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boardpresident@langhamtheatre.ca

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For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

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boxoffice@langhamtheatre.ca

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Prop Rentals and Donations

props@langhamtheatre.ca

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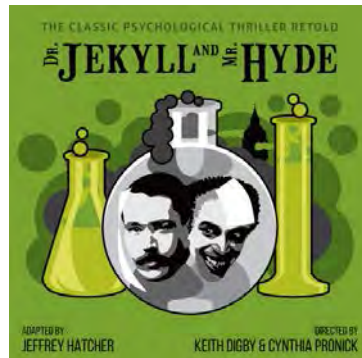


Photo Credit: David Lowes



Photo Credit: David Lowes



Photo Credit: David Lowes

APRIL 21–MAY 6, 2017

DR. JEKYLL AND MR. HYDE

DIRECTED BY KEITH DIGBY AND CYNTHIA PRONICK

FAREWELL TO A VILLIAN

SUBMITTED BY KATHY MACOVICHUK

You can still see this classic Gothic tale until May 6.



Make-up Designer Adrienne Swift transforming Cole Bodin into Hyde #1.



Photo Credit: David Lowes

DR. JEKYLL AND MR. HYDE ART SHOW

SUBMITTED BY JEANI REYNOLDS

The work of Ken Horn, Dawn Joy Ritchie and Susan Victoria Phillips will be on display in the Theatre Lounge during the run of Dr. Jekyll and Mr. Hyde.

The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during Box Office hours.

Ken Horn

Ken studied in art colleges in Sweden and England where nothing was gained and nothing was lost.

He has shown in galleries in Victoria and up the island, as well as the TD Art Gallery Paint In, Sooke and Sidney shows. He likes to live in a slightly surreal world of art.

www.kenhornart.com

Dawn Joy Ritchie

She never dreamed she could become an artist. Thinking she could only draw a stick man, for some miraculous reason, one day in 2001, she closed her eyes and attempted to draw a cat. Opening her eyes, she connected the lines and a cat face was staring back. Soon she was rendering an abundance of colourful whimsical images from her imagination. Working in acrylic on canvas, watercolour, mixed and digital media, she loves innovating with shape and color. It's a magical journey of exploration and play. She's a juried member and shows with The Federation of Canadian Artists and The Island Illustrators Society.

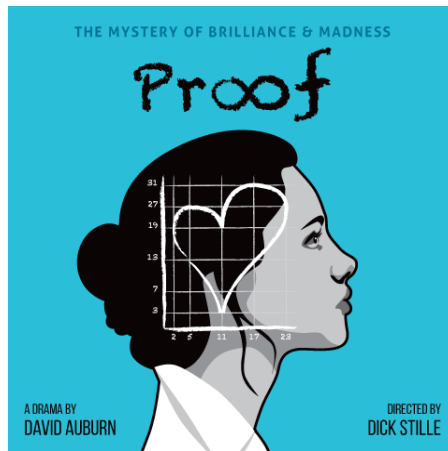
www.purpleartdog.com

Susan Victoria Phillips

With a lifetime passion, and a practical background in design, Susan Victoria Phillips left Ottawa to retire to the beautiful city of Victoria on Vancouver Island.

When Susan retired in 2013, she picked up a paintbrush for the first time, "It was as if I had been painting all my life. Vancouver Island is a magical place that offers so much inspiration" she enthuses. "I am a story teller and I welcome you to join me on this visual journey."

www.susanvictoriaphillipsvisualartist.com



JUNE 9–24, 2017

PROOF

DIRECTED BY DICK STILLE

REHEARSALS CONTINUE



Melissa Blank as Claire



Director Dick Stille and Stage Manager Gloria Snider



Liam McDonald as Hal and Melissa Taylor as Catherine



Jon Scheer as Robert, plays out a scene with Melissa Taylor.



AUDITIONS

Langham Court Theatre presents the ALL CANADIAN READERS' THEATRE FESTIVAL

CELEBRATING CANADA'S 150TH BIRTHDAY!

Saturday May 13, 6 p.m. to 10 p.m.

As always, admission is by donation.

Featuring four Canadian plays!

6:00 p.m.: The students from the Monterey Middle School Drama Club are pleased to celebrate Canada's 150th birthday with two short classics of Canadian comedy. First, *Roman Numerals* by The Frantics, in which some citizens of ancient Rome show that coping with change has been an age-old struggle. The second piece is *Shakespearean Baseball* by the legendary comedy duo Wayne and Shuster. This piece answers that long-debated question, "What might have happened if the Bard was a baseball fan?" Directed by Mitch Barnes.

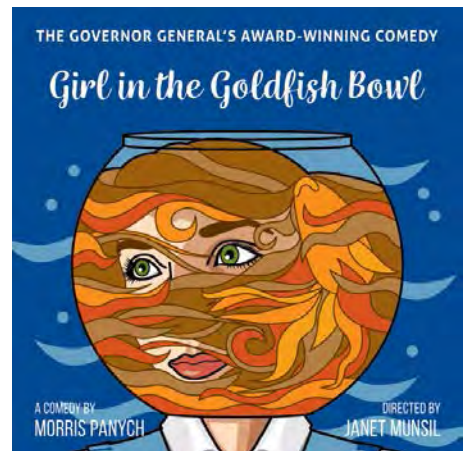
There will be a short reception following this performance.

7:00 p.m.: Corax Productions presents *The History of King Richard the First Abridged*. Written by Corin Wrigley and Andrew Axhorn, this is the story of the political intrigue that surrounded the reign of the English King known as Richard the Lionheart, the leader of the Third Crusade. Directed by Andrew Axhorn.

8:15 p.m.: Broad Theatrics presents *Radioland '48*. In 1948, four radio station employees desperately try to save their beloved studio from being closed forever. A snappy farce with a dash of romance. Written/performed by Kirsten Van Ritzen, featuring Langham alumni Melissa Taylor and Robert Conway, with direction/dramaturgy from Ian Ferguson. This new play had a reading at 2016 Culture Days; and was inspired by Kirsten and Ian's Canadian Comedy Award nominated third season of *Sin City the Live Improvised Serial* in Toronto.

9:15 p.m.: 3rd Age World Productions presents *Circling the Drain*, written and directed by Terry Oliver. This one-act black comedy on the hot-button issue of the 'right-to-die' includes a cast of seven doubling 16 roles in a mock-Music Hall cabaret style. This is a fast-paced preview of the upcoming 2017 Victoria Fringe show from August 24 to September 3.

A reception will follow this performance. The bar will be available to purchase beverages, and snacks will be served.



GIRL IN THE GOLDFISH BOWL

By Morris Panych

Directed by Janet Munsil

Performance Dates: September 27 to October 15, 2017. Rehearsals will begin in July.

Audition Dates: Saturday, June 3, 1–5 p.m., and Sunday, June 4, 5–8 p.m. at Langham Court Theatre. Callbacks may be held in the evening of Wednesday, June 7.

This Governor General's Award-winning comedy has been called "An uncommon, quirky blend of humour and compassion" (National Post) and "Equal parts Pinter, Orton and Disney" (Variety).

If you are interested in auditioning, please read the script in advance.

Scripts are available for sign-out at the Langham office. One two-minute monologue or audition piece is welcome, but not necessary.

5 ROLES AVAILABLE:

One woman, adult 20-40s, plays 10-year-old girl

Two men, 30-40s

One woman, 30-40

One woman, 40-60

For more information, please contact the director, Janet Munsil at munsil1817@gmail.com



ST. LUKE'S PLAYERS presents a comedy

written by Fred Carmichael
directed by Lori Dunn & Rachel Millar

Evening Performances 7:30pm
May 17, 18, 19, 20, 24, 25, 26, 27

Matinee Performances 2:00pm
May 20, 21, 27 & 28

TICKETS

- at the door by cash or cheque
- online via eventbrite.ca (search for St. Luke's Players)
- in person at The Papery, 669 Fort Street, Mon to Sat 10am – 6pm & Sun 11am – 5pm

RHC is presented by special arrangement with SAMUEL FRENCH

REFLECTIONS FROM THE GENERAL MANAGER

SUBMITTED BY MICHELLE BUCK



It feels like spring is still slowly arriving here in Victoria but everything else seems to be approaching quickly. By the time this newsletter arrives in your inbox we will be in the last week of *Dr. Jekyll and Mr. Hyde*.

The Readers' Theatre Festival is on May 13 and you can read more about this one day event in the newsletter as well as on our website.

During the final three weeks in May, designers and builders will busy with set design and construction for the final show of the 2016/17 season, *Proof*, which opens in early June.

Also Langham Court Theatre will be in the Victoria Day Parade on May 22.

In May, we start looking ahead to the 2017/18 Season with our Season Passes (both Preferred Seating and Flex Passes) going on sale for both renewals and for new season ticket subscribers. If you have been thinking about becoming a Season subscriber this is the best opportunity to get your favourite seats and be assured to see every show next season.

Next "Musing with Michelle" will be held Sunday, May 21 in the lounge, from 1–3 p.m.

Plan your year in advance?
Want to attend all 6 plays on the
same performance day?
Have a specific seating preference?

Choose Preferred Seating

Want flexibility booking different
performance days?
Like to bring a friend or two to
shows of your choosing?

Choose a Flex Pass



COSTUME LOFT REPORT

SUBMITTED BY COLLEEN MAGUIRE

Watch for our costumes in the Victoria Day Parade on May 22!

For recent donations to the Loft, thanks to: Gayle Wigmore for Grace Wigmore, Robyn Finding for Freida Kerfoot, Diane Carson, Jackie and Larry Cranes, Roberta Fornier, Em Greenwood, Patricia Sturgiss, St. Aidan's United Church, John Fear through Bristol Hair, Nancy Leslie, Nick Stull, Ben Johns, Charlene Gregg, Lynne Yarmoschuk, Jessica Knowles, Nina Wilm, and to the memory of Susan Mullen.

WORD FROM THE PROPS ROOM

SUBMITTED BY JEAN DE CARTIER

Many thanks to Zsuzsa Harsman and Linda MacNaughton for their help in the prop room. We begun to clear out some of the redundant items from our overflowing prop room. There will be lots more to do after the strike of *Dr. Jekyll and Mr. Hyde* as it is a prop-heavy production. If you would like to help in the culling, and the July sale where we hope to have a space to sell some of our unwanted items, please contact props@langhamtheatre.ca.

THE PASSING OF KAI HANSEN

SUBMITTED BY MARILYN KUSS

Kai passed away last week in Hamburg, Germany. His son, who is handling the arrangements, contacted Langham to tell us about his passing. The family held a celebration of life April 26, on a beach in the area.

In grateful appreciation of Kai's getting Langham's first website up and running, Kai was made a life member in 2010.





JOCASTA REGINA

MAY 2-20

By Nancy Huston and directed by Clayton Jevne

Governor General Award winner Nancy Huston succeeds completely in this brilliant retelling of the Oedipus myth: from Jocasta's perspective. Far from being a tragedy in the classical sense of the word, *Jocasta Regina* is a play that – while it must lead to the inevitable conclusion – celebrates the integration of joy, passion, love, and unfettered logic.

Cast (alphabetically): Autumn Antonsen as Ismene, Geli Bartlett as Eudoxia, Catriona Black as Coryphaeus, Montgomery Bjornson as Oedipus, Amber Landry as Antigone, and Wendy Magahay as Jocasta.

May 2 (preview), 4, 5, 6, 10, 11, 12, 13, 17, 18, 19, 20 at 8 p.m.

May 6, 13, 20 at 2 p.m.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at tinconnu@islandnet.com or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers: need to reserve directly through Theatre Inconnu (please do not reserve through Facebook).

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

May 2: preview is \$7

May 10: Pay-What-You-Wish Admission

The show is about 2 hours long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

For more information about the show and Theatre Inconnu, please visit us at www.theatreinconnu.com

MARK YOUR CALENDARS

May 2-20

Theatre Inconnu presents their production of *Jocasta Regina* (www.theatreinconnu.com/2017/01/jocasta-regina/)

May 5-14

Victoria Operatic Society presents their production of *Sunset Boulevard* (www.rmts.bc.ca/events/sunset-boulevard-2017-mcpherson-playhouse)

May 13

All Canadian Readers' Theatre Festival, held at Langham Court Theatre (www.langhamtheatre.ca/participate/readers-theatre/)

May 17-28

St. Luke's Players presents their production of *The Robin Hood Caper* (www.stlukesplayers.org/robinhoodcaper.html)

June 3 & 4

Auditions for Langham's production of *The Girl in the Goldfish Bowl*

VOS VICTORIA OPERATIC SOCIETY
MUSICAL THEATRE SINCE 1945

"Andrew Lloyd Webber's Masterpiece!"
-The Wall Street Journal

SUNSET BLVD.

SUNSET BOULEVARD
Music by ANDREW LLOYD WEBBER
Book and Lyrics by DON BLACK & CHRISTOPHER HAMPTON
Based on the 1950 Billy Wilder Film

WINNER
7 TONY AWARDS INCLUDING
BEST MUSICAL

MAY 5-14
McPHERSON PLAYHOUSE www.rmts.bc.ca

Dragon Monkey Theatre presents

Willy Russell's
SHIRLEY VALENTINE

Starring Lorene Cammiade Directed by Wendy Merk

Intrepid Theatre Club, 1609 Blanshard Street, Victoria

Performances: 8:00 p.m. - Fri. June 2 & Sat. June 3.
Matinee: 2:00 p.m. on Sunday June 4.
Tickets \$20 each (cash only)

Reservations are strongly recommended.
Please email shirleyvalentinetickets@gmail.com
or call 778 967 3146.

PROCEEDS FOR THIS EVENT WILL GO TO THE VICTORIA WOMEN'S TRANSITION HOUSE

Shirley Valentine is presented by special arrangement with SAMUEL FRENCH, INC.

ARTISTIC COORDINATOR NEEDED FOR TARGET THEATRE

SUBMITTED BY WENDY MERK

Target Theatre is looking for a part-time Artistic Coordinator.



He or she will have knowledge of and respect for seniors' issues, and have experience working with seniors in a creative capacity. He or she will maintain a balance between artistic leadership and fostering a collaborative environment with the Players. The successful candidate will show demonstrated ability to meet project objectives while remaining within budget. Monthly honorarium, exact pay and hours to be determined.

For more information please email Wendy Merk at target@islandnet.com.

HAPPY IN THEIR NEW HOME

SUBMITTED BY MARILYN KUSS

Thank you to the following people for their help on Saturday, April 22 in a heavy, dirty, frantic, up-lifting, back-breaking, mind-stimulating, alphabet-testing endeavour – moving the Langham library scripts from the end of the hall to the shelves in the rehearsal room. Special thanks go to David Biltek, Michelle Buck, Toshik Bukowiecki, John and Sally Crickman, Jean de Cartier, Maureen Colgan, Angela Henry, Mike and Marilyn Kuss, Joyce Kline, Ginette McDonald, Madeleine Mills, Dick Newson, Alden and Sara Shields, Bill Tolson, Diana Van Heerden, and Bill and Valerie Williamson.



Maureen Colgan, Michelle Buck, Mike Kuss, Toshik Bukowiecki, John Crickman, Diana Van Heerden (photo by Bill Tolson)

LANGHAM COURT THEATRE'S SUMMER THEATRE CAMP IS BACK!

SUBMITTED BY MICHELLE BUCK

Do you have kids or grandkids looking for a summer theatre intensive like no other? Then we have the Kids Summer Camp for them.

**StageStruck...
from Pencil to Performance**
Summer Theatre Camp 2017, for ages 10-18

Facilitated by Tumbleweeds Theatre, we bring a theatre camp experience to Victoria like none other this summer for two weeks, July 24–August 4, 2017.

During your time at Langham Court Theatre, you will experience a complete immersion in acting, production

and life in the theatre led by working professionals in the theatre community. This is an outstanding and fun summer opportunity for young people (ages 10-18) interested in all aspects of theatre.

Two weeks to hone your craft inside a working, historic theatre:

- Acting, movement and vocal production
- Design and build your sets, hang and focus your lights, create your costumes, your sound
- Run the front of house and learn about stage management

- Have fun and create memories to last a lifetime.
- YOU are the directors, writers and performers.

Two weeks to create an original production that will be performed on the Langham Court Theatre stage on August 4.

Camp runs from 10 a.m. to 3 p.m., Monday to Friday

\$350.00 (Langham Court and Tumbleweeds Members are \$325.00)

Registration by [clicking here](#).

Registration is limited to 20. Last year's program was a sell out, so act fast.