

Board of Directors

boardpresident@langhamtheatre.ca

President: Kevin Stinson

Vice-President: Montgomery Björnson

Secretary: Andrea Pite

Treasurer: Andrew Lee

Members-at-Large to 2017:

Bill Huzar and Rosemary Jeffery

Members-at-Large to 2018:

Sylvia Hosie and TBD

Past President: Luke Krayenhoff

Production Chairs

2015-16 Active Production Chairs:

Lorene Cammiade and Wendy Merk

2016-18 Production Chairs:

Roger Carr and Keith Digby

Langham Court News is published 11 times a year. **Deadline for submissions is the 20th day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to theatremanager@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

theatremanager@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

Follow us on Twitter! [@LanghamTheatre](#)

Like us on Facebook! www.facebook.com/langhamtheatre



about its coarse language. My feelings are that to sanitize the dialogue would be a disservice to the truth of the story of these women.

For poor women, often with children, life in Britain in the late eighteenth century was extremely hard, especially in London. These wretched women were forced to become petty thieves and, if caught, were thrown into Newgate Prison where, unless you could pay for your food, you starved.

When Australia became the new colony, these prisoners were moved to rotting



Deirdre Tipping and Melissa Taylor play two of the prisoners onboard.

March 2-19, 2016

Female Transport

Directed by Montgomery Björnson

A Journey in Chains

Submitted by Sally Crickman

Female Transport is a play by Steve Gooch based on the transportation of female convicts to Australia where I lived from 1948-1978. When people heard I was working on this production, they asked how I felt



Graham Roebuck, David Biltek and Ian Simms discuss matters in the Captains quarters.

hulks to await a ship to Australia. The journey took six to eight months.

They were chained, caged in the dark bowels of the ship in putrid conditions and at the mercy of the male crew. I am in awe of these women. Their language reflects their frustration with their lot in life.

Some of my Australian friends proudly trace their roots back to these women. Their descendants, given the opportunity of work and education, became fine upstanding citizens.

To focus on the strong language of these women minimizes their strength and contribution to Australia.

Tickets for this powerful and moving production will be available after February 9, online or at the Langham Court Theatre Box Office.



Art Show News

Submitted by Jeani Reynolds

The work of Susan McGillivray will be on display in the Theatre Lounge during the run of Female Transport.

The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during box office hours.



Susan McGillivray

As long as I can remember, I have been inspired to create.

I have painted professionally since 1992 and returned to the West Coast in 2005. A constant source of delight and artistic stimulus, the West Coast has renewed my energy and vision.

Whether perceived on location, from memory or imagination, with every brush stroke I seek to reawaken reverence for this beautiful planet. Colour is my passion, and it inspires me to interpret the beauty and to reveal the magic in everyday reality.

I paint in both oil and acrylic on canvas.



Langham's New Season Announcement

Submitted by Roger Carr and Keith Digby

Next To Normal

Book and Lyrics by Brian Yorkey, music by Tom Kitt

Directed by Gregg Perry

This rock musical explores how one suburban household copes with crisis and mental illness. Winner of three 2009 Tony Awards, including Best Musical Score and the 2010 Pulitzer Prize.

4 Male, 2 Female

The Crucible

Written by Arthur Miller

Directed by David MacPherson

A dramatized and partially fictionalized story of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693.

11 Male, 10 Female

One Man, Two Guvnors

Written by Richard Bean, songs and music by Grant Olding

Directed by Roger Carr

Based on the classic Italian comedy *The Servant of Two Masters* by Carlo Goldoni, in this new English version, sex, food and money are high on the agenda.

5 Male, 3 Female

Taking Leave

Written by Nagle Jackson

Directed by Angela Henry

In this dramatic comedy, Eliot Pryne, a literature professor who specializes in the study of Shakespeare, is succumbing to the early stages of dementia.

2 Male, 4 Female

Dr. Jekyll and Mr. Hyde

by Jeffrey Hatcher

Directed by Keith Digby and Cynthia Pronick

A new and shocking version of Robert Louis Stevenson's classic tale of depravity, lust, love and horror.

4 Male, 2 Female

Proof

Written by David Auburn

Directed by Dick Stille

Winner of the 2001 Pulitzer Prize for Drama, *Proof* is a work that explores the unknowability of love as much as it does the mysteries of science.

2 Male, 2 Female

Did you know?

Langham Court Theatre produced our very own Jubilee Cookbook, featuring the recipes of our members.

Vinnie Chadwick, known for being a wonderful cook, has used recipes from this book for various potlucks and social gatherings. Some of her favourites include Rockin' Moroccan Stew, Sassy Chicken, Anzac Biscuits and Fresh Apple Cake.

There are a few copies left for purchase from the Box Office. As they're only \$5 each, get one before they're all gone.





She Stoops to Conquer

By Oliver Goldsmith

Adapted/Directed by Toshik Bukowiecki

Performance Dates: June 8-25

Audition Dates: February 13, 1-4 p.m. and February 14, 7-9 p.m. in the Rehearsal Room, located downstairs at Langham Court Theatre.

Callbacks: February 16, 7-9 p.m. in the Rehearsal Room.

She Stoops to Conquer was first presented at Covent Garden Theatre, March 15, 1773. It concerns Kate Hardcastle, a young aristocratic lady who poses as a

servant girl to win the hand of a young gentleman too shy to court ladies of his own class. A number of delightful deceptions, misunderstandings and hilarious turns of plot must be played out before the mating strategies of Kate and her friend Constance conclude happily.

The script has been adapted for the play to be set in 1922.

CHARACTERS:

Mr. Dick Hardcastle: A kind but irascible country gentleman – age 60+.

Mrs. Dorothy Hardcastle: Second wife to Mr. Hardcastle, mother to Tony Lumpkin and guardian to Constance Neville. She is a sweet but silly woman who indulges her son beyond her husband's endurance – age 57 but admitting to 40.

Tony Lumpkin: A country bumpkin who likes to drink and carouse, not yet of legal age – about 20.

Miss Kate Hardcastle: Daughter of Mr. Hardcastle from his first marriage. A young, refined, clever young lady, early 20s.

Miss Constance Neville: Ward to Mrs. Hardcastle and friend to Kate, in love with Mr. Hastings – age 20s.

Auditions

Mr. Marlow: Son of Sir Charles Marlow. A young gentleman, not confident with women of his own class but a roué with other young women – age 20-30.

Mr. Hastings: Best friend of young Marlow and betrothed to Constance Neville - age 20-30.

Sir Charles Marlow: Father of Mr. Marlow and old friend of Mr. Hardcastle – age 60+.

Smaller roles: Landlord, servants to Mr. Hardcastle/Tony Lumpkin's tavern buddies (5) and maid to Kate.

Audition bookings are not required. Please bring a resume of your previous acting experience and training (if any).

Please come having read the script. You can get a copy of *She Stoops to Conquer* at this link: www.langhamtheatre.ca/wp-content/uploads/2014/12/She-Stoops-to-Conquer.pdf. We will do cold readings from the script.

Detailed information about Langham Court Theatre auditions is on our website: www.langhamtheatre.ca/support/auditions/. If you have any inquiries, please contact the Langham Court Theatre Box Office 250-384-2142 • email: boxoffice@langhamtheatre.ca

Call for Directors

St. Luke's Players is happy to announce the 2016-2017 season, and would like to invite you to submit an application to direct one of their plays.

If you are interested, please submit a current theatrical resume along with your directorial ideas for the play(s) you are interested in directing. Applications should be forwarded via e-mail to phawkesfrost@gmail.com.

A limited number of scripts are available. If you have any questions or would like to borrow scripts, contact: Paul Hawkes-Frost at 250-479-7802 or phawkesfrost@gmail.com.

Deadline for submission is March 1. The decision will be made by early April.

The plays for the 2016-2017 season are:

A Murder is Announced

by Leslie Darbon, adapted from a story by Agatha Christie, is a two-act murder mystery.

Performances are October 12-23, 2016.

Aladdin

by Dave and Helena Hitchcock (last performed in 2006 updated in 2015), is a two-act traditional panto.

Performances are December 16, 2016-January 2, 2017.

Duets

by Peter Quilter, is a romantic comedy. There are four one-act plays each with one male and one female character.

Performances are March 8-19, 2017.

The Robin Hood Caper

by Fred Carmichael, is a three-act comedy (building to farce in the last act) published by Samuel French.

Performances are May 17 to 28, 2017.

More information can be found on the St. Luke's Players' website: www.stlukesplayers.org/SLP_Season-68/2016-17_SLP_Call-Directors.pdf



Guild News

Langham Court Theatre has three available positions for Guild Leaders. Our Guilds support and encourage the ongoing development of theatre through workshops and the sharing of ideas, improving the technical aspects of community theatre.

Costume Guild

To promote the research, artistry and technical expertise in the field of costume design and creation.

Tech Guild

For the introduction and training of volunteers interested in the technical aspects of a show, and the sharing of ideas and experience.

Stage Management Guild

Offering guidance and workshops to help SMs and ASMs in their very important roles in a production.

Please contact the **President of the Board** (boardpresident@langhamtheatre.ca) if you're interested in taking on one of these exciting and challenging opportunities.

Guild Contacts

Costume Guild: TBA costumeguild@langhamtheatre.ca

Producers' Guild: Michael Gosselin
producersguild@langhamtheatre.ca

Stage Management Guild: TBA
smguild@langhamtheatre.ca

Tech Guild: TBA
lightsoundguild@langhamtheatre.ca

Directors' Guild:
Keith Digby and Cynthia Pronick
directorsguild@langhamtheatre.ca

Actors' Guild: Perry Burton
actorsguild@langhamtheatre.ca

Set Design Guild: Don Keith
setdesignguild@langhamtheatre.ca

Event Planning Guild:
Vinnie Chadwick
eventplanningguild@langhamtheatre.ca

Box Office Guild: Dick Newson
boxoffice@langhamtheatre.ca

Front of House Volunteer Enquires:
volunteers@langhamtheatre.ca

Costume Loft News

Submitted by Lisa Leighton

Thank you! For recent donations to the Costume Loft and Costume Workshop, thanks to: Mary Louise Meadow; David Hardwick; Steen Jessen; Vinnie Chadwick; Kathleen West via Wendy Merk; Gordon Ells via Alton Cole; Anonymous; Sara Ezzat; Theresa Slik; Elly Gilchrist; Ingrid Bergmann; Laura via Ursula Kalynchuk; Vinnie Chadwick from Where2Start; Joy Zwicker; Drew Smith; Glynis McFerran.

Are you handy? We are looking for a volunteer to help repair jewellery and accessories. If you are handy with small tools and a glue gun and have a knack for fixing things, please consider it!

COSTUME WORKSHOP

Recent acquisitions available for sign out: The Costume Workshop has recently purchased several items that, because of their cost, will be kept in the Costume Loft and may be signed out as required. These include a 12' x 12" roll of Saral blue tracing paper; an adjustable double tracing wheel; and a grommet die set and hole cutter for 3/8" grommets. We also now have about 100 3/8" nickel-plated brass spur grommets (like the ones used on the Rehearsal Room curtains). Contact the Loft for sign out: costumeloft@langhamtheatre.ca or 250-384-2025.



Readers' Theatre Presents Crazy Love

February 13 at 8 p.m. in the Langham Court Theatre Lounge.

Everyone is invited to enjoy a night of comic readings celebrating the ups and downs of love! **Admission is free (donations are gratefully accepted)**, and a reception will follow the performance.

First up is *Courtship* by Horton Foote, a one-act excerpt from *The Orphan's Home Cycle*, directed by Jon Scheer. Set in Harrison, Texas, in 1916, this is a quirky tale about a budding summer romance in a small town where it is almost impossible to keep any secrets and where Papa insists that he knows best.



This is followed by a series of vignettes directed by Diane Keating from Jesse Eisenberg's *Bream Gives Me Hiccups* and other stories which has received "overwhelming laudatory reviews". They all take a different look at romance. Quirky,

funny, bittersweet – they show some of the impediments to the "meeting of the marriage of true minds," i.e. bad dates, bad pick-up lines, bad fantasies.

We'll see you there!



Theatre Inconnu presents **BAD JEWS**

February 16-March 5

By Joshua Harmon and directed by
Matthew McLaren

Special half-price preview on February 16

Three young Jewish adults – Daphna and her two cousins: brothers Jona and Liam; along with Melody – Liam’s non-Jewish girlfriend – find themselves together in the aftermath of the grandfather’s funeral. A vicious and hilarious brawl over family, faith and legacy ensues.

Featuring (alphabetically): Casey Austin as Melody, Simon Basch as Liam, Michael Bell as Jonah, and Kat Taddei as Daphna.

February 16 (preview), 18, 19, 20, 23, 24, 25, 27 and March 1, 3, 4, 5 at 8 p.m.

February 20, 27 and March 5 at 2 p.m.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (price will include a \$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by calling (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers: need to reserve directly through Theatre Inconnu.

Ticket prices: \$14 (regular), \$10 (seniors, students, unwaged)

February 16: preview is \$7

February 23: Pay-What-You-Wish admission

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre). For parking we suggest the side streets west of Fernwood Road as these do not have parking restriction signs.

Theatre Inconnu is wheelchair accessible.

www.theatreinconnu.com

Mark Your Calendars

February 13

Readers’ Theatre special Valentine’s Day performance, *Crazy Love*, starting at 8 p.m.

February 13-14

Auditions for Langham’s production of *She Stoops to Conquer*. Callbacks will be held February 16.

February 16-March 5

Theatre Inconnu presents their production of *Bad Jews* (www.theatreinconnu.com/).

February 26-28 and March 5 & 6

Kaliedoscope Theatre Productions’ will be presenting *Robinson & Crusoe* at the Metro Studio Theatre (kaleidoscope.bc.ca/events/robinsoncrusoe/)

March 2-19

Langham’s production of *Female Transport*.

March 9-20

St Luke’s Players’ production of *Cliffhanger* (www.stlukesplayers.org/cliffhanger.html).

OPENING SHOW IS 2 FOR 1!

ST. LUKE’S PLAYERS

CLIFFHANGER

by James Yaffee
directed by Penelope Harwood

EVENING Performances
at 7:30 p.m. on
March 9, 10, 11, 12,
16, 17, 18 & 19

MATINEE Performances
at 2:00 p.m. on
March 12, 13, 19 & 20

"Cliffhanger" is presented by special arrangement with DRAMATISTS PLAY SERVICE, INC., NEW YORK

Now buy tickets through Ticket Rocket:

TICKETS:
\$16

- www.ticketrocket.co
- phone 250-590-6291
- Ticket Rocket box office

Tickets are also available at the door

**ST. LUKE’S HALL • 3821 CEDAR HILL X ROAD, VICTORIA
250-884-5484 • www.stlukesplayers.org**

VOS VICTORIA OPERATIC SOCIETY
MUSICAL THEATRE SINCE 1945.

McPherson Playhouse May 6-15
250-381-1021 for Voucher/Ticket Info

MONTY PYTHON'S SPAMALOT
A new musical loosely ripped off from the motion picture
MONTY PYTHON and the Holy Grail

**Silliness, complete silliness ...
but what fun!**

2016 AGM Report

Submitted by Andrea Pite

Fifty-seven members attended the Annual General Meeting of the Victoria Theatre Guild and Dramatic School on Sunday, January 31, 2016.

The membership confirmed Kevin Stinson as President for the remainder of Luke Krayenhoff's unexpired term (ending with the 2017 AGM).

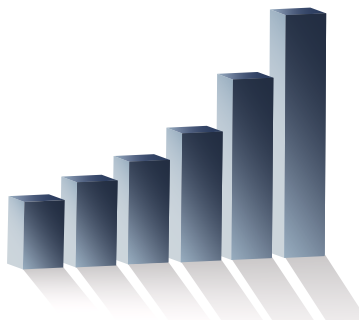
The election was run by Karrie Ayotte and those elected were: Andrea Pite as Secretary, Andrew Lee as Treasurer, and Sylvia Hosie as member-at-large. There is still a member-at-large position to be filled. Chad Laidlaw was nominated but said, since it was a two-year term, he would need a little time to think about it.

Life Membership was conferred on Karrie Ayotte and Chad Laidlaw, with Toshik Bukowiecki speaking in support of Karrie and Sylvia Lindstrom and Roger Carr speaking in support of Chad.

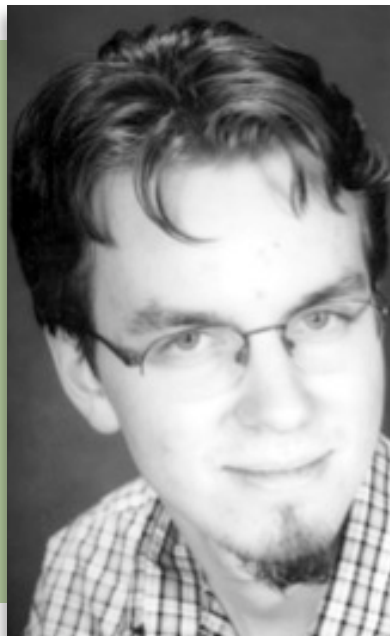
Keith Digby and Roger Carr presented the 2016-2017 season: *Next to Normal* by Brian Yorkey, director Gregg Perry; *The*

Crucible by Arthur Miller, director David MacPherson; *One Man, Two Guvnors* by Richard Bean, director Roger Carr; *Taking Leave* by Nagle Jackson, director Angela Henry; *Dr. Jekyll and Mr. Hyde* by Jeffrey Hatcher, directors Cynthia Pronick and Keith Digby; and *Proof* by David Auburn, director Dick Stille.

Included in the meeting were year-end reports, including a comprehensive one from the General Manager, Tom McCarthy, which spoke of where the theatre was now and where it was going, including its learning opportunities and a promise of a three-year strategic business plan.



Congratulations to our newest LIFE MEMBERS



Chad Laidlaw



Karrie Ayotte



Vandalism of Poster Boards

Submitted by Marilyn Kuss, Archivist

As the archivist, I know that people would like to have some pictures from their past.

Unfortunately, rather than asking for a copy, someone during the run of *Stepping Out*, cut out two photos from the displayed poster board of *Island Fling*.

If they would return these photos, we would be glad to provide copies. The same offer goes to anyone who sees and would like a copy of a photo from any of our poster boards.

In addition, if you were a cast or crew member of a performance that does not have a poster board, we would be glad to accept any photo donations.

Theatre Under the Gun

Applications are now open for the third instalment of Theatre Under the Gun Victoria!

What is it? Victoria's ace indie theatre-makers race against the clock to create brand new 10-minute plays in just 48 hours using only their quick wits, raw talent and a mysterious gift-wrapped box of inspiration. This epic theatre adventure returns to Victoria for the third time, veterans of the challenge keep returning and newcomers are always welcome. It's deadline driven, insomnia fuelled creation at its best.

More information can be found at intrepidtheatre.com/theatre-under-the-gun-the-3rd-call-for-artists/