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boardpresident@langhamtheatre.ca

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For newsletter address changes or deletions, contact Denise Brown at theatremanager@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

General Inquires

theatremanager@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

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props@langhamtheatre.ca

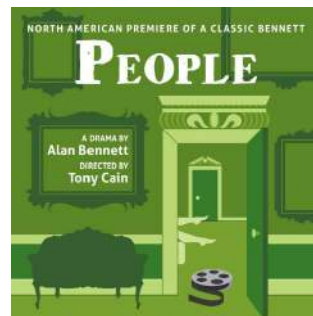
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Lights, Camera and...Action!

Submitted by Terry Oliver, Assistant to the Director



January 15-31, 2015

People

Directed by Tony Cain

This production is challenging. It needs a large cast, often all on stage at the same time and frequently performing in different areas up, down and off-stage at once. Keeping your attention focused in the right place requires considerable directorial skill and strong acting talent.

Tony Cain, with his company of players and crew, are enjoying this challenge. Now that we're onstage, we can begin to tackle some of the more difficult aspects of the play. This involves many actors moving props and people about the stage, meticulously choreographed and set to music in order for the end results to appear elegant and effortless rather than chaotic and shambling.

Our designer, Anne Swannell has been labouring for many months to create the desired effect of one of the stately homes of England in both its decayed and re-embodied form. We have had the usual teething problems you'd expect to occur in any community theatre venture. The clash of work, pre-booked trips, and last minute cast changes have to, somehow, be worked



into the schedule, but *People* had something else to accommodate – CHRISTMAS! Despite the fact that we have known about this break in the build-up to our opening in mid-January, the reality of an abrupt halt for two weeks at a crucial stage in rehearsal put nerves on edge. Will we be able to regain the momentum we've been nurturing for four months in the space of two short weeks? We hope so.



AGM

Langham Court Theatre's AGM will be held on Sunday, January 25 at 5 p.m.



Artist Spotlight

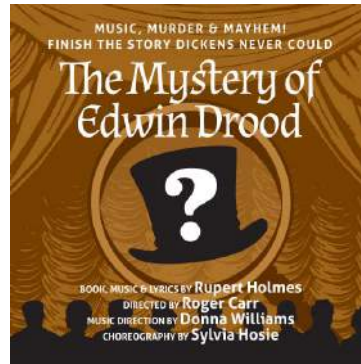
The work of Alison Duerden will be on display in the theatre lounge during the run of *People*. The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during box office hours.

Alison Duerden was born in Toronto, Ontario. She is a visual artist who holds a Bachelor of Fine Arts degree from the Ontario College of Art and Design, where she studied painting, printmaking, and sculpture. Alison is a daydreamer, a dessert connoisseur, carries a curiosity for the human psyche, and thinks kraft paper is underrated.



What's Coming Up Next?

Submitted by Roger Carr, Director



March 5-21, 2015

The Mystery of Edwin Drod


Directed by Roger Carr

Toward the beginning of Act II, *The Mystery of Edwin Drod* grinds to a halt right in front of the audience. The music peters out, the dancers deflate and the actors are left lineless. As the Chairman proclaims, "It was at this point in our story that Mr. Charles Dickens laid down his pen forever." He died.

Drod is a musical inspired by Dickens' last, unfinished novel. Adapted by Rupert Holmes,

Drod is set in the Victorian confines of The Music Hall Royale and is performed by a British Music Hall Company. With suggestions from the audience, the company resolve the various loose ends left by Dickens' untimely death and end the show with a resounding Music Hall celebratory dance.

We have a stunning cast and charming production team. Do stop by.



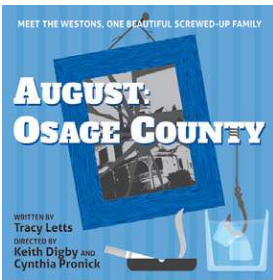
Did You Know?

There's a new wall of mirrors in the rehearsal space.

Volunteers' Corner

There will be a general theatre orientation for new volunteers, or anyone who is interested, on February 22 (1-4 p.m.). More details of this event will be in our February newsletter.

And a big thank you goes out to Kathy Macovichuk for taking on job of the Langham newsletter. It's an important piece of our community that we've missed.



by Tracy Letts

Directed by
Keith Digby
and Cynthia
Pronick

August:

Osage County is set on the plains of modern day, middle-class Oklahoma. This is a darkly comic drama with occasional very coarse language.

Audition Dates: Saturday, February 14 and Sunday, February 15, 2015 at 1 p.m. in the Rehearsal Room

Callbacks: Monday, February 16 at 7 p.m. in the Lounge

Performance Dates: April 22-May 9, 2015

Characters

Beverly Weston: 69, alcoholic, washed-up poet

Violet Weston: 65, painkiller addict, sharp-tongued and shrewd

Barbara Fordham: 46, has the intense need to control everything around her as it falls apart

Ivy Weston: 44, (straight hair) calm and patient exterior but gradually growing cynical

Karen Weston: 40, chooses to lie to herself rather than face the reality of not getting a happy ending

Bill Fordham: 49, Barbara's husband, marriage is disintegrating and his patience is running thin

Jean Fordham: 14, bitter about parent's split (an older actress who can play a teenager is most welcome)

Mattie Fae Aiken: 57, Violet's sister and just as jaded

Charlie Aitken: 60, a genial man married to Mattie Fae and hen pecked for 38 years

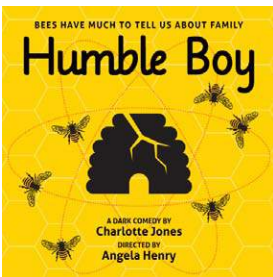
Little Charles Aitken: 37, socially awkward and clumsy

Steve Heidebrecht: 50, Karen's sleazy fiancé

Johnna Monevata: 25-35, housekeeper, Cheyenne Indian

Sheriff Deon Gilbeau: 47, Barbara's high school boyfriend

Audition bookings are not required.



by Charlotte Jones

Directed by
Angela Henry and
Montgomery
Bjornson

Audition Dates: Saturday, March 28 (Lounge) and Sunday, March 29 (Rehearsal Room) at 1-4 p.m.

Callbacks: Monday, March 30, 7-9 p.m. in the Auditorium

Performance Dates: June 10-27

Inspired by "Hamlet" and the techniques of Tom Stoppard, "Humble Boy" is a dark comedy about broken vows, failed hopes and the joys of bee keeping.

- Age descriptors are how the character must appear. Actual age is irrelevant.
- English accents required for all roles

- Please come having read the script but a prepared audition piece is not necessary.

Characters

Felix Humble: Early to mid-30's. Verging on suicidal, he is brilliant but troubled and stutters throughout. Pages 1-9, 9-12, 25-27, 32-40, 40-46

Flora Humble: 55+. Head of the Humble estate, impatient and forthright and exudes power throughout. She believes she married beneath her and resents living in the Cotswolds. Pages 1-9, 12-19, 32-40

George Pye: 55+. An attractive, somewhat simple yet confident man, who drinks too much. He is set on marrying Flora. Pages 12-19, 56-59

Rosie Pye: Late 20's to mid-30's. A no-nonsense yet passionate young woman. Pages 40-46

Mercy Lott: 50-60. A kind and good-natured spinster, plain, somewhat prim and would dearly love to be Flora. As a result, she is almost slave-like to Flora's needs. Pages 1-9, 56-59, 32-34

Jim: 55-65. Gardener and bee-keeper of the Humble estate-wise with a quiet and unassuming demeanour. Pages 9-12, 25-27

Auditions Around Town

January 2 at 7 p.m. / January 3 at 4 p.m. (Callbacks on January 9)

Last of the Red Hot Lovers with Peninsula Players – www.thepeninsulaplayers.ca

Ongoing

Intrepid Theatre is presenting a monthly series of public new play readings by local playwrights, on the first Tuesday of each month at the Intrepid Theatre Club in Victoria. When a play is selected for the series, they will browse the roster to see if you fit a part they need to cast, and contact you if a part is available.

More information is on their website: intrepidtheatre.wufoo.eu/forms/new-play-reading-actor-roster-application/

Detailed information about these auditions can be found on the Langham Court Theatre website: www.langhamtheatre.ca/support/auditions/

If you have any inquiries, please contact the Langham Court Theatre Box office (250-384-2142 • email: boxoffice@langhamtheatre.ca)

Notes from the Costume Workshop

Submitted by Lisa Leighton, Costume Guild

Thank You!

A long overdue thank you to our fabulous volunteers who helped prep and work the annual sale in the summer: Gloria Snider, Erica Thomas, Louise Osselton, Erika Schweitzer, Mivi Jansen, Charlene Gregg and Jane Krieger. This year, we managed to make nearly \$400 for the Costume Workshop for equipment, supplies and specialty patterns (like the ones used in *Pride &*

Prejudice). Thanks again to everyone who helped, and to everyone who purchased. It was a great sale!

Thanks also to everyone who has donated to the Costume Workshop in the last several months, with particular thanks to Robin Kamminga for her fabulous gift of two sergers and an embroidery machine. Thank you for thinking of us!

Guild Dates To Remember

Costume Guild (and special orders)

Details are available on the Langham website (www.langhamtheatre.ca/costumes/costumeguild) and posted on the door of the Costume Workshop. Important upcoming dates:

January 6

RSVP for January 11 workshop

January 7

Deadline for group-ordering *More Fabric Savvy* by Sandra Betzina (about \$20, free shipping)

January 11

Workshop: *Fitting Issues and How to Solve Them*, 12-4 p.m., Costume Workshop

February 2

RSVP for February 7 workshop

February 6

Deadline for ordering coutil and other corset-making supplies for March workshop

February 7

Workshop: *Needles and Threads and Tensions (Oh My!)*, 12-4 p.m., Costume Workshop

Stage Management Guild

January 13

General Meeting, 7-9 p.m. in the Langham Lounge

Guild Contacts

Costume Guild: Lisa Leighton
costumeguild@langhamtheatre.ca

Producers' Guild: Michael Gosselin
producersguild@langhamtheatre.ca

Stage Management Guild: Finn Archinuk
smguild@langhamtheatre.ca

Set Design Guild: Don Keith
setdesignguild@langhamtheatre.ca

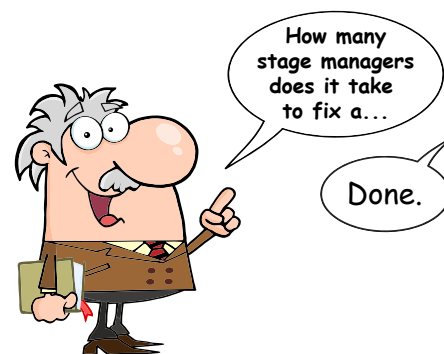
Tech Guild: TBA
lightsoundguild@langhamtheatre.ca

Directors' Guild:
Keith Digby & Cynthia Pronick
directorsguild@langhamtheatre.ca

Event Planning Guild: Vinnie Chadwick
eventplanningguild@langhamtheatre.ca

Box Office Guild: Dick Newson
boxoffice@langhamtheatre.ca

Front of House Volunteer Enquires:
volunteers@langhamtheatre.ca



Introducing the Stage Management Guild

Submitted by
Finn Archinuk, Guild Contact

The Stage Management Guild is a group who are interested in the stage management aspect of Langham. Not all stage managers are in the group, and not everyone in the group actively stage manages. Our experience with Langham ranges from none to "several seasons." Some are self-taught while others have degrees in theatre.

We meet every couple months for a few hours in the evening. Our discussions frequently revolve around safety issues and we've proposed to the Board the creation of a Langham-wide Safety Policy. Our first workshop on Blocking was very well received, and we are planning on running another workshop before this season is over.

We're looking for those interested in helping outline Langham's first Safety Policy. Our workshops are open for anyone interested (though there is limited space) and will be publicized through the newsletter. Meetings are a good place to bring specific questions you may have if you're new to stage managing and want to get involved.

Our next meeting will be Tuesday, January 13 at 7p.m.. We have a Dropbox where we post our meeting notes and other useful resources. We are Langham oriented, but are not exclusively associated with Langham.

Mark Your Calendars

ANNOUNCING LANGHAM THEATRE'S 2015/16 SEASON

PLAY 1

You Can't Take it With You

Directed by Chris Moss

PLAY 2

Doubt (A Parable)

Directed by Don Keith

PLAY 3

Stepping Out

Directed by Heather-Elayne Day

PLAY 4

Female Transport

Directed by Montgomery Bjornson

PLAY 5

Escape from Happiness

Directed by Wendy Merk

Play 6

She Stoops to Conquer

Directed by Sylvia Rhodes



Bill Bowie

We were saddened to hear of the recent passing of Bill Bowie. Bill was a member of Langham Court and appeared in several VOS productions in the late 70s and early 80s. **A Celebration of Bill's life will be held at the Royal Oak Burial Park on Monday, January 5 at 1:30 p.m.**

January 13

Deadline for Fringe Lottery applications. You will require a credit card or paypal account at the time of application, to pay the \$28 non-refundable lottery fee. Applications need to be submitted by noon at Intrepid Theatre – intrepidtheatre.com/applications/apply-for-the-fringe/

January 5

Langham Court Theatre Board Meeting open to all Members, 6 p.m.

January 8-18

The Incomplete Folksinger – Pete Seeger at the Metro Studio
ticketrocket.org/2014/04/12/pete-seeger/

January 14

People preview

January 15-31

People

January 14-31

Art Show in the Lounge featuring the work of Alison Duerden.

January 17

Theatre Skam's Birthday Bash
ticketrocket.org/2014/04/12/skam-birthday/

January 18

Art Show Reception at Langham Court Theatre from 1-3 p.m., in the Lounge Gallery, where you can meet the artist.

January 25

Annual General Meeting, starting 5 p.m.

January 27 - March 1

The Belfry's double bill productions of *The Best Brothers* and *How to Disappear Completely*
www.belfry.bc.ca/

February 6 & 7

Yule Bleed at Intrepid Theatre Club, a part of the Intrepid Theatre YOU Show
ticketrocket.org/2014/04/11/yule-bleed/

February 12-21

Phoenix Theatre's production of *Lion in the Streets*
finearts.uvic.ca/theatre/phoenix/season/2014-2015/Lion-In-The-Streets/

February 14 & 15

Auditions for *August: Osage County*

February 14 & 15

Kaleidoscope Theatre's production of *Alice*
www.kaleidoscope.bc.ca/season/alice/

March 4

The Mystery of Edwin Droid preview

March 5-21

The Mystery of Edwin Droid

March 11-15 and 18-22

St. Luke's Players' production of *Victoria's House*
stlukesplayers.org/victorias_house.html

March 28 & 29

Auditions for *Humble Boy*



ST. LUKE'S PLAYERS



Victoria's House

EVENING Performances at 7:30 p.m. on March 11-14 & 18-21
MATINEE Performances at 2:00 p.m. on March 14, 15, 21 & 22

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD AT CEDAR HILL ROAD, VICTORIA
250 884-5484 • www.stlukesplayers.org

TICKETS

Adult \$15
Senior/Student \$13

Available at the door or:

- Ivy's Book Shop
2188 Oak Bay Ave.
- Petals Plus Florist
3749 Shelbourne St.
- Russell Books
734 Fort St.
- Dig This
480, 777 Royal Oak Dr.

Langham Celebrates the Christmas Season



Reception in the Lounge before the meal



Tim, Katya and Pippa enjoy the party



Our hard-working bartenders



Members line up for their delicious holiday dinner



The Board serves up the meal



Kevin and Gloria



Angie and Ginny



Barb



Monty, Cecilly and Sarah