

## BOARD OF DIRECTORS

[boardpresident@langhamtheatre.ca](mailto:boardpresident@langhamtheatre.ca)

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**Members-at-Large to 2018:**

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Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at [newseditor@langhamtheatre.ca](mailto:newseditor@langhamtheatre.ca)

For newsletter address changes or deletions, send them to [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

**Box Office and Administration**

250-384-2142

[boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

**Costume Loft Rentals and Donations**

250-384-2025

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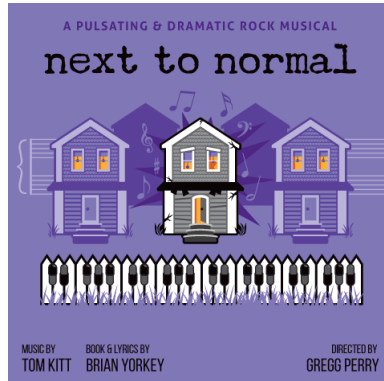
**Prop Rentals and Donations**

[props@langhamtheatre.ca](mailto:props@langhamtheatre.ca)

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SEPTEMBER 30-OCTOBER 15, 2016

## NEXT TO NORMAL

DIRECTED BY GREGG PERRY

## A GREAT SHOW YOU NEED TO SEE

During performance weeks, the Box Office is open on Monday from 12-4 p.m. From Tuesday to Saturday, the Box Office is open from 12-4 p.m. and 6-8 p.m. (closed Sundays and all statutory holidays). Tickets are also available online at [www.langhamtheatre.ca/boxoffice/tickets/](http://www.langhamtheatre.ca/boxoffice/tickets/)



## NEXT TO NORMAL ART SHOW

SUBMITTED BY JEANI REYNOLDS

*The work of Margaret Hantiuk will be on display in the Theatre Lounge during the run of Next To Normal.*

*The pieces are available for viewing and purchase pre-show, at intermission or post-show during the show run and during Box Office hours.*

### Margaret Hantiuk

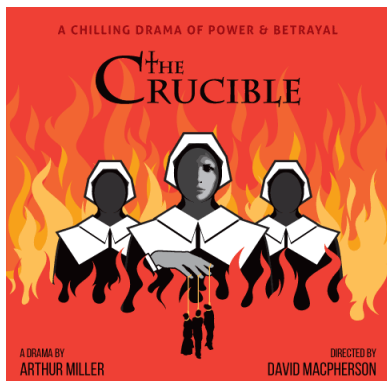
I enjoy drawing and painting. In my drawings I use water media (gouache, watercolour, acrylic inks), watercolour pencils, graphite, conte, collage, chalk and oil pastels. For my paintings I employ either watercolours or oils.



## GOOD LUCK TOM, WE'LL MISS YOU

"I bid you all a fond farewell as I take up my new responsibilities at BC Gaming. As I say all the time, Langham Court Theatre is all about the caring, talented and hardworking people that strut their creative stuff for the benefit of this community. I will always think of all of you as my friends and I look forward to seeing you from time to time. Cheers!"

*Tom McCarthy*



NOVEMBER 18-DECEMBER 3, 2016

## THE CRUCIBLE

DIRECTED BY DAVID MACPHERSON

### BUILDING A HOUSE STARTS WITH A STRONG FOUNDATION

SUBMITTED BY DAVID MACPHERSON

The Crucible began rehearsal in September. We've been delving into Miller's brilliant script, exploring the facets of the characters. This initial work allows actors to focus on thoughts and emotions before worrying about blocking. Fortunately, with the election happening down south we have some fresh and relevant examples of political machinations and some comic relief.

Abby Baker: Betty Parris  
Alex Judd: John Proctor  
Annie Konstantinov: Mercy  
Anton Brakhage: Willard  
Bill Allan: Samuel Parris  
Bryony Blake: Ann Putnam  
Carl Powell: Thomas Putnam  
Douglas Crockett: Giles Corey  
Elena M. Kellis: Elizabeth Proctor  
Elizabeth Brimacombe: Sarah Good

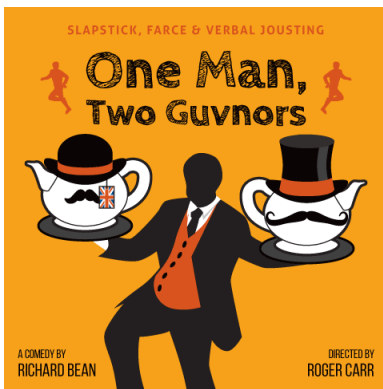
Hailey Fowler: village girl  
Hanna Seinen: village girl  
Jane Rees: village girl  
Jordan Bell: Hawthorne  
Kat Koenigshofer: Suzanna Walcott  
Ken Yvorchuk: Danforth  
Lauren Alberico: village girl  
Mark Daley: Ezekiel Cheever  
Michael Bell: Reverend Hale  
Penny Pitcher: Rebecca Nurse

Peter McNab: Francis Nurse  
Sandra Batson: Martha Corey  
Sarah Newton: Abigail Williams  
Shea Alyssa O'Connor: Mary  
Tess Kotchonoski: village girl  
Tenyah Indra McKenna: Tituba



Crucible cast, along with the Director and Assistant Director, work on scene and character study.





JANUARY 20-FEBRUARY, 2017

## ONE MAN, TWO GUVNORS

DIRECTED BY ROGER CARR

### GREAT BEGINNINGS

SUBMITTED BY ROGER CARR

*One Man, Two Guvnors* is cast and cast well. I've directed more than my legal limit of plays and am invariably asked if I have a cast in my head prior to auditions. Of course I do, but in every single audition, this one included, I'm shaken out of

my complacency by the unexpected and delightful redirections that happen during the auditions. We have a fabulous cast and will, I'm certain, produce a brilliant show.

Alison Roberts: Rachel Crabbe

Corey McEwen: Alfie

David Bilek: Harry Dangle

Erin Rogers: Kathryn

Kayla Foster-Brandt: Pauline Clench

Kyle Kushnir: Francis

Liam McDonald: Stanley Stubbers

Melissa Taylor: Dolly

Michael Romano: Gareth

Pat Rundell: Alan

Samuel Alexander: Lloyd Boateng

Tony Cain: Charlie 'Charlie the Duck' Clench



## COSTUME LOFT NEWS

SUBMITTED BY LISA LEIGHTON

**Thank you!** For recent donations to the Costume Loft and Costume Workshop, thanks to: Jane and Bill Krieger; Jane Krieger for Joan Werrun; Joy Zwicker for Nancy Gregson; Carola Mann; Don Clark for Dr. Wu; Jeremy Palmer; Jack Morrison in memory of his wife Anne; Moira Finnigan; Barb Waldner for Margaret Smith; Hannah Case; Lynda Witham; Lynn Strongin; Di Madill; and Vinnie Chadwick for Vera Creelman.

We are delighted to welcome our new Costume Loft volunteer, Brian Shaughnessy! Brian has many years of experience in the retail side of apparel and is enjoying his first experiences on the theatrical side.

**If you would like to lend a hand in the Loft during October, we would welcome the help.** Please get in touch! And a reminder that Halloween rentals between October 1 and 21 are for six weeks at the price of three, so visit us early for the best selection.



## PROPS ROOM UPDATE

SUBMITTED BY JEAN DE CARTIER



The well used prop room is in good shape after the big cull, many of the items were sold in the July sale, the rest donated. Many thanks for all the volunteer help who made this possible.

As props room coordinator I am requesting that your unwanted items (donations) not be left either outside the prop room or inside without getting in touch with me. We have limited storage space and often they often have to be disposed of as they are not suitable for for the stage.

Contact Jean by email at [jadc@telus.net](mailto:jadc@telus.net) or 250 384-8944.

## FRONT OF HOUSE ANNOUNCEMENT

SUBMITTED BY TOM MCCARTHY

The Board of Directors are pleased to announce that they have engaged Christina Haska as Front of House Manager. Christina has experience in Front of House management, Box Office and volunteer management. Welcome Christina!

# AUDITIONS



## TAKING LEAVE

By Nagle Jackson  
Directed by Angela Henry

Performance Dates: March 1–18, 2017

**Audition Dates:** Saturday, December 3 and Sunday, December 4, 1–4 p.m.  
Please arrive at 1 p.m. in the Rehearsal Room at Langham Court.

**Callbacks:** Monday, December 5, 7–9 p.m. in the Rehearsal Room

**Rehearsals:** Tuesday and Thursday evenings, and Sunday afternoon. Flexibility and changes are possible. A few rehearsals in December but beginning in earnest in January.

“A rich ... dramatic comedy [that] provokes a great deal of compassionate laughter” (Backstage West). A dementing Shakespearean scholar wrestles with his three daughters and the fading light of his mind in a Stoppardesque parallel of King Lear. Funny and poignant!

Terrific character roles for all six players. Each carves out his or her own niche of warmth, appeal, humour and irritating quirkiness.

### THE CHARACTERS

**The two Eliots will be men with similar physique and energy.**

**Eliot (60–75 years):** cultured, articulate, academic, playful, used to being in control and childlike when he is not. **Must be prepared for a brief exposure of the derriere.**

**Eliot-1 (50–75 years):** cultured, articulate, academic, tiredly patient with Eliot's diminished self. Eliot-1 is the former intelligent Eliot before the dementia began unravelling his mind.

**Alma (30–50 years):** Eliot's oldest daughter; concerned, but somewhat narcissistic, unrealistic about her ailing father, indecisive bordering on cowardly.

**Liz (30–50 years):** Eliot's second daughter; officious, business-like, practical. Very put-together professional woman working in film, with little patience for her other two sisters.

**Cordelia (25–40 years):** Eliot's youngest daughter; spunky, alternative, warm, cheeky. She cares most deeply for her father's well being.

**Mrs. Fleming (40–60 years):** the caregiver/nurse. A no-nonsense woman capable of handling her patient/charge.

## AUDITIONS FOR READERS' THEATRE

### SPOOKY SHAKESPEARE ACT TWO

Directed by Wendy Merk

**Audition Date:** Wednesday, October 19 at 7 p.m. Auditions will be held in the Rehearsal Room at Langham.

Rehearsals will take place Sunday, October 23, Monday, October 24, and Wednesday October 26, all at 7 p.m.

**The performance is in the theatre on Saturday, October 29 at 8 p.m.**

EVERYONE WHO AUDITIONS WILL BE CAST.

All performers must be available for all rehearsals and the performance.

For more information, please contact [readerstheatre@langhamtheatre.ca](mailto:readerstheatre@langhamtheatre.ca) or call 250-384-2142.

perfect time to become a member for \$20 or less!

For tickets and membership, please call the Langham Box Office at 250-384-2142 or email [boxoffice@langhamtheatre.ca](mailto:boxoffice@langhamtheatre.ca)

## ACTING WORKSHOP: COMMEDIA DELL'ARTE

WITH LINA DE GUEVARA

**Saturday, October 22, 10 a.m.-4 p.m. (with a lunch break)**

Langham's successful series of theatre workshops continues in the fall with accomplished director, actor and storyteller, Lina de Guevara, guiding participants through an acting style workshop in character and masks.

Since its inception, Commedia dell'Arte has had a major continuing influence on comedy from Shakespeare to Molière to Charlie Chaplin – from Panto to Python.

A great workshop for anyone serious about comedy, especially

those interested in the coming season's production of *One Man, Two Guvnors!*

Lina's credits include *Crossing Borders*, *The House of Bernarda Alba* and *Mother Courage*. Her latest credit is *River of Time*,

presented at the 2016 UNO Fest in Victoria. Lina's lifelong work of producing plays about diversity and intercultural communication, especially with Victoria's Puente Theatre, parallels her lifelong belief in the power of the arts to enrich life, heal wounds and add meaning and joy to our days.

Held at Langham Court Theatre, this workshop is free to members of Langham. For non-members, this is the



**September 27-October 15**

Theatre Inconnu presents their production of *Mating Dance of the Werewolf* ([www.theatreinconnu.com/](http://www.theatreinconnu.com/))

**September 30-October 15**

Langham's production of *Next to Normal*

**October 2, 3, 16 & 17**

Performance of *Tuesdays With Morrie*, starring Perry Burton as Mitch and Richard Michelle-Pentlebury as Morrie. Shows will be held at Langham Theatre. Tickets will be available at the Box Office. This is a fundraising event for the ALS Society of BC



# Tuesdays with Morrie

*An old man, a young man, and life's greatest lesson.*

In 1997, Mitch Albom published the true story about the relationship between himself and his college sociology professor. A relationship grew, then grew apart, then grew together again. This is the story of their reconnection as Morrie Schwartz suffers through the final stages of ALS, and how the old professor imparted one final lesson to his friend.

Richard Michelle-Pentlebury  
as Morrie

Perry Burton as Mitch

This production is a fundraiser for the ALS Society of BC, with four performances at Langham Court Theatre, October 2, 3, 16 and 17. **All tickets are \$10, available through the Langham Box Office.**



**October 2**

Art show reception for the work of Margaret Hantiuk

**October 11-17**

Phoenix Theatre present their One-Man Marathon, featuring performances by Charles Ross  
*Lord of the Rings* – October 12 & 13  
*Star Wars Trilogy* – October 14 & 15  
*Dark Knight: A Batman Parody* – October 16 & 17

**October 13-23**

St. Luke's Players perform Agatha Christie's *A Murder is Announced* ([www.stlukesplayers.org/amurderisannounced](http://www.stlukesplayers.org/amurderisannounced))

**Langham Court Theatre**

## READERS' THEATRE SHOW

### SPOOKY SHAKESPEARE, ACT TWO!

Featuring scenes and monologues from Shakespeare's spookiest plays.

Saturday, October 29 at 8 p.m. in the Langham Court Theatre.

As always, admission is by donation  
Refreshments will be served after the performance.

# MARK YOUR CALENDARS

**October 14-16, 21-23**

Peninsula Players perform Don Nigro's *Tainted Justice* ([www.thepeninsulaplayers.ca/](http://www.thepeninsulaplayers.ca/))

**October 15 & 16**

Ballet Étoile and Victoria Gilbert & Sullivan Society present *Pineapple Poll* and *Trial By Jury* ([//gilbertandsullivanvictoria.ca/Scripts/VGAS.dll/home](http://gilbertandsullivanvictoria.ca/Scripts/VGAS.dll/home))

**October 29**

Readers' Theatre's *Spooky Shakespeare*



BY THE PRICKING OF MY THUMBS  
SOMETHING WICKED THIS WAY COMES!

**ST. LUKE'S PLAYERS**  
presents:  
*A MURDER IS ANNOUNCED*  
written by Agatha Christie  
adapted by Leslie Darbon  
directed by Peter Gatt

**EVENINGS at 7:30 pm**  
Oct. 12, 13, 14, 15, 19, 20, 21 & 22

**MATINEES 2:00 pm** Oct. 15, 16, 22 & 23

Tickets are \$16.00 and available:  
at the door by cash or cheque,  
online via [eventbrite.ca](http://eventbrite.ca) (search for *St. Luke's Players*),  
or in person at The Papery, 669 Fort Street  
Mon to Fri 10 – 6 and Sun 11–5

\*A Murder is Announced\* is presented by special arrangement with SAMUEL FRENCH

**ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD, VICTORIA**  
• 250-884-5484 • [www.stlukesplayers.org](http://www.stlukesplayers.org)

Target Theatre Presents

## ARE YOU OF AGE?

A Fundraiser Performance of Age-Related Drama  
at Intrepid Theatre Club  
1609 Blanshard St. (off Fisgard)

**Saturday • October 15**  
2 PM & 7:30 PM

Tickets \$22.50 at Ticket Rocket:  
[www.ticketrocket.co](http://www.ticketrocket.co) or 250.590.6291

Target Theatre is a Non-Profit Society  
Creating Social Transformation Through Theatre

Artistic Director: TONY CAIN





## A FOND FAREWELL

SUBMITTED BY DICK NEWSON

Ian Taylor, a Life Member of the ECHO Players in Qualicum Beach, passed away recently after a brief illness. Ian wrote a computer ticketing system for the ECHO Players because the commercial system they used was unreliable and error prone.

When I was looking for a computer system for Langham in 2009, I came across the ECHO system and talked to Ian about how it worked. It seemed a perfect match for what we wanted. Ian and the ECHO Board kindly gave us the complete software system comprising several thousand lines of code.

I then proceeded, with Ian's expert guidance and encouragement, to adapt their system to meet Langham's special needs. He was my mentor and we spent many hours on the phone to get it ready for the 2009/2010 season. It was a huge success and I have been able to enhance this system even further to meet our customer support requirements.

I finally met Ian one summer when our family vacationed in Parksville. He was a clever and humorous man and we enjoyed red wine together. He was an inspiration and his insight and skills impressed me. I shall miss him.

THEATRE INCONNU PRESENTS

## MATING DANCE OF THE WEREWOLF

SEPTEMBER 27—OCTOBER 15

by Mark Stein, and directed by Wendy Merk and Lorene Camiade.

**Please be aware that this play has visual elements that may be disturbing to some.**

Ken is a detective who suspects he is being stalked. Oddly enough, he thinks he likes it. When finally confronted by Abby, a painfully shy young woman with a disarmingly forthright manner, he is unable to resist his profound attraction to her. Despite warning signs, he soon finds himself deeply involved in the most terrifying relationship he could never have imagined. *Mating Dance of the Werewolf* is an unorthodox romance that looks at how infatuation influences our willingness to suspend disbelief. This is a play that will nudge you into the Halloween spirit.

Featuring: Leilani Fraser-Buchanan, Justin Guthrie, Andrew Pirie, Renee Yakemchuk and Wayne Yercha

September 27 (preview), 28, 29, October 1, 4, 6, 7, 8, 12, 13, 14, 15 at 8 p.m.

October 1, 8, 15 at 2 p.m.



**Reservations and Ticket Sales**

Through Ticket Rocket at [www.ticketrocket.co](http://www.ticketrocket.co) or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at [tinconnu@islandnet.com](mailto:tinconnu@islandnet.com) or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers: need to reserve directly through Theatre Inconnu.

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

September 27: preview is \$7

October 4: Pay-What-You-Wish Admission

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

[www.theatreinconnu.com](http://www.theatreinconnu.com)



## THE COSTUME LOFT IS HAVING A HALLOWEEN SPECIAL

**Hallowe'en rentals between October 1 and 21 are for SIX WEEKS at the price of THREE.**