

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

February 2014

Only Three Shows to Go



The Graduate



The Penelopiad



*Rosencrantz and
Guildenstern Are Dead*

+ One More



Boeing Boeing



Art Show




join us for the pure delight
of Theatre and Art

The Graduate

Group Art Show

The Graduate was the coming-of-age movie of the 1960's
Would you like me to seduce you?
Terry Johnson has brilliantly adapted it for the stage

We are inviting you to view works of 30 local artists at the
first annual Langham Court Group Art and Theatre Show!

The Art for sale will be creative interpretations inspired by the play
Imagination, social comment, fun, drama and a bit of naughty
will all be on show in our Lounge Gallery throughout the
run of the play.

MAR 06 TO MAR 22
7:30 PM DOORS 8:00 PM SHOW

Please join us in the lounge,
for the art show reception
to meet the artists,
Sunday March 9, 1:00 to 3:00 pm.
Light refreshments served.

LANGHAM COURT THEATRE Box Office + Info 250.384.2142
805 Langham Court (off Rockland)
www.langhamtheatre.ca

SUPPORT THE ARTS
Everyone Welcome!



Life Members Welcome!!!

The President and Board extend an invitation to all Victoria Theatre Guild Life Members to the Meet and Greet for each Production. The Meet and Greet for *The Graduate* is on Monday, February 3rd at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.



Editor's Notes . . .

First, I must apologise for any errors or omissions in this edition as my eagle-eyed Proof Reader, **Danda Humphreys** is off gallivanting in Latin America. For those who suffer from the lack of sufficient punctuation, I offer the following for you to insert wheresoever you desire (! . . . , : : , : . . . ' ? - ; : !).

Second, a big thank you to those who contributed to this issue including **Dick Newson** who regularly transports the newsletter from the page onto the website. Also thanks to my wonderful, regular contributors **Lisa Leighton, Ned Lemley** and **Jeani Reynolds**. Thanks also to **Lorene Cammiade, Vinnie Chadwick, Keith Digby** and **Cynthia Pronick, Angela Henry, Clayton Jevne, Luke Krayenhoff, Janine Longey, Odile Nelson, Andrea Pite** and **Bronwyn Taylor**.

A request from our green-thumbed **Geli Bartlett**: if you have any shrubs, plants or cuttings that you can donate to the theatre garden, they would be much appreciated. Also, if you have any desire to get out into the fresh air to dig and delve, your help would also be much appreciated. For those who want to help make our garden beautiful please contact Geli at ggreenie@telus.net.

And from our hard working Membership and Volunteer Committee Chair **Vinnie Chadwick**, we have another request. Please, if you have a car and you are a regular participant at **Langham Court Theatre** plays and functions, consider driving one or more of our older and less mobile members who are still keen to be a part of our community but are restricted by their ability to either walk or drive to the theatre. Please help them stay in our community. Contact Vinnie at vinniechad@hotmail.com.

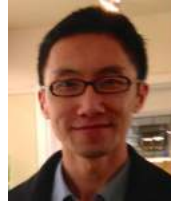
At the AGM on Sunday, January 26th, we had to say goodbye to two Board Members: **John Scheer** who stepped down as Treasurer but who will stay on as book keeper and **Michael Kuss**, who I'm sure will still be building sets and working on other projects around the theatre. Four positions were up for election: Treasurer, Secretary and two Members-at-Large. We were also asked to confirm the position of **Rosemary Henry** (who had been appointed Member-at-Large by the Board earlier in the year). **Andrea Pite**, who ran once more for Secretary was voted in by acclamation as was newcomer **Andrew Lee** who ran for Treasurer. The new Members at Large are **Michael Miller** (a former Board Member who has just returned from a stint in Belgium) and **Monty Bjornson**, who will be seen in our next production, *The Graduate*.



Rosemary



Andrea



Andrew



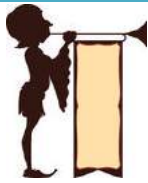
Monty

Congratulations and good luck to the newcomers and a great big thank you for all your hard work and many hours of dedication to those who stepped down.

As usual, our theatre is jumping. The sold out run of Cabaret has just closed, **Judy Treloar** and *The Graduate* company are all eager to continue their rehearsals on the stage while the Penelopiad cast (including the ducks) are busy learning choreography and songs in the rehearsal room and at **St. Mathias Church**. Those not in a production at the moment might consider becoming involved in some capacity with the **ACTivate Festival** that takes place on Saturday and Sunday, April 5th and 6th.

Happy springtime.





And the Winner of Langham Court's Inaugural One-Act Play Competition Is...

The Red Herring by Bill Adams!

The Red Herring is a comedy-mystery full of international intrigue, exploding implants, and yes, the odd red herring! It's sure to be an excellent fit for the **ACTivate Festival** that will be held at **Langham Court Theatre**, April 4th to 6th, 2014.

I'm thrilled to announce **Keith Digby** will now workshop the play with Bill and then the very talented **Chris Moss** will take on directing duties. Please see below for the audition call.

Thank you to those members who submitted their works to the play competition. It was a fantastic and varied group of scripts. And a special thank you to the selection committee of **Pippa Catling**, **Phil** and **Lesley Gibbs**, **Corinna Gilliland** and **Kyle Kushnir** for their considerations and feedback.

Here's hoping the one-act play competition becomes a yearly tradition at **Langham Court**. So get your pens writing for next year!

Odile Nelson

Production Chair 2013-2014

Audition Call for The Red Herring



Auditions for **The Red Herring**, by **Bill Adams** and directed by **Chris Moss**, will be held Saturday, February 8th, 1:00 to 4:00 p.m., and Sunday, February 9th, 7:00 to 10:00 p.m.

The play requires two men and two women, between 25 and 50 years old. Each actor will play multiple roles – some roles require Russian accents.

Draft copies of the script will be available at the **Langham Court Theatre** Box Office as of February 1st.

There will be one performance only of this production. This will take place during the **ACTivate Festival**, April 4 to 6, 2014. For more information please contact **Odile Nelson** @ odile.nelson@gmail.com.

Get ACTivated

Langham Court Seeks Two Additional Theatre Companies To Compete in ACTivate 2014.

ACTivate, a festival for inspiring theatre - is a one-act, adjudicated play festival being held April 4th to 6th, 2014 at **Langham Court Theatre**. The festival brings together local theatre companies to nurture their artistic development, further the education of emerging performers, and showcase the talent that exists in Victoria's volunteer theatre community!

Langham Court Theatre has confirmed its official entry to the festival will be *Red Herring* by **Bill Adams** and directed by **Chris Moss**. However, members and non-members are invited to submit proposals independently for the two remaining spots. Companies entering the Fringe stream of the competition must be based in Victoria, BC. They can be not-for-profit or professional and must provide their own stage manager. Plays must be original works (never previously published or produced for money). The plays should be approximately 45 minutes in length and no longer than an hour. Companies will also participate in the festival workshops. The winner of the festival will have a guaranteed spot in the **Victoria Fringe Festival**, August 21st to 31st, 2014 at the **Langham Court** venue. There is an **ACTivate** entry fee of \$100. The Fringe entry fee will be paid by **Langham Court Theatre**.

Deadline for submissions is February 27th, 2014. The two spots will be determined by lottery on Feb 28th, 2014.

Please contact **Luke Krayenhoff** at boardpresident@langhamtheatre.ca for more information and to submit your entry. Submissions should include the name of the company, the play and participants, as well as a contact name and phone number.

Luke Krayenhoff
President, Langham Court Theatre

A Belated Thank You



A big **thank you** to all who helped with the Christmas Party.

There are too many to thank individually, and many who quietly helped out without notice.

Here is a list of what the whole process involved:

- Decorating the theatre with tree and finery,
- Preparing and transporting food to the party,
- Organising plates, food containers, tables, table cloths, bar,
- Setting out the food
- Planning performances,
- Running lights and sound,
- And a big clean up including garbage collection and bagging plus a final tidying up the following morning to ensure the theatre was returned to its pre-party tidy(ish), clean, state.

Everyone who participated had a few good laughs, good food and entertainment, and the pleasure of working with a great group of people.

Vinnie Chadwick
Membership and Volunteer Coordinator

The Graduate Company of Players

Adapted by Terry Johnson Based on the Novel by Charles Webb,
Screenplay by Calder Willingham and Buck Henry

Production Team

The Graduate is directed by **Judy Treloar** with **Amanda Lisman** as Assistant to the Director, **Angela Henry** as Producer assisted by **Nick Stull** and **Adam Wilkinson** as both Set and Lighting Designer. **Brett Burrow** Stage Manager, **Lisa Leighton** and **Chris Stusek** Costume Designers and **Jason King** is the Sound Designer. Properties and Set Décor is the work of **Jean de Cartier** and **Merry Hallsor**.

Cast

Montgomery Bjornson is Benjamin and **Odie Nelson** Mrs Robinson with **Elizabeth Brimacombe**, **Alex Carson**, **Michael Gosselin**, **Christopher Harris**, **Alex Judd**, **Michelle Mitchell**, **Michelle Rachel**, **Keely Tauber** and **Wayne Yercha**.



The Penelopiad Cast and Crew

Written by Margaret Atwood

with original music composed by Ivana Jokic and Liam Gibson

Behind the Scenes

The hard working individuals who make the show happen include: Director, **Wendy Merk**; Assistant to the Director, **Lorene Cammiade**; Producer, **Andrea Pite** with assistance from **Corinna Gilliland**; Choreographer, **Sylvia Hosie**; Musical Director **Kim McCue**; Stage Manager, **Sharon Sutherland**; Lighting Designer, **Anastasia Schwarze**; Sound Designer, **Kevin Stinson**; Costume Designer, **Anne-Marie Arneson** with Costume Assistants **Lynn Cadrain** and **Heather Truswell**. Mask Designs are by **Troi Donnelly**; Props Mistress is **Joyce Kline**; Head Carpenter, **Doug Anderson**; Head Painter, **Anthony Johnston**; Set Décor, **Sven Black** and Technical Adviser, **Tony Cain**. **Rowan Hebert** is the ASM with **Réka Sikli** as Running Crew.

On Stage

Jackie Rioux as Penelope and **Kathy Macovichuk** as Odysseus with **Kate Boutillier**, **Pippa Catling**, **Alison Fuller**, **Corinna Gilliland**, **Sara Gustavson**, **Rosemary Jeffery**, **Taryn Lees**, **Leah Moreau**, **Nicole Moller**, **Amelia Petschelert**, **Gloria Snider**, **Ursula Szkolak**, **Emily Yarnold**, and **Sarah-Jean Zubair**.



Directors and their assistants!

Have a voice in the future of directing at **Langham Court Theatre**. On Wednesday, February 12th at 7:00 p.m. we're gathering as many directors and assistant directors who want to come to inaugurate the **Langham Court Directors' Guild**. The purpose is twofold:

- To develop expertise through workshops, mentoring, videos etc, and
- To recruit new people into the role.

The focus of the meeting is to get a consensus around these goals and to appoint a spokesperson who will liaise with the Education Committee on training needs/budgets, etc. and be the contact person for aspiring directors.

Meeting in the Lounge. Look forward to seeing you there.

Luke Krayenhoff
Chair, Education Committee



Producers!

Have a voice in the future of producing at **Langham Court Theatre**. Following on the Directors' Guild meeting, we're gathering as many Producers who are available to inaugurate the **Langham Court Producers' Guild**. The purpose is threefold:

- To develop expertise through workshops, mentoring, videos etc,
- To recruit new people into the role,
- To oversee the Producer's manual and incorporate ideas that arise from show debriefs.

The second goal is very important as we are perennially short of qualified Producers and we have an ambitious Season.

The focus of the meeting is to get a consensus around these goals and to appoint a spokesperson who will liaise with the Education Committee on training needs/budgets, etc. and be the contact person for aspiring producers.

Meeting in the Lounge on Wednesday, February 26th at 7:00 p.m.

Look forward to seeing you there.

Luke Krayenhoff
Chair, Education Committee

Do you have something to say?

This is our newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the March 2014 issue will be February 20th 2014, and so on. Please send your information by e-mail to Corinna Gilliland catfael@telus.net. *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.

Notes from the Costume Workshop

Thank You!

Many thanks to **Louise Osselton** for her kind donation of four "Old World Sewing Pattern Company" reproduction patterns for lovely dresses from 1836, 1860 (photo), 1870 and 1890. These are a wonderful addition to our pattern collection.

Thanks also to **Betty Burroughs** for donating patterns from the 1950s to the 1990s, notions, books, some delicate christening-gown fabric, laces/trimmings, as well as hats and a boa stole.

Last but certainly not least, thanks to **Tierre Joline Taylor**, milliner extraordinaire, for her donation of more vintage and custom-made hats early in January.

Thank you all!

Costume Guild Workshops

Our January workshop on **grading** (resizing) commercial patterns has been shifted to the February slot instead. This workshop, which is recommended for intermediate to advanced sewers, will now be held in the Costume Workshop on **Saturday, February 15th from 12:00 noon until 4:00 p.m.** If you would like to attend, **please RSVP by Monday, February 10th.**

The remaining workshops for this season will therefore bump by a month, so the schedule will be:

- **Identifying fitting issues:** Saturday, March 8th
- **The Lutterloh system:** Saturday, April 26th
- **Making overboots [tentative]:** Saturday, May 10th
- **Zippers:** Saturday, June 21st

Lisa Leighton

for the Costume Workshop

250-595-5523 leighton@islandnet.com



News From Aloft

What Do Our Volunteers Do?

When anyone expresses an interest in the Loft, I suggest they become a volunteer. Some begin asking questions. I take them on a tour of the Loft while suggesting that if interested they join the fun. I say things like, "There's lots to do up here in the way of keeping order." "I know the costumers for each show and often know if they need help with major sewing, small repairs dressers for the performances and so forth" I say "If you want to work on a show describe your skills to me and I'll share it with the designers." Then I tell them "you know, you could start today. To help our clients we try to have all garments in a particular section with hangers facing the same way on the rack." People often tell me the Loft is so organised. I tell them that it takes a small army of volunteers to keep all this treasure together.

Volunteer Perks

Langham Court Theatre thanks all volunteers by inviting them to each production on the final Monday night Dress Rehearsal. There is also the Volunteer Appreciation Night hosted by the board; a gala occasion introduced into the **Langham Court Theatre** calendar by our Membership Chair, **Vinnie Chadwick**. As for the frequent flyers who volunteer in the Loft, each year we get together for a Chinese banquet courtesy of the Loft Manager.

Ned Lemley

Costume Co-ordinator

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamtheatre.ca/support/auditions/)

Rosencrantz and Guildenstern are Dead

By Tom Stoppard

Directed by Keith Digby and Cynthia Pronick

Production Dates: June 12th to 28th, 2014

Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* tells a story of two minor characters from *Hamlet*, highlighting the fundamental incomprehensibility of the world with his typical witty existential repartee. Rosencrantz and Guildenstern spend the entirety of the play in total confusion, lacking even such basic information as their own identities. The play ultimately suggests that the prominent role of chance in our lives, coupled with the difficulty of discerning the true intentions and desires of other people, leads to almost paralyzing confusion. It is also very funny.

Stoppard borrows heavily from **Shakespeare**, not only re-imagining the play's plot but also quoting directly from *Hamlet* whenever his Rosencrantz and Guildenstern characters speak to Claudius, Gertrude, Hamlet, or Polonius.

Characters:

Rosencrantz (M 30s): a carefree and naïve personality masking deep dread about his fate.

Guildenstern (M 30s): although frequently confused by the world around him, he is a deep thinker who believes that he can understand his life.

The Player (M ageless): the leader of the Tragedians has a cunning wit and confident air.

Tragedians (M 12-80): a group of travelling male actors specializing in sensationalistic performances, including sex if the price is right.

Hamlet (M 30s): thrown into a personal crisis with the death of his father, he appears to be going insane.

Claudius (M 45-60): sinister King of Denmark and Hamlet's uncle.

Polonius (M 45-60): Ophelia's father and shifty adviser to the King.

Gertrude (F 45-60): Queen of Denmark and Hamlet's mother, she sincerely hopes that Rosencrantz and Guildenstern can help her son.

Ophelia (F 30s): Hamlet's former beloved who spends the play in a state of anguish over his bizarre behaviour.

Requirements: The play relies on actors who have wit, energy and, with rehearsal, the ability to speak Shakespeare's language comfortably.

Auditions will be held in the **Main Lounge** Saturday, March 15th and Sunday, March 16th from 1:00-4:00 p.m. Call backs will be held Monday, March 17th, 7:00-10:00 p.m.

Audition pieces will be made available with the scripts at the theatre. Choose a piece that you feel you can deliver with energy and clarity, and prepare it for your audition. Memorization is not necessary, interpretation





Auditions

Prepare to Meet Thy Tomb

Description: As night falls and fog descends on the Tomb family home, Monument House Hotel and Alternative Health Spa, Hecuba Tomb and her niece Drusilla receive a series of unexpected visitors. Novelist Philippa and her assistant Daphne are seeking refuge from a mysterious follower they fear may be the notorious "Norfolk Strangler". Hot on their heels come TV historian Quentin Danesworth and vacuous honeymooners Robert and Miranda. The uninvited guests are soon snooping around the secret passages of the creepy old mansion and asking too many questions for comfort. Sure enough, one by one they fall victim to violent deaths by devious techniques — no secret panel is unoccupied, no cup of tea untouched, and nobody is who they appear to be. Will anyone survive the night?

- Where:** In the lounge at **St. Luke's Church Hall**, 3821 Cedar Hill X Road at Cedar Hill Road
When: Friday, 28th February 2014 (7:00 to 10:00 p.m.) and Saturday, 1st March (1:00 to 4:00 p.m.)
Possible call backs on Monday, 3rd March (7:00 to 10:00 p.m.)
Rehearsals: Start March 26th on Monday, Wednesday and Friday evenings.
Performances: Evenings at 8:00 p.m. May 21st, 22nd, 23rd, 24th, 28th, 29th, 30th, and 31st.
Matinees at 2:00 p.m. May 24th, 25th, 31st, and June 1st.
Scripts: Oak Bay Flower Shop 102-2187 Oak Bay Ave. 250-592-3447
Questions: Contact Director **Jon Scheer** at jonscheer@shaw.ca or see website www.stlukesplayers.org.

Characters: English accents desirable.

Drusilla Tomb (teens to 20s): Modern girl with attitude. Keen on the family contract murder business.

Hecuba Tomb (50s to 60s): Oldest surviving member of the family, but only by marriage. Dowdy and a little scatterbrained.

Sir Beverly Comstock (50s to 60s): Aggressive businessman. Hasn't smiled since his last takeover. Asthmatic. May be cast as Dame Beverly.

Phillipa Collins (30s to 60s): Successful mystery novelist. Bright, self-assured. Probably the smartest person in the room.

Daphne Summers (40s to 60s): Companion to Phillipa. Worn down by life. Scared of her own shadow.

Anthony Strickland (20s to 30s): Sir Beverly's nerdy, bumbling assistant. Not who he seems to be.

Quentin Danesworth (40s to 60s): Television host. Extremely flamboyant. His energy sucks air out of any room.

Robert Sandbrooke (30s to 40s): Classic good looking hero with ego to match. Always scheming but not the brains of the operation.

Miranda Torrence (30s to 40s but older than Robert): Robert's wife. Television voice over personality. Everything about her is an act. Hair color from a bottle with a body to stop traffic.

Cicely Venner (30s to 60s): Lawyer from what was the Tomb family's solicitors. Professional, friendly with Hecuba, but hiding secrets.

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.

What's On



The Graduate

Adapted by **Terry Johnson** based on the novel by **Charles Webb**, Screenplay by **Calder Willingham** and **Buck Henry**
Directed by **Judy Treloar**

The Graduate is the iconic coming-of-age movie of the 1960s and Terry Johnson's adaptation expertly brings the film's sense of humour and longing to the stage. A must see!

Audience Advisory: Nudity, Coarse Language. Mature Themes. Recommended for ages 15+.

The Graduate previews Wednesday, March 5th and runs to Saturday, March 22nd. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.



Presents *Welfarewell*

Written by **Cat Delaney**, Directed by **Michael King**

Esmerelda Quipp is 80. Her meagre government pension is insufficient to support her. When arrested for attempting to bury her dead cat in her landlord's yard, she finds free room and board in prison. She devises a plan to get sent back to jail (by robbing a bank), but a well-meaning public defender gets the charges against her dropped. Esmerelda Quipp is undeterred! Will she convince the legal system she should be incarcerated, literally, for life?

Evening Performances: March 12th, 13th, 14th, 15th, 19th, 20th, 21st, and 22nd at 8:00 p.m.

Matinees: March 15th, 16th, 22nd, and 23rd at 2:00 p.m.

Tickets: Adults \$15.00. Seniors and Students \$13.00. Available at the door, St. Luke's Hall, 3821 Cedar Hill Cross Road or at **Ivy's Book Shop**, 2188 Oak Bay Avenue; **Petals Plus Florist**, 3749 Shelbourne St.; **Russell Books**, 734 Fort Street and **Dig This**, 480, 777 Royal Oak Drive.

For more information call 250-884-5484 or go to www.stlukesplayers.org

What Happened Was...

By Tom Noonan

February 19th to March 8th

Happy Valentine's Day! Originally written for the stage, the film version of *What Happened Was* won the **Sundance Grand Jury Prize** at the **Sundance Film Festival** in 1994. The rarely performed stage adaptation is every bit as quirky, insightful, and humorous as the acclaimed film. This is a first-date encounter story like no other, in which two co-workers find unlikely common ground in what at times is more of a surrealistic joust than a date. The "real-time" progression of the story draws us into the awkwardness and openness of each second. There is a heightened theatricality about this piece that makes ordinary life magical, offering an irresistible perspective on those confounding moments when we feel inspired, desperate, or obligated to make connections with others.

"*What Happened Was* uses romance as a lens through which to view that modern affliction, the cosmic self-doubt that reduces us to shadows of what we might have been and could still be." *Entertainment Weekly*

Directed by **Clayton Jevne**, and starring **Catriona Black** and **Michael Romano**.

Preview: 8:00 p.m.: February 18th

8:00 p.m. Performances: February 19th, 20th, 21st, 22nd, 25th, 26th, 27th and March 1st, 4th, 6th, 7th, 8th.

2:00 p.m. Performances: February 22nd, March 1st and 8th.

Reservations and Ticket Sales through Ticket Rocket: ticketrocket.org or 250-590-6291 (price will include a \$2:00 surcharge)

Regular priced tickets are \$14.00. Students, Seniors and the Unwaged \$10

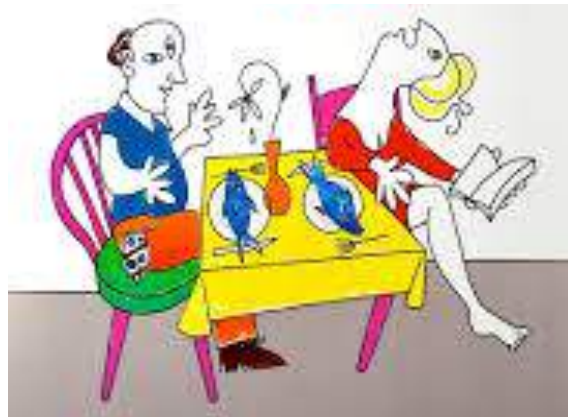
February 18th Preview is \$7:00

Wednesday, Feb 26th is Pay-What-You-Wish admission

Tickets purchased at the door must be paid for by cash or cheque

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the **Belfry Theatre**). For parking we suggest the side streets west of Fernwood Road, as these do not have parking restriction signs.

www.theatreinconnu.com



The Friends of the Library

Spring has Sprung Book Sale

At the **Nellie McClung Branch Library**, 3950 Cedar Hill Road (Cedar Hill Rd near McKenzie) on Saturday, March 1st from 5 p.m. to 8 p.m. (\$3.00 admission) and Sunday, March 2nd from 9:00 a.m. to 1:00 p.m. (admission free). Then from 1:15 to 3:15 p.m., it's all the books you can take away for the \$10.00 admission fee.

"Books let us into their souls and lay open to us the secrets of our own." William Hazlitt



**Victoria
Gilbert & Sullivan Society**



Tom Mitchell
Music Director

Chris Moss
Stage Director

Linda Troke
Producer

Heather-Elayne Day
Choreographer

Charlie White
Theatre
Fri. Mar. 28 @ 8 pm
Sat. Mar. 29 @ 8 pm
Sun. Mar. 30 @ 2 pm

Box Office
250.656.0275

McPherson
Playhouse
Sat. Apr. 5 @ 8 pm
Sun. Apr. 6 @ 2 pm
Box Office
250.386.6121

Mark Your Calendar

Monday, February 3	Meet and Greet for <i>The Graduate</i>
Wednesday, February 12	7:00 p.m. Inaugural Meeting of the Langham Court Directors' Guild
Saturday, February 15	12:00--4:00 p.m. Identifying Fitting Issues – Costume Workshop
Wednesday, February 19	Opening of Theatre Inconnu's <i>What Happened Was .</i>
Wednesday, February 26	7:00 p.m. Inaugural Meeting of the Langham Court Producers' Guild
Friday, February 28	7:00—10:00 p.m. Auditions for Sty. Luke's <i>Prepare to Meet Thy Tomb</i>
Saturday, March 1	1:00—4:00 p.m. Auditions for Sty. Luke's <i>Prepare to Meet Thy Tomb</i>
Saturday, March 1	5:00 –8:00 p.m. Friends of the Library Book Sale
Sunday, March 2	9:00—3:15 p.m. Friends of the Library Book Sale
Wednesday, March 5	Preview of <i>The Graduate</i>
Thursday, March 6 – Saturday, March 22	<i>The Graduate</i>
Saturday, March 8	12:00—4:00 p.m. The Lutterloh System – Costume Workshop
Sunday, March 9	1:00—3:00 p. m. Art Show Reception in the Lounge
Wednesday, March 12	Opening Night for St. Luke's Production <i>Welfarewell</i>
Saturday, March 15	1:00—4:00 p.m. Auditions for <i>Rosencrantz and Guildenstern Are Dead</i>
Sunday, March 16	1:00—4:00 p.m. Auditions for <i>Rosencrantz and Guildenstern Are Dead</i>
Friday, March 28	Opening of G & S Production <i>HMS Pinafore</i>
Saturday, April 26	12:00—4:00 p.m. Making Leather/Vinyl Overboots-- Costume Workshop
Saturday, May 10	12:00—4:00 p.m. Zippers – Costume Worksho

2013/2014 Board of Directors

President: Luke Krayenhoff
Vice-President: Karrie Ayotte
Secretary: Andrea Pite
Treasurer: Andrew Lee
2013-14 Production Chair: Odile Nelson
2014-15 Production Chair: Angela Henry
Past President: Toshik Bukowiecki
Members-at-Large to 2015: Rosemary Henry, Vinnie Chadwick
Members-at-Large to 2016: Michael Miller, Monty Bjornson

Membership and Volunteer Co-ordinator:
House Manager:
Technical Director:
Facilities Maintenance:
Head Scenic Carpenter:

Vinnie Chadwick, Vinniechad@hotmail.com
Emma Morgan-Thorp, volunteers@langhamtheatre.ca
Alan MacKenzie, petabob@shaw.ca
Dick Newson, dicknewson@telus.net
Doug Anderson, dra1149@telus.net

Webmaster:
Archivist:
Archival Assistant:
Art Co-ordinator:
Programme Co-ordinator

Contact Denise Brown, theatremanager@langhamtheatre.ca
Marilynn Kuss, marilynjk@gmail.com
Paul Bertorelli, berto8@telus.net
Jeani Reynolds, jeani-renoir@shaw.ca
Linda Billings, lindabillings@shaw.ca

Costume Co-ordinator:
Small Props Co-ordinators:

Ned Lemley, 250-384-2025, l.n.lemley@gmail.com
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