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boardpresident@langhamtheatre.ca

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Langham Court News is published

11 times a year. **Deadline for**

submissions is the 20th day of the

month preceding the month of

publication. Send submissions to

Kathy Macovichuk at [newseditor@](mailto:newseditor@langhamtheatre.ca)

langhamtheatre.ca

For newsletter address changes

or deletions, send them to

theatremanager@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquiries

theatremanager@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

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November 18-December 5, 2015

Doubt: A Parable

Directed by Don Keith

Sister Act

Submitted by Fran Patterson

An astounding amount has been written about John Patrick Shanley, and his Pulitzer-prize-winning play *Doubt: A Parable*, in the ten years since it debuted. It is thought-provoking, labyrinthine, unexpected, and very, very precisely written.

Langham's second show of the season is roughly half-way through rehearsals as I write this. (An exceptionally busy place these days, LCT – one show performing and two in rehearsal!) Don Keith directs Emma Hughes, Rosemary Jeffery, Wayne Yercha and myself with a wonderful spirit of enquiry, exploration, discovery and collaboration, combined with great attention to detail.

The characters are multi-dimensional, layered, anything but simple. Layers peel away as the play progresses. For me, there is great pleasure in creating these layers with the team even, or rather especially, when playing Sister Aloysius Beauvier, stern senior nun and school principal.

I love to learn new things with each role I play and there's plenty to learn here. From the



mechanics of costume and accent, to the hierarchy of the Catholic church, its recent changes and social issues. And, importantly, what there is of me in Sister Aloysius, and of her in me — especially strongly-held beliefs and certainties which would benefit from some doubt, and some rethinking.



Doubt: An Art Show

Submitted by Jeani Reynolds

*The work of three artists will be on display in the theatre lounge during the run of **Doubt: A Parable**. The pieces are available for viewing and purchase pre-show, intermission or post-show during the show run and during Box Office hours.*

Haley Marshall

Haley is a graphic artist living in Victoria. Her artistic sense of humor leans towards “tongue in cheek” and sometimes ventures into the realm of risqué.

Veronica Stewart

Born and educated in Scotland, Veronica is an artist living and working in Victoria who has moved from pottery to jewellery before returning to her first love of painting.



Grant Weiss

Grant is a self-taught watercolourist currently living in Victoria but originally from the Prairies. His love of cartooning inspired him to create an illustrated children’s book as well as a watercolour video for beginners.



Please join us in the Theatre Lounge for an art show reception to view the art and meet the artists, Sunday November 22, 1-3 p.m. Light refreshments served.

Doubt: A Revolving Stage

Ever wonder how a revolving stage is built? The photo below shows the base of wheels upon which the platform will rest and a motor revolves the stage around a centre pin. Our wonderful set builders are embracing this challenge in creating another stunning set. Thanks to Don Keith for the design and vision of this piece of art.



January 13-30, 2016

Stepping Out

Directed by Heather-Elayne Day

Tapping Our Toes Off

Submitted by Heather-Elayne Day

Although the show doesn’t open until mid-January, the cast of *Stepping Out* has been practicing since June. It may well be the longest rehearsal period in Victoria Theatre Guild history! The cast attended weekly tap dance classes (sound familiar?), throughout

the summer and fall, until regular rehearsals began October 18. They have all worked incredibly hard to become proficient tappers, and if you’re anywhere near Langham Court on a rehearsal night I’m pretty sure you can hear them!





Many members of Langham will remember seeing this sign at the entrance of the parking lot south of the main door.

We would like to gently remind everyone that this request is still in effect during every show so please leave the parking spaces for our hardworking cast and crew.

Thank you.



PLEASE NOTE: Rehearsals will begin December 10, with a winter break December 18–January 3, and resume January 4.

[Please click here to read the script.](#)

Female Transport tells the journey of six women convicted of petty crimes in 19th century England and sentenced to a life of hard labour in Britain's overseas penal colony (present day Australia). During the six-month voyage, they are kept in a cramped cell below deck where they learn to overcome their past and individual prejudices and grow into a unified group of hardened fighters in order to survive the journey. Sexism, classism, altruism, oppression, and repression punctuate this story of survival and solidarity.

We are looking for actors who are comfortable with working-class British dialect. Many of the characters require movement and stage combat. While experience is not necessary in these areas, all actors must be comfortable with close proximity to other actors and physical performance.

Auditions

Female Transport

By Steve Gooch

Directed by Montgomery Björnson

Performance Dates: March 2–19, 2016

Audition Dates: November 29 at 1-4 p.m. and November 30 at 6:30 – 9:30 p.m. Callbacks will be held on December 7 at 6–10 p.m.

All actors should prepare one monologue of their choice in middle or lower class British dialect for auditions. Please bring your actor resume and headshot as well.

CHARACTERS

Females

Winnie (35-55): A smart thief, the protector.

Madge (40-60): A lesbian, takes care of Pitty.

Nance (20s): Rebel, a feminist.

Pitty (16-20): Young girl, bit of a "mess".

Sarah (20s): A beautiful hooker, falls in love with Tommy.

Charlotte (20s): A pickpocket who has "been around the block".

Males

Tommy (18-25): A young, naive boy who falls in love with Sarah.

Sarge (35-55): A hardened sailor, abusive and cruel.

Captain (50s/60s): An old Army Captain, in it for the money.

Surgeon (30s/40s): An upper-class doctor working on prisoner ships for the money.



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!



Announcing these upcoming auditions:

CLIFFHANGER

Written by James Yaffe
Directed by Penelope Harwood

Sun., Jan. 10 • 1:30pm
Mon., Jan. 11 • 7:00pm

Callbacks: Tuesday, Jan. 12 • 7:00pm

No appointments are necessary,
just show up promptly at the start time.

Play runs March 9 – 20, 2016

Rehearsals are on Mondays, Wednesdays and Fridays
from 7:00pm until 10:00pm • Commencing January 18th

For scripts or questions please contact
psharwood@telus.net

Scripts are also available at
Oak Bay Flower Shop • 250-595-2421

Bull in a China Shop

Written by C.B. Gilford • Directed by Michael King

Fri., Jan. 22 • 7:00pm
Sat., Jan. 23 • 1-5pm

Callbacks: Monday, Jan. 25 • 7:00pm

No appointments are necessary,
just show up promptly at the start time.

Play runs May 18 – 28, 2016

Rehearsals are on Mondays, Wednesdays and Fridays
from 7:00pm until 10:00pm

For scripts or questions please contact St. Luke's Players

All auditions are held at St Luke's Hall, 3821 Cedar Hill X Rd • Like us on Facebook
Website: www.stlukesplayers.org • Phone: 250-884-5484 • Email: stlukesplayers@yahoo.ca

Guild News

Langham Court Theatre has three available positions for Guild Leaders. Our Guilds support and encourage the ongoing development of theatre through workshops and the sharing of ideas, improving the technical aspects of community theatre.

Costume Guild

To promote the research, artistry and technical expertise in the field of costume design and creation.

Tech Guild

For the introduction and training of volunteers interested in the technical aspects of a show, and the sharing of ideas and experience.

Stage Management Guild

Offering guidance and workshops to help SMs and ASMs in their very important roles in a production.

Please contact **Luke Krayenhoff** (boardpresident@langhamtheatre.ca) if you're interested in taking on one of these exciting and challenging opportunities.

Guild Contacts

Costume Guild: TBA costumeguild@langhamtheatre.ca

Producers' Guild: Michael Gosselin producersguild@langhamtheatre.ca

Stage Management Guild: TBA smguild@langhamtheatre.ca

Tech Guild: TBA lightsoundguild@langhamtheatre.ca

Directors' Guild:
Keith Digby and Cynthia Pronick
directorsguild@langhamtheatre.ca

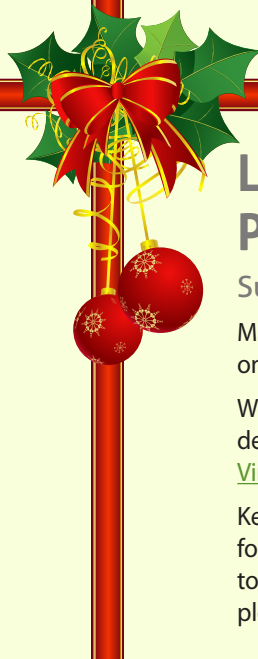
Actors' Guild: Perry Burton
actorsguild@langhamtheatre.ca

Set Design Guild: Don Keith
setdesignguild@langhamtheatre.ca

Event Planning Guild:
Vinnie Chadwick
eventplanningguild@langhamtheatre.ca

Box Office Guild: Dick Newson
boxoffice@langhamtheatre.ca

Front of House Volunteer Enquires:
volunteers@langhamtheatre.ca



Langham's Annual Christmas Party Needs Your Help

Submitted by Vinnie Chadwick

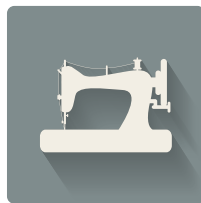
Mark your calendars for another Christmas get-together at Langham on Saturday, December 12 at 6 p.m. Invitations will soon be sent

We are looking for people to help with food preparation, decorating and setup. If you are able to help out then please email Vinniechad@hotmail.com.

Kevin Stinson and Gloria Snider will be organising the entertainment for the Christmas party. If you would like to put your name forward to participate in the entertainment with a 5-10 minute act then please contact Gloria at gloriasnider@shaw.ca.

News from the Costume Loft

Submitted by Lisa Leighton



Thank you! For recent donations to the Costume Loft and Costume Workshop, thanks to: Karina Wright for her mother, Bev Wright; Lorie McLeod via Madeleine Mills; Erika Schweitzer for her aunt; Marianne Hartwig; Vinnie Chadwick (Wear2Start); Sara Neely; Marina Roggeveen; MaryAnn Dusting for the Earnshaw family; Jane Huijsmans; Shirley Pinch; Riley Nicholson; Lynda Whitham; Lynn Alexander; and Linda Roberts.

Applause for our volunteers... Our fantastic volunteers make the Loft go round, especially in October. A huge **thank you** to Jean de Cartier, Keri Garland, Jacqueline O'Regan, Kate Wells, Senga Simpson, Daphne Massey and Lisa Simpson for their generosity, time, good humour and hard work – in October and every other month.

Please volunteer! We are always in need of volunteers in the Costume Loft, so if you enjoy helping people and find yourself strangely drawn to (pick any) history, fashion, textiles, shiny things, fabulous furs and hats, militaria, masquerade... we have it all. Come for a little, or for a lot.

Menders and sewers needed! We need menders and costume sewers. If you are adept with a needle, please consider volunteering. Hours are flexible; you may work at home, and it's all creative. Or start a mending/sewing group to meet at the theatre. All supplies and equipment provided, plus tea and coffee.

Costume Inventory Project (from Erica Thomas): Thank you to Gloria Snider, Jane Smith and Richard Thomas for their assistance with the CIP. Thank you also to all who have put their names forward for the project. Currently, the Loft is gearing up for Halloween. I will be setting some Saturday workbees in mid- to late-November and I will contact you via email. For those would like to assist with this worthwhile endeavour, please forward me your contact information: eethomas@telus.net.

Thank You Thank You Thank You

Submitted by Jean de Cartier

A big thank you to Zsuzsa Harman for her help in organizing and culling the Stage Right storage cubby and to Linda MacNaughton for her ongoing support in keeping the prop room ship shape.



Our Newest Board Member

Submitted by Andrea Pite

The Board is pleased to announce that it has appointed Sylvia Hosie to complete the unexpired term (to January 2016) as Board Member-at-Large.

Sylvia has been involved as director, actress, choreographer, dancer, teacher, adjudicator and mentor for the past 50 years.

In addition, she has served on the boards of the Greater Victoria Music Festival and Four Seasons Musical Theatre.

Writing Workshop

Renowned Toronto playwright, director, actor and mentor Martha Ross will be in Victoria for a weekend workshop you won't want to miss.

What's the Big Idea: Writing for Theatre
November 14-15, 10:30 a.m.-5:30 p.m.
Victoria College of Art, 1625 Bank Street

You have an idea for a play/theatre piece and it seems to just sit there. You can't go forward with it nor can you say goodbye to it. Nothing moves... This riotously fun and supportive workshop will bring your blocked idea into a place of playful freedom.

Early Bird Fee: \$165
After November 1: \$190

Contact Martha Ross at marthaross.ross@gmail.com for details and to register.

Check out the Facebook event at www.facebook.com/events/1513241585663811/

October 20-November 5 (SOLD OUT)

The Belfry Theatre present *Chelsea Hotel – The Songs of Leonard Cohen* (www.belfry.bc.ca/chelsea-hotel/).

November 5-21

University of Victoria's Phoenix Theatre presents *The Threepenny Opera* (finearts.uvic.ca/theatre/phoenix/season/2015-2016/3penny/).

November 12 & 13

Intrepid Theatres presents a Peter n' Chris production of *Here Lies Chris* (intrepidtheatre.com/shows/here-lies-chris/).

November 13, 14, 20-22

Four Seasons Musical Theatre presents *A Christmas Carol* (www.fsmtheatre.ca/ticket-information/).

November 18

Preview of *Doubt: A Parable*.

November 19-December 5

Langham's production of *Doubt: A Parable*.

November 19-22

Intrepid Theatre presents Ronnie Burkett's Marionettes in *The Daisy Theatre* (intrepidtheatre.com/shows/the-daisy-theatre/)

November 20-29

Kaleidoscope's production of *Munsch-ercise* (home.kaleidoscope.bc.ca/season/munsch/)

Mark Your Calendars

November 22

Art Reception in Langham Theatre Lounge, featuring the work of three local artists (www.langhamtheatre.ca/about/artshows/).

November 22

Live To Dream: The Victoria Gilbert and Sullivan Society and the Victoria Civic Orchestra proudly present a benefit concert to raise money for Victoria Hospice. This benefit concert for Hospice begins at 2 p.m. in the Farquhar Auditorium at the University of Victoria. (gilbertandsullivanvictoria.ca/Scripts/VGAS.dll/home).

November 29 & 30

Auditions for *Female Transport* with callbacks on December 7.

December 1-20

The Belfry Theatre presents *A Christmas Carol* (www.belfry.bc.ca/a-christmas-carol).

December 1-19

Theatre Inconnu presents *Spit Delaney's Island* (www.theatreinconnu.com/2015/01/spit-delaneys-island/).

December 12

Langham's Christmas Party.



ST. LUKE'S PLAYERS

Mother Goose

by Sheila Coultish, Peggy Harris and Ian Matthews

directed by Merry Hallors and Dave Hitchcock

EVENING Performances at 7:30 p.m. on December 18, 21, 22, 23, 28, 29 & January 2

MATINEE Performances at 2:00 p.m. on December 19, 20, 26, 27, January 1 & 2

OPENING SHOW IS 2 FOR 1

TICKETS \$16
Child: \$8 (12 & under)

Tickets go on sale Nov. 2

Now buy tickets through Ticket Rocket:

- www.ticketrocket.com
- phone 250-590-6291
- Ticket Rocket box office

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD AT CEDAR HILL ROAD, VICTORIA
250 884-5484 • www.stlukesplayers.org



Missing!

Submitted by Tom McCarthy

The Langham Court Theatre stairs are missing! If found, please inform theatre management immediately.

OK, just kidding. After an epic adventure of city codes, engineers and changing plans, the long-awaited renovation to the front stairs and landings has begun. Planned completion is prior to the preview of *Doubt: A Parable* on November 18.

Fingers crossed ...



The very large cast of Spooky Shakespeare in one of their rehearsals before their Readers' Theatre performance on Halloween.

Mentorship Opportunity

Submitted by Tom McCarthy

We were approached by Allison Balabuch, a teacher at nearby Central Middle School, looking to partner with Langham Court Theatre. The project, from November to June, uses theatre to understand the impact of exploration and contact on cultures. The goal is to write, prepare and perform a French play that would be appropriate for grades 3-5 in French Immersion.

We met the students on a tour through the theatre and they are bright and enthusiastic. Perfect future Langham members!

Mentors are being sought with knowledge and expertise in the areas of acting, directing, stage management, backstage/tech, costuming, and set design. It is not necessary to speak French. The project is now in design and further details are forthcoming.



Anyone who is interested in participating should contact Tom (our General Manager) at tom@langhamtheatre.ca.