

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

May 2013

You Can Enjoy *Better Living* until May 11th



**Wayne Yercha and Lorene Cammiade shovel it together
Photo by David Lowes**



Art Show



Veronica Stewart



During the run of *Better Living*, the featured artist will be **Veronica Stewart**. Her collection of jewellery and paintings is a new collaboration of art forms for Veronica. Painting has always been a part of her creativity but this year she found a need to explore the medium further and began by using pieces of bronze embedded in the work, which led to the photo-montages. It has been a great pleasure to her put her jewellery pieces on display with the new paintings and she hopes to be able to pursue this combination of passions in the coming years. Veronica worked as a ceramic artist for 20 years before discovering silver in the form of Precious Metal Clay. As she became more fascinated with working on this smaller scale, she gradually spent more time making jewellery, and is now working exclusively as a jewellery artist. Crocheted and knitted fine wire and chain are combined in her work with silver and semi-precious gems to create the pieces in her collection. In a similar fashion, she has combined small details of photographs with acrylic paint on canvas to create the semi-abstract images in her artwork.



Love is our true destiny.



We do not find the meaning of life by ourselves alone - we find it with another.

-Thomas Merton

On **June 1st, 2013**, *Paul Gillan and Michael King* would be honoured if all of our friends from *Langham Court Theatre* could join us on our special day. This is the day that we will be married.

The marriage ceremony will be held at 12:00 pm in the garden of *The Church of St. John the Divine* at 1611 Quadra Street and will be followed by a blessing service and holy eucharist to be conducted by the *Right Reverend James Cowan*, Bishop of the *Diocese of British Columbia*.

The services will be followed by Tea and Cake in the church hall.

Paul and Michael



Editor's Notes . . .

Better Living is now up and running and doing well, so if you haven't seen it yet, you'd better get your tickets right away, before they're all sold out. Remember all those disappointed theatregoers who missed seeing *The 39 Steps* because they hadn't bought their tickets in time!

Again, I owe a big thank you to a number of people for their part in the creation and publication of this Newsletter. **Danda Humphreys** and her censorious red pen have been invaluable in seeking out and destroying all extraneous commas and misplaced modifiers. **Denise Brown** who with her trusty computer, places the newsletter on the **Langham Court** website then lets everyone know it's there. Also, thank you Denise, for churning out hard copies to those members who still get lost in cyberspace. Thank you **Lisa Leighton** and **Ned Lemley**, I rely on you both for your news and views life at **Langham Court Theatre**, both above and below stairs. Thanks also to **David Lowes** who does the most fantastic publicity pictures, to **Jeani Reynolds** who curates our art gallery and sends along news of the current exhibition, to **Sally Crickman**, **Clayton Jevne**, **Kyle Kushnir**, **Janine Longy**, **Madeleine Mills**, **Carol Anne Moore**, **Sue Wilkey**, and especially to our new President **Michael King** who, along with his partner, **Paul Gillan**, have invited us all to the celebration of their wedding on Saturday, June 1st. Congratulations, Michael and Paul and a big thank-you for sharing your big day with all of us.

Also, a big vote of thanks to **Jean de Cartier** and **Sheila McKenzie**, both of whom have stepped in to take over from **Carol Anne Moore** as Small Props Coordinators.

By the way, for those who missed **Bill Adams'** farewell gathering on April 13th, you can see the slide show of Bill's sets on his Facebook page. Maybe he could be persuaded to forward it to the **Langham Court Theatre** page. It is a most impressive show. Congratulations, Bill. I do hope we'll see more magical sets from you in the future.

Congratulations must also go to the following **Langham Court** members who won Silver at the **Monday Magazine M Awards** announced Tuesday, April 23rd: **Kyle Kushnir** (*Drowsy*) and Lorene Cammiade (*Rabbit Hole*) were both in the running for Best Performer but came in second to Langham Court Alum **Sarah Jean Hosie** (*Little Shop of Horrors*). Although **Blue Bridge Theatre's Jacob Richmond** scored Gold for Best Director, the Silver Medal went to our own **Roger Carr**. Congratulations Roger, Kyle, Lorene, Sarah Jean and Jacob. *The Drowsy Chaperone* took second place for both Best Musical and Best Over-all Production. The winning trophy went to **Blue Bridge Theatre's Little Shop of Horrors**. Thanks to all of you involved in *Drowsy Chaperone* and *Rabbit Hole*, the spotlight shone brightly on **Langham Court Theatre** that Tuesday evening.

Finally, to Life Member **Antoinette Church** who was seriously ill this past month, we all wish you a speedy recovery and look forward to seeing you around the theatre very soon.

Notes from the Costume Workshop

Thank you!

Thanks this issue to **Roberta Fownier** for her kind donation in April of some lovely trims and laces. Thanks also to **Bonita Jackson** for her donation of *Feminine Fur Trade Fashions – 1800-1840*, by **Kathryn J. Wilson** and **James Austin Hanson** (2nd edition, 1977). It includes detailed drawings and notes on many styles of dresses, coats, deerskin dress cuts for the Shoshoni, Cheyenne, Dakota, Blackfoot and eight other tribes, moccasins, leggings, accessories, tools, parfleches, knife sheaths, baby carriers, etc. This is a wonderful resource for our library. And finally, thanks to **Judy Treloar** for her donation of a copy of the **1901 T. Eaton Catalogue**, also for our library. This has everything, from furniture to foundation garments! Thanks to you all!

Costume Guild Workshop: Basic Millinery

As this issue goes to production, our Basic Millinery workshop takes place on **Sunday, April 21st**. Professional milliner **Tierre Joline** will share her expertise with six participants in creating fabric hats.

The final Costume Guild workshop of the season, in June, on zippers, is partially booked. Please see the website for more information, and RSVP soon if you would like to attend.

Lisa Leighton
for the Costume Workshop
250-595-5523 leighton@islandnet.com



Notes From Aloft



Military Cutbacks

We are in need of an individual who understands more than I do about military uniforms. We have far too many, and I have no idea which garments to move on. Also, our collection of fur is way more interesting than it used to be, and there is more of it than we have room to store. Someone who knows about fur is needed to cull and to appraise for insurance purposes. If you have skills/knowledge or know of someone who has, please get in touch.

Donations

Time to clear out your closets and drawers! Thanks to **Dick Newson's** resourcefulness and the Board's action, we now have a place to put them. Bring it on, folks! Mark your calendars. The Giant Annual Costume Sale is July 14th. The Loft will be closed from July 7th to 21st, so we can get on with the sale set-up as well as the planned renovations to the Loft. Want to volunteer for any of the above? Contact Ned in the Loft: 250-384-2025, or at home, 250-475-1418.

Loft Initiative Update

On April 9th a pow-wow was held regarding recent initiatives in The Loft, e.g. the Radi-Cull and the Data Based Inventory Project. Attending were **Judy Treloar** and **Keith Digby** representing their next-season productions. Also **Anne Marie Arneson**, **Vinnie Chadwick**, **Janice Cadrain** (who agreed to cater the Costume Sale once again and, by the way, she needs help with that), **Peta McKenzie**, **Jane Krieger**, **Madeleine Mills**, and **Louise Osselton** of **Heritage Productions**. Louise is not so much a Courtier as she is a long-time contributor to the Loft by way of vintage garments. **Lisa Leighton** chaired the meeting and I chimed in (probably too much!). Lisa and **Denise Brown** wrote the application we have submitted for a Federal Grant to hire students to work on the Data Based Inventory Project. At the end of the meeting, I encouraged everyone to share the information and invite interested persons to contact either Lisa or me. I asked them to think about the new initiatives, to share new ideas and questions. I say the same to all of you who are interested. This project is important to **Langham Court Theatre**.

A Big Thank You to the Following Donors

Stuart Wright, **Jacquelyn Fraser**, **Mrs. Kathleen McWhae**, **Elizabeth Walker**, **Barbara Pittam** for the estate of **Daphne Rogers**, **Catherine Ward**, **Karen Toole**, **St. Luke's**, **Roberta Fournier**, **Sylvia Lindstrom**, **Heather Urquhart**, **Charlene Gregg**, **Lynn Phillips**, Costume Construction Workshop via **Lisa Leighton**, **Michael Tyler**, **Oak Bay House of Fashions** via **Peta MacKenzie**, **David Anderson** via **Judy Treloar**, **Donna** via **Judy Treloar**, **Louise Osselton**, and **Anonymous**,

Wanted: A Courteous Courtier

I am looking for a Courtier with a pleasant, warm voice who will call late returners to remind them to bring back the costume or costumes they rented. I need someone who will invite the late person to return rentals to the Costume Loft without blame; who will go through the file in the Loft and make the calls so diplomatically that they make friends for **Langham Court Theatre**. Please apply to **Ned Lemley** at 250-475-1418 or the Loft 250-384-2025.

Ned Lemley
Costume Loft Manager

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the June 2013 issue will be May 20th 2013, and so on. Please send your information by e-mail to **Corinna Gilliland** catfael@telus.net. *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.



Market Place

Wanted For Readers' Theatre: Your Favourite Shakespeare Scenes, Sonnets and Songs



For those hundreds of you waiting to audition for our **Evening of Shakespeare**, you still have time to send me your favourite scenes, sonnets and songs. The evening has been moved to early fall 2013 as I felt that Shakespeare's works, like old cheese, needed a little more ageing. Watch for audition dates in a later Newsletter. If you wish to send me your favourites, I need only the Act and Scene of your plays and the sonnet number. I can do the rest. For more information, contact Peter: petermcnab@shaw.ca, ph. 250-298-9189 or 250-298-5067.

Peter McNab
Producer, Readers' Theatre



Target Theatre Needs

Target Theatre is an active repertory company that educates about seniors' issues through entertainment. All the actors are over 55. But we are looking for board members and they can be any age! Right now we are **Belfry Theatre's** Incubator-Project – a change from the younger groups that Belfry usually works with, so everybody is in learning mode.

We are looking forward to another year of growing and learning. But we need some fresh blood on the board -- no particular skills are necessary, but an interest in the elderly and theatre would help! The board meets eight or nine times a year, in the evenings, for 90 minutes. Check our website www.targetthetare.ca, and email us to meet us: target@islandnet.com. Hope to hear from you!



Wanted: One Payphone

Does anyone have or know someone who does have a wall-mounted payphone. I would like to borrow or rent it for **St. Luke's Players** production of *Cakewalk*. I have heard that one of our members collects phones, and a payphone was lent to **Langham Court Theatre** for a production some time ago. If you can help, please contact me at sjcrickman@telus.net

Thank you in anticipation,
Sally Crickman.

Craigdarroch Castle May Events

Vintage Craft Workshops

Needle Tatting Level 2: Date: May 4th, 2013 10 a.m. to 1:00 p.m.

Cost: \$50 /student

Industry Open House

Please invite your front-line staff in the Tourism and Hospitality Industry to join us for a self-guided tour and samples of local food, wine, beer, and cider on Thursday, May 2nd from 4:30 – 7:00 p.m. Please RSVP to: **Elisabeth Hazell**, chazell@thecastle.ca or 250-592-5323.

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamtheatre.ca/support/auditions/)

Readers' Theatre Audition

Our Own Particular Jane

By Joan Mason Hurley. Directed by Corinna Gilliland

Readers' Theatre is cashing in on the current **Jane Austen** frenzy by doing a production of *Our Own Particular Jane* by **Joan Mason Hurley** a well-known local playwright, founding member of the **Jane Austen Society of North America** and a long-time member of the **Victoria Theatre Guild**. *Our Own Particular Jane* was originally performed at **The Phoenix Theatre** and later broadcast on the **CBC**. Although the original production called for four actors, our Production can use more as there are quite a variety of characters.

Audition: Monday, May 13th between 6:30 and 9:00 p.m.

Rehearsal: Friday, May 17th, Monday, May 20th and Friday, May 24th, Monday, May 27th and Friday, May 31st at 7:00 p.m.

Performance: Saturday, June 1st at 7:30 p.m.

Minimal Requirements: 2 women and 2 men

What's On

Langham Court Theatre Presents

Better Living

A dark comedy written by **George F. Walker** and directed By **Wendy Merk**

April 25^h to May 11th

Time for some home renovations? Join Nora as she jackhammers her way to a safe haven in the basement of her eccentric Toronto home. You'll wonder "what next?" at every plot turn of this action-packed farce. **Suitable for mature audiences: some violence and coarse language.**

Better Living runs to Saturday, May 11th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.



Theatre Inconnu presents

The Golden Dragon

By **Roland Schimmelfennig**. Translated by **David Tushingham**

May 3rd to May 18th

(previews on April 30 and May 2)

“...both artful and accessible, that zooms in on a global village that’s astonishingly feudal in its own way, and brutal in the inequality of its sexual politics.” —**The Globe and Mail**

In this highly unique play, **Roland Schimmelfennig** has structured a piercingly insightful play about the drama of an ever-shrinking cultural landscape; through the use of theatrical techniques more associated with story theatre and children’s entertainment than the adult themes that this play dares to address.

Using an Asian restaurant – *The Golden Dragon* – as the nucleus around which several interconnected stories orbit, five actors portray 15 characters whose lives are inextricably, yet unknowingly, linked. The dark secret of this relationship is gradually revealed to the audience as fable becomes reality, and the impersonal global perspective becomes the very personal experience.

Directed and designed by **Clayton Jevne**, *The Golden Dragon* stars **Catriona Black, Bindon Kinghorn, Blair P. Moro, Mily Mumford**, and **Michael Romano**.

Previews: April 30th, May 2nd.

Opens: 8:00 p.m. May 3rd.

8:00 p.m.: May 4th, 8th, 9th, 10th, 11th, 15th, 16th, 17th, 18th.

2:00 p.m.: May 4th, 5th, 11th, 12th, 18th.

Get your tickets online at www.ticketrocket.org, over the phone at 250-590-6291, or in person for *The Golden Dragon*

Regular priced tickets are \$14. Students, Seniors, and the unwaged \$10.00 (plus a \$2 Ticket Rocket surcharge)

Complimentary Tickets, 2011 Punch Cards, and Reservations:

If you have been offered complimentary admission, have an Inconnu punch card or just wish to make a reservation, you please call **Theatre Inconnu** directly at 250-360-0234, or email mail@theatreinconnu.com.



Hold This Date - Saturday, May 18th, 2013

They’re Back!

**Live at Langham Court Theatre, the second Annual
Target Theatre Fundraiser Radio Drama. This year we are presenting,**

The Man Who Came to Dinner

Starring local celebrities **Barry Bowman, Jack Knox, Forbes and Marshall, Karen Elgersma, String of Pearls, John Pugh** (sparky) and many more surprise guests. Expect hilarious miscues, advertising jingles, ‘40s songs, and old time dramatic fun!
Delicious pre-show savories and after-show sweets are included with a cash bar.

PLUS silent auction items and “mystery boxes” are up for bid.

When: Saturday, May 18th, 6:30p.m: Reception and Silent Auction. 8:00 p.m: Performance.

Where: Langham Court Theatre

Tickets: \$30.00. call Ticket Rocket hotline: 250-590-6291.

Victoria Target Theatre Society Fundraiser

Victoria Operatic Society

presents a new production of

Miss Saigon

Music by **Claude-Michel Schönberg**. Lyrics by **Richard Maltby, Jr. and Alain Boublil**.

Original French Lyrics by **Alain Boublil**. Additional Material by **Richard Maltby, Jr.**

Directed by **Roger Carr**. Musical Direction by **Hilary Coupland**. Choreography by **Heidi Fox Lange**

Vancouver Island Premiere May 3rd to 12th, 2013 at the McPherson Playhouse

Victoria Theatre Guild members may purchase vouchers directly from the **VOS** office at a discounted rate of \$38.00 each; Vouchers may be exchanged at the **McPherson Box Office** for any seat at the show of their choosing. **VOS** Office Hours are Monday – Friday 9:30am-1:30 p.m. located at #10-744 Fairview Road in Esquimalt. You may also contact us by phone at (250) 381-1021 and by email at vosadmin@vos.bc.ca

Miss Saigon is a classic love story brought up-to-date in one of the most stunning theatrical spectacles of all time. In *Miss Saigon*, **Alain Boublil** and **Claude-Michel Schönberg** (the creators of *Les Misérables*), along with **Richard Maltby Jr.**, bring **Puccini's Madame Butterfly** to the modern world in a moving testament to the human spirit and a scathing indictment of the tragedies of war. In the turmoil of the Vietnam War, an American soldier and a Vietnamese girl fall in love, only to be separated during the fall of Saigon. Their struggles to find each other over the ensuing years end in tragedy for her and a fighting chance for the child he never knew he had. An international sensation, *Miss Saigon* is an epic, daring pop opera that is universal in its emotional power even as it deals with controversial, contemporary issues. Its sung-through pop-inflected score gives a multi-ethnic cast of strong pop singers an opportunity to shine, in show-stopping numbers like "I Still Believe," "Why God Why?" and "The American Dream." Meanwhile, its fluid cinematic structure gives directors and designers a field day.

Raw and uncompromising, *Miss Saigon* is an intensely personal story of the losses we suffer and the sacrifices we make in a world gone mad.



Presents

Cake Walk

Written by Colleen Curran. Directed by Penelope Harwood.

Six lucky contestants have won a lottery to submit their original cake creation for a cakewalk contest at a Canada Day celebration in the town's annual fair. Some participants will go to any length, including sabotage, to win the coveted prize! While waiting for their big moment, their life stories unfold and they experience a roller coaster of laughter and heartbreak. As tension mounts among the group, cakes go missing, tempers flare and love blossoms.

Colleen Curran's comedy premiered at the **Blyth Festival** in Ontario and has left audiences with smiles on their faces and a sweet taste in their mouth every production.

Evening: May 22nd to May 25th, 29th to 31st, and June 1st at 8:00 p.m. Matinees: May 25th & 26th and June 1st & 2nd at 2:00 p.m. Performances take place at St Luke's Hall, 3821 Cedar Hill X Road (at Cedar Hill Road).

For more information: www.stlukeplayers.org or telephone 250-884-5484.

Langham Court Theatre Presents

Calendar Girls

A comedy written by **Tim Firth** and directed by **Michael King**

What do sunflowers, comfortable settees and tea cakes have in common? The *Calendar Girls*! A group of ordinary women do something extraordinary and spark a global phenomenon when they persuade one another to pose for a charity calendar with a difference! Based on an inspiring true story, *Calendar Girls* is quirky, poignant and hilarious. **Suitable for mature audiences.**

Calendar Girls previews Wednesday, June 12th and runs to Saturday, June 29th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca



The Friends of the Library

Summer Book Sale

At the Nellie McClung Branch Library, 3950 Cedar Hill Road (Cedar Hill Rd near McKenzie) on Saturday, June 15th from 5 p.m. to 8 p.m. (\$3.00 admission) and Sunday, June 16th from 9:00 a.m. to 1:30 p.m. (admission free). Then from 1:45 p.m. to 3 p.m., it's all the books you can take away for the \$10.00 admission fee.

"Books let us into their souls and lay open to us the secrets of our own." William Hazlitt



Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.

Mark Your Calendar

Wednesday, May 1 – Saturday May 11

Better Living

Friday, May 3 – Saturday, May 18

Theatre Inconnu presents *The Golden Dragon*

Monday, May 13

6:30 – 9:00 p.m. Auditions for Readers' Theatre Production *Our Own Particular Jane*

Saturday, May 18

6:30 p.m. Target Fundraiser *The Man Who Came to Dinner*

Wednesday, May 22 – Sunday, June 2

St. Luke's production *Cake Walk*

Friday, May 24 – Sunday, June 2

Four Seasons' *Oliver! The Musical*

Saturday, June 1

Readers' Theatre Performance of *Our Own Particular Jane*

Wednesday, June 12

Preview *Calendar Girls*

Thursday, June 13 – Saturday, June 29

Calendar Girls

Saturday, June 15

5:00 – 8:00 p.m. Friends of the Library's Summer Book Sale

Sunday, June 16

9:00 a.m.—2:00 p.m. Friends of the Library's Summer Book Sale

Sunday, July 7 – Sunday, July 21

Costume Loft will be closed

Sunday, July 14

9:00 a.m. – 2:00 p.m. Giant Annual Costume Sale



2012/2013 Board of Directors

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Jean Topham, jtopham@telus.net
Alex Carroll, alexcarroll81@gmail.com
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Dick Newson, dick_newson@telus.net
Doug Anderson, dra1149@telus.net

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Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **June 1st issue is May 20th**. Please send submissions by e-mail to Corinna Gilliland (caffael@telus.net) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, theatremanager@langhamtheatre.ca

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