

# LANGHAM COURT

# NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:  
"To foster and celebrate the art and practice of sustainable community theatre."

## January 2011

### A Very Happy 2011 To You All!

### Begin the New Year with the *Laramie Project*



Photo by David Lowes

**The cast of *The Laramie Project* lights up the stage at Langham Court from  
January 12<sup>th</sup> to 29<sup>th</sup>**

# Art Show

The art show for *The Laramie Project* offers the works of **Lori Graves** and **Andrew Neimann** and runs from January 12<sup>th</sup> to January 29<sup>th</sup>. If you wish to meet the artists, they will be in the theatre on Sunday, January 16<sup>th</sup> from 3:00 To 5:30 p.m.

**Lori Graves** is a Victoria artist currently working in pastel and conté on a series of fractured abstract “landscapes.” Studying Visual Arts at the **University of Victoria** and majoring in printmaking, she explored the use of layers. The drawings provide a more spontaneous approach to similar concepts. Lori does illustration part time and is the Registrar of Collections at the **Art Gallery of Greater Victoria**. Her work has been exhibited in various local venues.

After growing up in Germany, Edmonton and finally Victoria, **Andrew Niemann** attended art school at **UVic** for a BFA. He then completed a photo technical diploma at **Langara College** and spent some time freelancing, shooting horse shows and doing commercial work before landing at the **BC Provincial Museum**, as it was then called, to do photography for the Ethnology department. By 1980 Andrew had developed an interest in composing electronic music, which brought him to computers and programming, and these in turn led to the building of computer animations and interactives for museum exhibits and video productions. This work involved the use of Photoshop, and Photoshop slowly drew Andrew back to his love of painting from his art school days - albeit now on the computer and using photos instead of an empty canvas.

## The Non Profit-Organisation

For *The Laramie Project*, the Non Profit Organisation is the **South Island Pride Community Centre**.

**South Island Pride Community Centre** (or **SIPC Centre**) was established in July of 2009 as an answer to a need in the **LGBTQ Community of Greater Victoria** to have a front door and a communal meeting space. In addition to general community programming and services, the vision includes creating particular programs and services for the more marginalised members of our community such as our homosexual youth, elders, ill, and disabled. Although there are other agencies that address some of these needs, the **SIPC Centre** wishes to meet the special social needs not addressed by those agencies.

Additionally, we would like to create an **LGBTQ** library to house the many collections (books, periodicals, movies, and music) existing in our community in one location so

that those resources are accessible to the whole community, and meeting space for other **LGBTQ** organisations.

Although we are building queer space, what we create will always be accessible to our straight friends and allies. To date, the **SIPC Centre** has developed a successful queer youth drop-in program for ages 14-19 that runs in space donated by the **Fairfield Community Place**. The Executive Director, **Joan Kotarski** and the staff at Fairfield have been wonderful in their support. This year we would like to expand the program to other areas of the city. We have also run several successful programs that address other age groups in the community and will continue to grow this aspect of our programs as well. We are busy creating a network with other agencies such as the **Youth Services Providers Network**, **Antidote**, and **LifeCycles** to create solutions to intersections of needs.

## Are you receiving us???

Do you receive your **Langham Court News** by snail-mail? Do you have an e-mail address? If so, could you please contact **Denise Brown** at [gm.langhamcourt@shaw.ca](mailto:gm.langhamcourt@shaw.ca) and let her know so that you can gain access to the Newsletter on line.

If you do not have an e-mail address, please arrange to pick up your copy of the Newsletter from the theatre during **Box Office hours**. If there are any concerns about this please, contact **Denise** at [gm.langhamcourt@shaw.ca](mailto:gm.langhamcourt@shaw.ca). We will have newsletters available in the theatre lobby on the 1st of the month in a limited amount. Because we are trying to be 'green' please ask someone in the **Box Office** if you need a hard copy. We thank you for your understanding!

# From Our President

## Christmas Party 2010

I Just wanted to take this opportunity to say "thank you" for a very enjoyable party. Thanks to **Barry Grimshaw** and **Julius Maslovat** for delivering beautifully carved turkeys and hams to the party tables; thanks to **Danda Humphreys** for looking after appetizers and seeing that the desserts were put out; thanks to **Luke Krayenhoff** for picking up and returning the rented party equipment; thanks to **Alf Small** for picking up and returning the tables borrowed from **VOS**; thanks to **VOS**; thanks to **Denise Brown** and **Joan Patrick** for decorating; thanks to **Laura Clutchy** and **Denise Brown** for keeping the bar going all evening; thanks to **Wayne Yercha** for looking after the Food Bank donations; thanks to **Sylvia Rhodes** for coordinating the entertainment; thanks to **Joan Patrick** and **Al MacKenzie** for coordinating the entertainment equipment; thanks, again to **Denise**, for arranging for the keyboard; thanks to **Karrie Wolfe** and friends for lighting the entertainment; thanks to the **Board Members** who

helped with serving and striking the food tables afterward; thanks to **Fran Patterson** who washed dishes all evening; thanks to the **Helpers** who packaged up food for folks to take home; thanks to **Everyone** who entertained (a fireman even sang along while he waited for his co-workers to check through the building); thanks to the **Helpers** who stayed to get the place cleaned up and pulled back together and, thanks to **Everyone** who attended and contributed to the meal to make the party such a successful an enjoyable evening! I hope you had a wonderful time!

Best Wishes to all for a happy, healthy and prosperous New Year!

*Toshik*

## Annual General Meeting and Election of Board Officers

Please mark your calendars! The date for the Guild's Annual General Meeting is **Sunday, January 30th at 7:00pm** in the theatre.

Annual reports will be presented and, as laid out in the new by-laws, election of Board officers will be as follows:

- (i) In odd calendar years, the President, Vice-President and two Members-at- Large will be elected and will serve for two consecutive years; and
- (ii) in even calendar years, the Secretary, Treasurer and the other two Members-at-Large will be elected and will serve for two consecutive years; with the exception that, at the Annual General Meeting in January 2011, all of the officers

of the Board set out in bylaw 5.2(2) will be elected, but the Secretary, Treasurer and two specified Members-at-Large elected that year will only serve a one-year term. The first two-year term for those positions will begin in January 2012.

To nominate someone for any office, nominations can be submitted to the Nominations Chairperson, Gil Henry, at 250 361-1895 or [gilhenry@shaw.ca](mailto:gilhenry@shaw.ca), or they can be nominated from the floor at the meeting. All nominations require a Secunder. Nominators should be prepared to speak to the nomination at the meeting so the membership can make informed choices.

## Archives - Temporary Work and Storage Space Needed

Can anyone out there help us out? The Guild needs to get the Archive material out of **Corinna Gilliland's** basement before February 1<sup>st</sup> and into a warm and dry space where the boxes can all be sorted through in preparation for delivering the Archives to **UVic**. We anticipate needing a space for about three months and, of course, we would

prefer to have space donated.

Do you have an empty, warm and dry room, at least 12 feet by 12 feet that would help out the Guild? Please contact **Toshik** at 250 388-5769 or [toshik@pacificcoast.net](mailto:toshik@pacificcoast.net). Thanks.

# *Lady in the Van* cast and Production Team!

Auditions for the March production of *The Lady in the Van* affirmed that **Langham Court** is rich in mature women with tremendous talent! It was difficult to winnow down to just 2 roles from the terrific 8 women who auditioned. We are excited to announce our exceptional cast which includes **Sylvia Rhodes, Tony Cain, Roger Carr, Lorene Cammiade, Wendy Merk, Paul Bertorelli, Lesley Gibbs, Phil Gibbs, Barry Grimshaw**, and newcomer **Michael King**. They are supported by the prodigious talents of our team of designers: **Bill Adams, Adam Wilkinson, Al**

**MacKenzie**, and **Janine Metcalfe**, and the backbone of our hardworking crew: **Peta MacKenzie** and **Sarah Innes**.

All of us are excited to create what we trust will be another fine production penned by Britain's great master of comedy dramas, **Alan Bennett**.

*Cynthia Pronick & Keith Digby*  
*Directors*

## An Important Notice....

The Production Chair at **Langham Court Theatre** has had to make a programming change to the Theatre's final play of our 2010/11 Season. Unfortunately, we will not be producing *Goodnight Desdemona (Good Morning Juliet)* by **Ann-Marie Macdonald**.

We are excited to announce an excellent replacement play: the Governor-General Award winning *Elizabeth Rex* by **Timothy Findley**. We are also delighted to announce that **Langham Court Theatre** veteran, **Judy Treloar**, will direct.

In this humorous and creative reimagining of history, **Queen Elizabeth I** spends the night with **William Shakespeare's** company of actors, before the dawn execution of her lover, **The Earl of Essex**. The age-old question of what makes a man a man and a woman a woman is central to a sparkling battle of wits between Elizabeth, who is every inch a woman, and Shakespeare's leading actor of female roles,

every inch a man. Wit, drama and a performing bear, populate this award-winning play by one of Canada's greatest writers.

If you have tickets for *Goodnight Desdemona (Good Morning Juliet)* by **Ann-Marie Macdonald**, you **DO NOT** need to exchange them. Please use these tickets for the same performance day and seats for *Elizabeth Rex* by **Timothy Findley** as previously issued.

We are sorry for any inconvenience this change may cause. If you have concerns, please feel free to contact **Denise Brown**, Theatre Manager, at 250-384-2142. We look forward to seeing you at our next play, *The Laramie Project* by **Moisés Kaufman**, January 12<sup>th</sup> to 29<sup>th</sup>, 2011.

*Denise Brown*  
*Theatre Manager*

## Editor's Notes:

A very happy New Year to each and every one of you and may all your resolutions be achieved painlessly and with ease.

Once again, this Newsletter would not have happened without the efforts of a number of individuals including **Danda Humphreys** and her trusty red pen, which gets a lot of use as Danda carefully goes through each issue seeking out punctuation and spelling errors committed by your quasi-literate editor, and **Lisa Leighton** whose contributions add so much elegance and grace to the **Langham Court News** (Lisa always takes the time to include the most appropriate art-work to illustrate her

articles which are a work of art in themselves). Although nothing has come down from the Loft this month, I also want to thank **Ned Lemley** for his submissions over the past year. He always manages to thank all the costume donors and helpers with such warmth and humour. He's a funny guy, our Ned.

**Denise Brown** is another one who deserves a lot of thanks. Since she has taken over as Theatre Manager, she always checks the Newsletter to make sure I have the correct dates, times and information. I may not show it, Denise, but I am truly grateful to you, and grateful too for the way the newsletter appears on the website as if by magic on the first

of each month (although this month if it is a little late, it is entirely the fault of your editor who was very lax in getting the finished product ready for distribution).

Although no longer with us, I still have so many reasons to be grateful to **John Gilliland** who has left such an amazing record of the **Theatre Guild's** accomplishments, including detailed records of most of the Life Members which I still find invaluable when writing the biographies. Like Danda, he was a brilliant proofreader and like Danda's, his red pen was relentless in chasing down all my mistakes.

Thanks too, to **Joan Patrick** who keeps me up to date with **Readers' Theatre**, and to all those Directors and Producers who submit cast lists, audition dates and any information on their production which they deem fit for publication, to **Phil Gibbs** and **Penelope Harwood** whose reviews of outside productions have enlivened our pages in several issues, to **David Lowes** who is so generous with his brilliant publicity photos, to **Jeani Reynolds** who provides me with the artist biographies, to Denise who passes on the information about the charities, to **Pearl Arden** and **Marilyn Samis** who keep me up to date with what's happening Front of House, and to **Toshik Bukowiecki** and **Sylvia Rhodes** who have passed on key information about the important issues such as Christmas parties and Summer Garage Sales. Finally, a huge thank you to each and every one of you who has contributed to the Newsletter either directly or indirectly.

The good news! **Marge** and **Len Bridgeman** who have been key members of **Langham Court** for many, many years became first-time great-grandparents to **Georgia Teresa MacDuff** on November 21<sup>st</sup>, 2010. According to Marge "She (Georgia) is probably going to be a star, her picture was in the paper when she was only about five days old." Marge concluded by writing "We have fourteen grandchildren but we have been waiting so long for this to happen, we are truly blessed." Congratulations to you both. And a big hug to baby Georgia!

The sad news! Life Member **Annabel Cranstoun** died on Saturday, December 4<sup>th</sup>. Although she has not been around **Langham Court** for a number of years, our more seasoned members will undoubtedly recall Annabel, who was an active member of the **Theatre Guild** during the sixties and seventies, and who could be seen around the theatre doing everything from building and painting sets to performing on stage. I'm sure you will all join me in passing on our condolences to her son Bruce and daughter Eve and to the rest of her family.

## And now a brief look back. . .

If you didn't come to the Christmas Party you missed a truly remarkable evening thanks to a multitude of people who took the time out of their busy schedules to make sure the **Langham Court party** was the high point of the very festive season.

We have a busy new year ahead. *The Laramie Project* opens January 12<sup>th</sup>. This promises to be an incredible theatrical experience, so make sure you get your tickets early and often. *The Lady in the Van* is already in rehearsal, and the next **Readers' Theatre** auditions are on January 18<sup>th</sup>. The plays are *Sometime Every Summertime* directed by **Tony Cain** and *Spreading the News* directed by **Antoinette Church**. The next meeting of the **Costume Guild Workshop** is on February 6<sup>th</sup> and will be presented by **Ann-Marie Arneson**.

New Year's resolution: to make 2011 the most artistically satisfying and financially rewarding year that **Langham Court Theatre** has ever enjoyed.



Here's to us

in 2011!!!!

## Welcome! Life Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each Production. The Meet and Greet for *The Lady in the Van* is on Tuesday, February 1<sup>st</sup> at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

We came by the hundreds from across town and across the border:



We came to eat,



to drink,



to exchange news,

and to schmooze.



We came to serve



and to be served.



We



came to entertain and to be entertained .

Hundred of us came, including two of the



seven dwarves – Grumpy and Sleepy.

But most of all, we came to take pleasure in one another's

company and to share the joy that is Christmas.



# News from the Costume Guild

## *Christmas Came Early!*

We have been the lucky beneficiaries recently of some costume-related riches. In late November we received several boxes of fabric, notions, trims and patterns from **Cathy Juno**, by way of her daughter, **Patty Juno**. This is a spectacular collection of fancies, sequined appliqué pieces, notions and wonderful fabrics from someone who obviously spent a great deal of time with her craft. Many thanks to both ladies.

**Louise Osselton** was kind enough to make a donation of some fine fabric pieces to our Costume Workshop by way of the Loft, and just before Christmas, **Deanna Harwood** kindly donated several boxes of sewing patterns from her family: great fashions from the 1960s to the early 2000s. Thank you, Louise and Deanna!



## *Next Costume Guild Workshop*

Our planned workshop for November 28<sup>th</sup> fell prey to rehearsals and the press of the season ... so we're trying it again!

Our **next meeting** will be the second part of the sloper workshop, presented by **Ann-Marie Arneson**. It will be on **Sunday, February 6th, 1:00 p.m. to 4:00 p.m. in the Lounge**. If you are interested, you are welcome, whether or not you attended the first workshop back in October.

Creating a sloper is a fundamental sewing skill, and it is at the heart of being able to translate an existing design into a sewing pattern or create an original design. Even if you don't aspire to designing, the basic knowledge will inform all aspects of your sewing.

If you plan to attend, **please wear an old T-shirt** that won't suffer from the attentions of a permanent marker. The following are **recommended**, but **not essential**:

- sewing kit (scissors, straight and safety pins, measuring tape, etc.)
- yardstick
- pencil and eraser
- small or large T-square
- French curve
- medium-tip permanent markers in at least two colours
- muslin, old sheeting or other plain cotton or firm cotton-blend woven fabric for the fitting (enough to fit a bodice front and back)
- heavy paper, Bristol board or non-corrugated cardboard big enough to transfer the bodice muslin onto ... this will become your template or sloper

If you would rather just watch or help someone else with their sloper, you don't need to bring supplies.

We will have tea and coffee. As always, please feel free to bring treats to share.

Please **RSVP to Lisa Leighton** ([leighton@islandnet.com](mailto:leighton@islandnet.com) or 250 595-5523) by **Friday, January 29<sup>th</sup>**. Thank you!

*Lisa Leighton*  
*For the Costume Workshop*

# Warm and Wise and He Produces -- Gil Henry

In an organisation that seems to attract men and women from Great Britain or Eastern Canada, **Gil Henry** is unusual in that he was born in Vancouver, B.C. went to **Lord Byng High school** where he was heavily involved in a number of team sports as well as being active on the Student Council. However, Gil was not your average Jock. This first-class athlete was seen played hookey so he could go off by himself to see a production of *Julius Caesar* at the **Vancouver Playhouse**.



As a boy, Gil, along with his parents was a regular at **Theatre Under The Stars**, which at that time produced two or three first-rate musicals such as *Annie Get Your Gun*, *Kiss Me Kate*, *Damn Yankees* or *The Pajama Game* each summer. He remembers **TUTS** fondly as his first entrée into the magical world of theatre. He also recalls that there was a lot of good music and theatre at **Byng**, including a very good production of *HMS Pinafore*. He also saw the **Vancouver Playhouse** Production of **George Ryga's** *The Ecstasy of Rita Joe*, which he remembers vividly as having "turned his head." Although at the time, Gil himself was not involved in theatre, his experiences as an enthusiastic audience member and his friendship with such high school contemporaries as **Pat Rose** (who was our own **Helen Smith's** nephew) created within him a love of theatre which has steadily increased over the years.

After he graduated from **Byng**, Gil went on to **UBC** where he became a top-level soccer player. Unfortunately, three torn ligaments in his knee at age twenty forced him to reassess his goals, and so he switched from Phys. Ed. And went after a BA in English instead. That was in 1966. He then took a year off and went travelling. When he returned to UBC and began working on his English degree, he was lucky enough to meet a fellow student named Angela. The rest, as they say, is history.

While still a student, Gil worked at the Crisis Centre in Vancouver. His job was to organise the Youth sector – telephone counselling for teens. Gil ran the youth sector and trained the volunteers. He was also a member of the "flying squad." If, during a phone call, a volunteer felt that a crisis situation was developing, a flying squad member listened in and traced the call to see where it was coming from. In that role, Gil often had to go out to talk potential suicide victims round. After a time, the job at the crisis centre became too hard for the young Gil Henry, but it did give him the impetus to go into teaching, and he did find the counselling experience invaluable when he later became a teacher and administrator.

After he graduated from UBC, Gil went on to do his teacher's certificate at **Simon Fraser University**, which in those days was considered the radical place to go. As a student, Gil spent summers working on log boats and fishing boats out of Prince Rupert, which was at that time a boom town with lots of fighting, drinking and partying. Gil would hitch a ride up there on a halibut boat and hitch back down to Vancouver along the highway. After he acquired his teacher's certificate from **SFU**, Gil had to decide between two job offers -- teaching in either a high school or elementary school. As Gil wanted to work with the whole child rather than focusing on one tiny area, he decided to become an elementary school teacher. The job was in Prince Rupert where **Iona Campagnolo** headed up the School Board as well as being a key person in the Prince Rupert theatre community where, with her charismatic and engaging personality, she was able to attract theatre buffs such as **Ned Lemley** and, of course, Gil and Angela.

In the spring of 1973, The Prince Rupert theatre produced *Tom Jones* starring both Ned and Angela. Gil was given a small part as the constable who puts Mrs. Watson into prison. Gil was called upon to leer at Mrs. W. but was unable to summon up anything more lecherous than a silly grin. Years later, when Gil and Angela were reminiscing with Lieutenant-Governor Campagnolo, Gil recalled that what she remembered most about him was that he "couldn't leer." It was the only time he appeared on stage, although he has been involved in countless productions both up in Prince Rupert and down here in Victoria, at **Langham Court**.

In 1974, Gil and Angela moved to Victoria, followed shortly by **Ned** and then-wife **Betty Lemley**. As soon as they arrived here, the foursome joined the **Victoria Theatre Guild** and immediately made themselves indispensable to the organisation. The first production Angela read for was *The Little Foxes* in which she was cast. While she was on stage, Gil was either at home or at the theatre with the children. Later, in 1985, Gil got involved in *The Boyfriend* as producer. In that position he was able to keep an eye on daughter and cast member **Tasha Henry**, who was also in the cast of *Dark of the Moon*, which Gil also produced. In that show, he recalls cast member Paul Dumphy, who was supposed to cut wood with his hatchet but instead, in the middle of a performance, managed to cut his foot between the toes. At the end of the scene, they bandaged the wounded actor, who finished the show before heading off to hospital.

Since then Gil has produced or co-produced a great number of plays including *The Cemetery Club*, *The History Boys*, *That Summer*, and *Bedroom Farce* which he co-produced with **Debbie Robinson** and *Waiting in the Wings* which he co-produced with **Ned Lemley** and **Thelma Midori**. Gil is of the opinion that producing is the job in theatre that is closest to his job as an administrator. A producer pulls the team together, then keeps them together.

Gil has also worked extensively with the renovations of the theatre. It is not uncommon to see him with paintbrush in hand working alongside Toshik Bukowiecki, his partner in crime at the 2009 Christmas party where they, along with **Christine Karpiak**, performed one of the rudest songs ever heard at Langham Court!!

While working behind the scenes and on a variety of committees, Gil has also been active in his profession as principal of a number of Primary and Middle schools in Victoria including **Cloverdale Traditional**, **View Royal Elementary**, **Monterey School**, **Lake Hill Elementary**, and **Gordon Head Middle School**. He was also Director of Special Education, and as such worked with children who had special needs. At this point, Gil is working part time as Academic Head of the Selkirk Montessori School, a position for which he had to acquire additional training after he was offered the job.

Looking back on a forty-year marriage, Gil believes the theatre to have been an important aspect to both Angela and himself and that it has been "an enriching glue in the marriage. . . It provides a lot of discussion, which is important in a relationship. It is part of who we are."

---

## The Boy Behind *The Laramie Project* --Matthew Shepard



**Matthew Shepard** was born in Casper, Wyoming, the older of two sons born to Judy and Dennis Shepard. He attended Crest Hill Elementary School, **Dean Morgan Junior High School**, and **Natrona County High School** for his freshman through junior years. **Saudi Aramco** hired his father in the summer of 1994, and his parents

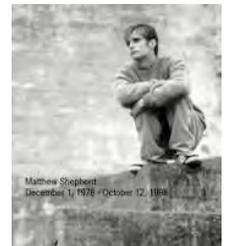
subsequently resided at the **Saudi Aramco Residential Camp in Dhahran**. During that time, Shepard attended **The American School in Switzerland (TASIS)**, from which he graduated in May 1995. **Shepard then attended Catawba College** in North Carolina and **Casper College** in Wyoming, before settling in Denver. Shepard became a first-year political science major at the **University of Wyoming** in Laramie, and was chosen as the student representative for the **Wyoming Environmental Council**. He was described by his father as "an optimistic and accepting young man who had a special gift of relating to almost everyone. He was the type of person who was very approachable and always looked to new challenges. Matthew had a great passion for equality and always stood up for the acceptance of people's differences."

In February 1995, during a high school trip to Morocco, Shepard was beaten and raped, causing him to withdraw from school and experience bouts of depression and panic attacks, according to his mother. One of Shepard's friends feared that his



depression had driven him to become involved with drugs during his time in college.

Shortly after midnight on October 7, 1998, Shepard met **Aaron McKinney** and **Russell Henderson** at the **Fireside Lounge** in Laramie, Wyoming. McKinney and Henderson offered Shepard a ride in their car.[4] After Shepard said that he was gay, the two men robbed, pistol-whipped, and tortured him and tied him to a fence in a remote, rural area, leaving him to die. McKinney and Henderson also discovered his address and intended to burglarize his home. Still tied to the fence, Shepard was discovered 18 hours later by a cyclist, **Aaron Kreifels**, who initially mistook Shepard for a scarecrow. Shepard was in a coma.



Shepard had suffered fractures to the back of his head and in front of his right ear. He experienced severe brain-stem damage, which affected his body's ability to regulate heart rate, body temperature, and other vital functions. There were also about a dozen small lacerations around his head, face, and neck. His injuries were deemed too severe for doctors to operate. Shepard never regained consciousness and remained on full life support. While he lay in intensive care the people of Laramie held candlelight vigils for him. Shepard was pronounced dead at 12:53 a.m. on October 12, 1998, at **Poudre Valley Hospital**, in Fort Collins, Colorado. Police arrested McKinney and Henderson shortly thereafter, finding the bloody gun and Shepard's shoes and wallet in their truck.

*Wikipedia*

# Auditions

(Langham Court Theatre auditions are posted on our web site at: [www.langhamcourtheatre.bc.ca/auditions.html](http://www.langhamcourtheatre.bc.ca/auditions.html))

## A Month in the Country

By **Brian Friel** and Directed by **Toshik Bukowiecki**

Saturday, February 12<sup>th</sup>, 2011 from 1 p.m. to 4 p.m. --  
theatre lounge

Sunday, February 13<sup>th</sup>, 2011 from 1 p.m. to 4 p.m. --  
theatre lounge

Call-backs: Tuesday, February 15<sup>th</sup>, 2011 from 7 p.m. to  
9p.m. – theatre lounge

### Men

Arkady Sergejevich Islayev (30-40) rich landowner -  
educated, sophisticated  
Herr Schaaf (40-50) German tutor - crass, vulgar  
Michel Aleksandrovich Rakitin (30's) family friend - in love  
with Natalya  
Aleksy Nikolayevich Belyayev (early 20's) student/tutor -  
ambitious  
Afanasy Ivanovich Bolshintsov (50's) neighbouring  
landowner - rustic

Ignaty Ilyich Shipigelsky (40's) local doctor - also in love  
with Natalya

Matvey (40's) servant - rustic

### Women

Natalya Petrovna (25-35) his wife - spoiled and wilful  
Vera Aleksandrovna (late teens) Natalya's ward - naive  
Anna Semynovna Islayeva (50-70) Arkady's widowed  
mother - aristocratic  
Lizaveta Bogdanovna (35-45) Anna's companion - foolish,  
snuff user  
Katya (20's) servant - flirtatious

The play takes place in the Islayev estate in Russia around  
1880.

**No accents required.**

Production Dates: April 20<sup>th</sup> to May 7<sup>th</sup>, 2011.

## Readers' Theatre

Monday, January 17<sup>th</sup> 2011 at 7 p.m. in the lounge  
Two One-Act Plays

### *Sometime Every Summertime* by Fletcher Markle

A Radio show, originally broadcast March 9, 1948 – Studio  
One, CBS.

Director: **Tony Cain**

Cast:

Narrator

Mac McFedries

Charlie Hayes

Clem Waldron

Fran Howard

Helen Rowley

Mary Thomas

George (16, Mary's brother)

Thomas (Mary's father)

Cast: please bring your Irish accent

Narrator

Mrs. Tarpey

The Magistrate

Policeman (Jo Muldoon)

Bartley Fallon

Mrs. Fallon (Bartley's wife)

James Ryan

Jack Smith

Tim Casey

Shawn Early (m)

Mrs. Bridget Tully

The Readers' Theatre is essentially Radio, therefore casting  
is not restricted by age, size, or any of the usual  
conventions. On occasion our cast have played more than  
one role

### *Spreading the News* - by Lady Augusta Gregory -- circa 1904

An Irish Comedy that takes place in a country market

Director: Antoinette Church

# What's On

## Langham Court Theatre Presents

### *The Laramie Project*

By **Moisés Kauffman**. Directed by **Roger Carr**  
Runs from January 12<sup>th</sup> to January 29<sup>th</sup>.

In October 1998, a student at the University of Wyoming was beaten and left to die tied to a wire fence on a hillside in Laramie, Wyoming. Matthew Shepard, who was gay, died in hospital six days later. This response to the events in Laramie was formed from actual interviews at the time.

*The Laramie Project* previews Wednesday, January 12<sup>th</sup> and runs from Thursday, January 13<sup>th</sup> to Saturday, January 29<sup>th</sup>.

To purchase your tickets, call our Box Office at 250 384-2142, 805 Langham Court, Victoria or go to [www.langhamcourtheatre.bc.ca](http://www.langhamcourtheatre.bc.ca).

(For more on Matthew Shepard see Page 9)

## The Victoria Gilbert and Sullivan Society

### Presents

### *The Mikado*

By **W.S. Gilbert & Arthur Sullivan**  
Stage Director **Chris Moss**  
Musical Director **George Corwin**

At the Charlie White Theatre Saturday, March 19<sup>th</sup> and 26<sup>th</sup> at 8 p.m. and Sunday, March 20<sup>th</sup> and 27<sup>th</sup> at 2 p.m.  
For tickets call 250 656-0275.

At the MacPherson Playhouse Saturday April 2<sup>nd</sup> at 8 p.m. and Sunday, April 3<sup>rd</sup> at 2 p.m.

For tickets call 250 386-6121 or book online at [www.rmts.bc.ca/calendar](http://www.rmts.bc.ca/calendar).

## Welcome

(List compiled by Alexis Kuss)

Langham Court Theatre extends a warm welcome to Alex Carroll, Nicole Evans, Garry Garneau, Joanne James, Michael King, Kyle Kushnir, James MacDougall, Matthew McLaren, Michelle Mitchell, Lornna Olsen, Shirley Routliffe, Ralph Sketchley, Eric Smith, David Toole and Giordana Venturi.

## Mark Your Calendar

Sunday, January 9

2 p.m. – 4 p.m. **Front-of-House Volunteer Orientation**

Wednesday, January 12 – Saturday, January 29

*The Laramie Project*

Saturday, January 15 & Sunday, January 16

**Friends of the Library Giant Book Sale**

Sunday, January 16

3 p.m. – 5:30 p.m. **Sunday Art Show in the Lounge**

Monday, January 17

7 p.m. **Readers' Theatre Auditions**

Sunday, January 30

7 p.m. **Victoria Theatre Guild Annual General Meeting and Elections**

Tuesday, February 1

6 p.m. **Meet and Greet for *The Lady in the Van*. Life Members welcome.**

Saturday, February 12

1 p.m. to 4 p.m. **Auditions for A Month in the Country**

Sunday, February 13

1 p.m. to 4 p.m. **Auditions for A Month in the Country**

Wednesday, March 2 – Saturday, March 19

*The Lady in the Van*

## 2010/2011 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Fran Patterson
Secretary:	Joan Patrick
Treasurer:	Jon Scheer
Junior Member Co-ordinator	Luke Krayenhoff
2010-11 Production Chair:	Roger Carr
2011-12 Production Chairs:	Keith Digby and Cynthia Pronick
Past President:	Sylvia Rhodes
Members-at-Large:	Alan Penty, Brent Sawlor, Wayne Yercha

Membership Chair & Volunteer Co-ordinator:  
Front-of-House Co-ordinators:

TBA  
Pearl Arden, [reader8@shaw.ca](mailto:reader8@shaw.ca)  
Marilyn Samis, [irisheyesmts@shaw.ca](mailto:irisheyesmts@shaw.ca)  
Alan MacKenzie, [petabob@shaw.ca](mailto:petabob@shaw.ca)  
Dick Newson, [dick\\_newson@telsus.net](mailto:dick_newson@telsus.net)  
Bill Adams, [bill-adams@shaw.ca](mailto:bill-adams@shaw.ca)

Technical Director  
Facilities maintenance  
Head scenic Carpenter

Bar Manager:

Laura Clutchey, [clutch\\_L@hotmail.com](mailto:clutch_L@hotmail.com)

Webmaster:  
Archivist:  
Archival Assistant:  
Art Co-ordinator

TBA  
John Gilliland, 250 592-0319  
Paul Bertorelli, [berto8@telus.net](mailto:berto8@telus.net)  
Jeni Reynolds, [jeani-renoir@shaw.ca](mailto:jeani-renoir@shaw.ca)

Costume Co-ordinator:  
Small Props Co-ordinators:

Ned Lemley, 250 384-2025, [cloft@telus.net](mailto:cloft@telus.net)  
Jean Topham, 250 592-7270, [jtopham@telus.net](mailto:jtopham@telus.net)  
Carol Anne Moore, 250 592-2497, [tothe4winds@gmail.com](mailto:tothe4winds@gmail.com)  
Sally Crickman, 250 598-1706, [sjcrickman@shaw.ca](mailto:sjcrickman@shaw.ca)  
Pauline Quinlan, [vmaxgal@hotmail.com](mailto:vmaxgal@hotmail.com)

Large Props Co-ordinator:  
Custodian

Theatre Manager:  
Box Office

Denise Brown 250 384-2142, [gm.langhamcourt@shaw.ca](mailto:gm.langhamcourt@shaw.ca)  
[boxoffice.langhamcourt@shaw.ca](mailto:boxoffice.langhamcourt@shaw.ca)

*Langham Court News* is published 11 times a year  
Editor: Corinna Gilliland. Editorial Consultants: Danda Humphreys & John Gilliland  
Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20<sup>th</sup> day of the month** preceding the month of publication, e.g. the deadline for the **February 1<sup>st</sup> issue is January 20<sup>th</sup>**. Please send submissions by e-mail to Corinna Gilliland ([catfael@shaw.ca](mailto:catfael@shaw.ca)) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, [membership.langhamcourt@shaw.ca](mailto:membership.langhamcourt@shaw.ca)  
Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: [www.langhamcourtheatre.bc.ca](http://www.langhamcourtheatre.bc.ca)

