Lisa Leighton
costumeguild@langhamtheatre.ca

Producers' Guild: Michael Gosselin
producersguild@langhamtheatre.ca

Stage Mgmt Guild: Finn Archinuk
smguild@langhamtheatre.ca

Set Design Guild: Don Keith
setdesignguild@langhamtheatre.ca

Tech Guild: TBA
lightsoundguild@langhamtheatre.ca

Event Planning Guild: Vinnie Chadwick
eventplanningguild@langhamtheatre.ca

Directors' Guild:
Keith Digby & Cynthia Pronick
directorsguild@langhamtheatre.ca

Box Office Guild: Dick Newson
boxoffice@langhamtheatre.ca

Front of House Volunteer Enquires:
volunteers@langhamtheatre.ca

Mark Your Calendars



We would like to express our appreciation to the members of our play reading committee.

A big thank you to **Geli Bartlett, Michelle Mitchell, Sylvia Rhodes, Jon Scheer, Jason Stevens, Emma Morgan-Thorp** and **Sharon Sutherland** for all your hard work in reading and evaluating over 50 plays and helping us develop the 2015/16 season.

Lorene Cammiade and Wendy Merk
Planning Production Co-Chairs 2015/16 Season

February 2

Langham Court Theatre Board Meeting open to all Members, 6 p.m.

February 3

New Play Reading Series at Intrepid Theatre - *Hand of Jane*, written by Karen Lee Pickett. Reading begins at 8 p.m.
intrepidtheatre.com

February 6 & 7

Yule Bleed at Intrepid Theatre Club, a part of the Intrepid Theatre YOU Show
ticketrocket.org/2014/04/11/yule-bleed/

February 6-15

Victoria Film Festival
www.victoriafilmfestival.com

February 12-21

Phoenix Theatre's production of *Lion in the Streets*
finearts.uvic.ca/theatre/phoenix/season/2014-2015/Lion-In-The-Streets/

February 14

Readers' Theatre production of *Love, Virtually* – admission by donation

February 14 & 15

Kaleidoscope Theatre's production of *Alice*
www.kaleidoscope.bc.ca/season/alice/

February 14 & 15

Auditions for *August: Osage County*

February 17-March 7

Theatre Inconnu's production of *Alien Creature, A Visitation from Gwendolyn MacEwan*

February 20 & 21

St. Luke's Players' auditions for *Barely Heirs*
www.stlukesplayers.org

February 22

Volunteer Orientation and Information Session for Langham Court Theatre, 1-4 p.m.

March 4

The Mystery of Edwin Drod preview

March 5-21

The Mystery of Edwin Drod

March 28 & 29

Auditions for *Humble Boy*

Call for Directors

St Luke's Players is looking for directors for their 2015/2016 Season

Opening Night by Norm Foster (October 2015)

Mother Goose panto by Sheila Coultish, Peggy Harris and Ian Matthews of the Nanaimo Theatre Group (Dec 2015/Jan 2016)

Cliffhanger by James Yaffee (March 2016)

Bull in a China Shop by C.B. Gilford (May 2016)

For further information go to www.stlukesplayers.org or contact Jane Guy at 250-472-1746 or jane-guy@shaw.ca

Submission must be submitted by March 1, 2015.

Volunteer with VOS




The Victoria Gilbert and Sullivan Society has volunteer positions available for our upcoming Spring production of *Iolanthe*.

The Society is looking for strong persons who would like to be part of the set crew at the Charlie White Theatre for March 15-22, 2015, and at the MacPherson Theatre for March 26-29.


Interested persons may also have an opportunity to enjoy a walk on part for each show: March 18, 19 and 20 at 8 p.m.; March 21 and 22 at 2 p.m.; March 27 and 28 at 8 p.m.; and March 29 at 2 p.m. The director needs two footmen. No speaking or singing required. Some additional time may be required for rehearsals.

If you are interested, please contact Elizabeth Sly by email at esly@telus.net



ST. LUKE'S PLAYERS

Victoria's House



EVENING Performances at 7:30 p.m. on March 11-14 & 18-21
MATINEE Performances at 2:00 p.m. on March 14, 15, 21 & 22

TICKETS: Adult \$15 • Senior/Student \$13

Tickets available: **Ivy's Book Shop** 2188 Oak Bay Ave. • **Petals Plus Florist** 3749 Shelbourne St. • **Russell Books** 734 Fort St. • **Dig This** 777 Royal Oak Dr. • at the door

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD, VICTORIA
250-884-5484 • www.stlukesplayers.org



The January 2015 AGM began with a heart-warming tribute to Sylvia Rhodes from our President, Luke Krayenhoff. "She is someone to emulate, and she will be missed dearly."

Highlights from this year's AGM include the following:

- Last year showed a surplus of \$77,528 with ticket revenues of \$268,445 and the average total paid attendance for the 2013/14 season at 82.2%
- Our 2014/15 season is off to a wonderful start with three successful shows under our belt.
- Bartenders are needed! You must have Serving It Right certification. Show comps will be given for this service. If you're interested, contact the box office.
- The Giant Annual Costume Sale made \$4,000 and the loft grossed approximately \$40,000 last year.
- The Costume Guild made \$387 in fabric and notions sale. The Guild has been busy scanning and archiving sewing patterns, and have commenced work on updating the inventory project for the costume loft.



- We have two new Life Members. Congratulations to Sally Crickman and Adam Wilkinson on receiving your life membership and thank you for all of your time and talent that you have given our community.



- John Taylor resigned as Head Scenic Carpenter for health reasons. We are incredibly grateful to John and all of his work!

- Langham has received a new motorized video screen from Camosun College, as well as 12 donated ellipsoidal spotlights, and new power and digital cables from Christie Lites.
- There were two proposed by-law changes, which were approved by the membership:
 - 1) The Production Chairperson has been changed from a two-year term to a three-year term, planning for two seasons (instead of one).
 - 2) If the immediate past President is unable or unwilling to serve, the board may (not must) appoint another past President.
- The board put forward a motion to hire a Production Manager at \$30,000/year and increase ticket prices by \$2 in order to cover this individual's salary. The membership overwhelmingly voted against this proposal and suggested that current staff including the Head Scenic Carpenter and the Technical Director be offered more money in order to fill the position.

- Following the elections of the positions available on the board, the following individuals have been elected:

President – Luke Krayenhoff

Vice President – Montgomery Bjornson

Members at Large (two-year term) – Rosemary Jeffrey and Bill Huzar

Member at Large (one-year term) – Kevin Stinson

In closing, Luke Krayenhoff summarized the society's year ahead – "We intend to be learning from our mistakes and building on our successes."

Volunteer Orientation and Info Session

A volunteer orientation and information session is being hosted at Langham Court Theatre, on **Sunday, February 22, 1-4 p.m.**

If you are a new volunteer or have never volunteered before, but are curious, this is an opportunity to learn about our community theatre and how you can get involved.

As an orientation participant, you will have a chance to observe a segment of the rehearsal for Langham's upcoming show, *The Mystery of Edwin Drood*.

We strive to welcome all volunteers regardless of experience, however we are currently seeking persons experienced in the following areas:

- Set Designers
- Painters with experience in visual arts techniques (painting and design)
- Costume Designers/ intermediate-to-advanced skill
- Lighting Designers
- Sound Designers
- Stage Managers/Asst Stage Managers
- Producers

If you are interested in these roles but do not have the experience, mentorship and training experiences may be arranged as resources permit.

Please RSVP to rsvp.lct@gmail.com indicating your specific area of interest, and include previous experience and/or training to assist us in matching your skill set to need.

Note that parking is limited on the property. Please park on neighbouring streets, but watch signage as we are in a residential zone.

Enter via the Lounge door on the north side of the building – there will be signage. Do not enter the theatre auditorium as there will be a rehearsal in progress.

Thank you for your interest in Langham Court Theatre. We look forward to meeting you.