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## PRODUCTION CHAIRS 2016/18

Roger Carr and Keith Digby

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

For newsletter address changes or deletions, send them to the General Manager at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Box Office and Administration

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## Costume Loft Rentals and Donations

250-384-2025

[costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca)

## General Inquires

[gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## Membership

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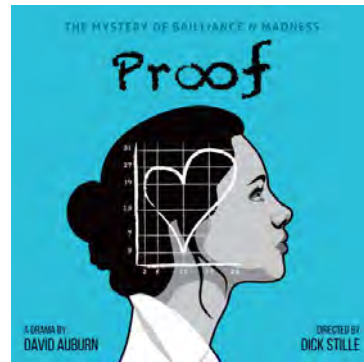
## Prop Rentals and Donations

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JUNE 9–24, 2017

## PROOF

DIRECTED BY DICK STILLE

## THE ENERGY'S RISING

*Proof* is two weeks away from tech as I'm writing this and we are into some of the most rewarding moments in the production of a show. Actors start to stumble through trying to work

without their books, the lighting is slowly coming together, the moments of David Auburn's brilliant and subtle script are being discovered. It is around this time we remember why we first got into theatre and why we love it. It's not only the excitement as an actor discovers a facet of her character, that wonderful moment when a light goes off and the energy rises, it's the moment when one of the members of the running crew, ready to cue an actor, hears the playwright's music buried in the lines of the script, or a designer finds a blend of colour hitting an actor that is just right.

*Continued on next page...*



The cast of *Proof* receives rehearsal notes from Dick Stille, picture above.

## NOTICE TO MEMBERSHIP OF SUMMER GENERAL MEETING

The Langham Court Theatre Summer General Meeting will be held on **Sunday, June 25, 2017, beginning at 4 p.m.** and followed by a barbecue.

The most important item on the agenda will be voting for a Production Chair or team of Production Chairs who will be responsible for selecting the 2018/19 and 2019/20 seasons, as well as the directors for the plays selected, and then supervising the two seasons that they have selected. The Call for Nominations details can be found in this newsletter.

You also get a chance to find out what's happening around the theatre, to hear the report from this season's Production Chairs, to question the Board about any concerns you have, and to enjoy an evening in the sun eating, drinking, relaxing and catching up on the latest Langham Court Theatre gossip.

Please come, we need your voice and your vote! Bring something to barbecue and, perhaps, an appy, salad, or dessert to share.

And, as always – the bar **WILL** be open.



# ART SHOW

SUBMITTED BY JEANI REYNOLDS

The work of Diane Adolph will be on display in the Theatre Lounge during the run of Proof.

The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during Box Office hours.

## Diane Adolph

Diane Adolph is mostly recognized for her bright bold acrylic paintings and has been exhibiting and selling her local city scenes and still life paintings in Victoria for 25 years.

Over the last few years her creative drive has expanded, resulting in her producing some very original and interesting abstract works of art.

Diane's work is held in private collections around the world.



## THE ENERGY'S RISING... continued from previous page

Two weeks of more discoveries and then we get to share it with our friends, our colleagues, our family and, best of all, total strangers. Our hope is that you come to see it and you have as great a time watching it as we are having creating it. See you on the night, as they say.



There is an art to science, and a science in art; the two are not enemies, but different aspects of the whole.

Isaac Asimov

## THE PANEL @ LANGHAM – JUNE 14, 6 P.M.

SUBMITTED BY DAVID MACPHERSON

This month, in conjunction with *Proof*, The Panel @ Langham will present X-Axis – The Intersection of Theatre and Science. The panel will look at science on stage and the relationship between theatre and science.

## RAISING MONEY... AS EASY AS RETURNING YOUR REFUNDABLES



Langham Court Theatre now has a Charitable Account at all three locations of The Bottle Depot: 4261 Glanford Ave, 655 Queens Ave and 3961 Quadra St.

Our account name is Langham Court Theatre and you must tell the cashier this at the beginning of your transaction. (I had to spell it out a few times as it is noisy in that place!) It took me 5 minutes and voila! ... \$12.30 raised.

LCT will get a monthly cheque so drop off your bottles at your closest Bottle Depot and help us raise money to continue to upgrade our sound and lighting equipment. Cheers!

Any questions or further ideas send me an email at [gm@langhamtheatre.ca](mailto:gm@langhamtheatre.ca)

## VICTORIA DAY PARADE – LANGHAM STYLE





## THANK YOU TO OUR AMAZING NEWSLETTER EDITOR

SUBMITTED BY MICHELLE BUCK

What does one say when “thank you” doesn’t seem like enough? Our LCT Newsletter Editor, Kathy Macovichuk, is an absolute delight to work with and so generous with her time and skills. Not only does she edit and put together our monthly newsletter 11 times a year she also takes many of the photos for it. On behalf of the Board, staff, membership, volunteers and the Victoria arts community, whom greatly benefit from your work, I offer you our deepest gratitude and appreciation for all you do. Thank you Kathy!



Please note that there will be no newsletter for July. We will be back in August with our new season and more Langham news.



## GIRL IN THE GOLDFISH BOWL

By Morris Panych  
Directed by Janet Munsil

**Performance Dates:** September 27 to October 15, 2017. Rehearsals will begin in July.

**Audition Dates:** Saturday, June 3, 1–5 p.m., and Sunday, June 4, 5–8 p.m. at Langham Court Theatre. Callbacks may be held in the evening of Wednesday, June 7.

This Governor General’s Award-winning comedy has been called “An uncommon, quirky blend of humour and compassion” (National Post) and “Equal parts Pinter, Orton and Disney” (Variety).

If you are interested in auditioning, please read the script in advance. **Scripts are available for sign-out at the Langham office.** One two-minute monologue or audition piece is welcome, but not necessary.

### 5 ROLES AVAILABLE:

One woman, adult 20-40s, plays 10-year-old girl

Two men, 30-40s

One woman, 30-40

One woman, 40-60

For more information, please contact the director, Janet Munsil at [munsil1817@gmail.com](mailto:munsil1817@gmail.com)



## AUDITIONS



**ST. LUKE'S PLAYERS**  
COMMUNITY THEATRE SINCE 1948!

### The Twelve Pound Look

Written by Terrance Rattigan

### Table Number 7

Written by J.M. Barrie

Directed by Michael King

Two one-act plays / large cast needed

**Audition Dates:** July 21 at 7 p.m. and July 22 at 1 p.m. Callbacks will be held July 24 at 7 p.m.

First rehearsal is July 31.

### Cinderella, a Panto

Written by David and Helena Hitchcock

Directed by Janine Longy and Neville Owen

A large cast is required (ages 10-70+)

**Audition Dates:** September 14 at 7 p.m. and September 16 at 2 p.m. Callbacks will be held September 17 at 2 p.m.

**For further information on these auditions, please go to [www.stlukesplayers.org](http://www.stlukesplayers.org)**

VOS

VICTORIA OPERATIC SOCIETY  
MUSICAL THEATRE SINCE 1945.

## ANNE OF GREEN GABLES The Musical

**Auditions: June 23, 24, 25**

For more information, character breakdowns, and audition bookings, visit:

[www.vos.bc.ca/auditions.php](http://www.vos.bc.ca/auditions.php)

or call:  
250.381.1021



## COSTUME LOFT REPORT

SUBMITTED BY COLLEEN MAGUIRE

**This year's GIANT Annual Costume Sale is July 16, 10 a.m. to 2 p.m.** This will be my inaugural sale as Costume Loft Manager, and everyone will be glad to know that our own Lisa Leighton will be along for guidance. For the past year, our costume team has been culling from the Loft collection and accepting donations from the community.

Doing some spring cleaning? Please consider donating to the sale! Donations can be dropped off anytime during Loft hours (Monday 2–7 p.m., Wednesday and Friday 12–5 p.m., Saturday 9 a.m.–1 p.m.). We are happy to accept clothing, footwear, hats, accessories, furs, wedding and evening gowns, outerwear, jewellery, etc. in good condition and free of mildew or smoky/mothball/musty odors. We also accept fabric, yarn, sewing patterns and books, notions, and sewing and knitting equipment.

I'd like to also take this opportunity to thank our loyal and dedicated team of volunteers; without you, our Loft and sale would come to a standstill. So thank you!! Special thanks to Daphne Massey, Wendy Henderson, Sara Ezzat, Lisa Simpson, and Ursula Kalynchuk who have been in the Loft every week and have had a huge hand in making this sale successful.

Please contact the Loft at [costumeloft@langhamtheatre.ca](mailto:costumeloft@langhamtheatre.ca) if you would like to receive a reminder email or volunteer for the sale (sale volunteers who work a minimum of six hours are allowed to shop an hour early on sale day!).

For this month's donations to the Loft, we'd like to thank: Shana for Shelley Alexander, Vinnie Chadwick for Wear2Start, Keith and Lynne Davis, Annemieke Holthuis, Lorie Mcleod, Adrien Fine, Greg Marchand, Dianne Giles, Berte Fraser, Linda Harmon, Pat Towne, Charlene Gregg and June Kolodziejek.

We'll see you at the sale!

## CALL FOR NOMINATIONS: PLANNING PRODUCTION CHAIRPERSON

SUBMITTED BY ANDREA PITE

This is a reminder that nominations for the position of Planning Production Chairperson are now being taken. This person, or persons, is responsible for planning the 2018/19 and 2019/20 seasons, subject to Board approval. Complete details of these positions can be found in [Part 6A of the Victoria theatre Guild and Dramatic School Bylaws](#).

Each nomination must be received by the Nominations Chairperson by 6 p.m. PDT, June 18, 2017 and must include:

- the name of the candidate for the position of Planning Production Chairperson;

- the name of the nominator and name of the seconder for the candidate;
- a brief description of the candidate's qualifications for the position of Planning Production Chairperson; and
- a brief description of the candidate's vision for his or her seasons, if elected.

There will be no nominations permitted from the floor. The candidate, the nominator, and the seconder must all be members in good standing at the time of nomination. For further information contact Andrea by e-mail [andrepite@hotmail.com](mailto:andrepite@hotmail.com) or phone 250-598-1183.

## REFLECTIONS FROM THE GENERAL MANAGER

SUBMITTED BY MICHELLE BUCK



This LCT Newsletter will be the last of this 2016/17 season. We have had 79 actors on stage and of those it was a LCT debut for 26 of them. An additional 300 people have volunteered on six productions. Our successful and critically acclaimed selection of plays were diverse and help us expand our audience, bringing in many first time patrons. And of course, we have *Proof* to look forward to this month, opening on June 9.

Our Learning Opportunities continued with workshops in acting, auditioning, stage management, thermoplastics and lighting. Our community involvement saw us welcome in new renters to our space to rehearse and perform. Readers' Theatre continues to flourish and our volunteer base is deep, strong and engaged in the success of everything we

do. LCT had a strong presence in the Victoria Day Parade this year and hopefully this will be the first of many. Season Ticket renewals and purchases are strong.

The Board, members, staff and volunteers of LCT have a commitment and passion for this theatre that makes coming into work something I look forward to. It has been a privilege to be working alongside you all this past six months.

### MUSINGS WITH MICHELLE

This month I mused alone. Maybe it was the timing (1–3 p.m. on a Sunday of a long weekend), maybe those that have something to muse have been able to share it, maybe we need specific topics to discuss.

I would love to hear from you and will be sending out a member/volunteer email and survey in June to get your input and feedback about the year that was and the upcoming year.

### REMINDER OF SUMMER BOX OFFICE HOURS

Open July to August  
Monday to Friday, 10 a.m.–12 p.m.

Closed July 31 and  
reopened August 14.

Regular Winter hours start  
September 5  
Monday to Friday 12–4 p.m.





**ATTENTION**  
all **Langham**  
**members** who are  
part of the Victoria Fringe.

We will be having a special section  
in our August newsletter to  
highlight your involvement.

Please email the editor at  
[newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)  
with the details of your show.

**June 3 & 4**  
Auditions for Langham's production  
of *The Girl in the Goldfish Bowl*

**June 9-24**  
Langham's production of *Proof*

**June 11**  
Art Reception in Langham's Lounge,  
featuring the work of Diane Adolph,  
1-3 p.m.

**June 14**  
The Panel @ Langham presents a  
discussion concerning science on stage,  
entitled "X-Axis - The Intersection of  
Theatre and Science", starting at 6 p.m.

## MARK YOUR CALENDARS

**June 25**  
Langham's SGM and Barbecue, starting at  
4 p.m.

**June 27-28**  
Lighting Hang and Focus Workshop

**July 16**  
Langham's GIANT Annual Costume Sale,  
10 a.m.-2 p.m.

## A SPECIAL AFTERNOON OF VINTAGE MUSIC AWAITS YOU

SUNDAY JULY 23, 2-4 P.M.

Fundraiser for Langham Court Theatre  
with the fabulous a capella trio The Millies.

\$20 festival seating. Tickets through the  
Box Office (250-384-2142).

No host bar.

"Tight, witty, elegant and sensual, THE  
MILLIES deliver luscious, red-velvet-  
layer-cake harmonies from the golden  
era of pop, Broadway and jazz—with an  
overlay of wry modern consciousness.  
Their animated, engaging a cappella  
performances deliver finger-popping  
swing and jaw-dropping accuracy that  
leaves audiences of all ages swooning."

Come out, bring a friend, have a glass  
of wine and support the theatre and a  
fabulous musical trio.

## LANGHAM COURT THEATRE'S SUMMER THEATRE CAMP IS BACK!

SUBMITTED BY MICHELLE BUCK

**StageStruck...**  
**from Pencil to Performance**  
Summer Theatre Camp 2017, for ages  
10-18

Camp runs from 10 a.m. to 3 p.m.,  
Monday to Friday

\$350.00 (Langham Court and  
Tumbleweeds Members are \$325.00)

Registration by [clicking here](#).

Registration is limited to 20. Last year's  
program was a sell out, so act fast.

Detailed information can be found  
on our [website](#).



## LANGHAM'S GIANT ANNUAL COSTUME SALE

**JULY 16**  
**10 A.M.—2 P.M.**

Contemporary | Vintage | Costume Items  
Bring cash, debit, credit & your own bags!



# LIGHTING WORKSHOP – JUNE 27 AND 28

SUBMITTED BY FINN ARCHINUK



Have you ever wondered what a lighting hang and focus is? Does it sound like a foreign language when those lighting folks say, “that frenal needs to

be yoked up,” or “the cool Source 4 in area 3 needs to be tilted up”?

The goal of this lighting and focus workshop is to set up a “house hang” that Langham can use throughout the season for rentals, and teach those who might want to help but be too intimidated to come out. There will also be some introductory lighting design theory.

Discussion will begin Tuesday, June 27, 6–11 p.m. We want to get to know what level of knowledge you have and start to bring everyone up to the same speed. We’ll develop your vocabulary so you can make sense for the hang and focus on

Wednesday, June 28, 10 a.m.–6 p.m. This is where we put up the ladders and then the lights.

Wear clothes you don’t mind getting dirty and, if you can, bring an adjustable wrench.

This workshop is free for members and \$25 for non-members. There will be a maximum of 15 people. Please register using our [online form](#). If you have any further questions, please email Finn Archinuk at [finn.archinuk@gmail.com](mailto:finn.archinuk@gmail.com).

*Photos for this article were taken during the lighting hang for the upcoming production of Proof, with lighting design by Carol-Anne Moore. Many thanks to Paul Hilton, Karrie*



*Ayotte, Colin Hopcraft, Finn Archinuk, Max Terpstra, Alexandra Willett, Jennifer Illingworth, Tasia Schwartz, Mike Kuss and Perry Burton for their work up the ladders, in the loft and on the stage.*

## behind the scenes

### YA NAILED IT!

SUBMITTED BY CHRIS CLARKE

An architect, a zoologist, and various others from the middle of the alphabet (including a Mountie and a professor) sit down every morning for coffee...

The conversations are (almost) always fascinating, intense but convivial, and seldom have anything to do with what happens next.

After this team of mild-mannered superheroes have solved the World’s problems for another day, they gather in their high(ish) tech lair to build, on short order and with modest resources:



- An early 19th-century prison ship.
- A WWII Berlin night club.
- A Baroque mansion.
- A biplane.
- Even a gigantic human brain!

And, like all true superheroes, they provide these skills gratis!

It gives me great pleasure to reveal their true identities here; Bill Adams, Gordon Alexander, David Burbank, Doug Craig, Charles Encell, Barry Grimshaw, Tom Holder, Mike Kuss, Julius Maslovat, Alf Small, John Smith and, new to the group, Carl Powell and Anthony Johnston (not pictured).

This nonsense was going on for years before I, a former cartoon animator, was privileged to have been welcomed into the fold.

I would like to THANK YOU all, for your kind patience, support, enthusiasm, and hard work during my first season.