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For newsletter address changes or deletions, send them to [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

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### General Inquires

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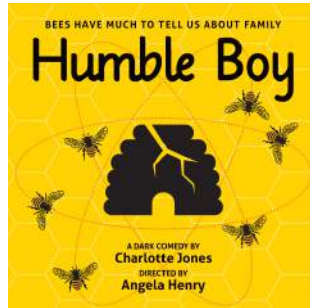
### Prop Rentals and Donations

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

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June 10-27, 2015

## Humble Boy

Directed by Angela Henry and Montgomery Björnson



## Our Garden is Growing

Submitted by Angela Henry

Come and meet

the Humbles and the Pyes in the Garden!

Can Felix ward off the advances of the fetching Rosie? Can Flora sustain a relationship with the neighbourhood Lothario? Will Felix ever find his "Theory of Everything"? Will the bees triumph?

Come and see a powerhouse cast deliver this intricately layered script. Humble Boy previews June 10, opens June 11.

Everyone is working flat out. Tim Watters and Paul Hilton with the help of Jason King have fashioned some exciting original sound and lighting effects to create the surreal elements of the story. Many of us are trying to solve the tricky staging problems of how to pee in the garden, and how to get apples to ripen on a tree.

Continued on Page 2



Melissa Taylor, Kyle Kushnir and Wendy Magahay are some of the cast in the upcoming production of *Humble Boy*.

## Notice to Membership of Summer General Meeting

Langham Court Theatre's Summer General Meeting will be held on **Sunday, June 28 at 4 p.m.** The General Meeting starts at 4 p.m. and will be followed by our summer BBQ and potluck. Please bring something for yourself to grill, and a small potluck offering (salad, dessert, etc.) to share.

The business of the meeting includes brief reports from the President, Treasurer and Active Production Chairperson, as well as the election of the new Planning Production Chairperson (a separate notice of elections will be sent in an email).

Please come and share your thoughts. Your input and energy is what makes Langham Court Theatre a great community theatre. If you have any additional items you wish to raise at the Summer General Meeting, please let Luke Krayenhoff ([lkrayenhoff@gmail.com](mailto:lkrayenhoff@gmail.com)) and Andrea Pite ([andreapite@hotmail.com](mailto:andreapite@hotmail.com)) know in advance. The Board looks forward to seeing everyone on June 28!





## Artist Spotlight

From June 10 to 27, 2015, during the show run of *Humble Boy*, the Art Show will feature the work of Anne Swannell. Art is available for viewing and/or purchase pre-show, at intermission or post-show during the show run and during Box Office hours.

There will be an admission-free Art Reception on Sunday, June 14 from 1-3 p.m. at Langham Court Theatre Lounge Gallery (805 Langham Court) where you can meet the artist.



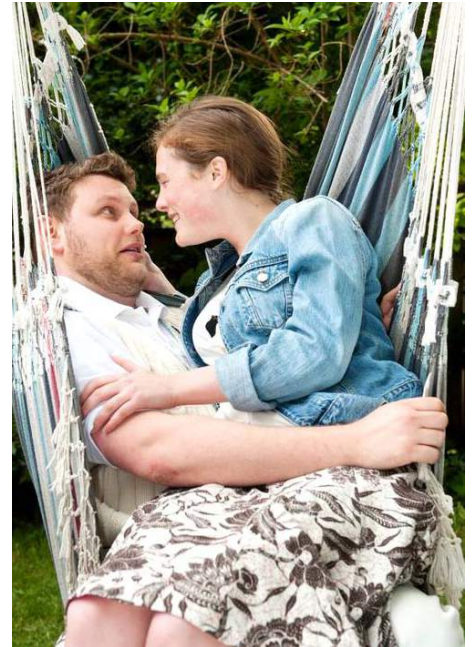
## Our Garden is Growing *continued from Page 1*

The themes of the play are riddled with duality. Not to be outdone, the whole production team is working in pairs: Angela and Monty have been tag-teaming in the director's seat, Jane and Madeleine have found just the right costumes, Joyce and Geli are recreating a lush garden and Bill is building and painting Doug's ingenious set. Guiding us are Rosemary and Caitlin in the SM/ASM roles and Gil and Chad in the producer roles.

In order to help us find the nuances in this lovely play, we have imported the talent of tango dancers, a magician and an internationally acclaimed astrophysicist. On Sunday, May 17, 30 people came to listen to Dr. Wayne Cannon, Professor Emeritus of York University, speak about String Theory and the Evolution of Astrophysics.

With the bar open and nibblies on the table, the audience sat rapt for an hour as Dr. Cannon spoke about the elusiveness and the elegance of the mathematics that explains the physics. And who knew that Perry Burton and Kevin Stinson knew so much about astrophysics! A good reminder that our theatre company is comprised of people from all walks of life and professions. Our commitment to our productions often eclipses our other lives when we enter our charming playpen. We rarely get to know our fellow thespians in the fullness of their lives. So it was very satisfying to share an unusual evening lecture with so many.

We are very excited to bring this show to Langham's stage and we hope you enjoy it.



**Melissa Taylor and Kyle Kushnir hang out in the hammock.** Photo by David Lowes, Art Studio 21

## COSTUME LOFT

Submitted by Lisa Leighton

We are delighted to welcome new and returning volunteers to the Costume Loft. Jean de Cartier has rejoined us to organize our jewellery collection. She is doing a wonderful job. Keri Garland and Kate Wells are new volunteers in the Loft and they have already been a great help. Di Madill has been mending many of our items that need complex and delicate repair work.

For recent donations to the Costume Loft, many thanks to: Vivian Simpson; "Russ"; three anonymous donors; Olive Russell via Maureen Colgan; Andrea Ashton; Verna Lloyd; Lois Powell; Yvonne Rowell; Di Madill; Sally Jeffery; Jane Krieger; Dorothy Edmonds in memory of the late Ron Edmonds via Alton Cole; Ross Crocket via Tristan Bacon; Dagmar Livora; Ginny Carter;

and Vinnie Chadwick for an enormous donation of costume jewellery/accessories from the Wear 2 Start program. Special thanks to John Latimer donating the fedora he wore in *The Country Girl* about 20 years ago, and to John via Robin Latimer for donating an exquisite vintage top hat and a framed pastel caricature drawing of the 1990 cast of *Stepping Out*, signed by the cast and director.

The Giant Annual Costume Sale is coming up fast – July 5, 10 a.m.-2 p.m. – and we need volunteers to help with the sale prep (June 29-July 4), the sale, and the takedown/cleanup. It's a lot of fun, and volunteers who work at least eight hours during prep may shop the sale an hour early. If you are interested, or know anyone who is, please get in touch: Lisa Leighton, 250-384-2025 (Loft), 250-595-5523 (home) or [leighton@islandnet.com](mailto:leighton@islandnet.com). Thank you!

## Our New Head Scenic Carpenter

George Scott is a production and event design professional with almost 20 years of experience, and has created events from the ground up in and with communities across BC.

He been a production director with Event Service Production, successfully completing over 200 projects.

George has also recently worked with The City of Victoria, Wow! Productions, the Victoria Fringe Festival and Uno Fest.

With many other wonderful events and productions as part of his vast experience, we very happy to welcome George as our new Head Scenic Carpenter. Stop by the workshop sometime and say hi.



## Theatre Inconnu is auditioning **IF WE WERE BIRDS**

Directed by Wendy Merk

Performance Dates: September 29 – October 17

**Auditions dates: June 13 & 14 at 1-5 p.m.**  
Callbacks: June 17 at 8 p.m.

LOCATION FOR AUDITIONS WILL BE GIVEN WHEN YOU HAVE BOOKED AN AUDITION.

To arrange an audition, email the director at [coventrycarollers@gmail.com](mailto:coventrycarollers@gmail.com) (**do not phone or respond through Facebook**).

Please prepare a dramatic monologue of at least two minutes.

We are looking to cast a half dozen women and one man. The women are of varying ages, looks and presence. The man should reflect a powerful king.



St. Luke's Players is holding auditions for their next two shows.

**Opening Night** (a comedy)  
Directed by Geoffrey J. Davidson

**Audition Dates:** August 21 & 22 at 7-10 p.m. and August 23 at 2-5 p.m.

**Production Dates:** October 14-25

**Mother Goose** (a panto)

Directed by Merry Hallsor and Dave Hitchcock

**Audition Dates:** September 13 at 2 p.m. and September 16 at 7 p.m.  
Call backs (if necessary) will be held September 20 at 2 p.m.

**Production Dates:**  
December 18-January 2

For more information about requirements, audition location and character descriptions, please visit [www.stlukesplayers.org/auditions](http://www.stlukesplayers.org/auditions)



## You Can't Take It With You

By Moss Hart and George S. Kaufman

Directed by Chris Moss

Performance Dates: September 30-October 17



## Doubt: A Parable

By John Patrick Shanley

Directed by Don Keith

Performance Dates: November 18 – December 5

**Audition Dates: August 15 & 16 at 2-5 p.m., in the Rehearsal Lounge**

Regular rehearsals: Tentative Sunday-Monday-Wednesday

*Doubt: A Parable* is a very demanding script. We are looking for four solid, dynamic and talented actors who are open to ideas and who can display a unique sensitivity to their characters. They must be positive team players who are ready to work hard to explore the many layers of this play. Commitment to these roles demands unfailing attendance, willingness to experiment and accept challenges. Experience with playing major roles is a desired qualification.

**Audition Dates: Saturday, June 13 and Sunday, June 14 at 1-4 p.m., both days in the Rehearsal Room.**

Callbacks: Sunday, June 21 at 1-4 p.m. in the Rehearsal Room.

**Be prepared to stay the full three hours.**

Auditions will be one-on-one. Prepared monologues are not required. Bring a photo if possible. Scripts will be provided at the audition.

The play, *You Can't Take It With You*, is a large cast comedy requiring a wide range of ages and talents from its actors.

**A list of the characters, their descriptions and a copy of the script can be found on the [Langham website](#).**

Scripts are available online for perusal. Actors will be required to read from the script, individually and with others. No advance booking is required. Please bring a resume if you have one. **All actors should prepare a short monologue from the play for auditions.** Please phone Don Keith (250-537-6670) or the Langham Office for any further information.

### CHARACTERS

**Sister Aloysius Beauvier:** Sister Aloysius is a member of the Sisters of Charity in the Bronx, New York. She is approximately 50-60 years of age and is the principal of St. Nicholas Catholic School.

**Father Brendan Flynn:** Father Flynn is a working class man from the North East and a Catholic priest at St. Nicholas Parish in the Bronx, New York. In his thirties, he also teaches basketball classes at the school.

**Sister James:** Sister James is in her twenties and is a member of the Sisters of Charity in Bronx, New York. She is a new teacher at St. Nicholas Catholic School

**Mrs. Muller:** Mrs. Muller is the mother of Donald Muller, the boy that Sister Aloysius has accused Father Flynn of having an inappropriate relationship with. Mrs. Muller is of African-American descent and is about 38 years old.

Detailed information about the Langham Court Theatre auditions is on our website: [www.langhamtheatre.ca/support/auditions/](http://www.langhamtheatre.ca/support/auditions/) If you have any inquiries, please contact the Langham Court Theatre Box Office 250-384-2142 • email: [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)



Photo by  
David Lowes,  
Art Studio 21

## We're Finally Culling the Prop Room

Submitted by Jean de Cartier

I was able to go through the prop room inventory with the help of two volunteers, Linda MacNaughton and Zsuzsa Harsman, both skillfully decisive assets when culling. I needed them to keep me on track.

Some of the discarded props will go into the July costume sale.

Sorry I was too late in calling Sheila McKenzie to help cull as she is already on her Scottish retreat.

Have a great summer Sheila!

## Eileen Retires from the Loft

Submitted by Ned Lemley

In January, Eileen Bennett retired from Langham Court Theatre (LCT) Costume Loft duties where she has been working for the past five years. She has been sorely missed on Wednesday afternoons since she made her retirement official. If you know Eileen, you will know how organized she is and how good she is with people.

Over the past 14 years, within LCT, Eileen has stage managed, co-produced and sold performance tickets in our Box Office. She has assisted with the G.A.S. (Giant Annual Sale), and ushered many theatre performances. Eileen stage managed *Blood Relations*, *The Trip to Bountiful*, *This Day and Age*, *Rumours*, *Visiting Mr. Green*, *Assume Nothing* (in collaboration with Victoria Art Gallery). She was also a Dresser on the *Drowsy Chaperone* and *Cabaret*. Dressing is a job that requires expertise, sensitivity, humour and the ability to hold grace under pressure... definitely strengths of Eileen's. She also worked as costume assistant with St Luke's Players production of *Robinson Crusoe*. Eileen spread the Langham Court appreciation for live theatre further by being a frequent volunteer at The Belfry.

LCT has been lucky to have a volunteer with so many abilities to bring to the feast and a wonderful way of inviting others to sit down and enjoy.

You will see Eileen around LCT in the fall, looking for volunteer opportunities to keep her out of mischief.

## Costume Guild

Submitted by Lisa Leighton

It is with great regret that Ann-Marie Arneson has had to step down from her new role co-ordinating the Costume Guild, to deal with emerging priorities in her life. Many thanks to her for originally accepting the role, and we look forward to continuing to see her at Guild and other theatre events. If you think you might be interested in taking on the role of co-ordinator, please contact Lisa Leighton, 250-384-2025 (Costume Loft), 250-595-5523 (home) or [leighton@islandnet.com](mailto:leighton@islandnet.com).

## Guild Dates To Remember

### Set Design Guild

**June 15, Monday at 7-9 p.m.** Reminder of the Set Design Guild Meeting.

## Guild Contacts

**Costume Guild:** TBA [costumeguild@langhamtheatre.ca](mailto:costumeguild@langhamtheatre.ca)

**Producers' Guild:** Michael Gosselin  
[producersguild@langhamtheatre.ca](mailto:producersguild@langhamtheatre.ca)

**Stage Mgmt Guild:** Finn Archinuk  
[smguild@langhamtheatre.ca](mailto:smguild@langhamtheatre.ca)

**Tech Guild:** TBA  
[lightsoundguild@langhamtheatre.ca](mailto:lightsoundguild@langhamtheatre.ca)

**Directors' Guild:**  
Keith Digby and Cynthia Pronick  
[directorsguild@langhamtheatre.ca](mailto:directorsguild@langhamtheatre.ca)

**Actors' Guild:** Perry Burton  
[actorsguild@langhamtheatre.ca](mailto:actorsguild@langhamtheatre.ca)

**Set Design Guild:** Don Keith  
[setdesignguild@langhamtheatre.ca](mailto:setdesignguild@langhamtheatre.ca)

**Event Planning Guild:**  
Vinnie Chadwick  
[eventplanningguild@langhamtheatre.ca](mailto:eventplanningguild@langhamtheatre.ca)

**Box Office Guild:** Dick Newson  
[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

**Front of House Volunteer Enquires:**  
[volunteers@langhamtheatre.ca](mailto:volunteers@langhamtheatre.ca)

## Costume Workshop

Submitted by Lisa Leighton

Thanks to Rebecca Villa-Arse for a large recent donation of fabrics, including silks, and sewing patterns. Rebecca is also planning to join us as a volunteer for the annual clothing and costume sale in July. Welcome Rebecca!

# Mark Your Calendars

## June 1

Langham Court Theatre Board Meeting open to all members, 6 p.m.

## June 2

New Play Reading Series at Intrepid Theatre – *Myrna Hardie* by Sonja de Wit ([intrepidtheatre.com/new-play-reading-series/](http://intrepidtheatre.com/new-play-reading-series/))

## June 6

Intrepid Theatre's YOU Show presents *Dr. Quincy's Emporium of Anthropomorphism and Personification*, 8 p.m. ([intrepidtheatre.com/you-show/](http://intrepidtheatre.com/you-show/))

## June 13 and 14

*You Can't Take it With You* auditions

## June 10-27

Langham Court Theatre's production of *Humble Boy*

## June 14

Art reception (1-3 p.m.) in the Lounge, featuring the work of Anne Swannell

## June 28

Langham Court Theatre's Summer General Meeting, 4 p.m., followed by a BBQ/potluck dinner. Bring what you would like to BBQ and a small side dish or dessert to share.

## July 4

Intrepid Theatre's YOU Show presents *Satan and Jesus Do Chinatown*, 8 p.m. ([intrepidtheatre.com/you-show/](http://intrepidtheatre.com/you-show/))

## July 5

The Giant Annual Costume Sale, 10 a.m.-2 p.m.

## July 6

Langham Court Theatre Board Meeting open to all members, 6 p.m.

## July 11

Langham Court Theatre's Volunteer Appreciation Gala Event, starting at 6 p.m. Look for your invite in your email box.

## July 17-26

Victoria's International Busker Festival  
[www.victoriabuskers.com](http://www.victoriabuskers.com)

## August 15 and 16

*Doubt: A Parable* auditions

## August 21-23

*Opening Night* auditions with St. Luke's Players ([www.stlukesplayers.org/auditions](http://www.stlukesplayers.org/auditions))

## Langham's Giant Annual Costume Sale

July 5  
10 a.m.-2 p.m.

Contemporary | Vintage | Costume Items  
Bring cash, debit, credit & your own bags!



## Save the Date Volunteer Appreciation Gala Event

**When:** July 11, 2015

**Where:** Langham Court Theatre

**Time:** 6 p.m.

**Dress:** Formal to Semi-formal

This gala event is to honour all who have participated in the 2014-15 production season.

Here's your opportunity to come out and collectively celebrate your contribution to a successful season.

Join us for a fun evening in your honour. Good food, special recognition, entertainment and music.

Email invitation with RSVP request will be sent out soon.



## ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!



Join us for our 2015/16 season of community theatre

### Opening Night

by Norm Foster/Directed by Geoffrey J. Davidson  
October 14-25, 2015

### Mother Goose

By Shelia Coultish, Peggy Harris and Ian Matthews  
Directed by Merry Hallsor and Dave Hitchcock  
December 18, 2015-January 2, 2016

### Cliffhanger

By James Yaffee/Directed by Penelope Harwood  
March 9-20, 2016

### Bull in a China Shop

By C.B. Gifford/Directed by Michael King  
May 18-29, 2016

### Season Ticket Subscription

(3 shows excludes panto)

\$48/4 shows or \$40/3 shows

To order Season Tickets, or for more information about St. Luke's Players, visit us at [www.stlukesplayers.org](http://www.stlukesplayers.org)

### Single Ticket Prices

Tickets: \$16

Child (under 5): \$8 (panto only)

### You can now buy tickets with Ticket Rocket:

- On-line at [www.ticketrocket.org](http://www.ticketrocket.org)
  - By phone at 250-590-6291 (Ticket Rocket)
  - In person at the Ticket Rocket box office
- or at the door on performance night**

All performances are held at St Luke's Hall, 3821 Cedar Hill X Road



# TIMBER!

Submitted by Dick Newson

The trees in the corner of the lot are gone and the neighbours are cheering.

Most of the logs are huge. Some almost 2 feet in diameter. We salvaged a large, 12-foot-long part of one of the trees for part of the set of *Humble Boy* and the rest was offered for free firewood to anyone who wanted it.



A cluster of old and dying trees has been removed.



A professional tree removal company and a chainsaw make short work of the problem.



## Thank You...

Thank you to all the volunteers and members of Langham Court Theatre for six great years! It is the people that make the place great. You all should pat yourselves on the back for the amazing work you do. I am off to new adventures, but I will always be grateful for your support.

*Denise*

## Board Update

Submitted by Luke Krayenhoff, President

As our 2014-15 Season draws to a close I wanted to share a few things with the members. First, congratulations to Angela Henry and her team on selecting a wonderful Season. It was entertaining, challenging, fun and popular with our audiences. Angela also produced, directed and worked hard behind the scenes to make it come off stunningly.

### STAFFING UPDATES

On the staff front some good news: Bill Adams has said "no more rescues - find a new Head Scenic Carpenter!" Well we have, and more: George Scott and his company Event Service Production will supervise the set builds. (See his bio in this newsletter.) As our Technical Director Al MacKenzie will be globe-trotting with Peta, George has agreed to take on Al's duties. As well, Dick Newson has requested that someone take over as Facilities Manager to permit him to focus on the Box Office. George will do that too! George officially starts June 1 but will shadow Bill and the construction gang for the build of *Humble Boy*. The Board wishes Al and Peta the very best as we say goodbye temporarily to two very valued long-term volunteers.

We realize that it's a lot of work for one person and we don't expect George personally to perform all of the duties. We do hope our amazing builders will continue to work their magic with George providing oversight and liaison with the production folks. Where needed he will subcontract to his team and tap our amazing group of volunteers.

What about the General Manager? We are currently sifting through the resumes of a number of very qualified applicants and hope to have someone in place before Denise's last day on June 30.

At our upcoming Summer General Meeting we will, for the first time, elect someone (or a team) that will plan for two seasons instead of one. Plus they won't have to attend boring Board Meetings unless needed.

### FUNDRAISING EFFORTS

We have never been that good at ongoing fundraising, although we've done great with project-based appeals. The Board has approved the creation of The President's Circle, which many other arts organizations in Victoria have. With an annual donation of \$500, President's Circle members will have a sneak preview of productions and be treated to a champagne pre-show reception on Opening Night. Life Members will automatically be part of this group and its members will be asked to oversee our ongoing fundraising efforts.

I look forward to seeing you at the SGM on June 28.