

## Board of Directors

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## Production Chairs

**2015-16 Active Production Chairs:**

Lorene Cammiade and Wendy Merk

**2016-18 Production Chairs:**

Roger Carr and Keith Digby

Langham Court News is published 11 times a year. **Deadline for submissions is the 20th day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

For newsletter address changes or deletions, send them to [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

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[membership@langhamtheatre.ca](mailto:membership@langhamtheatre.ca)

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[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

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March 2-19, 2016

## Female Transport

Directed by Montgomery Björnson

## A Picture is Worth a Thousand Words

Tickets for this powerful and moving production can be bought online or at the Langham Court Theatre Box Office.





## Art Show News

Submitted by Jeani Reynolds

*The work of Susan McGillivray will be on display in the Theatre Lounge during the run of Female Transport.*

*The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during box office hours.*

**An Art Show reception will be held Sunday, March 6, 1-3 p.m. in the Langham Court Theatre Lounge.**



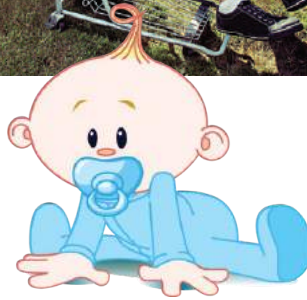
**Susan McGillivray**

As long as I can remember, I have been inspired to create.

I have painted professionally since 1992 and returned to the West Coast in 2005. A constant source of delight and artistic stimulus, the West Coast has renewed my energy and vision.

Whether perceived on location, from memory or imagination, with every brush stroke I seek to reawaken reverence for this beautiful planet. Colour is my passion, and it inspires me to interpret the beauty and to reveal the magic in everyday reality.

I paint in both oil and acrylic on canvas.



April 20-May 7, 2016

## Escape From Happiness

Directed by Wendy Merk

## Putting the Fun Back in Dysfunctional

Submitted by Wendy Merk

Rehearsals have just started for *Escape From Happiness*. We're already having a great time enjoying the dry Canadian humour of it, the offbeat characters, the crazy situations, and the social commentary. We're looking forward to exploring this wonderful play in more detail over the next eight weeks.

**By the way, does anyone have a realistic baby doll we could borrow?**

### Cast for *Escape from Happiness*:

**Elizabeth:** Chilko Tivy

**Junior:** Matt Mathiason

**Dian:** Rosemary Jeffery

**Tom:** Wayne Yercha

**Nora:** Lorene Cammiade

**Rolly:** Kevin Stinson

**Mike:** Andrew Pirie

**Stevie:** John Manson

**Gail:** Natalie Shaw

**Mary Ann:** Michelle Mitchell

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## 2016/17 Season Looking for Production Team Members

Submitted by Roger Carr and Keith Digby, 2016-18 Production Chairs

The season for 2016-2017 is now set, with directors matched to the plays. This season is a happy consequence of over 130 play suggestions from the membership. That process worked so well, we thought we would replicate it in matching Langham members with the numerous production positions each play requires.

Often directors go on an individual hunt to find producers, stage managers and the personnel essential to mounting a successful production. It strikes us that there are probably many Langham members who would like to become more deeply involved in the fun of mounting a play (and it is stupendous fun) but are not doing so because they haven't been asked or because they feel apprehensive about the expectations of the position.

Well, we're asking.

As far as new people learning the job, we also plan to pair new people with experienced production team members. So, shed your apprehensions and think about having a go at one of the off stage roles. The positions include producers, stage managers, assistant stage managers, back stage crew, set, lighting, sound designers, board operators, props managers and builders, painters and, in at least two of the plays next season, musicians.

Now is the time to get involved. We have six plays and six directors. Most of the rest is available to you. Please feel comfortable in emailing Keith ([digby\\_keith@hotmail.com](mailto:digby_keith@hotmail.com)) or Roger ([rcarr@shaw.ca](mailto:rcarr@shaw.ca)) with questions or choices of what you'd like to try. We have a magnificent core of talent at Langham but new ideas and energies are essential.

See you back stage.





## She Stoops to Conquer

By Oliver Goldsmith

Adapted/Directed by Toshik Bukowiecki

Performance Dates: June 8-25

**Audition Dates: March 13, 1-4 p.m. and March 14, 7-9 p.m. in the Rehearsal Room, located downstairs at Langham Court Theatre.**

**Callbacks: March 15, 7-9 p.m. in the Rehearsal Room.**

*She Stoops to Conquer* was first presented at Covent Garden Theatre, March 15, 1773. It concerns Kate Hardcastle, a young aristocratic lady who poses as a

servant girl to win the hand of a young gentleman too shy to court ladies of his own class. A number of delightful deceptions, misunderstandings and hilarious turns of plot must be played out before the mating strategies of Kate and her friend Constance conclude happily.

The script has been adapted for the play to be set in 1922.

### CHARACTERS:

**Mr. Dick Hardcastle:** A kind but irascible country gentleman – age 60+.

**Mrs. Dorothy Hardcastle:** Second wife to Mr. Hardcastle, mother to Tony Lumpkin and guardian to Constance Neville. She is a sweet but silly woman who indulges her son beyond her husband's endurance – age 57 but admitting to 40.

**Tony Lumpkin:** A country bumpkin who likes to drink and carouse, not yet of legal age – about 20.

**Miss Kate Hardcastle:** Daughter of Mr. Hardcastle from his first marriage. A young, refined, clever young lady, early 20s.

**Miss Constance Neville:** Ward to Mrs. Hardcastle and friend to Kate, in love with Mr. Hastings – age 20s.

# Auditions

**Mr. Marlow:** Son of Sir Charles Marlow. A young gentleman, not confident with women of his own class but a roué with other young women – age 20-30.

**Mr. Hastings:** Best friend of young Marlow and betrothed to Constance Neville – age 20-30.

**Sir Charles Marlow:** Father of Mr. Marlow and old friend of Mr. Hardcastle – age 60+.

**Smaller roles:** Landlord, servants to Mr. Hardcastle/Tony Lumpkin's tavern buddies (5) and maid to Kate.

Audition bookings are not required. Please bring a resume of your previous acting experience and training (if any).

Please come having read the script. You can get a copy of *She Stoops to Conquer* at this link: [www.langhamtheatre.ca/wp-content/uploads/2014/12/She-Stoops-to-Conquer.pdf](http://www.langhamtheatre.ca/wp-content/uploads/2014/12/She-Stoops-to-Conquer.pdf). We will do cold readings from the script.

Detailed information about Langham Court Theatre auditions is on our website: [www.langhamtheatre.ca/support/auditions/](http://www.langhamtheatre.ca/support/auditions/). If you have any inquiries, please contact the Langham Court Theatre Box Office 250-384-2142 • email: [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## Readers Theatre Auditions

### When Esther Saw The Light

Sunday, March 20 at 6 p.m. at Langham's Rehearsal Room.

Roles available:

**Esther:** just past thirty, prettiest mum on the block.

**Geoffrey:** Esther's husband, older, sits at a desk somewhere.

**Sam:** Esther and Geoffrey's son, an unkempt 10 year old.

**Gayle:** Esther's sister – mean and twenty-five.

**Elaine:** a neighbour with a penchant for lingerie, Esther's age.

**Sheila:** a housewife from the other side of the tracks.

**Karl:** Sheila's blue-collar husband, like Sheila a swinging over forty.

**Father:** Esther's papa.

**Miss Sweetzer:** a business woman, well groomed.

**Boy:** a kid with a paper route.

There will be three rehearsals, on March 21, 23 and 25. For more information, please contact Pippa Catling at: [pcatling@gmail.com](mailto:pcatling@gmail.com)

VOS VICTORIA OPERATIC SOCIETY  
MUSICAL THEATRE SINCE 1945

McPherson Playhouse May 6-15  
250-381-1021 for Voucher/Ticket Info

MONTY PYTHON'S  
**SPAMALOT**  
A new musical ripped off from the motion picture  
MONTY PYTHON and the Holy Grail

Silliness, complete silliness ...  
but what fun!

# Guild News

## Guild Contacts

**Costume Guild:** TBA [costumeguild@langhamtheatre.ca](mailto:costumeguild@langhamtheatre.ca)

**Producers' Guild:** Michael Gosselin  
[producersguild@langhamtheatre.ca](mailto:producersguild@langhamtheatre.ca)

**Stage Management Guild:** TBA  
[smguild@langhamtheatre.ca](mailto:smguild@langhamtheatre.ca)

**Tech Guild:** TBA  
[lightsoundguild@langhamtheatre.ca](mailto:lightsoundguild@langhamtheatre.ca)

**Directors' Guild:**  
Keith Digby and Cynthia Pronick  
[directorsguild@langhamtheatre.ca](mailto:directorsguild@langhamtheatre.ca)

**Actors' Guild:** Perry Burton  
[actorsguild@langhamtheatre.ca](mailto:actorsguild@langhamtheatre.ca)

**Set Design Guild:** Don Keith  
[setdesignguild@langhamtheatre.ca](mailto:setdesignguild@langhamtheatre.ca)

**Event Planning Guild:**  
Vinnie Chadwick  
[eventplanningguild@langhamtheatre.ca](mailto:eventplanningguild@langhamtheatre.ca)

**Box Office Guild:** Dick Newson  
[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

**Front of House Volunteer Enquires:**  
[volunteers@langhamtheatre.ca](mailto:volunteers@langhamtheatre.ca)

## Costume Loft News

Submitted by Lisa Leighton

**Thank you!** For recent donations to the Costume Loft and Costume Workshop, thanks to: Barbara Byington (2 donations); St. Aidan's and St. Luke's via Jean de Cartier; Beverly Smith; Don Macnamara, OMM, CD, MA, DscMil, Brigadier-General (Ret.); Shayna Ward for Theatre Inconnu; Del Vernon; Scott Hylands; Lois Rhodes; Tiffany Congdon; Sibylle Zilker; Vinnie Chadwick; Douglas Adams; Anonymous; Joyce Kirby via Downsizing Diva; Anita Tannis; Bev Maya; Paradise Pourmdhi; Ann-Marie

Arneson; Anonymous; Joanne Hounsell; Margaret Patton; Bob & Bonnie Hoy; John Newton; Mona McGill; Vinnie Chadwick; Djuna Nagasaki; and Lin Ezzat via Sara Ezzat.

**Crews for the annual sale:** We are looking for fit and energetic young people and young-of-heart people to do the setup and take down for the annual sale this year. It includes carrying bags, boxes and racks from storage into the theatre on Monday, June 27 starting at 10:00 a.m., setting up tables, racks and various other display pieces, and taking it all down on sale day, Sunday, July 3 after 4:00 p.m. Takedown will include carrying bags of leftover items to the lower hallway and some racks and boxes back to storage. Volunteers may shop one hour early on sale day.



## The Learning Opportunities Program Update

Submitted by Tom McCarthy

We have been successful in obtaining a grant of \$18,000 from the Victoria Foundation to operate a "Learning Opportunities Program" here at Langham. The intent of the program is that all Langham Guilds will run a program or workshop that addresses an interest of that Guild. The workshops are also a vehicle to provide genre-specific training for upcoming productions. Finally, there is a two week summer day camp for young people entitled, "Let's Make A Play."

While the program is intended to benefit Langham members, some participant space will be made available to the wider community as an outreach

activity. If there's a cost, those holding an active Langham membership will receive a discount, and in some cases, the first chance to register.

By the end of 2016, we expect to conduct 24 or more "Learning Opportunities"

(workshops). To date, through email submissions and three "town hall" sessions, members have provided their ideas. These ideas will inform the program selections. Program selections will be made in consultation between interested

members. Members are encouraged to contact Tom McCarthy, General Manager, with any wishes and dreams about future "Learning Opportunities" (workshops).

The first event in the series is David Le Reaney's "How to Learn Any Accent or Dialect" workshop on March 5 and 6. It's already sold out!

Let's make sense of our name, Victoria Theatre Guild **and Dramatic School!**





## Theatre Inconnu presents **BAD JEWS**

February 16-March 5

By Joshua Harmon and directed by Matthew McLaren

Three young Jewish adults – Daphna and her two cousins: brothers Jona and Liam; along with Melody – Liam’s non-Jewish girlfriend – find themselves together in the aftermath of the grandfather’s funeral. A vicious and hilarious brawl over family, faith and legacy ensues.

Featuring (alphabetically): Casey Austin as Melody, Simon Basch as Liam, Michael Bell as Jonah, and Kat Taddei as Daphna.

February 16 (preview), 18, 19, 20, 23, 24, 25, 27 and March 1, 3, 4, 5 at 8 p.m.

February 20, 27 and March 5 at 2 p.m.

### Reservations and Ticket Sales

Through Ticket Rocket at [www.ticketrocket.co](http://www.ticketrocket.co) or call 250-590-6291 (price will include a \$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by calling (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers: need to reserve directly through Theatre Inconnu.

Ticket prices: \$14 (regular), \$10 (seniors, students, unwaged)

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre). For parking we suggest the side streets west of Fernwood Road as these do not have parking restriction signs.

Theatre Inconnu is wheelchair accessible.

[www.theatreinconnu.com](http://www.theatreinconnu.com)

## Mark Your Calendars

### March 2-19

Langham’s production of *Female Transport*.

### March 9-20

St Luke’s Players’ production of *Cliffhanger* ([www.stlukesplayers.org/cliffhanger.html](http://www.stlukesplayers.org/cliffhanger.html)).

### March 13-14

Auditions for Langham’s production of *She Stoops to Conquer*. Callbacks will be held March 15.

### March 20

Readers’ Theatre auditions for *When Esther Saw the Light*, at 6 p.m

### March 26

Readers’ Theatre double bill performances of *Second Chance* and *When Esther Saw the Light*, starting at 8 p.m.

**OPENING SHOW IS 2 FOR 1!**

**ST. LUKE’S PLAYERS**

**CLIFFHANGER**

by James Yaffee  
directed by Penelope Harwood

**EVENING Performances**  
at 7:30 p.m. on  
March 9, 10, 11, 12,  
16, 17, 18 & 19

**MATINEE Performances**  
at 2:00 p.m. on  
March 12, 13, 19 & 20

"Cliffhanger" is presented by special arrangement with DRAMATISTS PLAY SERVICE, INC., NEW YORK

**Now buy tickets through Ticket Rocket:**

**TICKETS:**  
**\$16**

- [www.ticketrocket.co](http://www.ticketrocket.co)
- phone 250-590-6291
- Ticket Rocket box office

Tickets are also available at the door

**ST. LUKE’S HALL • 3821 CEDAR HILL X ROAD, VICTORIA  
250-884-5484 • [www.stlukesplayers.org](http://www.stlukesplayers.org)**

## Readers’ Theatre Double Bill

March 26 at 8 p.m. in the Langham Court Theatre Auditorium.

### *Second Chance* by Elyse Ness

Starring Jean Topham and Janie Woods Morris.

A widow has decided to begin a new life and her married neighbour tries to put a damper on her aspirations. From Queens Chronical: "Has marvelous themes. Life is short, make every minute count, one is never too old to learn and grow, and don't feel guilty for enjoying what you are doing even if others disapprove. Powerful and meaningful."

### *When Esther Saw The Light*

Directed by Pippa Catling

The second performance of the evening is a powerful new play. Winner of the American College Theatre Festival Short Play Award, this is a nightmarish, surreal black comedy about child abuse and the horrors of suburban living, Esther has a husband who can't stand her, a baby she can't relate to and a sister in prison. We watch her deteriorate through fourteen short fragmented scenes.





# An Evening of Readers' Theatre

***Courtship (Act 2) from The Orphan's Home Cycle, Part Two: The Story of a Marriage***

**By Horton Foote  
Directed by Jon Scheer**

Performed by:

- Jon Scheer
- Christie Norman-Taal
- Beverly van Druten-Blais
- Alison Brown
- Catriona Black
- Isobel Scott
- Alan Ormerod
- Anton Brakhage

***Bream Gives Me Hiccups***

**By Jesse Eisenberg  
Directed by Diana Keating**

Performed by:

- Anton Brakhage
- Isobel Scott
- Amanda Heffelfinger
- Catriona Black
- Beverly van Druten-Blais

Readers' Theatre will be holding auditions for their next performance on March 20, and performing on March 26.



## Baby Shower for Karrie & Todd Ayotte

Introducing  
*Joshua Andrew Philip Ayotte*

Saturday March 5<sup>th</sup>  
Drop In  
2:00 – 4:00 pm  
Langham Theatre Lounge  
805 Langham Court

Drop by to meet the newest member of the Wolfe-Ayotte family. Karrie and Todd welcomed Joshua into the world Jan 5th. Bring a small plate of nibbles. Gifts not necessary. If you wish to give something to the new family, you could contribute to a much needed food processor or consider clothing 6 months and beyond, toys, books or diaper service <http://happyislanddiapers.com/> <http://www.toysrus.ca/registry/search/index.jsp?execution=els1> What will be most appreciated is your best parenting advice and/or a favourite recipe for young children. For more info, call Angela Henry 250-415-9156 or [e.angelahenry@gmail.com](mailto:e.angelahenry@gmail.com)

