

BOARD OF DIRECTORS

boardpresident@langhamtheatre.ca

President: Kevin Stinson

Vice-President: Wendy Merk

Secretary: Andrea Pite

Treasurer: Andrew Lee

Members-at-Large to 2018:

Sylvia Hosie and Lorene Cammiade

Members-at-Large to 2019:

Bill Huzar and Michelle Mitchell

PRODUCTION CO-CHAIRS 2016/18

Roger Carr and Keith Digby

PLANNING PRODUCTION CO-CHAIRS 2018/20

Alan Penty and Pat Rundell

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

Follow us on Twitter! [@LanghamTheatre](#)

Like us on Facebook! www.facebook.com/langhamtheatre



NOVEMBER 15 – DECEMBER 2, 2017

LES BELLES-SOEURS

A COMEDY BY MICHEL TREMBLAY, DIRECTED BY JUDY TRELOAR

MEMORIES IGNITED

SUBMITTED BY NICK STULL

Late 1950s, I worked afternoons and weekends in a chain grocery store while in high school in Torrington, Connecticut. My favourite part, besides the money I earned, was working the cash register

and talking to the customers, especially the regulars. Attached to the cash register was a smaller machine that spit out "S & H Green Stamps," one for every 10 cents on the bill, excluding cigarettes and beer, and any tax applied. At the end, I took their money or cheque (no credit card), grabbed the receipt, pulled the green stamps, and handed them, together with their change, to the customer. Only my mother knows how valuable they were!

SUBMITTED BY JUDY TRELOAR

I was married to my first husband, Richard Bradshaw, in 1967 (I think!), and I wore a Mary Quant mini dress. I taught in a Catholic school, and learnt my "Hail Marys" so the 38 kids in my class thought I was a Catholic. My elocution teacher was a nun, Sister Ursula, and was very scary. She kept a ruler on her desk!

All of these memories have come back while rehearsing with the wonderful women in this wonderful play. Please enjoy this amazing trip down Memory Lane with us, as everyone in the cast have memories too.



THE PANEL @ LANGHAM – NOVEMBER 22, 6 P.M.

SUBMITTED BY DAVID MACPHERSON

The Silver Age of Canadian Theatre: 1960s –1980s.

In the late 60s, theatre in Canada began to bloom. With the founding of so many Regional Theatres across the country the need for playwrights grew or vice versa. Canada soon developed a reputation and more importantly a voice. Join us as we get nostalgic and jump back to the Centennial to look at a very fecund time for theatre in the Great White North.

ART SHOW IN THE LOUNGE

SUBMITTED BY JEANNIE REYNOLDS

The work of Peta Heald, a Langham Life Member, will be on display in the Theatre Lounge during the run of Les Belles-soeurs.

The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during Box Office hours.

An Art Show reception will be held Sunday, November 19, 1-3 p.m. in the Langham Court Theatre Lounge.

Peta Heald

My works are personal interpretations of the emotions evoked by the subjects in my photography. As I reflect and re-compose the imagery, personal

associations compel me to transform and re-invent their narrative.

I make the images my own by introducing symbolism, whimsy and humour. I compulsively incorporate any object deemed necessary to create a sensuously pictorial narrative that comments on the inherent subject of each photograph.

The included singular objects and their reflected light adds spark, complexity and a personal take to the narrative, their ambiguity leaves room for the viewer to interpret each piece according to their individual sensibility.



INTRODUCING OUR URINETOWN FAMILY

SUBMITTED BY GIL HENRY

Urinetown, the Musical is off and raring to go! There were so many excellent people auditioning, it made callbacks a very difficult job. We are so pleased to announce

the cast. As you will see by the list, there are many new faces to Langham which always bodes well. This is such a fun musical. There is lots of humour and silliness! Fair warning to Langham Courtiers, get your tickets early, this show will sell out. Tickets go on sale December 4.

CAST

Officer Lockstock	Dwayne Gordon
Officer Barrel	Tim Barss
Penelope Pennywise	Emilee Nimetz
Bobby Strong	Liam McDonald
Josephine Strong	Leah Moreau
Old Man Strong	Greg Marchand
Hot Blade Harry	Michael Gianola
Soupy Sue	Yani Indrajaya
Tiny Tom	Dylyn Wilkinson
Little Becky Two	Allie George
Robby The Stockfish	Sean Baker

Billy Boy Bill

Stephen Hao

Little Sally

Hailey Fowler

Caldwell B. Cladwell

Doug Crockett

Hope Cladwell

Alyssa Bryce

Mr. McQueen

James Coates

Dr. Billeaux

Greg Marchand

Senator Fipp

Craig Wilson

Mrs. Millennium

Cassandra Barrow

Cladwell's Secretary

Katelyn MacKellen

UGC Executive #1

David Brillinger

UGC Executive #2

Andrew Ross

UGC Ensemble

Cody Miller
Ellen Reimer
John Manson

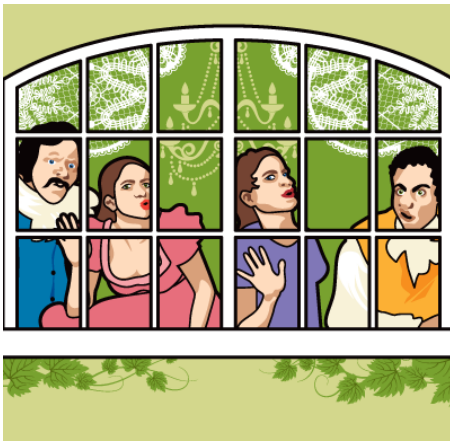
Poor Ensemble

Michael Romano
PJ McCormack
Brandon Steeves
Katelyn MacKellen

Dance Captain

Katelyn MacKellen





FEBRUARY 28–MARCH 17, 2018

SENSE AND SENSIBILITY

Based on the novel by Jane Austen
Adapted by Kate Hamil

Directed by Keith Digby and
Cynthia Pronick

Sense and Sensibility is set in England in the 1790s when gossip was the lifeblood and stricture of society. While the text of the play is true to Jane Austen's original story, the playing of it is a lively romp!

Actors will form part of the set and furniture pieces, and move other characters out of one scene and into the next. The roles of Mrs. Jennings and Lady Middleton may be performed by men.

Audition Dates:

Saturday, December 9 and Sunday,
December 10 at 1 p.m., in the
Rehearsal Room.

Callbacks: Wednesday, December 13
at 7 p.m.

Cast requirements (flexible): 5 Women
aged 15-70; 5 Men aged 25-70

English accents are required and will be
refined during rehearsals.

AUDITIONS

With the exception of Elinor (sensible) and Marianne (sensitive) Dashwood, all actors can expect to play at least two characters.

The audition process: It is not necessary to prepare a particular piece, but please be familiar with the script. Dress comfortably and be prepared to explore and play!

Actors must be prepared to show versatility in switching between characters, creatively interpret ideas, and work as a member of an energetic ensemble.

Anyone who wishes to know more about the audition and/or rehearsal process, please e-mail us at digbyk@shaw.ca and we will be happy to answer any and all questions.



Please fill out this survey to tell us how we are doing by filling in **this form**. We value your feedback and input.

90TH ANNIVERSARY SEASON AND CELEBRATIONS

SUBMITTED BY TOSHIK BUKOWIECKI

The Victoria Theatre Guild's 90th Anniversary will be coming up next season. This is a huge milestone for the Guild and Langham and it deserves to be celebrated. To that end, the Board of Directors and Michelle Buck have asked me to chair a committee to plan and implement a number of events throughout our 90th Season.

We have such an amazingly talented membership so I'm turning to you to ask that anyone who is interested in being on the committee and/or has suggestions for events to celebrate this anniversary to contact me. This is a great opportunity for the party-planners-extraordinaire and organizers-fantastique in our midst to get involved. I anticipate the first meeting of the committee will be in January 2018.

Contact me by e-mail at toshikb@telus.net.



A sexy and sassy holiday show with **THE MILLIES** on **December 15 at 7:30 p.m.** Tickets are \$25 and are available through the Langham Court Theatre Box Office or through www.themillies.ca.

JOIN US FOR PUB NIGHT

SATURDAY, NOVEMBER 4

7–11 P.M.

Langham Court Theatre

This is a 19+ event

Our VOS friends are also invited!





FROM THE COSTUME LOFT

SUBMITTED BY COLLEEN MAGUIRE

We have been smoking busy during the rental period for Halloween! A huge thank you to our volunteer support for keeping my head on straight during the busiest times.

For recent donations to the Loft at Langham, we would like to thank Louise Osselton with Heritage Productions, Hertha Giroux, Gail Mackay, The Goudy Family, Herma Hughes for Walter Pendzich, Martin Kava, Elizabeth Monk, Mary-ann Jackson, Jane Huijsmans, Ron Seward, Lynn Alexander, Roger MacGillivray for Audrey MacGillivray, and Judy Bishop.

Please think of us when donating your gently used clothing and costumes.

Editor's Note: This painting was completed by an artist that used one of our costumes as inspiration! Kerry Vaughn Erickson is an artist and instructor who currently resides in Victoria (www.instagram.com/kerryvaughnerickson/)



We are still collecting Canadian Tire Money to upgrade all of your lightbulbs to LED.

Have any of you noticed how great the front of your building looks? Thanks for your tips at the bar; they are going towards paying for this painting.

THE SNOW QUEEN IS COMING TO LANGHAM COURT!

December 7-9

Langham Court Theatre

Scottish Playwright Stuart Paterson. Presented by Lawyers on Stage Theatre (LOST). Adapted and directed by Kate Rubín.

The Snow Queen is one of Hans Christian Andersen's most highly acclaimed works. Published in 1844, it tells the story of a plot to make the world "frozen" forever, and the courageous struggle of all that is good against what seem like overwhelming odds.

All proceeds from the show will go to support the Victoria Single Parent Resource Centre and TLC: Fund for Kids. Proceeds from the show also will provide support for needy law and theatre students attending UVic.

Performances are 8 p.m. on December 7, 8, and 9, with a 2 p.m. matinee on December 9. Tickets go on sale November 1. Adults \$27; Seniors \$22; Students \$15 (recommended for ages 11 and up).

Phone Langham's Box Office at 250-384-2142, or in person 12-4 p.m. Monday-Friday at 805 Langham Court; email boxoffice@langhamtheatre.ca.



MARK YOUR CALENDAR

The Annual Langham Members' Christmas Party is just around the corner.

SATURDAY, DECEMBER 16, 6 P.M.

Let's have an afternoon tea and planning meeting on **Thursday, November 9 at 3 p.m.** in the Lounge.

If you are interested in being involved in the planning, please come to this meeting.

VOS VICTORIA OPERATIC SOCIETY
MUSICAL THEATRE SINCE 1945.

ANNE OF GREEN GABLES

Book by **Donald Harron**
Music by **Norman Campbell**
Adapted from the novel by **L.M. Montgomery**

NOVEMBER 24 - DECEMBER 3

MCPHERSON PLAYHOUSE
(250) 386-6121 | WWW.RMTS.BC.CA

"Anne of Green Gables (Harron)" is presented by special arrangement with SAMUEL FRENCH, INC.

November 4

Pub Night at Langham (7–11 p.m.) – this is a 19+ event.

November 5

Langham's Gardening Group (9–11 a.m.)

November 6

Langham Board meeting. Members are welcome to attend.

November 9

Afternoon tea and planning meeting for the Annual Langham Members' Christmas Party, at 3 p.m. in the Lounge.

November 15–December 2

Langham presents *Les Belles-soeurs* (www.langhamtheatre.ca/boxoffice/plays/lesbellesoeurs/).

November 19

Langham's Gardening Group (9–11 a.m.)

November 19

Langham Art Show held in the Lounge, featuring the work of Peta Heald (1–3 p.m.)

November 24–December 3

Victoria Operatic Society present *Anne of Green Gables* at the McPherson Playhouse (www.rmts.bc.ca/events/anne-of-green-gables-2017-mcpherson-playhouse).

November 26 & 27

Tuesdays With Morrie, a fundraiser for ALS Canada, with three performances at Langham Court Theatre. Tickets are \$20 and available at the Langham Box Office.

MARK YOUR CALENDARS



The St. Luke's Players present their pantomime, *Cinderella!*

Tickets go on sale November 12, and sell out quickly, so get them while you can!

The show runs December 15 to January 1, with evening and matinee performances available. Go to stlukesplayers.org for details.

Theatre Inconnu Presents WHISKEY FUGUE & REQUIEM

NOVEMBER 28–DECEMBER 16

By David MacPherson and the Ensemble. Directed by David MacPherson.

It's 1863 in the gold fields of central British Columbia. What do you do when your wife – who has accompanied you on this "dreamer's quest" dies and the nearest centre of civilization is 400 miles away? And from there, you must get her cherished remains back east for burial before the body begins to deteriorate? Well, if you're one of the lucky few who struck it rich, you set off by dog sled towards Victoria, and from there you transfer the frozen remains to a metal coffin filled with preservative – whiskey of course – where it begins its journey homeward; via Panama. But wait! Did the inexplicably heavy coffin really contain the beloved Margaret? And if not....? What did it contain? And where was Margaret? The eccentric nature of John "Cariboo" Cameron invited speculation and his attempt to clarify the situation could only lead to one inevitable course of action. This collectively created physical theatre piece – chronicling the outrageous (but true) adventures of Cameron – was originally a highlight on the Fringe Festival tour circuit in the early 1990s. Under the guidance and participation of David MacPherson – one of the original troupe members (and

current Artistic Director of Victoria's internationally acclaimed Story Theatre) – a new group of collaborators will re-create this intriguing and bizarre piece of B.C. history.

November 28 (preview), 30, December 1, 2, 5, 7, 8, 9, 13, 14, 15, 16 at 8 p.m.

December 2, 9, 16 at 2 p.m.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at tinconnu@islandnet.com or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu (please do not reserve through Facebook).

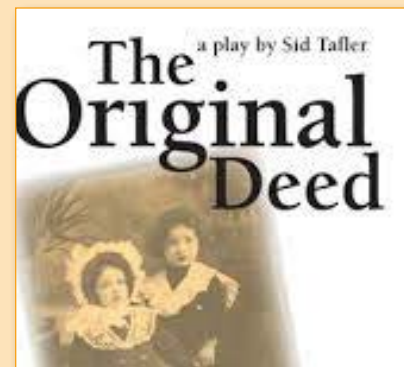
Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

November 28: preview is \$7
December 5: Pay-What-You-Wish

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre). For parking we suggest the side streets west of Fernwood Road as these do not have parking restriction signs.

Theatre Inconnu is wheelchair accessible.

For more information about the show and Theatre Inconnu, please visit us at www.theatreinconnu.com



Two Langham Court stalwarts lead the production of *The Original Deed*, a new play about, and performed in, Congregation Emanu-El, a National Historic Site.

Tony Cain co-directs and Toshik Bukowiecki plays Sam Abelman, a downtown jeweler who fights to save the temple from the wrecking ball.

The play, written by Sid Tafler, will be performed at 1461 Blanshard Street on November 15, 16, 18 and 19 at 7 pm.

Tickets can be purchased online through [Ticket Rocket](http://TicketRocket).

NEWS FROM THE BOARD

On October 2, the LCT Board approved, in principle, the appointment of two people as Ombudspersons to the Langham community. They are Karrie Ayotte (nee Wolfe) and Angela Henry.

While the exact scope of the Ombudspersons' role is still being defined, you should think of the Ombudsperson as a confidential resource you can speak to if you need to discuss an experience you have had at Langham Court Theatre. Karrie and Angela are neutral third parties who are available to help support you

and talk about next steps to address a concern.

Angela Henry is a retired Psychology instructor, M.A. in Educational Psychology, author of a communications textbook, life member, director, and has been involved with Langham since 1974. She can be reached by phone at 250-415-9156 or by email at e.angelahenry@gmail.com.



Karrie Ayotte is a life member of Langham, lighting designer, has been involved in theatre for more than 15 years, a practising lawyer for over 12 years. She can be reached by phone at 250-217-2934

or by email at karrie.wolfe@gmail.com.

The plan is to have an Ombudsperson attached to each show. Please stay tuned for more information to follow.



WE WELCOME BACK CENTRAL MIDDLE SCHOOL

SUBMITTED BY MICHELLE BUCK

Central Middle School is back for their third year working at Langham Court Theatre. Students are mentored by volunteers from our theatre community in costuming, props, lighting, sound, acting, and directing. The opportunity to spend several weeks rehearsing in the theatre creates a sense of authenticity for all. Year-end reflections

from the students in both years spoke directly to the project's importance.

Last year, one student said that it had been his dream to learn to do the lighting and sound for a play since the first time he went to a theatre with his parents. He said the partnership with Langham was the best thing that he had ever experienced in school. He volunteered to do the lighting for the school musical after the project ended but was apologetic, saying that if we could have performed at Langham instead of the school gym, he could have really designed a lighting plan!

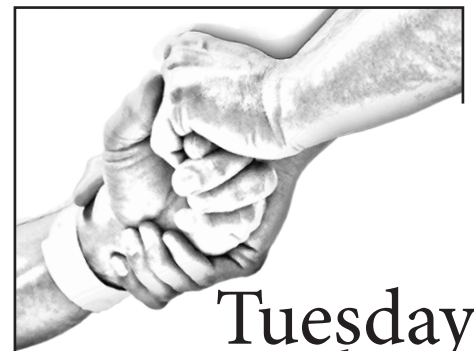
+ONE PROGRAM

SUBMITTED BY MICHELLE BUCK

You can still sign up for +One. "What is +One?" you ask? Often I am invited as the General Manager of Langham Court Theatre to shows around town.

As a valued member of Langham Court Theatre, I would like to invite you onto a list of people that I will invite as my +One. Any member can reply, and I will use a random method (a virtual "draw from a hat") and then email you to see if you are available for a certain show. Once you have been my +One, your name will move to the bottom of the list.

The only requirement is a selfie with me. Sign up by [clicking HERE](#) and filling out the form.



Tuesdays with Morrie

An old man, a young man, and life's greatest lesson.

In 1997, Mitch Albom published the true story about the relationship between himself and his college sociology professor. This is the story of their reconnection as Morrie Schwartz suffers through the final stages of ALS, and how the old professor imparted one final lesson to his young friend.

Richard Michelle-Pentelbury
as Morrie

Perry Burton as Mitch

This production is a fundraiser for ALS Canada, with three performances at Langham Court Theatre, November 26 (matinee and evening) & 27 (evening). **All tickets are \$20, available at the door or through the Langham Box Office.**

