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**2016-18 Production Chairs:**  
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Langham Court News is published 11 times a year. **Deadline for submissions is the 20th day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

For newsletter address changes or deletions, send them to [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

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[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

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June 8-25, 2016

## She Stoops to Conquer

Directed by  
Toshik Bukowiecki

## She Stoops to Conquer in 1925

Submitted by Toshik Bukowiecki

Wendy Merk mentioned to me that several people have asked her why I decided to set *She Stoops to*

*Conquer* in 1925 instead of keeping it in the 18th century and she asked if I would write an article for the newsletter to answer the question.

There are several reasons why I decided to make the change and I did waffle on the matter for several months. My main issue was with the script; being 240 plus years old, it is full of anachronistic terms and references (e.g. assiduities, lud, e'cod, Darby and Joan, and the line "Since that, I no more trouble my head about Hyder Ally or Ally Cawn than about Ally Croker"). Though most all can be understood in context, audiences would have to work at listening and understanding what is being said. I wanted to have a script that was more accessible for both the cast and the audiences. Transposing a script from 1773 to what I hope is appropriate to 1925 was a difficult and very time consuming task but I think it was worth the time and effort. You can be the final judge of that.

Another reason for setting the story in 1925 is that creating costumes for 1925 is less arduous and expensive than for 1773. *Downton Abbey* and the movie, *The Great Gatsby*, have created a revival of interest in the romance and style of the 1920s. Besides, costume designer, Lisa Leighton was thrilled.

*continued on page 2...*



The Langham Court Theatre Newsletter is taking July off.

See you in August.



# Art Show News

Submitted by Jeani Reynolds

*The work of Conor McKee will be on display in the Theatre Lounge during the run of She Stoops to Conquer.*

*The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during box office hours.*

**An Art Show reception will be held Sunday, June 12, 1-3 p.m. in the Langham Court Theatre Lounge.**

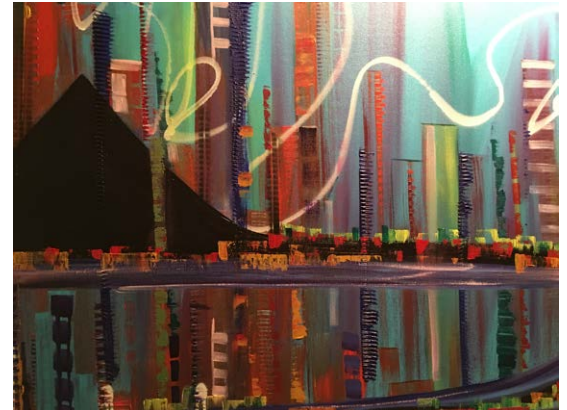
## Conor (Con) McKee

Winner of Art Battle 196, Con completed his first solo art show at the Fernwood Inn on March 15 and, nine months later, embarked upon a second.



Prone to painting over completed works, recent shows at the Fernwood, Phillips Brewery and the Victoria Events Centre generated enthusiastic buzz, considerable positive feedback and plenty of sales.

A relative newcomer to the scene, Con didn't start slapping vibrant acrylics onto big canvases until 2011 in an attempt to depict tension between urban cityscapes and natural settings. His unique, imperfect style is applied with large brushes, knives, spatulas, scrapers, mesh, sponges and spray paint.



## She Stoops to Conquer in 1925...continued from Page 1

As I mention in my Director's Notes for the program, in order for the play to work, it is necessary that the "class system" still be intact, and in England in 1925, it was intact but crumbling fast. That works well for the characters Kate

and Constance who are breaking out of the constraints of long established women's roles and becoming young moderns.

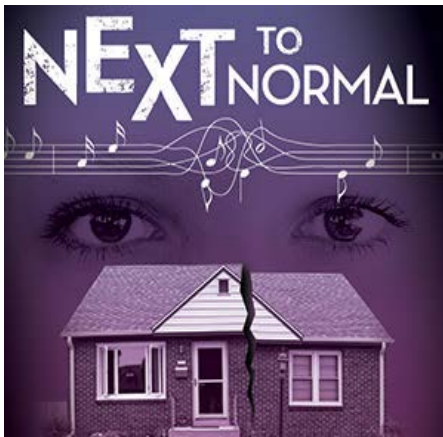
I hope that answers your questions and if not, feel free to ask me.

I have tried to keep the fun and charm of the original script and hope, as the expression goes, that Oliver Goldsmith isn't turning over in his grave.

See you at the theatre!







## Next to Normal

By Tom Kitt / Directed by Gregg Perry

Performance Dates:

September 28-October 15

**Audition Dates: Sunday, June 12, 1-6 p.m. and Monday, June 13, 7-10 p.m. Callbacks will be held Sunday, June 19, 1-6 p.m.**

Auditions will be held at Langham Court Theatre, 805 Langham Court.

Langham Court Theatre's season opening production is a Tony Award and Pulitzer Prize winning rock opera. Six singers/actors are needed to undertake this challenging and rewarding play.

Detailed information about Langham Court Theatre auditions is on our website: [www.langhamtheatre.ca/support/auditions/](http://www.langhamtheatre.ca/support/auditions/). Please contact the Langham Court Theatre Box Office 250-384-2142 • email: [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

### CHARACTERS:

**Diana:** Delusional, bipolar, and depressed. The sexiness of her yesterdays has only recently begun to soften. She is determined to make her family perfect but is tortured by a death in the family.

- Gender: Female
- Age: 40 to 45
- Vocal range top: F#5
- Vocal range bottom: G3

**Gabe:** Diana and Dan's son. Dashing, athletic, and bright. He is a playful man and everything a mother could imagine.

- Gender: Male
- Age: 18 to 21
- Vocal range top: C5
- Vocal range bottom: B2

**Dan:** Diana's husband. He is handsome and genuine. Though a constant in Diana's tumultuous life, he has grown tired and weary of her antics.

- Gender: Male
- Age: 40 to 45
- Vocal range top: B4
- Vocal range bottom: Ab2

**Natalie:** Diana and Dan's troubled daughter. An accomplished pianist and hardworking student, her struggles are exacerbated by her mother's behavior. She greatly admires Henry.

# Auditions

- Gender: Female
- Age: 16 to 18
- Vocal range top: G5
- Vocal range bottom: G3

**Henry:** Natalie's classmate. All-around musician, philosopher, slacker, with an intoxicating capacity for sympathy and romance.

- Gender: Male
- Age: 17 to 19
- Vocal range top: B4
- Vocal range bottom: G#2

**Dr. Madden:** Diana's handsome psychiatrist. Quite assured in his practice and considered somewhat of a rock star.

- Gender: Male
- Age: 30 to 40
- Vocal range top: A4
- Vocal range bottom: A2

Rehearsal packages may be picked up at the Langham Court Theatre office during office hours.



## ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

### A Murder is Announced

Written by Agatha Christie  
Adapted by Leslie Darbon  
Directed by Peter Gatt

A large cast is required (ages 20-65+)

**Audition Dates:** August 12 at 7 p.m. and August 13 at 2 p.m. Callbacks will be held August 15 at 7 p.m.

### Aladdin

Written by David and Helena Hitchcock  
Directed by Merry Hallsor and David Hitchcock

A large cast is required (ages 10-70+)

**Audition Dates:** September 14 at 7 p.m. and September 17 at 2 p.m. Callbacks will be held September 18 at 2 p.m.

For further information on these auditions, please go to [www.stlukesplayers.org](http://www.stlukesplayers.org)

**LANGHAM COURT THEATRE** **88** SEASONS

2016/2017 SEASON

**NEXT TO NORMAL**  
SEP 30 – OCT 15, 2016

**THE CRUCIBLE**  
NOV 18 – DEC 3, 2016

**ONE MAN, TWO GUVNORS**  
JAN 20 – FEB 4, 2017

**TAKING LEAVE**  
MAR 3 – 18, 2017

**DR. JEKYLL & MR. HYDE**  
APR 21 – MAY 6, 2017

**PROOF**  
JUN 9 – 24, 2017

**250.384.2142** [langhamtheatre.ca](http://langhamtheatre.ca)

# News from the Costume Loft

Submitted by Lisa Leighton

**Thank you!** For recent donations to the Costume Loft and Costume Workshop, thanks to: Vinnie Chadwick, Wear2Start; Patricia and Jerry Neeley; Zsuzsa Harsman; Elizabeth Jillings; Beverly Hutchinson; Lynda Witham; Gordon and Willa Churches for the late Irene Fuller; Francine Arseneau; Kiersten Epps; Pearl Arden for Janie Woods Morris; Aurelie Sterling; Sheilarose Richardson for Newell Smith; Gordon Ells, Anne McLaughlin and Dorothy Edmonds all via Alton Cole; Janet Oakes; Amanda Harby; Jane Krieger; Arabella Martin; Teri Haggart; Changing Places; Barbara Pittam; Barbara Byington; Penny Powell for Ted Powell; and Alexandra Flynn.

Thanks for Julius Maslovat for continuing to help repair jewellery and accessories for the Loft. Julius also helped with getting the laundry area organized and the new laundry tub done. Thanks to David Burbank, another of our wonderful set builders, for the "jubilee" clamp and fix on our display mannequin at the top of the main stairs. Thanks also to Robin Robarts for helping scan and print sewing pattern envelopes for the Costume Workshop collection.

On May 14, Karla Stout, Head of Wardrobe for UVic, gave an information-packed workshop attended by 20 participants, as part of our Volunteer Learning Program. In "From the Page to the Stage: Costume on Stage," Karla covered the role of costumes in theatre, show prep, roles, resources, show running and striking, and led teams in quick-change exercises. Interest in this workshop was very high, so there is a possibility we'll stage it again in the fall.

**Great new additions:** Thanks to Tom and his crew of great tradespeople, for the first time, we have lights in the changing cubby up in the Costume Loft, and we'll soon have a laundry tub installed downstairs between the washer and dryer. This sink is for laundry only – no paint, mops, food or dye, please!!

**The annual sale is on July 3, from 10 a.m. to 2 p.m.** Please consider donating items during June. Prep week begins on Monday, June 27 at 10 a.m.

# Readers' Theatre Festival Update

Submitted by Wendy Merk

Once again we had a highly successful Reader's Theatre Festival on Saturday, May 14. About 80 people attended three productions which included Monterey School's *Income Tax Problems* directed by Mitch Barnes; St. Luke's Players' *Don't Touch the Clouds* written and performed by Mitch and Jo Barnes with Terry Rowsell as narrator; and *Bowser*, written by Joyce Kline, starring Christine Upright and Ian Chaprin, directed by Angela Henry.

The eclectic and enjoyable evening was capped off by lots of goodies provided by Langham Court Theatre.

I'd like to thank the following volunteers for technical and front-of-house work: Finn Archinuk, Michael Gosselin, Kevin Stinson, Gloria Snider, Alex Carroll, Sylvia Hosie, Danda Humphreys, Rosemary Jeffery, and Anton Brakhage.

## Plans for Next Year

We're planning on doing another edition of *Spooky Shakespeare* at Hallowe'en, *Riders to the Sea* in February 2017, and the third Annual Readers' Theatre Festival in May 2017!

## Volunteers Needed

Front-of-house volunteers are needed, as are board operators for lighting and sound. Please contact Wendy Merk via [readerstheatre@langhamtheatre.ca](mailto:readerstheatre@langhamtheatre.ca)

A director and a script suggestion is also needed for the February production to be done the same night as *Riders to the Sea* – preferably for a romantic comedy.



# Props News

Submitted by Jean De Cartier

As the 2015-16 season comes to an end, we are looking towards culling the room in preparation for the July sale. It has been busy in the past weeks with prop folk from various groups borrowing items.

The strike for the huge set dressing and props for *Escape from Happiness* went smoothly thanks to the organizational skills of Mary Ellen Law and Merry Hallsor.

We received donations from Joyce Klein, Susan Harrison, Kamilla Beghetto, Robert Adams, Erica Thomas, Al and Peta MacKenzie, and St. Aidan's.



# the long & short of it



TOPMOR  
PRODUCTIONS  
PRESENTS

JUNE 3<sup>RD</sup> AT 8PM  
4<sup>TH</sup> AT 8PM  
5<sup>TH</sup> AT 2PM

**JEAN TOPHAM**  
in Alan Bennett's *Bed Among the Lentils*  
Directed by Hilary F. Allan

**JANIE WOODS-MORRIS**  
in *Sketches* by Joyce Grenfell  
Directed by Tony Cain

**Intrepid Theatre Club**  
1609 Blanshard (off Fisgard Street)  
To reserve tickets call 250.592.7270  
Available at the door \$20 • Cash Only  
Fundraiser for  
Greater Victoria Animal Crusaders

## June 3-5

Topmor Productions presents *The Long & Short of It* at the Intrepid Theatre Club.

## June 6, 13, 20 & 27

Embodied Text Workshop with Jo Leslie. Series is free to members of Langham Court Theatre. For non-members, this is the perfect time to become a member for \$20 or less! **- SOLD OUT -**

## June 8-25

Langham Court Theatre presents the production of *She Stoops to Conquer*.

## June 12

Art reception for the works of Conor McKee, held in the lounge (1-3 p.m.)

## June 12 & 13

Auditions for *Next to Normal* with callbacks on June 19.

# Mark Your Calendars

## June 25

Deadline for Langham Court Theatre's Summer AGM Call for Nominations submissions for the position of Vice President.

## June 26

Langham Court Theatre's Summer Annual General Meeting and Barbecue, starting at 4 p.m.

## July 3

The Giant Annual Costume Sale, 10 a.m.-2 p.m.

## July 9

Langham Court Theatre's Volunteer Appreciation Gala Event, starting at 6 p.m. Look for your invite in your email box.

## July 16

Moss Street Paint In and Langham Court Theatre's Open House

## August 12 & 13

*A Murder is Announced* auditions with St. Luke's Players ([www.stlukesplayers.org/auditions](http://www.stlukesplayers.org/auditions))

## Langham's Giant Annual Costume Sale

July 3  
10 a.m.-2 p.m.

Contemporary | Vintage | Costume Items  
Bring cash, debit, credit & your own bags!



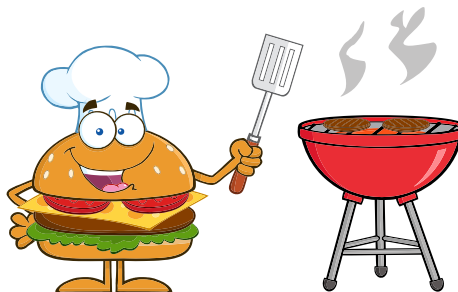
## Summer General Meeting and Barbecue

The Langham Court Theatre Summer General Meeting will be held on **Sunday, June 26, beginning at 4 p.m.**, and followed by a barbecue.

Although you will not be voting on a Production Chair this time, as Roger Carr and Keith Digby will be continuing in this role for another year, you get a chance to find out what's happening around the theatre, hear the report from this season's Productions Chairs, elect a Vice President (see the Call for Nominations on [Page 6](#)) and confirm Lorene Cammiade as a Board Member-At-Large. Please come as we need your voice and your vote!

Afterwards we will enjoy an evening in the sun eating, drinking, relaxing and catching up on the latest Langham Court Theatre gossip. Bring something to barbecue and, perhaps, an appy, salad, or dessert to share.

**Oh, just one more thing – the bar WILL be open.**



## Save the Date Volunteer Appreciation Gala Event

**When:** July 9

**Where:** Langham Court Theatre

**Time:** 6 p.m.

**Dress:** Formal to Semi-formal

Mark your calendars for this gala event honouring all who have participated in the 2015-16 production season.

Here's your opportunity to come out and collectively celebrate your contribution to a successful season.

Invitations will be sent out soon.

# Ticket Prices, Previews and Opening Night for the 2016/17 Season

Submitted by Kevin Stinson, President



As most of you know, our ongoing operations at Langham Court, including salaries, honoraria, show production costs, royalties and building maintenance are all funded primarily from our ticket revenues. Our Treasurer and our General Manager have been diligent in seeking grants and sponsorship, and have had some success in these efforts.

There was a time, not that long ago, when we could count on a regular stream of income from bingo so long as we provided volunteers at the bingo hall, but those days are gone. Gaming grants must be applied for each year, without any guarantee of approval, and it may take several years until sponsorship covers a significant part of our expenses. And those expenses will continue to grow, though we make every effort to control them.

In the past year, we had to replace the front steps at a final cost in excess of \$90,000 and we will be painting the building and replacing part of the roof at a combined cost of more than \$30,000. We have just completed an upgrade to our sound booth, including a much more capable computer, the QLab Show control program upgraded to version 3, a 24-channel digital mixing console, and cabling from the booth to the stage to accommodate digital projections. This upgrade cost approximately \$6,000, and our upcoming production of *She Stoops to Conquer* and many productions to come will show the benefit of this upgrade.

Our first production of next season, the Broadway hit *Next to Normal* is expected to have a substantially higher production

budget than we have been accustomed to. The royalties alone are about \$12,000 and the show budget will likely exceed \$20,000.

We are in the fortunate position of having funds on hand to cover these expenses, but we don't believe that drawing down our resources to this extent is prudent without having a plan to replenish them over the next several years. So after several years with no ticket price increases, the Board voted at our May meeting to increase ticket prices moderately, and to increase the premium for musicals.

We anticipate approximately \$16,000 in increased annual revenue from these ticket price increases. These are the new prices beginning next (2016/17) season.

## REGULAR PRICING

**1 adult:** \$22 (up \$1)

**1 senior:** \$20 (up \$1)

**1 student:** \$16 (down \$3 – small sales but good promo)

**SEASON PASS** – Preferred Seating (PS) and Flex Pass (FP)

**6 adult:** \$120 (up \$6 – 6 x \$20)  
Still a \$2 discount from regular price

**6 senior:** \$108 (up \$6 – 6 x \$18)  
Still a \$2 discount from regular price

## DISCOUNT PRICING OPTIONS

**Preview Night:** 2 for \$20 – all patrons (single tickets regular price)

**Tuesday Night:** 2 for \$30 – all patrons (single tickets regular price)

**Group Rate** (10 or more in one performance): \$16 each

**There will be a \$10 premium on regular pricing for musicals and \$5 for discount nights. Thus, for the musical prices will be adult \$32, senior \$30, student \$26, with Preview nights 2 for \$30 and Tuesdays 2 for \$40.**

To accommodate patrons who might have difficulty affording these small increases (and those who are merely thrifty),

# Call for Nominations

Montgomery Björnson has resigned as Vice President of the Board of Directors. His term was to end at the Annual General Meeting, the end of January 2017. Because the Summer General Meeting (June 26, 2016) is so soon, it seems reasonable to ask the membership to fill the vacancy. The general requirements are a willingness to serve on the board and being a member in good standing of the Victoria Theatre Guild.

Each nomination must be made and seconded by members in good standing. Please send your nominations to Andrea Pite at [andrapite@hotmail.com](mailto:andrapite@hotmail.com). For further information, please contact Andrea by e-mail or by phone at 250-598-1183.

Please submit your written nominations by Saturday, June 25, 2016. Nominations will also be permitted from the floor during the meeting. The nominator (and, possibly second) will be able to speak to the nomination. Each nominee will have the opportunity to speak to the membership.

The specific duties, as listed in the bylaws, are:

### Vice-President

- assists the President,
- assumes the duties and powers of the President during the President's absence, and
- is a signing officer of the Society, as set out in bylaw 10.1(3)

we decided to add one more preview performance on the first Thursday, and to move opening night to Friday for the coming season.

This will have the additional artistic benefit of giving the cast and crew two nights in front of an audience before being reviewed.

We hope that the membership will see that these ticket price increases are necessary and prudent.