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For newsletter address changes or deletions, send them to theatremanager@langhamtheatre.ca

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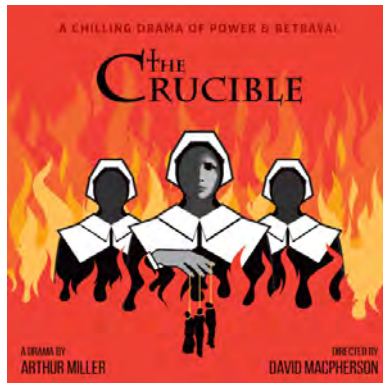
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props@langhamtheatre.ca

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NOVEMBER 18-DECEMBER 3, 2016

THE CRUCIBLE

DIRECTED BY DAVID MACPHERSON

CRUCIBLE INSIGHT

SUBMITTED BY DAVID MACPHERSON

Arthur Miller packed so much into *The Crucible*. The failure/corruption of the system, the witch hunt where fear drove people to see threats everywhere, the use of a crisis for

personal gain, the stripping of freedom in the name of protecting it; all elements of the play.

When I first approached this production, I was listening to a podcast, *You Must Remember This*, about forgotten and dark aspects of Hollywood's history. They were running episodes about the Black List, including references to Miller's own experience.



I was struck by the lack of power in the people who were called before, or impacted by, the hearings of the House on Un-American Activities Committee whether they named names or not. Tituba, the girls, homeless Sarah Good, overwhelmingly the victims are female and mostly powerless. When the dispossessed are cornered and the only way out is self-serving and offers a taste of power, what are their choices?





THE CRUCIBLE ART SHOW

SUBMITTED BY JEANI REYNOLDS

The work of two artists will be on display in the Theatre Lounge during the run of *The Crucible*. The pieces are available for viewing and purchase pre-show, during intermission or post-show during the show run and during Box Office hours.



ANNE BOWEN

Born in England, Anne grew up in B.C.; the mountains, ocean and forests nurturing a curiosity and love

for the natural world. She paints for the sheer joy of transporting herself into a landscape, still life or the connection with an animal she may have encountered on her travels. Her painting style is constantly evolving; attempting to translate those exquisite moments of fleeting light and shadow on the subject.

Whether it be an atmospheric landscape using soft edges and little detail or a hard edged, detailed still life, she strives to elicit an emotional response; perhaps a happy memory, a feeling of serenity, harmony or even a bit of whimsy. All artistic endeavors



JANUARY 20-FEBRUARY, 2017

ONE MAN, TWO GUVNORS

DIRECTED BY ROGER CARR

MAKING GREAT MUSIC

SUBMITTED BY NICK STULL

In the third play of our season, *One Man, Two Guvnors*, we feature the band, "The Salty Quips": guitar/lead vocals, Joshua Stull; washboard, Jen Good; double bass, Damon Henry; and violin, Eli Bendar.



enrich our lives and she hopes to make a contribution by focusing on some of the beauty in our world and sharing it with others.

SHELBY ASSENHEIMER

Shelby is a visual artist and has lived on the West Coast most of her life. She is a member of Gage Gallery in Oak Bay and her work is held in collections in the Victoria, Vancouver and Okanagan areas, as well as London, England and Seattle, Washington.

Shelby is intrigued by life's perpetual cycles and sees how past occurrences are echoed in the present while their effects ripple into the future. This repetition creates an inclusive, timeless bond. Observations of this phenomenon are layered with Shelby's perspective and imagination and, as she invokes these abstract notions, she transforms them into physical being as her acrylic paint meets the canvas with the gestural strokes of a dry-waller's trowel or a commercial painter's brush. Shelby's signature mark-making is used to create visual, rhythmic counterpoint, thus developing a more complex composition.

Shelby sees the viewer as an integral part of her artistic process and desires to stimulate imaginations. It is this artist's hope that the viewer will take in her images, engage in the dialogue, and contribute a personal response.

AUDITIONS

GENERAL AUDITIONS CALL

There will be auditions for Theatre Inconnu's upcoming season and their production of *Age of Arousal* by Linda Griffiths, directed by Wendy Merk.



Performance dates for *Age of Arousal*: February 14-March 4.

Audition Date: November 15 at the Fernwood Community Association, 1923 Fernwood Rd. Callbacks will take place November 18. Those who are unable to attend auditions on November 15 may audition on November 18.

For an appointment and a copy of the script, please email: tinconnu@islandnet.com.

Age of Arousal is a lavish, sexy ensemble piece about the forbidden and gloriously liberated self. The setting is 1885: a time of great passion and great confusion. A population imbalance leaves London flooded with half a million more women than men and an escalating suffrage movement has ushered in a rip-roaring New Age.

Rehearsals will commence the week of November 20.



TAKING LEAVE

By Nagle Jackson
Directed by Angela Henry

Performance Dates: March 1–18, 2017.

Audition Dates: Saturday, December 3 and Sunday, December 4, 1-4 p.m. Please arrive at 1 p.m. in the Rehearsal Room at Langham Court.

Callbacks: Monday, December 5, 7-9 p.m. in the Rehearsal Room.

Rehearsals: Tuesday and Thursday evenings, and Sunday afternoon. Flexibility and changes are possible. A few rehearsals in December but beginning in earnest in January.

A dementing Shakespearean scholar wrestles with his three daughters and the fading light of his mind in a Stoppardesque parallel of King Lear. Funny and poignant!

Terrific character roles for all six players. Each carves out his or her own niche of warmth, appeal, humour and irritating quirkiness.

THE CHARACTERS

The two Eliots will be men with similar physique and energy.

Eliot (60–75 years): cultured, articulate, academic, playful, used to being in control and childlike when he is not.

Must be prepared for a brief exposure of the derriere.

Eliot-1 (50–75 years): cultured, articulate, academic, tiredly patient with Eliot's diminished self. Eliot-1 is the former intelligent Eliot before the dementia began unravelling his mind.

AUDITIONS



ST. LUKE'S PLAYERS

COMMUNITY THEATRE SINCE 1948!

Duets

Written by Peter Quilter
Directed by Jon Scheer

Age range 30s to 50s, two women and two men will be cast to play eight parts.

Audition Dates: January 6 at 7:30 p.m. and January 7 at 1 p.m. Callbacks will be held January 9 at 7 p.m.

Performance Dates: March 8-19, 2017

The Robin Hood Caper

Written by Fred Carmichael
Directed by Lori Dunn and Rachel Millar

Age range 30s to 70s, a large cast is required.

Audition Dates: January 20 at 7 p.m. and January 22 at 2 p.m. Callbacks will be held January 24 at 2 p.m.

Performance Dates: May 17-28, 2017

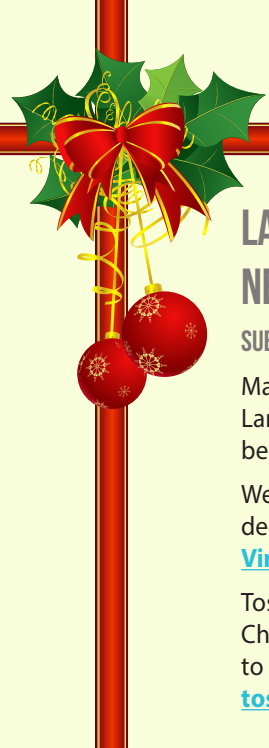
For information on these auditions, please go to www.stlukesplayers.org

Alma (30–50 years): Eliot's oldest daughter; concerned, but somewhat narcissistic, unrealistic about her ailing father, indecisive bordering on cowardly.

Liz (30–50 years): Eliot's second daughter; officious, business-like, practical. Very put-together professional woman working in film, with little patience for her other two sisters.

Cordelia (25–40 years): Eliot's youngest daughter; spunky, alternative, warm, cheeky. She cares most deeply for her father's well being.

Mrs. Fleming (40–60 years): the caregiver/nurse. A no-nonsense woman capable of handling her patient/charge.



LANGHAM'S ANNUAL CHRISTMAS PARTY NEEDS YOUR HELP

SUBMITTED BY VINNIE CHADWICK

Mark your calendars for another Christmas get-together at Langham on Saturday, December 10 at 6 p.m. Invitations will soon be sent

We are looking for people to help with food preparation, decorating and setup. If you are able to help out, please email Vinniechad@hotmail.com.

Toshik Bukowiecki will be organising the entertainment for the Christmas party. If you would like to put your name forward to participate in the entertainment, please contact Toshik at toshikb@telus.net.

NEW EQUIPMENT, HAPPY TECHS

SUBMITTED BY JASON KING

It has been a busy month at the theatre with *Next to Normal* offering one of the biggest technical challenges we've seen in a long time. Along with the eight-piece band, we had six actors wearing wireless mics, which can be tricky to mix in our small space. Thanks to the new sound board purchased last season and a 24-channel audio snake newly installed, along with the help of Larry Taylor and Finn Archinuk, we managed to get the show sounding really good and had a successful run.

We've also just made a long-desired, and much needed, upgrade to the communications system the crew uses to talk to each other by adding four wireless belt packs purchased used from the MacPherson Playhouse. This allows the crew backstage to work untethered which, as anyone who has worked there can attest, can be a challenge when dragging a cord around. The second part of this upgrade included a Clearcom base station that hopefully will mean less hum on the system.

This has all been installed and is now ready to use after a successful test run on *Next to Normal*. As part of the deal we also got some other equipment but I'll leave the details on what that is for another newsletter.



Finally, I was able to arrange for the donation of nine excellent condition source-four lighting instruments with 90-degree lenses. These are already in service and are a welcome addition to our inventory.

THE LIGHTING LOFT NEWS

SUBMITTED BY PERRY BURTON

After some fits and starts due to competing and conflicting schedules, the Lighting Loft re-design is nearly complete. The construction is complete, thank you David Chaplin, and now we're just putting things back together.



The design concept was to put what we need, where we need it. The result is dedicated gel prep and fixture maintenance areas. Patch cable stanchions have been moved, not only to create room to move but also to stop getting skewered in the mid-section by them when walking by.

During this time Paul Hilton and Finn Archinuk performed long overdue maintenance on a huge inventory of the lights. Thanks guys!



As seen from the lighting loft, Chris Clarke, Head Scenic Carpenter, stands with the centre pole upon which the walls of *The Crucible* will revolve.

November 5

Intrepid Theatre's YOU Show presents Erin Cotton in *Trying on Your Dead Mom's Underwear* (intrepidtheatre.com/festivals/the-you-show/).

November 6

Intrepid Theatre's YOU Show presents Emma Leck in *How to Want* (intrepidtheatre.com/festivals/the-you-show/).

November 10–26

UVic's Phoenix Theatre presents *Les Liaisons Dangereuses* (finearts.uvic.ca/theatre/phoenix/season/2016-2017/Dangerous-Liaisons/).

November 12

Brendan Mcleod performs his show, *Brain*, at the Metro Studio Theatre (intrepidtheatre.com/shows/brain-2/).

November 15

General auditions for Theatre Inconnu's upcoming season, as well as their first show, *Age of Arousal*. Callbacks on November 18.



Tuesdays with Morrie

PERFORMANCE REPORT

SUBMITTED BY PERRY BURTON

Thank you to Langham Court for allowing us to present *Tuesdays With Morrie* this October. The response to our work was very positive and we raised close to four times our projected goal for the ALS Society of BC.

Special thanks to Dick Newson for all his assistance, Alex Carroll as Special Guest Barman, and Kathy Macovichuk for poster design and other things too numerous to mention. Yay Team!

November 16 & 17

Langham's preview of *The Crucible* (www.langhamtheatre.ca/boxoffice/plays/crucible/).

November 18–26

Four Season's Musical Theatre presents their production of *Dr. Doolittle* (www.fsmtheatre.ca/).

November 18–December 3

Langham's production of *The Crucible* (www.langhamtheatre.ca/boxoffice/plays/crucible/).

November 20

Admission-free art reception in the Langham Lounge, featuring the works of Anne Bowen and Shelby Assenheimer (1–3 p.m.).

MARK YOUR CALENDARS

November 30–December 17

Theatre Inconnu presents their production of *Shockheaded Peter* (www.theatreinconnu.com/2016/01/shockheaded-peter/).

December 3 & 4

Auditions for Langham's *Taking Leave* (www.langhamtheatre.ca/participate/auditions/).

December 10

Langham's annual Christmas Party.

December 16–18, 22–29

Peninsula Players presents their Christmas panto, *Little Red and the Wolf* (www.thepeninsulaplayers.ca/).



ST. LUKE'S PLAYERS

presents our annual panto:

Written by Dave & Helena Hitchcock

Directed by Dave Hitchcock and Merry Hallsor

Dec 18, 21, 22, 23, 28, 29 • Jan 2 at 7:30 pm
Matinees: Dec 19, 20, 26, 27 • Jan 1, 2 at 2 pm

Tickets: \$16.00 ON SALE NOW TO

- at the door (cash/cheque)
- online via eventbrite.ca (search for St. Luke's Players)
- or in person at The Papery, 669 Fort Street
Mon to Fri 10–6 and Sun 11–5

Performances at St. Luke's Hall • 3821 Cedar Hill X Road • 250-884-5484 • www.stlukesplayers.org

Aladdin



four Seasons
musical theatre

Doctor Dolittle



November 18 - 26, 2016

www.fsmtheatre.ca

Dive into the magical world of Dr. Dolittle – a man who can talk to animals!

Join him as he discovers a two-headed llama, meets a giant pink sea snail, and even rides a fifty-foot moth! With its hummable tunes and expert puppetry, Dr. Dolittle is truly a show for the whole family.

Visit www.fsmtheatre.ca for more information and to purchase tickets!



COSTUME LOFT

SUBMITTED BY LISA LEIGHTON

Thank you! For recent donations, thanks to: Mona McGill; Madeleine Mills for Lorie McLeod; Leslie Davis for Sheila Davis; Sharon Wadsworth and Johnny Shuffles; Merry Hallsor for Zelda Dean, BEMA; Lynn Alexander; Les Weiss; Wendy Henderson; Diane Keating; Mary Doody Jones for Gerry Howell Jones; Daphne Massey for Lynda Witham; Sheila Davis; Mary Doody Jones; Jane Krieger for David Hardwick; Louise Osselton; Marnie Setka-Mooney for Cathie Young; Jean de Cartier for Linda MacNaughton; Kristi MacMillan; Nancy Harwood; Gae VanSiri; Evelyn Spencer in memory of Auntie Mins; Wendy Merk for Cathy Coleman; Jean de Cartier.

Welcome to our new Costume Loft volunteers Wendy Henderson, Gae VanSiri, Elaine Kilpatrick and Mollie Robertson, some of whom pitched in just for October to help with Hallowe'en. Thanks also to Jean de Cartier and Lisa Simpson, for their help in October.

Thanks to Erika Schweitzer for making the first of three beautiful new men's period shirts for the Loft. If you need to get your prince or pirate on, you're covered!

If you didn't see the great blog piece about the Costume Loft by Sarah Pollard of *The VIC Life*, you can read it at: <http://theviclife.com/for-rent-killer-costumes-at-langham-court-theatre/>. Many thanks to Sarah for such a fun and supportive article!

THEATRE INCONNU PRESENTS

SHOCKHEADED PETER

NOVEMBER 30 – DECEMBER 17

By Julian Crouch, Phelim McDermott and The Tiger Lillies, directed by Clayton Jevne, musical direction by Donna Williams.

This "Junk Opera" (a term used to describe the work of The Tiger Lillies, an English trio of cabaret-style musicians) is based upon the German cautionary-tales book for children: *Struwwelpeter* (1845) by Heinrich Hoffmann. The music is an intoxicating blend of Eastern European gypsy with French-style cabaret, and a sprinkling of melodic heart-rending ballad. The lyrics – in a very darkly comic manner – demonstrate what happens to little children who misbehave. The presentation style is one of puppetry, pantomime, story telling, and orchestrated mayhem. Local band, The Party On High Street – who have so brilliantly accompanied past musicals at Theatre Inconnu (including *Alice* by Tom Waits) – will be back to provide eclectic musicianship for a host of glorious local voices.

Featuring: Melissa Blank, Wendy Cornock, Cam Culham, Rosemary Jeffery, Bindon Kinghorn.

November 30 (preview), December 1, 2, 3, 6, 8, 9, 10, 14, 15, 16, 17 at 8 p.m.

December 3, 10, 17 at 2 p.m.

The show is 100 minutes long including one 15-minute intermission.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at tinconnu@islandnet.com or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu.

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

November 30: preview is \$7

December 6: Pay-What-You-Wish Admission

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

www.theatreinconnu.com

