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PRODUCTION CHAIRS 2016-18

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For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

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boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

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Membership

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Prop Rentals and Donations

props@langhamtheatre.ca

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- Sean Thompson's set is unusual, intriguing and very evocative.
- Karrie Ayotte's lights are mesmerizing. She has created special effects to make the room shift temporally and spatially.
- Jason King's sound is hauntingly beautiful.
- Joyce Kline has decked out the set in a messy but spare period note.
- Jane Krieger and Pearl Arden's costumes are wonderfully evocative of the year 2000. You'll howl when you see our Alf Small.
- Maureen Colgan has outdone herself with the help of the whole team in providing dozens of bottles of alcohol for props.
- Kathy Macovichuk and her amazing team have anchored the director and cast with humour, precision and superb organization.

MARCH 3-18, 2017

TAKING LEAVE

DIRECTED BY ANGELA HENRY

DIRECTOR'S FINAL WORDS

SUBMITTED BY ANGELA HENRY

As we enter tech weekend, I'm thrilled to report that all the elements of this exquisite play are coming together nicely.

- The cast is stunning. Truly a lovely ensemble of new faces and old that will make you laugh and cry in the same heartbeat.

I have been struck as never before with the economical beauty of Nagle Jackson's script. A show about an aging academic succumbing to Alzheimer's is surprisingly sweet, thigh-slappingly funny and remarkably thought-provoking.



Alf Small as Professor Eliot Pryne, Kayla Hamilton as Cordelia Pryne and Randy Parker as Eliot-Once-Removed.

Photo credit: Leanne Allen

THE PANEL @LANGHAM

SUBMITTED BY DAVID MACPHERSON



Age cannot wither her, nor custom stale
Her infinite variety. Other women cloy
The appetites they feed, but she makes hungry
Where most she satisfies.

(William Shakespeare)

You are invited to attend our next panel discussion: The Act of Aging: Theatre and Growing Older on Wednesday, March 8, starting at 6 p.m. at Langham.

Theatre has no retirement plan or maybe theatre is a retirement plan. The Panel @ Langham for *Taking Leave* looks at aging in relation to theatre – as an audience, as an artist/actor, and as a society.



TAKING LEAVE ART SHOW

SUBMITTED BY JEANI REYNOLDS

The work of Charles Dool and John Janzen will be on display in the Theatre Lounge during the run of Taking Leave.

The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during Box Office hours.

Charles Dool

Initially Charles specialized in botanical watercolour, whether the background was empty, a wash, real, or abstract, on either paper or watercolour canvas. While the "rut" was comfortable, he decided to explore other ways of painting and now also uses acrylic. He often prepares the surface with dry wall mud to texture the base. Charles sometimes finishes off an acrylic painting with watercolour, then protects it with an acrylic spray to seal it. Variety is usually rewarding.

His art is represented in Austria, Denmark, England, France, Germany, Hong Kong, Ireland, Japan, Malaysia, The Netherlands, Norway, Scotland, Singapore, the United States and five Canadian provinces.



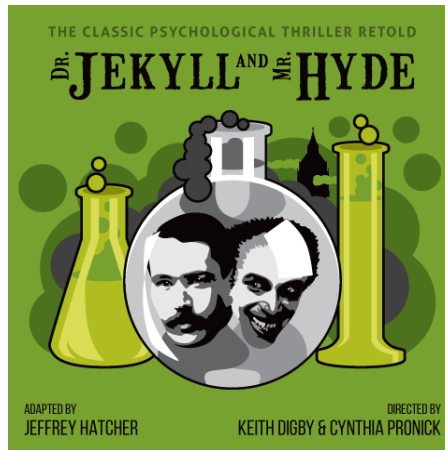
John Janzen

John Janzen was born in Ottawa and moved to Alberta at a young age. Watercolour was Janzen's chosen medium in the midst of many scenic

adventures because of its portability and convenience.

Since his recent move to Victoria in the fall of 2013, Janzen has been impressed and inspired by the natural power and movement of the ocean. He is especially attracted to how boats are time worn and weathered by the ocean and how everything is eventually destroyed by the incredible power of the sea.

This show is the first opportunity Janzen has had to display and share his oil paintings.



APRIL 21—MAY 6, 2017

DR. JEKYLL AND MR. HYDE

DIRECTED BY KEITH DIGBY AND CYNTHIA PRONICK

NOTES FROM THE EDGE OF SANITY

SUBMITTED BY KEITH DIGBY

Our intrepid group of cast and crew are in the early stages of groping through the fogbound streets of London at the time of Jack the Ripper, and exploring the murky... nay, creepy mind of Dr. Henry Jekyll.

Truth to tell, though, for those who can remain sane during the experience of investigating this particular madness, spending time with the Gothic imagination is great fun.

It's also hard work. Trying to balance having the courage to make the world



Ken Yvorchuk as Dr. Lanyon and Wayne Yercha as Dr. Henry Jekyll

big and strange without going over the top, takes some steering for directors and actors alike.

We described the style of this production to our make-up designer, Adrienne Swift. Her renderings were superb. We looked at them during a production meeting and went, "Is that what we're doing!?" Then followed a resounding, "Yes!"

On the map of our current world, there are many mental nooks and crannies marked "Here be demons." Those are the places we are heading towards.



Photo credit: Keith Digby

Justin Guthrie as Edward Hyde and Keeley Teuber as Elizabeth Jelkes

MANY HANDS MAKE LIGHT WORK

Help us spread the word about the three remaining shows of the 2016/2017 season. Stop by the Box Office lobby and pick up a bundle of the 2016/17 Season Brochures and rack cards and drop them around town.

Let's paper the town!



GREATER VICTORIA SHAKESPEARE FESTIVAL AUDITIONS

MARCH 11 AND 12

The Greater Victoria Shakespeare Festival, entering its 27th season, seeks a diverse and versatile company of actors with strong classical skills for their repertory season: *Macbeth*, directed by Kate Rubin and Karen Lee Pickett; and *Love's Labour's Lost*, directed by Janet Munsil.

The GVSF performances will run July 4–29, outdoors on the grounds of Camosun College's Lansdowne Campus. There will also be three evening performances of *Macbeth* August 3-5 at Saxe Point in Esquimalt. First read-through will be April 2. Rehearsals, at Camosun College, will commence May 1.

Auditions will be held on the Camosun Lansdowne campus on Saturday, March 11 from 10 a.m. to 4 p.m. and Sunday, March 12 from 10 a.m. to 1 p.m. Any callbacks will be held after 2 p.m. on Sunday afternoon. Appointments are required. To sign up for an audition, please email stagemanagement@vicshakespeare.com with an electronic version of your headshot and resume to request a time slot. Appointments are given on a first come/first served basis.

Please prepare two contrasting Shakespeare monologues, at least one in verse. You may also be asked to sing a short acapella song of your choosing. Please note that we are an outdoor theatre and do not use microphones so great diction and vocal strength is important.

For more information, please visit www.vicshakespeare.com/auditions/



AUDITIONS

READERS' THEATRE FRINGE FESTIVAL AUDITIONS

SUBMITTED BY TERRY OLIVER

Hello! Hello! Hello! Calling all comedy actors, singers and hoofers.

Circling the Drain is a one-act black comedy set in a terminal nursing home on the "right-to-die" theme. It's a cabaret performed by the residents as a mock vaudeville music hall at their Open House evening.

The cast of four women and three men will double all the roles: two women in their 30s–40s and two older women 70 plus. One older man 70s and two middle-aged men.

This play is part of Langham Court Readers' Theatre Fringe Festival on Saturday, May 13. It will be a staged reading in preparation for the Victoria Fringe Festival, where it will be performed from August 24 to September 3. Rehearsals will start in mid-July.

Anyone interested in taking part in either the staged reading at Langham or the Victoria Fringe production please contact me for more details.

Terry Oliver

Email: toliver36@hotmail.com

Phone: 250-885 5336

ST. LUKE'S PLAYERS CALL FOR DIRECTORS

St Luke's Players is looking for directors for their 2017/18 Season. If you're interested, please contact Paul Hawkes-Frost at 250 478-7802 or phawkesfrost@gmail.com. Deadline for submission **March 31, 2017**. First time directors are welcome.

The plays for this season are:

Separate Tables: Table Seven by Terrence Rattigan and *The 12-Pound Look* by J.M. Barrie (two one-act plays – October 2017)

Cinderella, a pantomime by Dave and Helena Hitchcock (December 2017)

Bedtime Stories by Norm Foster (March 2018)

Laura by Vera Caspary and George Sklar (May 2018)

More information can be found on the SLP website: www.stlukesplayers.org/links/SLP-Directors
Call 2017-18 Season.pdf

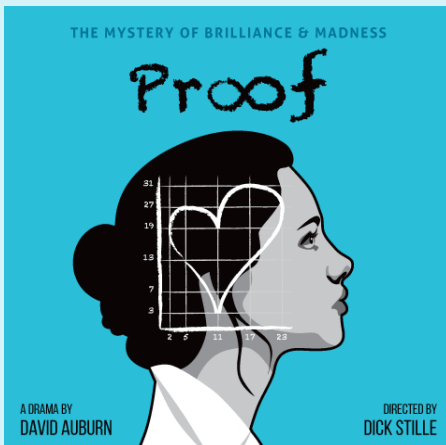


PENINSULA PLAYERS CALL FOR DIRECTORS FOR 2018

The Peninsula Players are excited to announce our 2018 season. We've picked the plays, and now we're looking for talented and experienced directors to bring them to life on the stage.

Fawlty Towers (Part 3)
Looking by Norm Foster
Ali Baba: The Pantomime

If you're interested in directing an upcoming play with The Peninsula Players, please contact us via the form on The Peninsula Players website and tell us the play you wish to direct and your previous directing experience.



JUNE 6–26, 2017

PROOF

DIRECTED BY DICK STILLE

THE MYSTERY OF BRILLIANCE & MADNESS

SUBMITTED BY JULIE NEWSON

CAST

Catherine	Melissa Taylor
Robert	Jon Scheer
Claire	Melissa Blank
Hal	Liam McDonald

PRODUCTION TEAM

Director	Dick Stille
Asst. Director	Michael Rae
Stage Manager	Gloria Snider
Co-Producers	Julie Newson Lissa Reimer
ASM	Koral Houlahan
Set Designer	Dick Newson
Lighting Designer	Carol-Anne Moore
Sound Designer	Kevin Stinson
Costume Designer	Colleen Maguire
Props	Virginia Landucci
Set Décor	Jean de Cartier



The Stage Management workshops, held on February 18 and 19, were well attended.

CHANGES IN THE COSTUME LOFT

SUBMITTED BY BILL HUZAR

As many of you know, Lisa Leighton has left the position of Costume Loft Manager. Over the past two years, with the help of our wonderful Loft volunteers, Lisa has made significant improvements in the organization and operation of the Loft and the annual sale. She has brought the Loft systems onto computer, culled and refined the collection, defined policies and procedures, and mentored schools and camps. Lisa will continue as a volunteer and is Costume Designer for this season's *Dr. Jekyll and Mr. Hyde*.



Lisa will work with our incoming Costume Loft Manager, Colleen Maguire, through February. Colleen comes to Langham with considerable theatre experience and an Enriched Diploma in Performing Arts with a specialization in costumes, from the Canadian College of Performing

Arts. Colleen trained in costume construction and design with CCPA and Pacific Opera Victoria. She has managed and maintained a costume loft, worked in costume design, managed staff and volunteers, and mentored children.

We thank Lisa for her outstanding work, and we hope that Colleen enjoys her new duties as part of the Langham Court team and family.

COSTUME LOFT REPORT

SUBMITTED BY COLLEEN MAGUIRE

Thank you! For recent donations to the Loft, thanks to: Mike Hubbard; Yvonne Cochrane via Cam Culham; St. Aidan's via Jean de Cartier; Joan Wenman; Larry Woolsey; Tony Abbott; Pat Towner; Norma Fitzsimmons; Sue Ford via Carol-Anne Moore; Diane Brown via Carol-Anne Moore; Carol-Anne Moore; Norma Fitzsimmons; Barbara Foster for Joan Foss; David Bilek; Stephen Powell for the late June Powell.



Target Theatre is a non-profit organisation whose mandate is to perform plays about seniors' issues, such as Alzheimer's, prostate cancer, senior driving, computer scams, sexuality in dementia, and memory loss.

We are so excited to be embarking on a new play that highlights a disability that affects almost 50% of the adults over age 60 – Hearing Loss! We expect it to be ready to go

in spring 2018. To this end, we have initiated both a GoFundMe page for hearing play donations, and a Canada Helps page (tax receipts given!) for our ongoing performances.

Thanks for any help you can give us! www.targettheatre.ca

AN INTRODUCTION TO COMMUNITY THEATRE

SUBMITTED BY REM LAVICTOIRE

You've attended the performances and thought, "I wonder if I could do that?" The answer is, yes, you can!

The Peninsula Players are presenting a free "Introduction to Community Theatre", both on stage and off. How does a director create a show? What does the producer do? Where do we get the furniture and costumes? How do actors keep from bumping into the furniture?



Location:

The Mary Winspear Centre in Sidney

Date: Saturday, March 4, from 10 a.m. to 12:00 p.m.

We'll take a tour of the Charlie

White theatre and give you a backstage peek at our upcoming presentation of *Fawlty Towers*.

Bring yourself and your curiosity, we'll bring the learning and the refreshments. See you there?

THEATRE INCONNU PRESENTS

AGE OF AROUSAL

FEBRUARY 14–MARCH 4

By Linda Griffiths and directed by Wendy Merk

February 14 (preview), 16, 17, 18, 21, 22, 23, 25, 28, March 2, 3, 4 at 8 p.m.

February 18, 25, March 4 at 2 p.m.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (\$2.50 surcharge). You can also reserve directly through Theatre Inconnu by email at tinconnu@islandnet.com or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers: need to reserve directly through Theatre Inconnu (please do not reserve through Facebook).

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

February 14: preview is \$7

February 21: Pay-What-You-Wish Admission

The show is about 2 hours long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

For more information about the show and Theatre Inconnu, please visit us at www.theatreinconnu.com

BACK BY POPULAR DEMAND

the
long
&
short
of it



Topmor Productions Presents

JEAN TOPHAM

in Alan Bennett's *Bed Among the Lentils*
Directed by Hilary F. Allan

JANIE WOODS-MORRIS

in *Sketches* by Joyce Grenfell
Directed by Tony Cain

SAT. MARCH 18 AT 2PM & 8PM

SUN. MARCH 19 AT 2PM

Intrepid Theatre Club

1609 Blanshard (off Fisgard Street)

To reserve tickets call 250.592.7270

Available at the door \$20 • Cash Only

Fundraiser for Victoria's Target Theatre

MARK YOUR CALENDARS

March 3–18

Langham presents their production of *Taking Leave* (www.langhamtheatre.ca/boxoffice/plays/takingleave/)

March 5

Art Show in Langham's Lounge, featuring the works of Charles Dool and John Janzen, 1–3 p.m.

March 8–19

St. Luke's Players presents their production of *Duets* (www.stlukesplayers.org/duets.html)

March 9–18

UVic's Phoenix Theatre presents their production of *The Inspector* (finearts.uvic.ca/theatre/phoenix/season/2016-2017/The-Inspector/)

March 10–12

Kaleidoscope Theatre presents their production of *The Little Prince* (kaleidoscope.bc.ca/events/the-little-prince/)

March 18 & 19

As a fundraiser for Target Theatre, Topmor Productions presents their performances of *The Long & Short of It*.

VOS VICTORIA OPERATIC SOCIETY
MUSICAL THEATRE SINCE 1945.

"Andrew Lloyd Webber's Masterpiece!"
-The Wall Street Journal

SUNSET BOULEVARD
Music by ANDREW LLOYD WEBBER
Book and Lyrics by Don Black & Christopher Hampton
Based on the Billy Wilder Film

WINNER
7 TONY AWARDS INCLUDING
BEST MUSICAL

MAY 5-14
McPHERSON PLAYHOUSE www.rmts.bc.ca

REFLECTIONS FROM THE GENERAL MANAGER

SUBMITTED BY MICHELLE BUCK

Back in late December, as I was sitting in Angela and Gil Henry's living room to hear the first read through of *Taking Leave*, I looked around the room and thought, "I'm home".

The read through is a privilege to experience and has always been one of my favourite times in the rehearsal process. For me, it's like the moment you meet someone with whom you come to share a profound and significant friendship. Years later, you can look back on that first moment and see that the magic of friendship was already present.

There is so much required to bring a play to stage; to tell a story. It requires dedication, skill, a lot of work, and a commitment to excellence. What I have experienced in my first three months here at Langham Court Theatre, is that the volunteers and members share their dedication, skills, work ethic, and



commitment with such grace, generosity and heart that it makes what we experience on, off and around our stage incredibly special.

I feel enormous gratitude to the members of the Langham community who have welcomed me. Thank you.

After *One Man, Two Guvnors* closed early January, the students from Central Middle school took to the stage to perform *Le Goblet D'Or (The Golden Goblet)*. They had three daytime performances to school groups but then the snow came and forced their public performance on February 8 to be cancelled.

Through our Learning Opportunities Stage Management workshops on February 18 and 19, we have had 11 new members join LCT. Jen Swan, workshop facilitator, inspired about 40 people in all things Stage Management. Both workshops were very worthwhile and some of the information shared will

be added to our Stage Management Handbook. This handbook is in the process of being updated and will be available shortly. There were also members from VOS, St Luke's Players, BEMA and other community theatre groups in attendance. It seems there may be some interest in having a monthly stage management gathering, so stay tuned for more details.

You may have noticed tweaks to our website lately as Caprina, our web designer, has made it mobile compatible, making it much easier to view on your mobile device.

I have uncovered a Subscriber's Survey that was done in June 2015. After having a quick look through it, I will have a summary to share with members by April.

On Wednesday, March 22, I would like to invite you to:

MUSING WITH MICHELLE

noun

1. A period of reflection or thought.

"His musings were interrupted by the sound of the telephone."

synonyms: meditation, thinking, contemplation, deliberation, pondering, reflection, rumination, introspection, daydreaming, reverie, dreaming, preoccupation, brooding; formal cogitation

"In my musing of late, I have thought Langham (insert your musing here)."

Tea and coffee will be on and I will be in the Lounge from 3-5 p.m. to hear your reflections or thoughts as they relate to Langham Court Theatre.

Hope to see you there.





ST. LUKE'S PLAYERS

presents
a comedy:

written by Peter Quilter
directed by Jon Scheer

Evening Performances 7:30pm
**March 8, 9, 10, 11,
15, 16, 17 & 18**

Matinee Performances 2:00pm
March 11, 12, 18 & 19

TICKETS

- at the door by cash or cheque
- online via eventbrite.ca (search for St. Luke's Players)
- in person at The Papery, 669 Fort Street, Mon to Sat 10am - 6pm & Sun 11am - 5pm

"DUETS" is presented by special arrangement with SAMUEL FRENCH

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD, VICTORIA • 250-884-5484 • www.stlukesplayers.org

