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boardpresident@langhamtheatre.ca

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PRODUCTION CO-CHAIRS 2016/18

Roger Carr and Keith Digby

PLANNING PRODUCTION CO-CHAIRS 2018/20

Alan Penty and Pat Rundell

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

Follow us on Twitter! [@LanghamTheatre](#)

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SEPTEMBER 27–OCTOBER 14, 2017

GIRL IN THE GOLDFISH BOWL

A COMEDY BY MORRIS PANYCH, DIRECTED BY JANET MUNSIL

GREAT THEATRE TO BE SEEN

SUBMITTED BY JANET MUNSIL

This Governor General's Award winning comedy can be seen until October 14. Be sure to get your tickets while you can.

THE PANEL @ LANGHAM – WEDNESDAY, OCTOBER 4, 6 P.M.

SUBMITTED BY DAVID MACPHERSON

The Absurdity of Goldfish

"Today, when death and old age are increasingly concealed behind euphemisms and comforting baby talk, and life is threatened with being smothered in the mass consumption of hypnotic mechanized vulgarity, the need to confront man with the reality of his situation is greater than ever. For the dignity of man lies in his ability to face reality in all its

senselessness; to accept it freely, without fear, without illusions – and to laugh at it."

With *Girl in the Goldfish Bowl* washing up on stage at Langham this Fall, full of existential angst and rooted in the Theatre of the Absurd, it may just be time to think about why the absurd persists in the theatre. Join us for The Panel @ Langham for an evening of local theatre artists discussing the Absurd.



ART SHOW IN THE LOUNGE

SUBMITTED BY MELODIE HUTMACHER, ARTIST



The show you will see in the Lounge during the run of *Girl in the Goldfish Bowl* is a reflection of the personal creativity, imagination, vision, and inspiration of a group of friends

drawn together by art. Some of us found art through healing, and some found healing through art. Others still, found joy, peace, happiness, contentment, or simply a means to say with pictures what we cannot say through words.

The following artists will be in the art show:

Aura Arindam	Elaine Lauzon
Heather Barr	Melodie Hutmacher
Jill Harrington	Alan Klughammer

An Art Reception will be held in the Lounge on Sunday, October 1, 1–3 p.m.



PRODUCTION TEAM

Director: Judy Treloar
Producer: Nick Stull
Stage Manager: Sarah Innes
ASM: Quinn MacTavish
ASM: Emily Yarnold
Set Design: Bill Adams
Set Design Assistant: Carl Powell
Set Décor and Props: Drew Waveryn
Lighting Design: Adam Wilkinson
Costume Design: Colleen Maguire
Sound Design: Tim Watters
Dialect Coach: Hélène Potvin



INTRODUCING OUR LES BELLES-SOEURS FAMILY

SUBMITTED BY SARAH INNES

CAST

Pam Miller as Germaine Lauzon
Kate McCallum Pagett as Rose Ouimet
Leslie Sanchez as Gabrielle Jodoin
Deirdre Tipping as Pierrette Guérin
Colleen Maguire as Linda Lauzon
Hilary Wheeler as Lise Paquette
Michelle Clements Mitchell as Ginette Menard
Lorene Cammiade as Lisette De Courval
Amanda Heffelfinger as Marie Brouillette
Debbie Robinson as Yvette Longpré
Megan Bourns as Des-Neiges Verrette
Geli Bartlett as Angéline Sauvé
Denise Girvinas Rhéauna Bibeau
Monica Prendergast as Thérèse Dubuc
Janie Woods-Morris as Olivine Dubuc



FROM THE COSTUME LOFT

SUBMITTED BY COLLEEN MAGUIRE

BOO! Did I scare ya? If you love costumes and Hallowe'en, spend some time in the Costume Loft this October and join the team that finds just the right spooky look for anyone who wants a unique and sustainable costume for the best price in town. We'd love your help during our busiest season!

Loft hours are Mondays 2–7 p.m., Wednesdays and Fridays 12–5 p.m., and Saturdays 9 a.m.–1 p.m. Volunteers may choose their own days and times, and a full shift isn't required. Plenty of training and fun times are provided. If you'd like to join our amazing team, please contact Colleen Maguire by email at costumeloft@langhamtheatre.ca, by phone by calling 250-384-2025 during Loft hours, or send me a text at 250-896-1544.

For recent donations to the Costume Loft, we thank George Stieber, Jean de Cartier, Patrica Wall, Shannon Charmichael with the Canadian College of Performing Arts, and Sandra McLellan with the Pacific Opera of Victoria. We also honour and thank the loving memory of Carmen Smith.

As always, donations may be dropped off during any open Loft hours. Thank you for your continued support!



JANUARY 17–FEBRUARY 3, 2018

URINETOWN: THE MUSICAL

By Mark Hollmann and Greg Kotis

Directed by Roger Carr

The third play of the season this year is the Tony Award winning musical *Urinetown*. It's a comedy, but it's not your grandmother's humour. In a world where water is in short supply and people are told, "it's a privilege to pee," a callous business man named Caldwell B. Cladwell controls the urinals and suppresses the common people until a rebellion and unlikely romance takes the story – well, you'll just have to come and see. We are planning on a large cast; and everyone (to some degree) will be singing and dancing and, oh yes, acting. It's going to be a ball so do check out the audition info on the Langham website, or send the director, Roger Carr, an email at rcarr@shaw.ca.

Audition Dates:

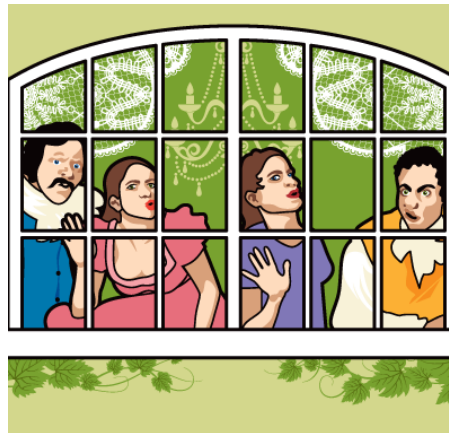
Saturday September 30, 7–10 p.m. and Sunday October 1, 7–10 p.m.

Callbacks will be held Monday October 2, 7–10 p.m.

On the Saturday or Sunday we will ask actors to try a little movement with our choreographer and sing a short burst of music of your own choice (keep it to about 30 seconds and bring sheet music if you have it). Actors will be asked to perform a short scene from the suggestions provided. The director will do some "mixing and matching."

For the Monday callbacks, specific pairings will be given.

Scripts and sides are now available on the [Langham website](http://www.langhamtheatre.ca).



FEBRUARY 28–MARCH 17, 2018

SENSE AND SENSIBILITY

Based on the novel by Jane Austin/
Adapted by Kate Hamill

Directed by Keith Digby and
Cynthia Pronick

Sense and Sensibility is set in England in the 1790s when gossip was the lifeblood and stricture of society. While the text of the play is true to Jane Austen's original story, the playing of it is a lively romp!

Actors will form part of the set and furniture pieces, and move other characters out of one scene and into the next. The roles of Mrs. Jennings and Lady Middleton may be performed by men.

Audition Dates:

Saturday, December 9 and Sunday, December 10 at 1 p.m., in the Rehearsal Room.

Callbacks: Wednesday, December 13 at 6 p.m.

Cast requirements (flexible): 5 Women aged 15-70; 5 Men aged 25-70

English accents are required and will be refined during rehearsals.

With the exception of Elinor (sensible) and Marianne (sensitive) Dashwood, all actors can expect to play at least two characters.

The audition process: It is not necessary to prepare a particular piece, but please be familiar with the script. Dress comfortably and be prepared to explore and play!

Actors must be prepared to show versatility in switching between characters, creatively interpret ideas, and work as a member of an energetic ensemble.

AUDITIONS

AUDITIONS FOR READERS' THEATRE'S

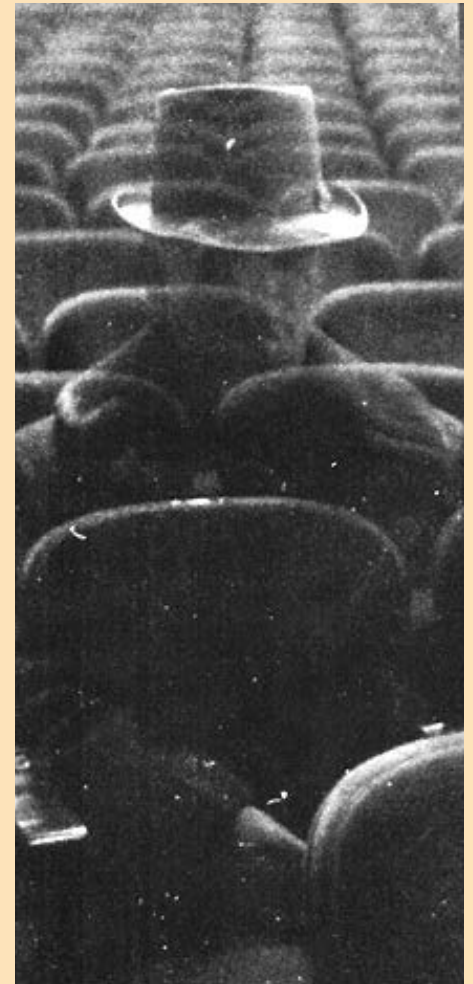
THE HAUNTING OF LANGHAM COURT THEATRE

Auditions will take place on October 18 at 7 p.m. in Langham Court Theatre's Rehearsal Room. Wendy Merk will be directing. Everyone who auditions will be cast.

Rehearsals are: October 22 at 1 p.m., October 24 and October 26 at 7 p.m.

Performance is October 28 at 8 pm.

For more information, please email readerstheatre@langhamtheatre.ca



REFLECTIONS FROM THE GENERAL MANAGER

SUBMITTED BY MICHELLE BUCK

As we settle back into fall routines, one of the things we look most forward to is having you back at Langham Court Theatre on a regular basis.

This is not to say it has been quiet the last two months. After our last show closed the end of June, July and August were still busy times in and around the theatre. With rentals, rehearsals, co-productions, workshops, summer camps, building sets and the Fringe Festival, this place was buzzing with activity. Our gem of a theatre is well used by Victoria's vibrant theatre community year round.

In addition, our phones were ringing with people calling for season tickets for this upcoming year. Don't have yours yet? There's still time; but hurry, you don't want to miss a single show of this terrific season.

See you around the theatre.

**Please fill out this survey to
Tell us how we are doing.**

HEADSHOTS

Last year Jason King, our Technical Director, put the head shots on the monitor in the Lounge; and that is where you will find them this year. In the Box Office Lobby, check out the display that is being put together by Ariel Glidden.



DONATIONS NEEDED

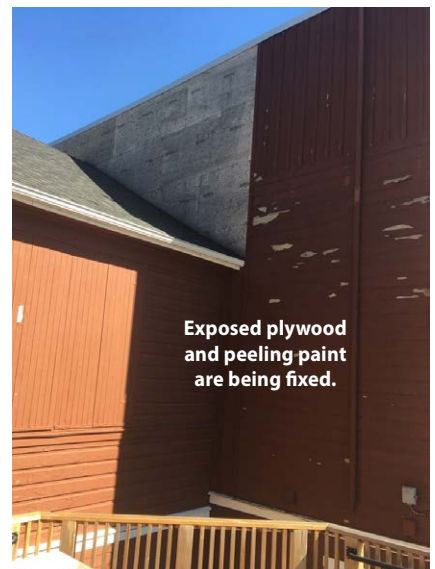
We are still collecting Canadian Tire money at the Box Office. Also we have an account at Bottle Depot. If you bring your bottles, they can be put on the Langham Court Theatre account. We appreciate your support.

"Support for what?" you ask.

The bottle money will be added to the 2016/17 concession tips (\$800) and the summer garage sale (\$300) to cover the cost of painting the front walls of the theatre. The total bill will come in between \$2,000-\$2,250. If you'd like to join the effort to cover the cost of the painting, that would be splendid.

The November newsletter will have the AFTER photo.

A HUGE shout out to Mike Kuss for all his help getting things ready around the theatre for the 2017/18 season.



Exposed plywood and peeling paint are being fixed.

CHANGE IN PROP AND FURNITURE RENTALS

Starting September 2017, we will be charging a nominal rental fee for props and furniture. This will allow us to repair and expand our current stock available for Langham and beyond. As always, you can email props@langhamtheatre.ca for more information or to book an appointment.

JOIN US FOR PUB NIGHT
SATURDAY, NOVEMBER 4
7-11 P.M.

Langham Court Theatre
This is a 19+ event



ST. LUKE'S PLAYERS
presents two one-act dramas to start our 2017/18 Season:

The Twelve-Pound Look
written by J.M. Barrie
directed by Michael King

SEPARATE TABLES
Performing 'Table Number Seven'
written by Terrance Rattigan
directed by Michael King

EVENINGS at 7:30 p.m. October 11, 12, 13, 14, 19, 20 & 21
MATINEES at 2:00 p.m. October 14, 15, 21 & 22

Tickets are \$16 and available:

- at the door by cash or cheque
- online via eventbrite.ca (search for the name of the play)
- in person at The Papery, 669 Fort Street
Mon to Sat 10am – 6pm & Sun 11am – 5pm

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD AT CEDAR HILL ROAD, VICTORIA
250 884-5484 • www.stlukesplayers.org

Table No. 7 and The 12 Pound Look are presented by special arrangement with SAMUEL FRENCH

Theatre Inconnu Presents THE GOOD SOLDIER SCHWEIK

SEPTEMBER 26–OCTOBER 14

By Michael John Nimchuk and adapted from the great comic novel by Jaroslav Hašek. Directed by Don Keith.

Theatre Inconnu continues its 2017 all-Canadian season in celebration of our country's 150th birthday with this rediscovered treasure!

Schweik is either an idiot or a genius, and we are never sure if his survival and success are the result of the former or the latter. As with other great comic characters he remains oblivious to approaching doom, and it is this ignorance that proves his greatest ally.

Cast (alphabetically): Anton Brakhage, Kara Flanagan, Julie Gray, Pati-Ann Lawe, Justin Muirhead, Ken Yvorchuk.

September 26 (preview), 27, 28, 30, October 3, 5, 6, 7, 11, 12, 13, 14 at 8 p.m.

September 30, October 7, 14 at 2 p.m.

Reservations and Ticket Sales

Through Ticket Rocket at www.ticketrocket.co or call 250-590-6291 (\$2.50 surcharge).

Or you can reserve directly through Theatre Inconnu by email at tinconnu@islandnet.com or call (250) 360-0234.

Complimentary tickets, special needs seating, and subscribers need to reserve directly through Theatre Inconnu (please do not reserve through Facebook).

Ticket prices: \$14 (regular), \$10 (seniors 60+, students, unwaged)

September 26: preview is \$7
October 3: Pay-What-You-Wish

The show is about 2 hours long, including one intermission.

Theatre Inconnu is located at 1923 Fernwood Road (across the street from the Belfry Theatre).

Theatre Inconnu is wheelchair accessible.

For more information about the show and Theatre Inconnu, please visit us at www.theatreinconnu.com

September 26–October 14

Theatre Inconnu presents A *Good Soldier Schweik* (www.theatreinconnu.com/2017/01/the-good-soldier-schweik/)

September 27–October 14

Langham's production of *Girl in the Goldfish Bowl*

September 30 & October 1

Auditions for Langham's production of *Urinetown: The Musical*, with callbacks on October 2

MARK YOUR CALENDARS

October 18

Readers' Theatre audition for *The Haunting of Langham Court Theatre*

October 28

Readers' Theatre performance of *The Haunting of Langham Court Theatre*

LANGHAM COURT THEATRE 89 SEASONS

Readers' Theatre presents

The Haunting of Langham Court Theatre!

8 p.m., Saturday, October 28th

Langham Court Theatre, a playhouse since 1929, is haunted by a ghost known as the Lady in the Loft, seen by both theatre staff and patrons. Witness true tales of ghostly encounters, floating objects, mysterious voices, and terrifying apparitions!

Followed by a Hallowe'en Party celebration! Ghoulish goodies will be served and costumes are encouraged!

STAGE MAKEUP WORKSHOP

WITH JUDI BOWMAN – OCTOBER 21

Judi will demonstrate basic makeup for a male and a female. She will then transform the male to a very dark, almost evil look (pirate type) and the female will be aged into her 80s. Participants will practice what they've learned on each other. Judi will provide input during the practice time.

Two workshop opportunities available are:

Saturday, October 21, 10 a.m.–12 p.m.
6–8 participant spots, 2 model spots **OR**

Saturday, October 21, 1–3 p.m.
6–8 participant spots, 2 model spots

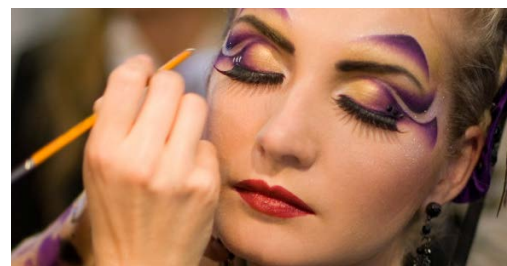
COST: Participant spot: \$25 for Langham members or \$50 for non-members.

Models are no charge for the workshop

The participant fee will help cover the cost of the makeup used in the workshop.

WORKSHOP LOCATION: Langham Court Theatre, 805 Langham Court
[Click HERE](#) for information and registration.

Thanks to Tom Pound for his generous donation of the makeup storage unit.



NOTES FROM THE BOARD

SUBMITTED BY KEVIN STINSON

We have had two Board meetings this summer, on August 14 and September 11.

At the August meeting, the Board decided on the recommendation of our Treasurer to move \$50,000 of the funds donated by the estate of Roger Bishop from the general account to the Land and Building Improvement Fund.

We also approved the expenditure of approximately \$2,000 for painting part of the building that urgently needs it.

I will be meeting this fall with the president of Theatre BC to see if it would benefit Langham to renew our association with them.

At the September meeting, Marilyn Kuss presented a report from the Life Member Committee. They have updated the point system for Life Membership to recognize volunteer activities not listed in play programs, such as ushering,

bartending, Costume Loft volunteering, Readers Theatre, newsletter, website, social media etc. If anyone wants full details of the updated points system, they should contact Marilyn, who can explain the intricacies. The Board approved the following:

MOTION: New criteria for Life Membership is:

- a) **Criteria 1:** 14 years as an "active" volunteer, at least five of which must be in the last 10 years;
- b) **Criteria 2:** must accumulate a total of 25 points;
- c) Life Membership will be conferred upon individuals meeting the two criteria above and who are active members in the year that they are proposed (an active member is a member who has paid a membership).

Moved by Bill Huzar, seconded by Michelle Mitchell. **CARRIED.**

We know that a great deal of maintenance and repairs to our facility are needed over the next several years. I will be convening a Facilities Planning Committee meeting soon to report back to the Board at the November meeting.



ACTING CLASSES

Scene study, monologues, cold readings!

Taught by actor and director Wendy Merk

Langham Court Theatre
Thursday evenings, 7-9 p.m.
October 5-November 9
(no class October 26)

5 CLASSES FOR \$80

payable at the first class by cash or cheque

For more information, contact Wendy at coventrycarollers@gmail.com



CAN YOU DIG IT?

The Gardening Group will meet every two weeks in October and November, before the wet, cold months come. We are a super fun group (self-reporting) that meets for two hours and this includes a 15 minute intermission... I mean break, with tea/ coffee and treats.

Please join us, all are welcome.

October 8 and 22, November 5 and 19,
9-11 a.m.



It's time to join the +One Program for the 2017/18 Arts in Victoria Season

Fill out this [form found at this link](#), to come to arts events around town with me.

More details can be found on the form.