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boardpresident@langhamtheatre.ca

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PRODUCTION CHAIRS 2016-18

Roger Carr and Keith Digby

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

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boxoffice@langhamtheatre.ca

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costumeloft@langhamtheatre.ca

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membership@langhamtheatre.ca

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Taking Leave is hilarious, tragic, and uplifting, often all at once. Its subject matter, while often dark and sometimes depressing, also has a tendency to show the best in people, as anyone who has lived through the sad reality of Alzheimer's knows.

This is my third time as an Assistant Stage Manager, but it is, by far, the production where I have learned the most, especially about theatre in general. Watching the creativity flow, as a collaborative process under the direction of Angela Henry, has truly been something amazing to watch.

Nagle Jackson's script, which reveals layer after layer of each character as the story grows, has caused the actors and production team to discover subtext after subtext, and develop dozens of interpretations from each line, all of which contribute to the final product. It has been a joy to watch this show come to life, and I can't wait to see what the next month of rehearsals does to drive forward the entire teams' creative vision.

NOTE: As ASM, Quinn is training to be a Stage Manager, under the guidance of Kathy Macovichuk.



Angela Henry discussing a scene with Renee and Kayla.

← Randy Parker and Alf Small rehearse their scene.

MARCH 3-18, 2017

TAKING LEAVE

DIRECTED BY ANGELA HENRY

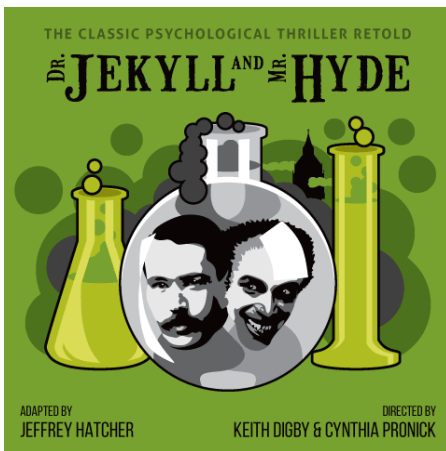
ANOTHER POINT OF VIEW

SUBMITTED BY QUINN MCTAVISH

We're now well into our third week of rehearsals for *Taking Leave*, and the excitement continues to grow with only a little over a month before opening night on March 3.



Renee Yakenchuk, Kayla Hamilton and Tammy Johnson play sisters in this touching drama.



APRIL 21—MAY 6, 2017

DR. JEKYLL AND MR. HYDE

DIRECTED BY KEITH DIGBY AND CYNTHIA PRONICK

LET THE MADNESS BEGIN

SUBMITTED BY MICHAEL GOSSELIN

Cast

Dr. Jekyll	Wayne Yercha
Utterson	Eric Grace
Dr. Lanyon	Ken Yvorchuk
Sir Danvers Carew	Toshik Bukowiecki
Elizabeth	Keeley Teuber
Hyde 3	Justin Guthrie
Hyde 4	Wendy Cornock
Hyde	Mark Daley
Hyde	Michael Partridge
Poole	Rosemary Jeffery
Sanderson/Drunkard	Michael Gosselin
Enfield/Porter	James Johnson
Maid/Prostitute	Emily Case
Police Dr./Student	Sean Dillman
Police Inspector	Rick Rodrigues

Production Team

Directors	Keith Digby Cynthia Pronick
Assistant Director	Jason Vikse
Stage Manager	Sylvia Lindstrom
Producer	Michael Gosselin
ASMs	Ariel Glidden Nick Stull
Set Designer	Bill Adams
Lighting Designer	Paul Hilton
Sound Designer	Jason King
Costume Designer	Lisa Leighton
Props	Joyce Kline
Props Assistants	Linda MacNaughton Merry Halsor
Make-up	Adrienne Meredith Swift
Revolve Wrangler	Alex Carroll



An almost 360° view of the Lounge with the art show presented during *One Man, Two Guvnors*.

THE PANEL @LANGHAM

SUBMITTED BY DAVID MACPHERSON

Inspired by the timing of Langham's production of *The Crucible* with the elections down south, a panel was assembled to talk about theatre as a place to examine issues. Thus the Safe Space: Social/Political Issues and Theatre panel met. With Lina de Guevara and Tenyjah Indra McKenna leading the discussion, it was lively and enlightening.

On January 25, before a performance of *One Man, Two Guvnors*, a second panel met for the discussion of Theatre Reviews and Theatre Journalism. Adrian

Chamberlain (TC), John Threlfall (UVic), Leanne Allen (Culture Vulture TV), and Monica Predergast (CBC) came together to talk about the perils of reviewing in a small community, the value of a review

and the future of theatre journalism in Victoria. The discussion, moderated by David MacPherson, was insightful and lively and brought together about 40 people to talk about complex elements inherent in reviewing.

The next instalment of The Panel @Langham will take place Wednesday, March 8, 6-7 p.m., before the performance of *Taking Leave*.

Stay tuned for updates about the topic and panel members. If you have an idea for a discussion, let us know.



GREATER VICTORIA SHAKESPEARE FESTIVAL AUDITIONS

MARCH 11 AND 12

The Greater Victoria Shakespeare Festival, entering its 27th season, seeks a diverse and versatile company of actors with strong classical skills for their repertory season: *Macbeth*, directed by Kate Rubin and Karen Lee Pickett; and *Love's Labour's Lost*, directed by Janet Munsil.

The GVSF performances will run July 4–29, outdoors on the grounds of Camosun College's Lansdowne Campus. There will also be three evening performances of *Macbeth* August 3-5 at Saxe Point in Esquimalt. First read-through will be April 2. Rehearsals, at Camosun College, will commence May 1.

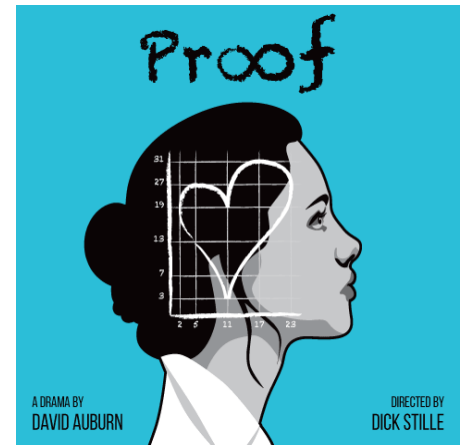
Auditions will be held on the Camosun Lansdowne campus on Saturday, March 11 from 10 a.m. to 4 p.m. and Sunday, March 12 from 10 a.m. to 1 p.m. Any callbacks will be held after 2 p.m. on Sunday afternoon. Appointments are required. To sign up for an audition, please email stagemanagement@vicshakespeare.com with an electronic version of your headshot and resume to request a time slot. Appointments are given on a first come/first served basis.

Please prepare two contrasting Shakespeare monologues, at least one in verse. You may also be asked to sing a short a cappella song of your choosing. Please note that we are an outdoor theatre and do not use microphones so great diction and vocal strength is important.

For more information, please visit www.vicshakespeare.com/auditions/



AUDITIONS



PROOF

A drama by David Auburn
Directed by Dick Stille

Performance Dates: June 9–24, 2017.
Rehearsals begin early March, taking place on Tuesday and Thursday evenings, and Sunday afternoons.

Audition Dates: Saturday, **February 11** and Sunday, **February 12**, 10 a.m. to 4 p.m. Callbacks (if necessary) will be held Thursday, February 16 (6.30 p.m.) or Saturday, February 18 (10 a.m.). TBD.

Auditions will be held in the Lounge at Langham Court Theatre. Actors auditioning should have read the script and be familiar with the character(s) they will be auditioning for. Scripts are available online in the Members section of the Langham website under 2016/17. Use the following link to see the script: www.langhamtheatre.ca/wp-content/uploads/2016/02/Proof.pdf

THE CHARACTERS

Robert: university professor (50-60 years)

Catherine: his daughter (25-30 years)

Claire: his daughter (30-35 years)

Hal: university student (late 20s)

Experienced and novice actors are encouraged to audition.

THANKS FOR THE LAUGHS — ONE MAN, TWO GUVNORS



Photo Credit: Terry Stitt

AGM NEWS

AGM HIGHLIGHTS

SUBMITTED BY ANDREA PITE

Kevin Stinson was acclaimed as President, Wendy Merk was acclaimed as Vice-President, Michelle Mitchell and Bill Huzar were elected as Board Members at Large (it was a re-election for Bill). All were elected for two-year terms. The board for 2017/18 is:

President: Kevin Stinson

Vice President: Wendy Merk

Secretary: Andrea Pite

Treasurer: Andrew Lee

Members-at-Large (until 2018): Lorene Cammiade and Sylvia Hosie

Members-at-Large (until 2019): Bill Huzar and Michelle Mitchell



MANY THANKS

SUBMITTED BY KEVIN STINSON

As President, and on behalf of the Board (and I think I can safely say, also on behalf of the entire membership of Langham Court), I would like to thank Rosemary Jeffery for her dedicated service on the Board over the past four years.

We will miss her wise counsel, her quirky sense of humour, and her hard work, particularly in the areas of volunteer development and human resources.

On the bright side, we will probably get to see even more of her talent on stage.



ANNOUNCING OUR 2017/18 SEASON

Girl in the Goldfish Bowl

A comedy by Maurice Panych
Directed by Janet Munsil

After the death of her goldfish, Amahl, a young girl finds a man washed up on the beach. Thinking he is Amahl's reincarnation, she brings the stranger back to her home believing he can bring her troubled family together again.

2M 3F

Les Belles Soeurs

A comedy by Michel Tremblay
Directed by Judy Treloar

A Montreal housewife wins a million grocery trading stamps in a lottery, and invites all the women she knows to come over, help her stick them into the booklets, and talk men, the church and all their small joys. Germaine doesn't realize until the play's conclusion that they are also robbing her of her Gold Star stamps.

15f

Urinetown

A musical comedy by Mark Hollmann, Greg Kotis, and others
Directed by Roger Carr

A tale of love, greed, and revolution, *Urinetown* is set in a town plagued by a 20-year drought, where water has become so scarce that private toilets have become unthinkable. At the mercy of a single dominating corporation the despairing citizens must pay towering taxes and fines to carry out their most private and basic of needs. Out of the mass of the pitiable, a hero rises to lead his fellow citizens against the tyrannical regime.

10m 6w

Sense and Sensibility

A classic costume comedy/drama, adapted from Jane Austen by Kate Hamill
Directed by Keith Digby and Cynthia Pronick

You've never seen Austen like this! Called the "greatest stage adaptation of this novel in history", this rollicking, ingeniously-staged new adaptation follows the adventures (and misadventures) of the Dashwood sisters – sensible Elinor and hypersensitive Marianne – after their sudden loss of fortune. Bursting with humor, emotion, and bold theatricality, *Sense and Sensibility* asks: when reputation is everything, how do you follow your heart?

8m 9w

The Clean House

A romantic surreal comedy by Sarah Ruhl
Directed by Alan Penty

Loss, love, change and redemption take centre stage when a serious career-oriented doctor, hires a quirky Brazilian maid. The only problem is that the maid hates to clean. Instead, she longs to be a comedienne. Sarah Ruhl's enchanting play reminds us that there is humor and beauty to be found in life's most unlikely messes.

1m 4f

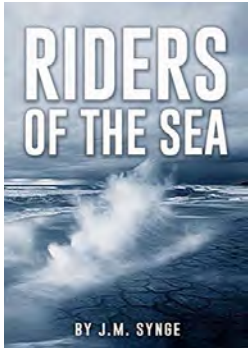
A Chorus of Disapproval

A comedy/farce by Alan Ayckbourn
Directed by Wendy Merk

A young widower joins an amateur theatrical group and discovers that the drama on stage is quite often nothing compared to what's happening behind the scenes. Increasing in confidence, Guy works his amorous way through most of the females in the cast, and simultaneously up through the ranks, until he is playing the lead role.

7m 6f

READERS' THEATRE — *RIDERS TO THE SEA*



By J.M. Synge, directed by Michael Rey

Saturday, February 18, 8 p.m. at Langham Court Theatre

Admission by donation, refreshments will be served after the 40 minute performance.

Riders to the Sea is a one-act, classic and poetic Irish tragedy set in the Arran Islands off the west coast of Ireland, a forbidding barren place where about the only sustenance is from the wild sea. The inhabitants are hardy and resourceful, but primitive in their ways and beliefs, which have kept them alive despite the hardships and meager comforts.



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Duets

Written by Peter Quilter and directed by Jon Scheer.

A multi-part romantic, hilarious comedy with bittersweet undertones, looking at stages of relationships, the starts and ends as well as the hopes and delusions held when people want what may not be possible.

March 8-11; 15-18 at 7:30 p.m. and March 11-12; 18-19 at 2 p.m.

For more information about the show and St. Luke's Players, please visit our website at www.stluke'splayers.org.

Tickets are available online at eventbrite.ca, in person at The Papery (669 Fort Street), or at the door – cash or cheque only.

THEATRE INCONNU PRESENTS

AGE OF AROUSAL

FEBRUARY 14–MARCH 4

By Linda Griffiths and directed by Wendy Merk

February 14 (preview), 16, 17, 18, 21, 22, 23, 25, 28, March 2, 3, 4 at 8 p.m.

February 18, 25, March 4 at 2 p.m.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at tinconnu@islandnet.com or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers: need to reserve

directly through Theatre Inconnu (please do not reserve through Facebook).

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

February 14: preview is \$7

February 21: Pay-What-You-Wish Admission

The show is about 2 hours long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

For more information about the show and Theatre Inconnu, please visit us at www.theatreinconnu.com

MARK YOUR CALENDARS

February 8

Central Middle School presents their production of *Le gobelet d'or – The Golden Goblet*, starting at 7 p.m.

February 9–18

Phoenix Theatre presents their production of *Gut Girls* (finearts.uvic.ca/theatre/phoenix/season/2016-2017/Gut-Girls/)

February 11 & 12

Auditions for *Proof*

February 14-March 4

Theatre Inconnu presents their production of *Age of Arousal* (www.theatreinconnu.com/2017/01/age-of-arousal/)

February 18

Readers Theatre presents *Riders to the Sea* at Langham Court Theatre, starting at 8 p.m.

February 21–March 12

The Belfry Theatre presents *Taking Off* (www.belfry.bc.ca/taking-off/)

February 24 & 25

The Pajama Men present *Pterodactyl Nights* at Intrepid Theatre (intrepidtheatre.com/shows/pterodactyl-nights/)

BACK BY POPULAR DEMAND

the
long
&
short
of it



Topmor Productions Presents

JEAN TOPHAM

in Alan Bennett's *Bed Among the Lentils*
Directed by Hilary F. Allan

JANIE WOODS-MORRIS

in *Sketches* by Joyce Grenfell
Directed by Tony Cain

SAT. MARCH 18 AT 2PM & 8PM

SUN. MARCH 19 AT 2PM

Intrepid Theatre Club

1609 Blanshard (off Fisgard Street)

To reserve tickets call 250.592.7270

Available at the door \$20 • Cash Only
Fundraiser for Victoria's Target Theatre

NEWS FROM THE COSTUME LOFT

SUBMITTED BY LISA LEIGHTON

Thank you! For recent donations to the Loft, thanks to: H.G. Goudy; Anonymous; Geli Bartlett; Erika Schweitzer; Darren Buckler; Jenny Ambrose; Jean de Cartier; Barbara Duncan; Jean and David Topham; Ken Gibbard.



At the 2017 AGM, we welcomed our new Costume Loft Manager, Colleen Maguire, shown here with Lisa Leighton, our outgoing manager.

Thanks for all your hard work Lisa!

LANGHAM COMMUNITY OUTREACH PROGRAMS

SUBMITTED BY ALLISON BALABUCH, CENTRAL MIDDLE SCHOOL FRENCH IMMERSION DRAMA TEACHER

Le gobelet d'or – The Golden Goblet

Thanks to the generous support of Langham Court Theatre, a group of grade eight students from Central Middle School were able to write, cast, direct, and produce this piece of French theatre, *Le Goblet D'or*. Volunteers from the Langham Court family have generously donated their time and expertise to mentor the students in acting, stage design and construction, lighting, sound, props and much more! The experience of working in a real theatre has brought the world of the stage to life for the students. Thank you so much to those in the theatre that have supported this work and especially thank you to: Sarah Topham and Cam Culham (acting); Lisa Leighton and costume loft volunteers (costumes);

Perry Burton (stage fighting, acting, technical); Paul Hilton (lights and sound); Jason King (technical); Bill Adams (stage design); Chris Clarke (sets); Kathy Macovichuk (front-of-house headshots); and Sally Crickman and Jean de Cartier (props).

Join us at Langham on **February 8, starting at 7 p.m.**, in our adventure through time! See history through the eyes

of our young, unsuccessful archaeologist, Alex, as he follows a stolen artifact through the ages, fighting knights and Nazis and starting a revolution.

Please join us on our adventure! Tickets are available at Langham Court Theatre's Box Office or at Central Middle School.

Tickets: \$10 adult, \$5 students

For more information, you can email gm@langhamtheatre.com.



CONGRATULATIONS TO OUR NEW LIFE MEMBERS

We have two new Life Members. Congratulations to Kevin Stinson and Nick Stull on receiving your life membership and thank you for all of your time and talent that you have given our community.

