

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To be a welcoming theatre community with a passion for creating vibrant, engaging entertainment."

May 2014

The Penelopiad Continues to May 10th



Ursula Szkolak, Corinna Gilliland and Nicole Moller: three of the ducks
rescuing Penelope from her watery grave
Photo by **David Lowes**



Art Show



Adam Lloyd Cook with his 'baby' Goldie

Adam Lloyd Cook

During the run of *The Penelopiad*, which ends on May 10th, the Art Show will feature the works of **Adam Lloyd Cook**.

Adam is a Victoria-based artist, although he was born in Scarborough, Ontario in 1964. Both Adam's parents were artists, so it is no surprise that he also has pursued an artistic career. While attending **Spectrum Community School**, Adam received inspiration and training from art teacher and accomplished artist **Harry Stainbridge**. Adam went on to study animation as well as drawing and painting.

Adam's current technique involves finding a piece of comic art or other image that stimulates and motivates him, changing the colours and dialogue (or eliminating it), and altering it to the way he wants to see it painted.

Adam's work has been seen in various Victoria coffee shops, tattoo parlours, artists' cooperatives, and restaurants, including the artist-friendly **Cabin 12**, where he is currently showing his work

Ken Horn

From June 11th to June 28th, during the run of *Rosencrantz And Guildenstern Are Dead*, the Art Show will feature the works of **Ken Horn**. If you wish to meet the artist, he will be in the Lounge on Sunday, June 17th from 1:00 to 3:00 p.m.

Ken Horn was born in Scotland, studied art in Sweden, and at **Croydon Art College** in England before coming to Canada in 1975 where he spent a year studying art conservation in Ontario.

Initially working in black and white Celtic designs, he then spent a season or two working in clay. However, from about 1997 to the present he has been concentrating mainly on the use of acrylics.

Kens works are often accompanied by his own poems.



Rosencrantz and Guildenstern Are Dead Companie of Players

Rosencrantz and Guildenstern Are Dead...is alive and kicking! With a terrific turnout for auditions, we were thrilled to see that our theatrical community possesses an amazing amount of talent!

The title characters will be played by **Alex Judd** and **Rick Rodrigues**; **Jason Stevens** as the Player will be leading the Tragedians composed of **Bobby Cleveland**, **Jay Fedorak** (also playing Horatio), **Max Gordon**, **Bill Miller**, **Travis Wilson**, and the role of Alfred is double cast with **Chase Arden** and **Finnbhar McLaren**. The court is comprised of **Roger Carr**, **Nicholas Guerreiro**, **Wendy Magahay**, **Michelle Mitchell** and **Kevin Stinson**.

The set is being realized by **Bill Adams**, lit by **Karrie Ayotte** and **Paul Hilton**, with soundscape furnished by **Kevin Stinson**. **Joyce Kline** and **Bryce Knudtson** will be chasing down props, **Michael Gosselin** will be general dog's body – in his words, “everything no one else wants to do,” and **Catriona Black** will be assisting backstage. **Pearl Arden** has begun gathering, begging and borrowing Elizabethan costumes for our swashbuckling horde.

Our intrepid producers, **Angela** and **Gil Henry**, are getting us in order and on budget, and our unstoppable Stage Manager, **Sylvia Lindstrom**, with ASMs **Finn Archinuk** and **Leigh Robinson** will see to it that the production runs smoothly.

What company we keep!
Cynthia Pronick and Keith Digby,
Directors



Life Members Welcome!!!

The President and Board extend an invitation to all Victoria Theatre Guild Life Members to the Meet and Greet for each Production. The Meet and Greet for *Rosencrantz and Guildenstern* is on Tuesday, May 13th from 6:00 to 7:30 p.m. Life Members, please join the cast, crew, Board members, staff and new members in an evening of eats, drinks, and interesting conversation.



Editor's Notes . . .

Your editor has been practically living at the theatre this past month with rehearsals, tech week and opening night for *The Penelopiad*. As a result, there has been less than usual time to devote to the Newsletter. However, thanks to all those contributors who submitted in plenty of time, this issue will go out when it should. So my thanks to **Danda Humphreys** (currently rehearsing for the **St. Luke's** production *Prepare to Meet Thy Tomb*), to **Dick Newson** who not only helps to launch the newsletter onto the website but does a brilliant job manning the box office and keeping our building safe and comfortable. Thanks also to regular contributors Lisa Leighton and Ned Lemley who find the time in their busy schedules to let me know what's going on in the Costume Departments. Thanks also to **Vinnie Chadwick**, **Angela Henry**, **Clayton Jevne**, **Luke Krayenhoff**, **Janine Longy**, **David Lowes**, **Kathy Macovichuk**, **Wendy Merk** (who will be directing the next **Reader's Theatre** production), **Cynthia Pronick** and **Jeani Reynolds** for their contributions to this month's edition of the Newsletter.

While thank-yous are being handed out, I feel that a big bouquet of them should go to **Odile Nelson** and **Luke Krayenhoff** for spearheading the organisation of the **ACTivate Festival** last month. From the opening reception to the daytime workshops and evening productions, the whole weekend was a great success and fulfilled the mandate of **Langham Court Theatre** as a place of education as well as entertainment.

Also, last month many **Langham Court Theatre** members as well as other friends and relatives gathered together to celebrate the memory of one of our favourite Life Members, **Jane French**. For those of us who had not previously met her family, it was a delight and a privilege to share their memories and their warmth, and to learn more about Jane and her life outside our theatre.

Don't forget to pick up your tickets for *The Penelopiad*.

ACTivate Winners

ACTivate results are in. It's official! **Bill Adams' Red Herring** will be in the **2014 Fringe Festival** at the **Langham Court Theatre** venue. Congratulations to Bill, and to those involved, including Director, **Chris Moss** and cast members: **Ian Chaprin**, **Katya Delancey**, **Fran Patterson** and **Ken Yvorchuk**. Also, congratulations to the **Glenlyon-Norfolk House** students who won best of festival with their production *Never Swim Alone*.

My thanks to all the volunteers and participants who made this year's **ACTivate Festival** a really fun event!

Luke Krayenhoff
President and Co-Organiser of ACTivate



ACTivate organisers **Luke Krayenhoff** and **Odile Nelson**.
Photo by **Kathy Macovichuk**

Want to Design a Set But Don't Know How?

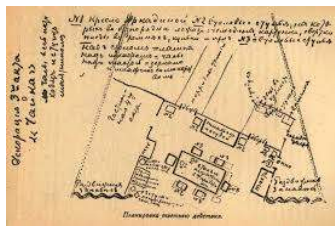
Don Keith and **Bill Adams** are offering a four-session course in set design in June specifically tailored to the **Langham Court Theatre** stage

The course will be limited to 6 participants. The sessions will be 2 hours each on weekends with dates to be confirmed. Topics will include but not be limited to:

- The act of creation; coming up with an original concept
- Translating concept to workable design for the **Langham Court** stage
- How to build a 3D model
- How to source period details
- Communicating with your production team

Interested? Contact **Angela Henry** at e.angelahenry@gmail.com or 250-415-9156.

Look for more details in the coming weeks.



Appreciation Gala

A reminder to all volunteers who participated in the 2013-2014 season's Productions, Mark your calendars! The Volunteer Appreciation Gala Night will be on Saturday, July 5th, 2014. It will be a night to celebrate all our wonderful Volunteers.

You know who you are!

A formal invite will be out in the next newsletter.

Vinnie Chadwick
Volunteer Coordinator



Readers' Theatre Returns

The next **Readers' Theatre** production will be *Lady Audley's Secret*, a melodrama with lots of juicy roles for enthusiastic performers. The performance is scheduled for Saturday, May 31st.

Auditions: Sunday, May 24th from 1:00 to 4:00 p.m.

Roles to be cast:

Lady Audley - the villain
George Talboys - the spoiler
Sir Michael Audley - the clueless husband
Luke Marks - a drunken gamekeeper
Robert Audley - the hero
Alicia Audley - spoiled daughter to Sir Michael by his first Wife
Phoebe Marks - Lady's Maid, and wife of Luke

For more information contact the Director, **Wendy Merk**, by email: coventrycarollers@gmail.com.



News From Aloft

The Wanderer Returns

Erica Schweitzer has just come back from a month on holiday in the USA. One of the highlights for her was a visit to a museum dedicated to showing garments from the collection of a woman who collected vintage garments over many decades.

Words of Wisdom to Would-Be Volunteers

Want to have some fun without being overwhelmed by stepping in over your depth? Volunteer to be a mender or launderer for a show. Buttons are always popping off and zippers can fail and shirts have to be washed, etc. We have facilities in the theatre to do this. If you know how to do it, you can contribute hugely to a show without giving up

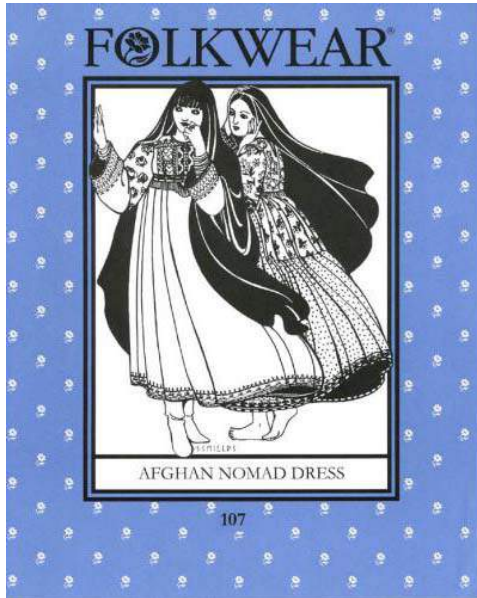
your life, and your name will appear in the programme. If this sounds like fun to you, I can put you in touch. Just call me at the Loft 250-384-2025 or at home 250-475-1418. My advice to volunteers has always been, expect to have fun. Don't give in to pleas of 'we need you now' unless you really want to do it. Volunteering is supposed to be fun. Come when you can and leave when you need to unless you have agreed to be somewhere on time or you've committed yourself to completing a particular task, in which case you'd better do it or it's a spanner in the works!

Ned Lemley
Costume Loft Coordinator

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the June 2014 issue will be May 20th 2014, and so on. Just a reminder, there is no Newsletter in July, so be sure to get submissions relevant to both June and July in by May 20th. Please send your information by e-mail to Corinna Gilliland catfael@telus.net. Langham Court News welcomes news from other groups too. Let's support each others' endeavours in our theatre community.

Notes from the Costume Workshop



Thank You!

Many thanks to **Ann Marie Arneson** for donating three great Folk-wear patterns to the Costume Loft collection: the Afghani Nomad Dress, the Gaza Dress, and Sarouelles (pants from Africa, Turkey and India).

Costume Guild Workshops

Our scheduled workshop for March, **identifying fitting issues**, again fell victim to busy schedules and was undersubscribed, so we had to cancel it. However, our April workshop on **the Lutterloh system**, being given by **Chris Stusek** on Saturday, April 26th, is oversubscribed.

On **Saturday, May 10th**, from 12:00 noon to 4:00 p.m., we will be **making leather/vinyl over-boots**. Participants who wish to keep their own work will need to supply their own materials. For those who just wish to work on the techniques, the theatre will provide materials, and the over-boots may go to **Rosencrantz and Guildenstern Are Dead**. In order to use heavier machines, we may hold this session at a private residence. We will need to purchase specific materials for this workshop, so **please RSVP by April 25th**. (As of late April, this workshop was

nearly full, so if you wish to attend, please respond as soon as possible.)

Lisa Leighton
for the Costume Workshop
250-595-5523 leighton@islandnet.com

A Group of Guilds at the Victoria Theatre Guild

Very soon now, **Langham Court Theatre** will be the home of a group of Guilds, which will be run along similar lines to the highly successful Costume Workshop. So, depending on your interest, you will have the opportunity to meet with others who share that interest, to learn from those who have expertise, and to pass on your knowledge. As they are formed, these Guilds will be posted, with a contact name and email, on our website under the "Get Involved" heading.

Luke Krayenhoff
President

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.



Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamtheatre.ca/support/auditions/)

Boeing Boeing

By Marc Camoletti,

Translated by Beverly Cross and Francis Evans

Directed by Toshik Bukowiecki

Production Dates

Wednesday July 23rd to Saturday July 26th (2 shows on the 26th)
Wednesday, July 30th to Saturday, August 2nd (2 shows on the 2nd)

Audition Dates and Times

Saturday, May 17th, 1:00 – 4:00 p.m.
Sunday, May 18th, 11:00 a.m. – 3:00 p.m.

Call-backs

Tuesday, May 20th, 7:00 – 9:00 p.m.

Auditions and call-backs will take place in the Rehearsal Room at **Langham Court Theatre**
(enter from the parking lot door)

Boeing Boeing is a farce in two acts – it is set in Bernard’s “bachelor pad” in Paris in the 1960s. Bernard is a self-styled Lothario who has Italian, German and American fiancées, each a beautiful airline hostess with frequent “layovers.” He keeps “one up, one down and one pending” until unexpected schedule changes bring all three home to Bernard at the same time. Assisting Bernard in his juggling act are his faithful, if somewhat disgruntled, housekeeper and an old friend from school who just dropped in for a visit and becomes a willing accomplice.

It’s cheeky, it’s sensual, but it’s never smutty.

Cast

Bernard – 25 – 40 years old, suave & charming but not above panicking

Berthe – 40 plus, the “witty servant” who can dish out the sarcasm with the best of them

Gloria – 20s – 30s, American, sexy, mad about Bernard (possible southern accent)

Gabriella - 20s – 30s, Italian, sexy, mad about Bernard (accent required)

Gretchen - 20s – 30s, German, sexy, mad about Bernard (accent required)

Robert – Bernard’s contemporary, North American, awkwardly charming, naïve, but gaga for the girls

(Scripts are available from the box office. Please, do yourself a favour and read the script before auditioning.)

General rehearsal schedule will be Tuesday and Thursday evenings and Sunday afternoons from May 22nd to July 18th, then possibly daily until opening – rehearsal schedule will be subject to change.



Pride and Prejudice

By Jane Austen and Adapted by Janet Munsil

Directed by Judy Treloar

Production Dates: October 2nd to October 18th, 2014

Audition Dates: Saturday, June 14th 1:00 – 4:00 p.m. and Sunday, June 15th 4:00 – 6:00 p.m.

Call Backs: Monday, June 16th 7:00 – 9:00 p.m.

Please borrow the script from the theatre and come to auditions knowing which character you wish to read for. Please note: An English accent is necessary
Some roles may be doubled.

Thirteen Females

Young women of a marriageable age:

Jane Bennet
Lizzie Bennet
Mary Bennet
Kitty Bennet
Lydia Bennet
Caroline Bingley
Charlotte Lucas
Lady Anne de Bourgh
Georgiana Darcey

Older Women:

Mrs. Bennet
Mrs. Gardiner
Lady Catherine de Bourgh
Mrs. Reynolds

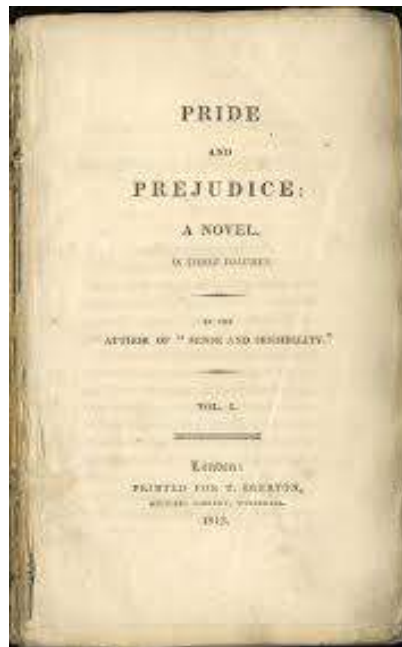
Six Males

Young Men:

Charles Bingley
Fitzwilliam Darcy
Mr. Collins
George Wickham

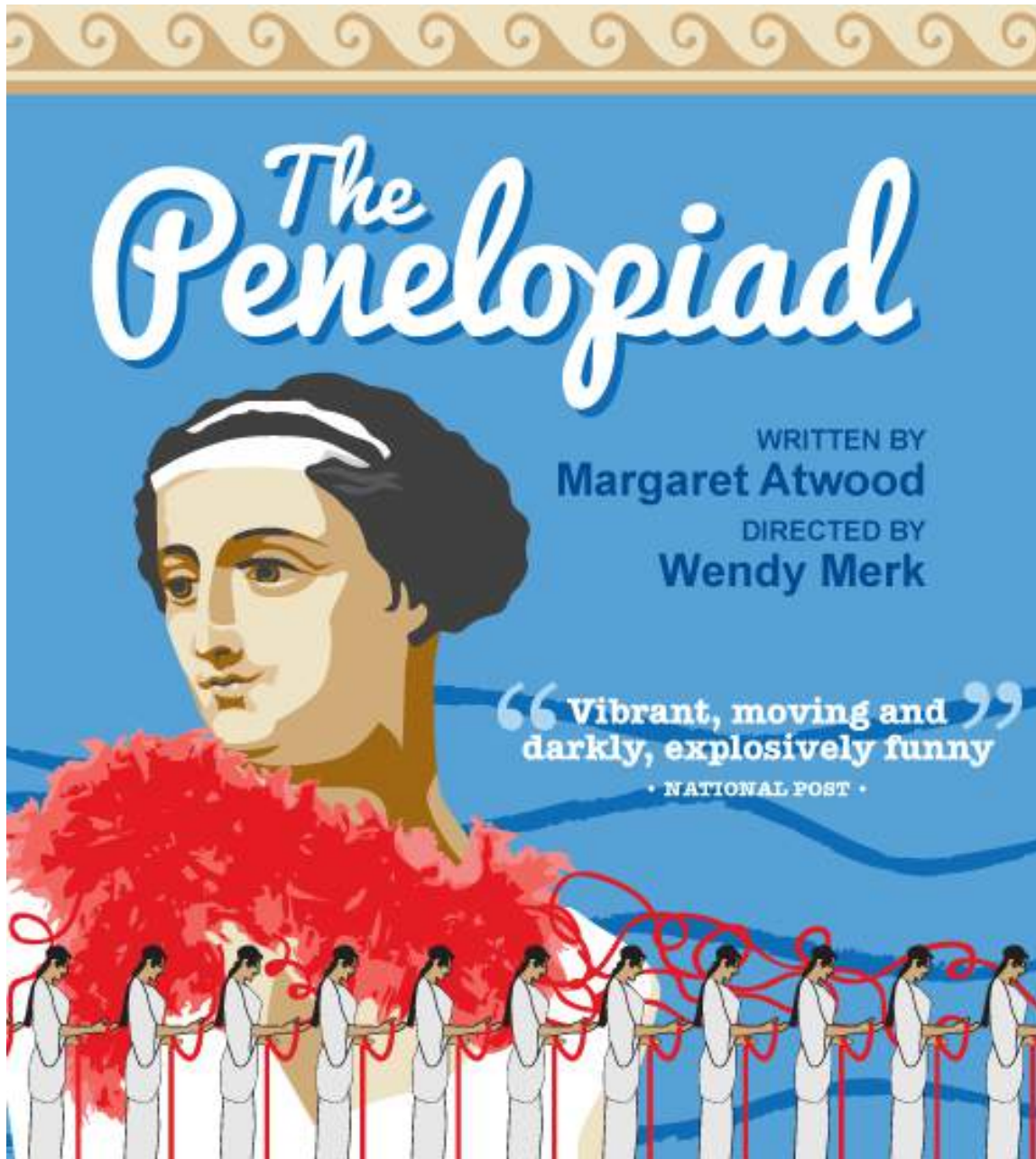
Older Men:

Mr. Bennet
Mr. Gardiner



What's On

LANGHAM COURT  **Theatre** Presents



The Penelopiad runs to Saturday, May 10th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.



Presents

Antigone

By Jean Anouilh
May 8th to May 24th, 2014

This modern classic – based on an ancient classic - achieves what few plays do: it presents so deeply both sides of a moral issue that the theatre-goer will be challenged to differentiate between antagonist and protagonist. This was undisputedly borne out during its premiere in occupied France. The Nazis sanctioned the play in the belief that the role of Creon represented justification for their European dominance, and the French resistance drew inspiration from it as they saw it as a rallying cry against the oppressor. *Antigone* is one of the richest and most perplexing of all plays, and Anouilh has transformed this Greek classic of Sophocles into a play for the modern age.

“...a battle between the political and the personal, where each argument has a consequence.” *Talking Broadway*

8:00 p.m: May 8th, 9th, 10th, 14th, 15th, 16th, 17th, 21st, 22nd, 23rd, 24th.
2:00 p.m: May 10th, 17th, 24th.

Reservations and Ticket Sales through **TICKET ROCKET**: ticketrocket.org or 250-590-6291

Tickets are \$14/\$10 (seniors & students)

Theatre Inconnu is located at 1923 Fernwood Road

www.theatreinconnu.com



Present

Prepare to Meet Thy Tomb

A comedy-thriller written by **Norman Robbins** and directed by **Jon Scheer**

May 21st to May 24th and May 28th to 31st at 8 p.m. May 24th, 25th, 31st and June 1st at 2 p.m.

At the Monument House Hotel and Alternative Health Spa, Hecuba Tomb and her niece Drusilla receive a series of unexpected visitors. Novelist Philippa and her assistant Daphne are seeking refuge. Hot on their heels come TV historian Quentin Danesworth and honeymooners Robert and Miranda. The uninvited guests are soon snooping around and asking too many questions for comfort. Sure enough, one by one, they fall victim to violent deaths by devious techniques.

Tickets: Adults \$15.00. Seniors and Students \$13.00. Available at the door, St. Luke's Hall, 3821 Cedar Hill Cross Road, or at **Ivy's Book Shop**, 2188 Oak Bay Avenue; **Petals Plus Florist**, 3749 Shelbourne St.; **Russell Books**, 734 Fort Street and **Dig This**, 480--777 Royal Oak Drive.

For more information, call 250-884-5484 or go to www.stlukesplayers.org.

LANGHAM COURT



Theatre

Presents

Rosencrantz & Guildenstern ARE DEAD

A COMEDY BY
Tom Stoppard
DIRECTED BY
**Keith Digby AND
Cynthia Pronick**



“Intellectually
exhilarating...
wholly original”
• NOW MAGAZINE •

“Life is a gamble,
at terrible odds.
If it were a bet,
you wouldn't take it.”
Tom Stoppard at his witty best!



Rosencrantz And Guildenstern Are Dead preview on Wednesday, June 11th and runs from Thursday, June 12th to Saturday, June 28th. Single tickets will be on sale from May 20th. For more information or to purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.

Mark Your Calendar

Thursday, May 1-- Saturday May 10

The Penelopiad

Thursday, May 8

Theatre Inconnu's *Antigone* opens

Saturday, May 10

12:00—4:00 p.m. Zippers – Costume Workshop

Tuesday, May 13

6:00—7:30 p.m. Meet and Greet for *Rosencrantz and Guildenstern Are Dead*

Saturday, May 17

1:00 – 4:00 p.m. Auditions for *Boeing Boeing*

Sunday, May 18

11:00 a.m. – 3:00 p.m. Auditions for *Boeing Boeing*

Wednesday, May 21

St. Luke's Players' *Prepare to Meet Thy Tomb* opens

Saturday, May 31

Readers' Theatre Presents *Lady Audley's Secret*

Wednesday, June 11

Preview for *Rosencrantz and Guildenstern Are Dead*

Thursday, June 12 – Saturday, June 28

Rosencrantz and Guildenstern Are Dead

Saturday, June 14

1:00—4:00 p.m. Auditions for *Pride and Prejudice*

Sunday, June 15

4:00—6:00 p.m. Auditions for *Pride and Prejudice*

Saturday, July 5

Volunteer Appreciation Gala Night

Wednesday, July 23

Preview for *Boeing Boeing*

Thursday, July 24th – Saturday, August 2

Boeing Boeing

Sunday, August 10

The Giant Annual Costume Sale



2013/2014 Board of Directors

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Technical Director: Alan MacKenzie, petabob@shaw.ca
Facilities Maintenance: Dick Newson, dicknewson@telus.net
Head Scenic Carpenter: TBA

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Small Props Co-ordinators: Jean de Cartier, 250-384-8944, jadc@telus.net
Sheila McKenzie, 250-595-1788, s.g.mckenzie@telus.net
Large Props Co-ordinator: Sally Crickman, 250-598-1706, sjcrickman@telus.net
Custodians: Tanya Towns and Angela Winteler - T & A Cleaning

Theatre Manager: Denise Brown, 250-384-2142,
theatremanager@langhamtheatre.ca
House Manager: Emma Morgan-Thorp, volunteers@langhamtheatre.ca
Box Office Supervisor: Dick Newson, boxoffice@langhamtheatre.ca

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Editor: Corinna Gilliland. Proof-reader and Editorial Consultant: Danda Humphreys

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **June 1st issue is May 20th**. Please send submissions by e-mail to Corinna Gilliland (caffael@telus.net) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, theatremanager@langhamtheatre.ca

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