

# LANGHAM COURT

# NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:  
"To foster and celebrate the art and practice of sustainable community theatre."

## November 2013

**Three Men and a Dog – *Heroes All***  
**November 14<sup>th</sup> to 30<sup>th</sup>**



# The Three Heroes



**Thomas Holder (Philippe) Alan Ormerod (Henri) and Bill Christie (Gustave )  
Photo by David Lowes**



# Art Show



## Flora and Fauna-- November Art Show

From November 14<sup>th</sup> to November 30<sup>th</sup>, during the run of *Heroes*, the Art Show will feature the works of **Diane Adolph** and **Charles Dool**. If you wish to meet these artists, they will be in the Lounge on Sunday, November 17<sup>th</sup> from 1:00 to 3:00 p.m.

### Charles Dool

Charles began his studies at the **University of Alberta** in 1962. He went on to do Botanical Studies in Victoria in 1994. Then, In 1998 he became a member of the **Goward House Art Group**. Charles exhibited with Goward House and with **Saanich Arts and Crafts** as well as with other outlets in Sidney and Victoria. He has also done solo shows at the **Community Arts Council Gallery** in Victoria. In 2003, Charles was juried into active membership in the **Federation of Canadian Artists**, and in 2005 was invited to exhibit at **Emily Carr House** in Victoria -- an invitation that was repeated the following year.

Charles' art is represented in Austria, Denmark, England, France, Germany, the Netherlands, Hong Kong, Ireland, Japan, Malaysia, Norway, Scotland, Singapore, the USA, and in five Canadian provinces. He specialises in botanical watercolour done on both paper and canvas



### Diane Adolph

Diane Adolph is an accomplished visual artist residing in Victoria, BC. Since graduating from the **Victoria College of Art** in 1992, she has achieved favourable recognition for her brightly painted city scenes and still life and, more recently, an exciting new body of mixed media and abstract expressions.

Multiple showings over the years, including the Sooke and Sidney juried shows, have kept Diane's artwork in the public eye. Her work is held in private collections around the world. For more details, go to [www.dianeadolph.com](http://www.dianeadolph.com).



## Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the December 2013 issue will be November 20<sup>th</sup> 2013, and so on. Please send your information by e-mail to Corinna Gilliland [catfael@telus.net](mailto:catfael@telus.net). *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.



# Congratulations to our new President and Vice-President – Luke Krayenhoff and Karrie Ayotte



On Sunday, October 20<sup>th</sup>, 2013 the members of **Langham Court Theatre** gathered together for the shortest meeting on record. The purpose of the meeting: to elect a new President and Vice-President. **Andrea Pite** as Nominations Chair laid down the rules, then **Kyle Kushnir** nominated **Luke Krayenhoff** as President. Without opposition, Luke was acclaimed as our new President. It was then Angela Henry's turn to speak on behalf of **Karrie Ayotte**. Once again, there was no opposition, so once again, the key position was filled by acclamation. After a couple of comments from Karrie about how the position of Past President would be decided, the meeting adjourned, and we all went away delighted at the outcome.

## **Kyle Kushnir's Nomination of President Luke Krayenhoff**

There are several qualities that Luke possesses that will make him a great President of **Langham Court Theatre**. Luke has the ability to listen, not only to others, but to listen to both sides of an argument without taking personal offence when opinions differ. This will serve him well on our Board. Luke has both knowledge of this theatre and passion for this community, which allows him to make decisions that put the theatre first. This will serve us well as members. And finally, Luke hates long meetings, which will definitely serve the board well.

## **Angela Henry's Nomination of Karrie Ayotte**

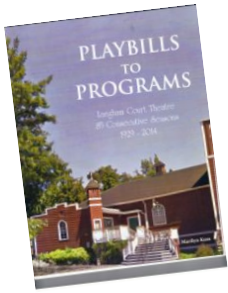
I am delighted to nominate Karrie for Vice-President. We are extremely lucky that, as a very talented and busy lawyer with the Attorney General's Department, she is available. Most of us know Karrie as an inspired lighting designer but she brings much more to us than that. Karrie is also an actor (although admittedly not yet on our stage), stage manager and past board President. In her more than eleven years at this theatre, of her many roles, none has been so valuable as her role of advisor to the board on all things legal. Because of her legal training and experience, she has devoted many hours to our theatre interpreting our by-laws, amending our by-laws, and helping the board write policies to govern the many functions of **Langham Court Theatre**.

Karrie is valued by all who meet her as a rational, level-headed woman who can keep her emotional response to any issue separate from the dealings at hand. She has a keen understanding of how a high-functioning board in a non-profit, volunteer organization like ours should be structured and defined. She champions clean, respectful communication, demands transparency in our dealings, and can always find the high ground in a conflict. Most importantly, Karrie loves this theatre.

## **Are you receiving us??**

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca).

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.



## Get Your Copy of *Playbills to Programs*

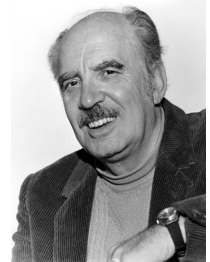
This year we are celebrating **Langham Court Theatre's** 85<sup>th</sup> Season. To mark this achievement, the Archive has produced a 200-page anniversary book, *Playbills to Programs*.

The history of **Langham Court Theatre** from 1928 to 2013 revealed through selected programs and photos of our first 85 years. Fully indexed ... look for the people you know.

The book is for sale, for a mere \$25 (tax included), and a sample can be viewed, and the book purchased, at the theatre in either the Lobby or the Lounge (during show times).



## Thank you, Jack Droy



On October 10<sup>th</sup> 2013, **Langham Court Theatre** received a final distribution from the Estate of **Jack Droy** in the amount of \$25,249. This represented 50% of the residual value of the estate after all expenses of administering the estate had been paid. Together with the original distribution, the total bequest came to \$126,439. These funds have been set aside for now pending the development of a suitable project that can honor Jack and his generosity to the **Victoria Theatre Guild and Dramatic School**.

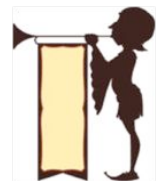
*Jon Scheer,*  
*Treasurer*

*N.B. Check out the award Jack received in 1952 from the Motion Picture Theatre*

The   
**King's Deli**  
Delicatessen & Fine Foods



**The King's Deli is now open at 773 Fort Street.**



Open Monday to Saturday from 10:00 a.m. to 6:00 p.m.  
Sandwiches and Paninis, Homemade Soups and Salads  
Deli Meats and Cheeses, Coffee and Beverages  
Gourmet Grocery Items

I would just like to say a huge thank you to all for your wonderful support and well wishes during my recent illness and surgery. It is so comforting to have such a caring community as the Langham Courtiers. I do regret that I had to resign as President, but I am sure I made the right decision, and I wish all the best to Luke and Karrie. I do believe that **Langham Court Theatre** is in good hands. I will still be around, and I hope I will see all of you at **The Kings Deli!**

Sincerely,  
*Michael King*

## Editor's Notes . . .

Once again, I have masses of people to thank for sending me their submissions so that I can bring you the latest in news and views. First, **Danda Humphreys** once again gets my vote of thanks for the ruthless way in which she chases down my misplaced commas, **Denise Brown** deserves a huge thank you from everyone, for without her you would be unable to receive the newsletter, either on the web or in the office. Also, my faithful correspondents, **Lisa Leighton** and **Ned Lemley**, it wouldn't be the **Langham Court News** were there not an article by Lisa or Ned. This month I also want to thank **Jon Scheer**, **Marilyn Kuss**, **Sylvia Lindstrom**, **Clayton Jevne**, **Elisabeth Wagner**, **Kyle Kushnir** and **Angela Henry**.

The big news this month is the election of President Luke Krayenhoff and Vice-President Karrie Ayotte (I still find it hard to remember Karrie's new last name). They were both chosen by acclamation at an unusually brief meeting on Sunday, October 20<sup>th</sup>. I'm sure you will all join me in extending congratulations and wishing them both well.

There's good news about our former president, **Michael King**. He's recovering speedily from surgery and is playing mein host at his new delicatessen, **The King's Deli**, 773 Fort Street. Next time you're downtown, say hi to Michael and try some of his delicious sandwiches, salads or soups.

Don't forget to buy your tickets for **Heroes**, the second production of our 85<sup>th</sup> season.

Speaking of our 85<sup>th</sup> Season, you might want to grab a copy of the latest **Langham Court Theatre** publication, **Playbills to Programs**, the culmination of intense work done by our archivist **Marilyn Kuss** and her predecessor **John Gilliland**.

I hope you are all recovered from the onslaught of goblins, ghosties and ghouls who invaded our foggy streets at the end of last month.

## Call For Original One-Act Plays From Langham Court Theatre Playwrights

We are excited to announce this new opportunity for **Langham Court Theatre** playwrights.

Members are invited to submit **original** one-act plays for potential inclusion in the next **ACTivate Festival**.

**ACTivate** - A Festival for Inspiring Theatre - is a **Langham Court Theatre**-driven event. The festival brings together local theatre companies to nurture their artistic development, further the education of emerging performers, and showcase the talent that exists in Victoria's volunteer theatre community!

Deadline for play submissions is December 1<sup>st</sup>, 2013. Scripts should have a detachable cover page - with the playwright's name appearing **only** on the cover page. The title of the play should appear on each page of the script itself. Please submit plays to the **Langham Court Theatre** Office - Attention **Odile Nelson**.

The plays must be written by current **Langham Court Theatre** members, previously unpublished and unproduced. Plays should be no longer than 60 minutes.

Finalists will be selected by mid-January and then go through a workshop/reading process in spring of 2014. One play will be chosen to participate as **Langham Court Theatre's** original play entry in **ACTivate**. All original play entries in **ACTivate** will vie for a potential spot in next year's **Victoria Fringe Festival**.

For more details, or if you have any questions, please contact Odile at [odile.nelson@gmail.com](mailto:odile.nelson@gmail.com)

**Odile Nelson**

**2013-2014 Production Chair**

## Archive Corner

Can you help identify two people in this photo? If you know the answer, please contact Marilyn Kuss at [marilynjk@gmail.com](mailto:marilynjk@gmail.com).

1. On the left hand side, the woman with glasses and long blonde hair.
2. Also on the left hand side, in the second row, the woman in a floral blouse, second in the row, after **Erin Hoyt**.



*Memory of Water*  
November 17<sup>th</sup> to December 4<sup>th</sup>, 2010

## Front-of-House Volunteers Pre-Season Tea Party



Our wonderful band of Front-of-House Volunteers

On Saturday, September 21<sup>st</sup>, a gathering of our ushers, ticket-takers and bar staff converged on **Langham Court Theatre** to join in an orientation session given by Front of House Manager, **Emma Morgan-Thorp**. After a tour of the theatre and a reminder of the do's and don'ts of ushering, ticket-taking and serving customers, our amazing band of volunteers sat down to a sumptuous tea organised by **Vinnie Chadwick** and **Jean de Cartier**. Some of the FOH volunteers, such as **Pearl Arden** and **Lorene Cammiade**, are active in many other other areas of the theatre as well as doing their front of house shifts. As such, they are well known to all of us. However, many of the FOH individuals are only seen at the theatre during the run of each production. So next time you come to see a play, give a big hello to whoever takes your ticket, serves you a drink, or directs you to your seat, and remember, each one of them is a valued member of the **Langham Court Theatre** family.



# Notes from the Costume Workshop

## *Costume Guild Workshops*

A reminder that our November workshop will be “**Repurposing revisited**” on **Saturday, November 23<sup>rd</sup>, 12:00 p.m. to 4:00 p.m.** in the Costume Workshop. There is still room in this workshop, so please RSVP by no later than Monday, November 18<sup>th</sup>. Recommended for sewers who are comfortable deconstructing and reconstructing garments.

## *Light Table*

The light table that was custom built for costuming on *Elizabeth Rex* lives in the Rehearsal Room, legs folded down and set glass-side against the wall when not in use. The table is used for various purposes now, including pattern tracing. If you do see the table on its legs, *please do not put anything on top of the glass surface*. Please, turn the table on its side, fold down the legs and put it away, or, if space is not an issue, just keep the top clear. Thank you.

*Lisa Leighton*

*for the Costume Workshop*

250-595-5523 [leighton@islandnet.com](mailto:leighton@islandnet.com)

## News From Aloft

### Who's Got the Gun...We Got the Gun

The lost Tommy Gun has been returned and is now in the hands of its maker.

### A New Group For Old Costumes

A new category of costume renters has found its way to our loft. It is a varied group of film and video makers. If you look up **Andrew Struthers'** very entertaining film *Tiger Bomb* on Youtube, you'll see lots of costumes from our very own Costume Loft.

### Thank You

Many thanks to the Loft volunteer and to the well-known renter for their offers to create a garment to fill a gap in our collection, just for the love of it and as a contribution to **Langham Court Theatre**. Soon we will have an 1840s period gown. The creator of the other garment is still working in the planning stage. How about you? If you can sew, consult with me, make a garment we need that we can rent, and achieve immortality in our Data Based Inventory!

### Notice to Regular Volunteers

The Annual Appreciation Chinese Lunch hosted by Ned is coming up near the end of November. Current volunteers on the invitation list include (in no particular order) **Eileen Bennett, Ariel Glidden, Mary Standell, Pearl Arden, Erika** and **Christine Schweitzer, Madeleine Mills, Jane Krieger**, and I'm forgetting someone but I will remember and you won't be left out.

*Ned Lemley*

*Costume Co-ordinator*

## Market Place

### Volunteers Needed to Organise and MC our December 7<sup>th</sup> Christmas Party

Our Christmas Party is scheduled for Saturday, December 7th. Before that date, the Board urgently needs several volunteers to help get the Party underway. Planning sessions should begin by mid-November. We need an overall organiser, an MC, stage performer coordinator, and several volunteers to help make it all happen. If you enjoy parties, are good at organising, and feel like being a part of the most successful party of the season, contact **Vinnie Chadwick** at [vinniechad@hotmail.com](mailto:vinniechad@hotmail.com)



# Cabaret Cast and Crew Revised

*Cabaret*, our third production of the 2013-2014 Season, is directed by **Roger Carr**, with **Rick Underwood** as Music Director and **Angie Carter** as Assistant Music Director and Pianist, **Jennifer Sanders** as Choreographer, **Bill Adams** as Set Designer, **Di Madill** as Costume Designer, **Karrie Ayotte** as Lighting Designer, and **Alan MacKenzie** as Sound Designer. The Choreography Assistant and Dance Captain is **Stephanie Geehan** and the Stage Manager is **Sylvia Lindstrom**. The Producers are **Gil Henry** and **Nick Stull**. **Sally Crickman** is in charge of Props and Décor. **Katt Campbell** and **Jon Scheer** are the Assistant Stage Managers, **Sarah Innes** is the Lighting Board Operator and **Pearl Arden** the Wardrobe Mistress. **Peta MacKenzie** is the Assistant Director and **David Hardwick** the Make-up Consultant. **Erika Sweitzer**, **Sharon Madill**, **Tricia Booth-MacDonald** and **Sue McCaskill** will be working on the Costumes designed by **Di Madill**. The Stage Crew include **Leigh Robinson** and **Jasmine Davidson**. **Patrick Heath** is the Sound Board Operator along with **Alan MacKenzie** and the team of Dressers include **Angela Henry**, **Eileen Bennett**, **Joy Farrell**, **Jane Krieger**, **Sandy Sinclair**, **Lynn Cadrain** and **Paloma Ponti**.

The *Cabaret* cast includes the following: **Airlie Sturrock**, **Alf Small**, **Amanda Gray**, **Ashley Evans**, **Brady Moore**, **Chelsea Kutyn**, **David Brillinger**, **Euphemia MacMurchy**, **Griffin Lea**, **Jo Barnes**, **Katelyn MacKellen**, **Ken Yvorchuk**, **Kyle Kushnir**, **Lauren Girard**, **Michael Romano**, **Shane Jeffery** and **Susie Mullen**.

## Auditions

(Langham Court Theatre auditions are posted on our web site at: [www.langhamtheatre.ca/support/auditions/](http://www.langhamtheatre.ca/support/auditions/))

### *The Penelopiad*

Written by **Margaret Atwood**. Directed by **Wendy Merk**.



“Now that I’m dead I know everything.” *The Penelopiad* is **Margaret Atwood’s** brilliant re-imagining of **Homer’s *Odyssey*** from the wry eye of Penelope, Odysseus’s devoted and long-suffering wife. Brimming with movement, light, and song, the play is a feast for the eyes and mind.

**Audition Dates:** **Sunday, December 8<sup>th</sup>** from 1:00 to 4:00 p.m. and **Monday, December 9<sup>th</sup>** from 7:00 to 10:00 p.m.

**Callbacks:** Tuesday, December 10<sup>th</sup> from 7:00 to 10:00 p.m.

**Production Dates:** April 24<sup>th</sup> to May 10<sup>th</sup>, 2014.

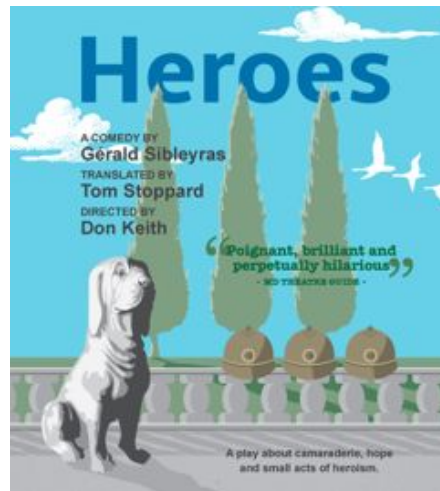
**Cast Requirements:** 15 women, most of whom will be playing multiple roles, both genders, various species (animals, gods, humans) and all ages. 12 of the roles require the ability to move well onstage.

Actors auditioning will be required to read the play prior to auditioning. Be prepared to read sides at the audition (no accents required). Scripts are available at the Langham Court Theatre Box Office during office hours. Audition bookings are not required. Please arrive on the date and times mentioned above. For any inquiries, please contact **Langham Court Theatre** Box Office at: 250-384-2142, or email [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

# What's On



Presents



It is 1959 and Gustav, Philippe, and Henri are once again under siege. The three WWI heroes have been living for years in a home for retired soldiers and have formed an uneasy friendship. But the overbearing nuns and relentless repetition of days have them plotting one more escape. A playful character study full of camaraderie and hope.

*Heroes* previews Wednesday, November 13<sup>th</sup> and runs to Saturday, November 30<sup>th</sup>. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to [www.langhamtheatre.ca](http://www.langhamtheatre.ca)

## The Victoria Gilbert and Sullivan Society

and

## The Civic Orchestra of Victoria

Present

## *The Pirates of Penzance in Concert*

Oak Bay High School, Saturday, November 2<sup>nd</sup> and Sunday, November 3<sup>rd</sup> at 2:00 p.m.  
Mary Winspear Theatre, Saturday, November 9<sup>th</sup> and Sunday, November 10<sup>th</sup> at 2:00 p.m.  
Adults \$27. Students and Seniors \$25.



# The Victoria Operatic Society

presents



December 6<sup>th</sup> to 15<sup>th</sup>, 2013 at the McPherson Playhouse

**Victoria Theatre Guild** members may purchase vouchers directly from the **VOS** office at a discounted rate of \$38.00 each. Vouchers may be exchanged at the **McPherson Box Office** for any seat at the show of their choosing.

**VOS** Office Hours are Monday – Friday 9:30 a.m. to 1:30 p.m., located at #10-744 Fairview Road in Esquimalt. You may also contact us by phone at 250-381-1021 and by email: [vosadmin@vos.bc.ca](mailto:vosadmin@vos.bc.ca)

Book by **Thomas Meehan**. Music by **Charles Strouse** Lyrics by **Martin Charnin**. Based on *Little Orphan Annie* by permission of **The Media Tribune Services, Inc.**

*Leapin' Lizards!* The popular comic strip heroine takes centre stage in one of the world's best-loved musicals.

With equal measures of pluck and positivity, little orphan **ANNIE** charms everyone's hearts, despite a next-to-nothing start in 1930s New York City. She is determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, **ANNIE** escapes to the wondrous and magical world of NYC. In adventure after fun-filled adventure, **ANNIE** foils Miss Hannigan's evil machinations and befriends President Franklin Delano Roosevelt. She finds a new home and family in billionaire Oliver Warbucks, his personal secretary Grace Farrell, and a lovable mutt named Sandy.

## The Friends of the Library present Their Biggest and Best Book Sale

For our next book Sale we are heading over to **Parkes Recreation Centre**, 3100 Tillicum Road, where you will find a huge stock of gently used books to choose from.

When: **Early Bird sale** is from 1:00 to 5:00 p.m., Saturday, November 16<sup>th</sup>. Admission \$5:00.

**The Regular sale** is from 5:00 to 8:00 p.m. Saturday, November 16<sup>th</sup> and

9:00 a.m. to 1:00 p.m. Sunday, November 17<sup>th</sup>. No admission fee.

**The closing All-you-can-carry-for \$10 admission** runs from 1:15 p.m. to 3:15 p.m., Sunday, November 17<sup>th</sup>.



**THEATRE  
INCONNU**

Colourful, independent theatre

20  
13

**Presents**

## *The Collected Works Of Billy The Kid*

By **Michael Ondaatje** and adapted with **Dan Jemmett**

The most notorious and mythical ghost from the American Midwest frontier is brought to life in the writing of this great Canadian writer. Through narrative, song, and poetry, this collage of theatrical magic builds an undeniable human experience from an unlikely source. This is the Canadian premiere of **Quantum Theatre's** (Pittsburgh) new adaptation that was developed with Mr. Ondaatje.

"Both gritty and seductive in the flesh... theater of the mind." —**Post-Gazette**, Pittsburgh

Preview: Nov 26<sup>th</sup>,

Then Nov: 27<sup>th</sup>, 28<sup>th</sup>, 30<sup>th</sup>, Dec 3<sup>rd</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, 13<sup>th</sup>, 14<sup>th</sup>.

2p.m.: Nov 30<sup>th</sup>, Dec 1<sup>st</sup>, 7<sup>th</sup>, 8<sup>th</sup>, 14<sup>th</sup>.

Tickets: [www.ticketrocket.org](http://www.ticketrocket.org) . \$10.00 seniors/students, \$14.00 regular. [www.theatreinconnu.com](http://www.theatreinconnu.com)



## *The Passionate Muse: The Life and Music of Pauline Viardot-Garcia*

A musical play by **Elisabeth Wagner**

*The Passionate Muse* recreates the musical salon and imagined final performance of **Pauline Viardot-Garcia**.

Who was **Pauline Viardot-Garcia**? Few people today know the music and fascinating story of this influential 19th Century mezzo-soprano. Among her friends and colleagues were novelist **George Sand** and composers **Chopin, Berlioz, Gounod, Saint-Saëns** and the **Schumanns** – and either they were her musical and artistic collaborators or she was their muse. *The Passionate Muse* tells this story, and includes music she sang over her career by Tchaikovsky and the aforementioned composers, as well as several of her own compositions.

With mezzo-soprano **Elisabeth Wagner**, actor **Susie Mullen**, and pianist **Charlotte Hale**. Performances at **Berwick Royal Oak Theatre** November 8<sup>th</sup> and 9<sup>th</sup> at 7:30 p.m. and November 10<sup>th</sup> at 2:00 p.m. Tickets: \$15 at **Munro's Books, Russell Books, Long & McQuade**, or call 250-590-5742 to reserve. And watch for **Susie Mullen** in **Langham Court Theatre's** production of *Cabaret* next year!



**Presents**

## *Puss in Boots*

Tickets go on sale **November 7th** for the Christmas Panto, *Puss in Boots* — by **Damian Trasler, David Lovesy** and **Steve Clark**. Directed by **Dave Hitchcock**.

**Performances:** December 19<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup>, 23<sup>rd</sup>, 27<sup>th</sup>, 28<sup>th</sup>, and 30<sup>th</sup> at 8:00 p.m. **Matinees:** December 21<sup>st</sup>, 22<sup>nd</sup>, 26<sup>th</sup>, 28<sup>th</sup>, 29<sup>th</sup> and January 1<sup>st</sup> at 2:00 p.m. Adults \$15.00, Seniors/Students \$13.00, Children 5 and under \$5.00.

Purchase tickets at the door or: **Ivy's Book Shop**, 2188 Oak Bay Avenue; **Petals Plus Florist**, 3749 Shelbourne Street; **Russell Books**, 734 Fort Street; **Dig This Broadmead**, #480-777 Royal Oak Drive.



# Mark Your Calendar

Saturday, November 2

Opening of G & S Society's *Pirates of Penzance in Concert*

Thursday, November 7

Tickets On Sale for St. Luke's Panto *Puss in Boots*

Friday, November 8

7:30 p.m. *The Passionate Muse* opens

Wednesday, November 13

Preview of *Heroes*

Thursday, November 14 – Saturday, November 30

*Heroes*

Saturday, November 16

1:00 – 8:00 p.m. Friends of the Library Book Sale

Sunday, November 17

9:00 – 3:15 Friends of the Library Book Sale

Monday, November 18

6:30 p.m. Langham Court Theatre Board Meeting. Open to all Members.

Saturday, November 23

12:00 – 4:00 p.m. Repurposing Revisited – Costume Workshop

Wednesday, November 27

Theatre Inconnu's *The Collected Works of Billy the Kid* opens

Sunday, December 1

Deadline for submissions to the original 1-act play contest

Friday, December 6 – Sunday, December 15

VOS musical *Annie* at the Macpherson Playhouse

Saturday, December 7

Christmas Party

Sunday, December 8

1:00–4:00 p.m. auditions for *The Penelopiad*

Monday, December 9

7:00–10:00 p.m. auditions for *The Penelopiad*

Monday, December 9

6:30 p.m. Langham Court Theatre Board Meeting. Open to all Members.

Sunday, December 15

12:00–4:00 p.m. Wet Felting & Woolly Soaps – Costume Workshop

Thursday, December 19

St. Luke's Panto *Puss in Boots* Opens

Monday, January 6

6:30 p.m. Langham Court Theatre Board Meeting. Open to all Members.

Saturday, January 18

12:00–4:00 p.m. Grading – Costume Workshop

## 2013/2014 Board of Directors

President:  
Vice-President:  
Secretary:  
Treasurer:  
2013-14 Production Chair  
2014-15 Production Chair  
Past President:  
Members-at-Large to 2014:  
Members-at-Large to 2015

Luke Krayenhoff  
Karrie Ayotte  
Andrea Pite  
Jon Scheer  
Odile Nelson  
Angela Henry  
Toshik Bukowiecki  
Michael Kuss, Rosemary Henry  
Vinnie Chadwick, Dianne Briggs-Hoyle

Membership and Volunteer Co-ordinators:

Vinnie Chadwick, [Vinniechad@hotmail.com](mailto:Vinniechad@hotmail.com)  
Jean Topham, [jtopham@telus.net](mailto:jtopham@telus.net)  
Emma Morgan-Thorp, [volunteers@langhamtheatre.ca](mailto:volunteers@langhamtheatre.ca)  
Alan MacKenzie, [petabob@shaw.ca](mailto:petabob@shaw.ca)  
Dick Newson, [dicknewson@telus.net](mailto:dicknewson@telus.net)  
Doug Anderson, [dra1149@telus.net](mailto:dra1149@telus.net)

House Manager:  
Technical Director:  
Facilities Maintenance:  
Head Scenic Carpenter:

Webmaster:  
Archivist:  
Archival Assistant:  
Art Co-ordinator:  
Programme Co-ordinator

Contact Denise Brown, [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)  
Marilynn Kuss, [marilynjk@gmail.com](mailto:marilynjk@gmail.com)  
Paul Bertorelli, [berto8@telus.net](mailto:berto8@telus.net)  
Jeani Reynolds, [jeani-renoir@shaw.ca](mailto:jeani-renoir@shaw.ca)  
Linda Billings, [lindabillings@shaw.ca](mailto:lindabillings@shaw.ca)

Costume Co-ordinator:  
Small Props Co-ordinators:

Ned Lemley, 250-384-2025, [l.n.lemley@gmail.com](mailto:l.n.lemley@gmail.com)  
Jean de Cartier, 250-384-8944 [jadc@telus.net](mailto:jadc@telus.net)  
Sheila McKenzie, 250-595-1788, [s.g.mckenzie@telus.net](mailto:s.g.mckenzie@telus.net)  
Sally Crickman, 250-598-1706, [sjcrickman@telus.net](mailto:sjcrickman@telus.net)  
T.B.A.

Large Props Co-ordinator:  
Custodian:

Theatre Manager:  
Box Office Manager

Denise Brown, 250-384-2142,  
[theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)  
Dick Newson, [www.langhamtheatre.ca/boxoffice/](http://www.langhamtheatre.ca/boxoffice/)

Langham Court News is published 11 times a year  
Editor: Corinna Gilliland. Proof-reader and Editorial Consultant: Danda Humphreys  
Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20<sup>th</sup> day of the month** preceding the month of publication, e.g. the deadline for the **December 1<sup>st</sup> issue is November 20<sup>th</sup>**. Please send submissions by e-mail to Corinna Gilliland ([catfael@telus.net](mailto:catfael@telus.net)) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: [www.langhamtheatre.ca](http://www.langhamtheatre.ca)