

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

October 2013

**Join Elwood P. Dowd and his 6-foot Rabbit
Harvey at Langham Court Theatre
October 2nd to 19th, 2013**



**Michael Romano as Elwood P. Dowd
Photo by David Lowes**

Urgent Message for the Membership

Any of you who receive messages from Langham via e-mail will have received a notice last Sunday or Monday about our President taking a leave-of-absence, our Vice President resigning and about the nominations procedure to find a new VP.

Now, I regret to inform you that **Michael King** has resigned as President. Some of us were aware there are health issues that Michael has to deal with and it is in his best interest that he focus on what he has to do and not be concerned with the theatre. Michael informed me today that he has been diagnosed with a tumour and is scheduled to have surgery on October 7th. His doctor will decide on his course of treatment after the results of the surgery are known. Our prayers and best wishes go out to Michael and Paul for the best possible outcome.

As the Guild is now without a President and a Vice President, I feel the best way to deal with this situation is to call an extraordinary general meeting where we will elect a new President and Vice President.

The date for the meeting is:

Sunday, October 20th, 2013 at 7:00 p.m. at the theatre.

Information that you and they need to know if you decide to nominate someone:

Responsibilities of the Board members as stated in our by-laws:

6.2 Duties and powers of the Board:

- (1) *The Board is responsible for:*
 - (a) *managing the affairs and policies of the Society;*
 - (b) *maintaining the rights and privileges of all members;*
- (c) *where the Board deems appropriate, delegating responsibility for tasks under bylaws 6.2(1)(a) and (b) to another individual, such as the Manager;*
 - (c) *approving budgets for the committees of the Society; and*
 - (d) *calling a general meeting of the Society whenever one is deemed necessary.*
- (2) *The Board may exercise all powers and do all acts and things that the Society may exercise and do, and that are not by these bylaws or by statute or otherwise lawfully directed or required to be exercised or done by the Society in a general meeting, but subject, nevertheless, to:*
 - (a) *all laws affecting the Society;*
 - (b) *these bylaws; and*
 - (c) *any rules, not being inconsistent with these bylaws, which are made from time to time by the Society in general meeting; with the exception that a rule made by the Society in a general meeting does not invalidate a prior act of the Board that would have been valid if that rule had not been made.*
- (3) *No act or proceeding of the Board shall be invalid only by reason of there being fewer than the prescribed number of directors then in office.*

6.3 Duties of officers

- (1) *Each officer is a member of the Board with full voting privileges, except as set out in bylaw 6.5(3).*
- (2) *The President:*
 - (a) *is the Chief Executive Officer of the Society;*
 - (b) *serves as chairperson at Board meetings, unless otherwise decided by the Board;*
 - (c) *presides at general meetings of the Society whenever possible, except as set out in bylaw 5.2(1)(b);*
 - (d) *is ex officio a member of all committees of the Society;*
 - (e) *is a signing officer of the Society, as set out in bylaw 10.1(3);*
 - (f) *signs every instrument to which the Seal of the Society is affixed, as set out in bylaw 12.3; and*
 - (g) *normally remains on the Board as immediate Past President during the term, or consecutive terms, of the individual who succeeds him or her as President.*
- (3) *The Vice-President:*
 - (a) *assists the President;*
 - (b) *assumes the duties and powers of the President during the President's absence; and*
 - (c) *is a signing officer of the Society, as set out in bylaw 10.1(3).*

It is also expected that Board members will chair at least one committee and possibly sit on other committees. If you would like to nominate someone, ask them if they are willing to stand, ask someone to second your nomination and contact our Secretary, **Andrea Pite**, with your nomination information, background information on your nominee and why you are nominating that person.

Andrea Pite has agreed to be Nominations Chair so please direct nominations for both offices to Andrea at: e-mail: andrepite@hotmail.com and phone: **250-598-1183**

Nominations can be made before the meeting by contacting Andrea and from the floor at the meeting.

Please make a point of attending the meeting and support **Langham Court Theatre**.

Thank you,
Toshik Bukowiecki
President Pro Tem



Art Show



Where Canvas Meets Greasepaint

From October 3rd to October 19th, during the run of *Harvey*, a group of artists will feature in the show **Where Canvas Meets Greasepaint**. If you wish to meet some or all of the artists, they will be in the lounge on Sunday, October 6th from 1:00 to 3:00 p.m.

The **Community Arts Council** of Greater Victoria is pleased to show works at **Langham Court Theatre** in our show **Where Canvas meets Greasepaint**. Artwork will be selected from the creative minds of our hundreds of members. The show will feature a wide diversity of techniques, media, and subjects, and is bound to be interesting and engaging. This show is the first in a series of special events for the **Community Arts Council**, in recognition of our 45th anniversary of service to local arts and culture. Visit our website: www.cacgv.ca.

Flora and Fauna-- November Art Show

From November 14th to November 30th, during the run of *Heroes*, the Art Show will feature the works of **Diane Adolph** and **Charles Dool**. If you wish to meet these artists, they will be in the Lounge on Sunday, November 17th from 1:00 to 3:00 p.m.

Charles Dool

Charles began his studies at the **University of Alberta** in 1962. He went on to do Botanical Studies in Victoria in 1994. Then in 1998 he became a member of the **Goward House Art Group**. Charles exhibited with Goward House and with **Saanich Arts and Crafts** as well as with other outlets in Sidney and Victoria. He has also done solo shows at the **Community Arts Council Gallery** in Victoria. In 2003, Charles was juried into active membership in the **Federation of Canadian Artists**, and in 2005 was invited to exhibit at **Emily Carr House** in Victoria -- an invitation that was repeated the following year.

Charles' art is represented in Austria, Denmark, England, France, Germany, the Netherlands, Hong Kong, Ireland, Japan, Malaysia, Norway, Scotland, Singapore, the USA and in five Canadian provinces. He specialises in botanical watercolour done on both paper and canvas.

Diane Adolph

Diane Adolph is an accomplished visual artist residing in Victoria, BC. Since graduating from the **Victoria College of Art** in 1992 she has achieved favourable recognition for her brightly painted city scenes and still life and, more recently, an exciting new body of mixed media and abstract expressions.

Multiple showings over the years, including the Sooke and Sidney juried shows, have kept Diane's art work in the public eye. Her work is held in private collections around the world. For more details, go to www.dianeadolph.com.

Editor's Notes . . .

Once again there are a lot of individuals who have contributed their time and talents to putting this issue of the Newsletter together. I include the following: **Danda Humphreys** who, with red pen in hand, chases down the punctuation and spelling mistakes perpetrated by your punctuationally-challenged editor; **Denise Brown**, who takes time out of her hectic schedule to mount this opus onto our website; **Ned Lemley** and **Lisa Leighton** whose columns, as usual, provide interesting insights into our Costume Departments. I would also like to thank this month's contributors: **Alex Rand** for a most entertaining letter from London; **Toshik Bukowiecki** for giving us the latest on what's happening with our theatre now and in the future; and to **Sylvia Lindstrom** and **Don Keith** for forwarding the names of the cast and crew of *Cabaret* and *Heroes* respectively. Also, my thanks to our new Box Office and Front of House Managers, **Dick Newson** and **Emma Morgan-Thorp** for telling us a little about themselves, and a big thank you to **David Lowes** for sending his fabulous photo of **Michael Romano** as Elwood P. Dowd, the bunny-besieged hero of *Harvey*. I also am grateful to our archivists, both past – **John Gilliland** -- and present— **Marilyn Kuss** -- for providing much needed information on the massive amount of work that **Reg Taylor** did for **Langham Court Theatre** during his comparatively brief time with us. Also, thank you **Drew Waveryn**, **Jeani Reynolds**, **Tony Cain**, **Andrea Pite**, **Wendy Merk**, **Mike Kuss**, **Odile Nelson**, **Mark Riishede**, **David Elendune**, **Clayton Jevne** and **Eric Holmgren** for keeping us posted about what's on around our theatre and around town.

Although I take pleasure in welcoming the return of **Emma Morgan-Thorp** as Front of House Manager and seeing **Dick Newson** in his new role as Box Office Manager, I am sorry that **Chad Laidlaw** and **Alex Carroll** won't be around the theatre on a regular basis. I know we all wish them well and hope that both of them achieve health, wealth and happiness in great abundance. I also hope that they will both continue as members of our **Langham Court** family, either on stage or as part of our creative crew backstage.

I am sorry to learn that **Michael King** is not well and has been forced to resign as president. Our thoughts and prayers are with both you and Paul. So, let us hope for a speedy recovery, Michael. We all miss your smiling face around the theatre. Also sad is the fact that **Kyle Kushnir** has resigned as Vice-President. However, I was delighted to learn that he will be taking on the role of Emcee in our January production of *Cabaret*. Also, I am delighted to welcome **Rosemary Henry** to the Board. Rosemary is filling the Member at Large spot vacated by **Peter McNab**. As a result of the changes at Board level, our Past President, Toshik Bukowiecki, will be forced to take on the duties of President until Michael recovers. I'm sure that you all join me in thanking Toshik and in giving him all the support he needs. Also, please consider who you would like to see take on the role of Vice-President.

In spite of the upheavals, the past month has been a happy time at the theatre with rehearsals winding down for *Harvey* and getting underway for *Heroes*. If you haven't already done so, don't forget to pay **Dick Newson** a visit at the Box Office before the 'sold out' sign goes up for *Harvey*.



Life Members Welcome!!!

The President and Board extend an invitation to all Victoria Theatre Guild Life Members to the Meet and Greet for each Production. The Meet and Greet for *Heroes* is on Monday, October 21st at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

Remembering Reg



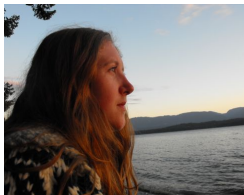
On Monday, September 2nd, Life Member **Reg Taylor** died just two days before his 88th birthday. Reg has not been around **Langham Court Theatre** for a number of years, since he and his wife **Marilyn** moved to Salt Spring Island full-time. However, when he was here he made a huge impact on our theatre. In the words of former archivist **John Gilliland**: “A new era began in 1985 with the arrival of **Reg Taylor**.” Working as a volunteer, he took over both the maintenance of the theatre and the job of Production Manager. During his first year, the auditorium was repainted, the furnace replaced, and the kitchen area completely rebuilt and rewired. In 1986, Reg supervised a complete rebuilding and expansion of the public washrooms and rebuilt the back wall of the stage. As if that wasn't enough, in 1988 the busy Production Manager built the wheelchair ramp along the north wall, supervised a complete rebuild of the dressing room area, created an office in what was then an alcove in the lobby, supervised a renovation of the Lounge, Coffee Room and Bar and worked with **Drew Shand** to rebuild the fly gallery. Between 1985 and 1997, while improving our building, Reg also worked in a variety of roles on no less than 50 productions, including the previous run of *Harvey*. As well as building sets, Reg worked as a Set Designer, Lighting Operator, Assistant Stage Manager, and as a member of the Running Crew. The last production he worked on was *The Importance of Being Earnest* in 1997.

Although it appears as though Reg spent every waking moment working at **Langham Court Theatre**, he managed to find time to work on aircraft restoration in Sidney, to help to build the clock on top of the fire station in Ganges and to do volunteer work with a number of charities, including **Lady Minto Gulf Islands Hospital**.

I am sure that those of you who remember Reg will join me in extending our sympathies to Reg's family and friends.

Welcome, Dick and Emma

Neither **Dick Newson** nor **Emma Morgan-Thorp** is a newcomer to **Langham Court Theatre**. However, we welcome both of them as they take over running the Box Office and the Front of House.



Emma Morgan-Thorp grew up in Victoria, and has fond memories of attending **Langham Court Theatre** productions throughout high school. After spending several years working in the Halifax theatre community while completing an undergraduate degree, Emma returned to Victoria and House Managed **Langham Court's** 2011-2012 season. Having spent the past year in Peterborough working on her Masters degree, Emma is thrilled to be returning to us as Front of House manager for our 85th season.



Dick Newson and his wife **Julie** moved to Victoria from France in 1998. They had been involved in theatre in Geneva, and joined **Langham Court Theatre** upon arriving in Victoria. They were both impressed with the facilities and with the people involved. Dick started doing set construction and also took on some minor acting roles. For a while he was Head Scenic Carpenter as well as doing some set design.

In 2008 Dick was asked to look into changing the manual box office reservation system to an electronic version. After some searching, he was offered a system that had been developed for the **ECHO Players** in Qualicum Beach. He then spent many, many hours (just ask Julie!) modifying the system to suit our theatre's needs. It's an ongoing operation as things are always changing and he finds new ways to make life easier in the Box Office and to improve customer service. This is the fifth season that we are using the system developed by Dick, who was made a Life Member in 2012. Dick has continued to spend his time nurturing and enhancing the Box Office System. Dick is excited to take on the role of Supervisor, and looks forward to bringing others in to assist in the operation.

Heroes

Heroes is cast and rehearsals are underway. We are very pleased to announce the members of the *Heroes* acting team. Congratulations!

Gustave
Henri
Philippe

Bill Christie
Alan Ormerod
Thomas Holder

This production features an enthusiastic and talented production staff:

Producer
Director
Stage Manager
Assistant Stage Manager
Set Design
Costume design
Props
Lighting Design
Sound Design
Line manager/understudy
Assistant/dresser/props
Scenic Artistry

Vinnie Chadwick
Don Keith
Rosemary Jeffrey
Rown Hebert
Don Keith
Lynn Cadrain
Rosemary Henry
Carol-Anne Moore
Odile Nelson
Michael Gosselin
Bo Gaynor
Anne Swanell

We are looking forward to a fantastic show!

"Never trust a man who doesn't like dogs" Gustave



CABARET

Cast and Crew

Cabaret, our third production of the 2013-2014 Season, is directed by **Roger Carr**, with **Rick Underwood** as Music Director, **Jennifer Sanders** as Choreographer, **Bill Adams** as Set Designer, **Di Madill** as Costume Designer, **Karrie Wolfe** as Lighting Designer, **Alan MacKenzie** as Sound Designer and **Stephanie Sartore** as Pianist. The Choreograph Assistant and Dance Captain is **Stephanie Geehan** and the Stage Manager is **Sylvia Lindstrom**. The Producers are **Gil Henry** and **Nick Stull**. **Sally Crickman** is in charge of Props and Décor. **Katt Campbell** and **Jon Scheer** are the Assistant Stage Managers, **Sarah Innes** is the Lighting Board Operator and **Pearl Arden** the Wardrobe Mistress. **Peta MacKenzie** is the Assistant Director and **David Hardwick** the Make-up Consultant. **Erika Sweitzer**, **Sharon Madill**, **Tricia Booth-MacDonald** and **Sue McCaskill** will be working on the Costumes designed by **Di Madill**.

The *Cabaret* cast includes the following: **Airlie Sturrock**, **Alf Small**, **Amanda Gray**, **Ashley Evans**, **Braden Moore**, **Chelsea Kutyn**, **Euphemia MacMurchy**, **Griffin**, **Jason Fisher**, **Jo Barnes**, **Katelyn MacKellen**, **Ken Yvorchuk**, **Kyle Kushnir**, **Lauren Girard**, **Michael Romano**, **Shane Jeffery** and **Susie Mullen**.

Planning Committee Report

On Sunday, September 8th, an open-discussion meeting with the membership took place. The subject of this discussion was “Where Do We Grow From Here?” The purpose of the meeting was to update members on what has been under discussion for the theatre’s possible future over past two years. 19 members attended.

To provide some background on this... I made a proposal to the Board, now three Boards back, that we plan on building an addition to the theatre. My proposal was given support in principal and that support was continued by the next Board and the current Board.

The strategic planning sessions and the information gathered in the Visioning Sessions last February clearly indicate that if the theatre is to grow and evolve, we need more physical space to support that. The first thing we needed to know was, “Would we be allowed to build an addition to the theatre?” To answer this question, a “building code specialist” talked to the City Planning Department on our behalf and we were told that proposals for development would be considered. This past spring, we put out to tender, a request to architects to do a Facilities Report that would address possible building concerns and restrictions. The upshot of that report is that, since we are a completely non-complying, non-residential occupant in a residential neighbourhood, we got what I consider to be the best possible answer - everything is negotiable. In addition to the report, the architect procured for us a complete set of theatre blueprints, on paper and electronically, which we now have on file at the theatre. This past August, we had a legal land survey of the theatre property prepared which we also have on file.

This information was provided to the members attending the meeting on the 8th. Asking those attending the meeting for their reaction and input provided discussion of the following:

- Need for storage space for furniture, costume donations, scenery and stage equipment
 - o How expensive is it and is it reasonable to store offsite?
 - o A “shed” in the parking lot has been proposed
 - o Suggestion of buying waterproof SEA containers instead of building a shed.
- Look at reconfiguring our current spaces to be more multipurpose (lounge, rehearsal room, dressing rooms, stage).
- Move part of our operation off site (i.e. costume rental business and possible furniture collection/rental business, education space).
- Anything that we do will require money and the discussion shifted to fund raising
 - o Fund raising consultant needed?
 - o Pursue Planned Giving – wills, bequests, stocks, real estate
 - Info on Planned Giving in all of our programs
 - o Fund raising events, 50/50 draws at each performance
- Add a place for potential members to list their occupation or skills they are willing to donate to the membership form
- Create a financial support fund for our employees/staff.

Following the above discussion, I shared my “vision” for expanding the theatre building with the meeting. It would answer some the physical concerns expressed as well as providing potential for the theatre to evolve and to expand the services we provide.

Vision – (read: wish list!)

Build a three level addition across the front of the theatre (approx. 1200 square feet/level)

-lower level at the same elevation of the basement under the stage (furniture and scenery storage)

-main level at the same elevation as the current lobby (new lobby, 2 offices, box office, bar, washrooms)

-upper level at the elevation of the theatre roof (Board/meeting room, large multipurpose space)

Connect the lower level and the upper level of the addition to the backstage area with a freight elevator

Roof over the theatre will need to be replaced soon, remove the roof and develop over the top of the auditorium with:

- a large costume construction/education/special collection storage area that would connect to the new addition on the front and to the costume loft on the back.

- a rehearsal room the size of the stage/dance studio(?) that would connect to the new addition on the front and to the stage on the back.

Questions arose: If we were to build over the auditorium, what about adding a balcony? The response from the meeting was that it all sounds great, but ambitious – how much would it cost to build? How much to operate and administer? Could the

construction be done in financially manageable stages? These are great questions, and there are many more of my own: more research is needed to provide answers.

I asked for a show of hands from the meeting for those in favour of building an addition to the theatre and it was unanimous. I also asked if anyone would be willing to join the Planning Committee to be the representatives of the general membership and **Corinna Gilliland**, **Gordon Hoyle** and **David Elendune** volunteered - thanks to them and to everyone attending the meeting. A preliminary meeting was arranged with architect **Mike Levin** for September 16th.

Meeting with Mike Levin, Monday, September 16th

Corinna, Gordon and I met with Mike Levin and discussed my "vision" with him. He told us that none of it is too far-fetched, some of it is rather exciting, and it will not be cheap to do. To build everything I proposed, he guestimated a "finished price tag" of \$1 to \$1.5 million dollars.

Could it be done in stages? He advises that the way to go would be to build the whole envelope of the new structure and then finish sections as we can afford it. We could do the envelope and finish the lobby (public areas) first and do the rest in sections later. Doing the envelope and the lobby first would be about 80% of the total finished cost but it would be less expensive than building only part of the envelope and having to undo part of it in order to add to the structure later.

As to adding a balcony in the auditorium – unless we were to raise the proscenium (which would mean rebuilding the stage as well) there would be major sightline problems, so adding a balcony is not an option. (With our current proscenium, only the front few feet of the stage would be visible from a balcony.)

Mike advised us to get our blueprints converted to accurately measured CAD drawings in order to facilitate designing and integrating additions to the current structure.

I will keep you posted as more info becomes available. We have our work cut out for us!

Toshik Bukowiecki

Planning Committee Chair

Call For Original One-Act Plays From Langham Court Theatre Playwrights

We are excited to announce this new opportunity for **Langham Court Theatre** playwrights.

Members are invited to submit **original** one-act plays for potential inclusion in the next **ACTivate Festival**.

ACTivate - A Festival for Inspiring Theatre - is a **Langham Court Theatre**-driven event. The festival brings together local theatre companies to nurture their artistic development, further the education of emerging performers, and showcase the talent that exists in Victoria's volunteer theatre community!

Deadline for play submissions is December 1st, 2013. Scripts should have a detachable cover page - with the playwright's name appearing **only** on the cover page. The title of the play should appear on each page of the script itself. Please submit plays to the **Langham Court Theatre Office** - Attention **Odile Nelson**.

The plays must be written by current **Langham Court Theatre** members, previously unpublished and unproduced. Plays should be no longer than 60 minutes.

Finalists will be selected by mid-January and then go through a workshop/reading process in spring of 2014. One play will be chosen to participate as **Langham Court Theatre's** original play entry in **ACTivate**. All original play entries in **ACTivate** will vie for a potential spot in next year's **Victoria Fringe Festival**.

For more details, or if you have any questions, please contact Odile at odile.nelson@gmail.com

Odile Nelson

2013-2014 Production Chair



We Got Mail

How is everyone doing? How was the Fringe? I'm happy to see that **Langham Court Theatre** was a venue again! Life over here in London is great, and I've had a really busy summer, which was nice. In August alone I filmed a commercial for Swedish television (long story, but very funny), then did two weeks at the **National Theatre Studio** devising a show with other young theatre-makers and then we performed in it in the newest venue at the National called **The Shed**. **The Shed** is open for a year while they do construction work on the **Cottlesloe Theatre**, and they have been presenting more edgy work in that space. I'm actually going there tonight to see a play called *Home*, which is a verbatim piece about homeless youth growing up in East London. It's been really nice for that space to incorporate a lot of work that you don't usually get to see in their bigger venues. Anyway, our show was a huge hit and the two weeks creating it were pretty amazing. Then as soon as that ended I jumped straight into a week of working on new-writing plays at the **Tricycle Theatre** in Kilburn. So August was pretty exhausting! It was nice to get back into things because the spring was kind of spent doing "life" things, like visiting my mum in the Philippines and such, so it was good to get into working again.

I've also been seeing some really incredible stuff. I saw fellow Vancouver Islander **Kim Cattrall** in **Tennessee Williams' *Sweet Bird of Youth*** at **The Old Vic**, which was interesting. Not my favourite play in the world, but her performance was incredible. I also saw **David Mamet's *Race*** at the **Hampstead Theatre**, which I really enjoyed. The British playwright **Simon Stephens** wrote a short one-man show, called *Sea Wall*, which was in the **National Theatre Shed** and starred **Andrew Scott** (a favourite of mine, he played Moriarty in the **BBC Sherlock** series). The play was written a few years ago, and it was actually filmed and can be downloaded online if any **Langham Court** members want to see... I would DEFINITELY recommend! I also saw Andrew do a few Pinter short plays at the **Trafalgar Studios** – he's an incredible actor. When I'm in my 30s, I'll come back to **Langham Court Theatre** and do *Sea Wall*.

It's hard to remember what else I've seen...I did see a great American play at **The Royal Court** called *Circle Mirror Transformation* with **Imelda Staunton**, a really fantastic play about drama therapy. I love her, and she played this really calm and fun drama teacher really well.

Also, **Victor Dolhai** came to visit London in July! He had been travelling through Europe over the summer, and we spent some time together. It's always really nice to connect with friends from Canada. I think he was in **School for Scandal** at Langham Court?

Future plans for me are pretty up in the air, but it's really exciting. It looks like I'm going to be filming an online series that a friend of mine is producing, playing a recurring role. Then, my best friend and I have set up our own company producing North American new writing in London. Nothing is set in stone, so I don't want to give too much away, but we're planning to workshop and secure a **Hannah Moscovitch** play for this Autumn...and if anyone has ideas for some North American new writing (ideally with a smaller cast), please send them my way! I'm also writing a play about my experiences in Hong Kong in April, and looking to start a pop-up theatre company that creates a meal and performance right in front of the audience, using their personal stories. So my autumn might be quite busy trying to juggle all of those things!

Alright, I've got to go get ready for the theatre now. Best of luck with the new season and my love to everyone!

All the best,

Alex Rand

Our London Correspondent

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the November 2013 issue will be October 20th 2013, and so on. Please send your information by e-mail to Corinna Gilliland catfael@telus.net. Langham Court News welcomes news from other groups too. Let's support each others' endeavours in our theatre community.

Can you fill in the blanks in this photograph?



Top Row, Standing: **Unknown**, Frances Harber, **Unknown**, Jim Boardman, Audrey Birges?, Peta Heald, Michael Tyler, Bill Adams, **Unknown**, Brayden Reger, Frank Cuzzetto
Middle Row, Seated: **Unknown**, Garth Taylor, Derek McCooley, Kevin Stinson, Janet Munsil, Paul Palmer, Suzanne Isacson, Heldor Schafer
Front Row, Seated: Ned Lemley, **Unknown**, **Unknown**, **Unknown**, Eizabeth Langford, Jevan Dhillon.

If you can identify any of the **Unknown** members in this photograph, please contact Marilyn or Michael Kuss at Mikuaa@telus.net or Corinna Glliland at catfael@telus.net.

*Marilyn Kuss
Archivist*

Market Place

Wanted: One Flatbed Truck plus Several Creative Volunteers

We are looking for a flatbed truck or a pickup truck with a flatbed trailer that we could borrow for parades. We would like to build a **Langham Court Theatre** Christmas float for this year's **Santa Claus Parade** and one for next year's **Victoria Day parade** in May. All interested parties, including individuals with trucks to lend, creative folk to help design and decorate and handymen/women to build may contact **Gord Hoyle** at gordhoyle@gmail.com.

Furniture Storage Space Needed

Do you, or anyone you know, have an empty basement or garage that could be used to store the theatre's overabundance of furniture? A single car-size garage (or larger) would help us out enormously. We keep having to get rid of furniture that we would like to keep because we have no place to keep it. Contact Toshik at: toshik@shaw.ca or (250) 388-5769. Thanks.

Volunteers Needed for Enchanted Hallowe'en

I am looking for volunteers to dress up for Enchanted Hallowe'en. I have designed the costumes but need bodies to put in them. If you are interested in dressing up and having fun for a good cause contact me, **Jeani Reynolds** at jeani-renoir@shaw.ca

Notes from the Costume Workshop

Thank You!

Many thanks to **Heather McAndrew**, by way of **Susan Ferguson**, for her generous donation of lovely batik fabrics, and to **Louise Osselton** for donating 12 wonderful books to our costuming library. We so appreciate it when people think of our work at Langham when they are moving costume- and sewing-related materials and resources out into the universe. Thank you!

Costume Guild Workshops

Our 2013/14 roster of workshops has been posted to the website. We unfortunately had to postpone the September workshop (sharing online resources) because everyone seems to be wildly busy this time of year, but we'll hope to reschedule that one later on.

Here is the schedule for the rest of the workshops, along with RSVP deadlines. If you are interested in attending any of these, please let me know as soon as you can, since some of them fill up quickly.

A special note for those who borrow regularly from the Loft ... as the Costume Loft inventory project progresses, the Loft system will move from manual to electronic, and every item will have to be scanned going out and coming back in, to accurately track usage and inventory. Those of us who borrow regularly for shows will have a choice: either work in the Loft only when Ned and volunteers can do the scanning for us, or learn how to do that ourselves. Since many of us prefer or need to work in the Loft when it's closed, we have planned our October workshop as an orientation of the new inventory system. We'll have a look at the database and the records it can produce, and we'll learn how to scan barcode labels, create invoices/loan sheets, and rescan returning items. This is a great opportunity to enable ourselves, rather than restrict what we will be able to do in the Loft (and when), so please consider attending that session.

October

:: Tour of the new Costume Loft database

Sunday, October 27th

1:00 - 4:00 p.m., Costume Loft

This will be a familiarization session with the Loft's new database, barcode reader, care label types, and reports and invoices. Participants are encouraged to bring a notebook or a device for making electronic notes.

Recommended for: Costume designers and others who regularly borrow items for Langham productions from the Costume Loft.

Please RSVP by: Monday, October 21st

November

:: Repurposing revisited

Saturday, November 23rd

12:00 - 4:00 p.m., Costume Workshop

Our repurposing workshop last season was a huge success, so we're having another one! Bring along anything you would like to repurpose – clothing, linens, etc. – and a plan for your 'new' item. Details of what else to bring will be available in early November.

Recommended for: Sewers who are comfortable deconstructing and reconstructing garments.

Please RSVP by: Monday, November 18th

December

:: Wet felting and woolly soaps

Sunday, December 15th

12:00 - 4:00 p.m., Paint Room (Scene Shop) & Costume Workshop

Chris Stusek will guide us through the process of wet felting. If time permits, we will make 'woolly soaps' – great for Christmas gifts! Details of what to bring will be available in late November.

Recommended for: All levels.

Please RSVP by: Monday, December 9th



January

:: Grading

Saturday, January 18th, 2014

12:00 - 4:00 p.m., Costume Workshop

We will examine several popular methods of grading (resizing) commercial sewing patterns. Details of what to bring will be available early in January.

Recommended for: Intermediate to advanced sewers.

Please RSVP by: Monday, January 13, 2014th

February

:: Identifying fitting issues

Saturday, February 15th

12:00 - 4:00 p.m., Costume Workshop

Have a fitting issue but just can't figure out how to solve it? Bring it to this workshop! We will sort out wrinkles, puckers, smiles and frowns, gaps, pulls and all manner of fitting gremlins.

Recommended for: Sewers who are comfortable deconstructing and reconstructing garments.

Please RSVP by: Monday, February 10th

March

:: The Lutterloh system

Saturday, March 8th

12:00 - 4:00 p.m., Costume Workshop

Chris Stusek will introduce us to the renowned Lutterloh pattern-making system.

Details of what to bring will be available in mid-April.

Recommended for: Capable+ sewers.

Please RSVP by: Monday, February 24th

April

:: Making leather/vinyl overboots

Saturday, April 26th

12:00 - 4:00 p.m., Costume Workshop or a private residence [heavier machines]

Buying boots for stage productions can be very costly. One solution is to use overboots, which fasten over shoes to create a boot look. Made of leather or vinyl, they are closed with Velcro and strapped under the instep. Details may include faux tops, buckles, buttons or laces.

Details of what to bring will be available in mid-April.

Recommended for: Intermediate to advanced sewers who are comfortable with heavier textiles, thread and machines.

Please RSVP by: Wednesday, April 16th



May

:: Zippers

Saturday, May 10th

12:00 - 4:00 p.m., Costume Workshop

Types, which to choose, methods of application, with/without linings, etc. A refresher on the basics, sharing tips & tricks, etc. Details of what to bring will be available in late April.

Recommended for: Sewers who can put in a zipper.

Please RSVP by: Thursday, May 1st

June

:: TBD

Saturday, June 21st

12:00 - 4:00 p.m., Costume Workshop [TBD]

Please RSVP by: TBA

Costume Guild workshops are open to Victoria Theatre Guild members and non-members alike. However, if workshops fill up, preference may be given to members.

Lisa Leighton

for the Costume Workshop

250-595-5523 leighton@islandnet.com

Notes From Aloft

Important Notice to all Costume Designers and Builders, Directors and Producers:

Up to now, Costume Designers and Co-ordinators could come to the Loft and take what they needed, then bring it back at the end of the run to be put away either by them or by me. As the Data Based Inventory Project draws to a close and we change our business practices over to that, it will mean that all our costume people will have to learn the new programme on the computer or come only when someone is in the Loft to process their choices and discards.

Jill Groves and I tried not to place obstacles in the way of **Langham Court Theatre** Costume Designers and Co-ordinators. Alas, the times they are a-changing. Now there will be additional steps to take when taking costume items out, and when returning items not suitable, or returning items that were used. We are preparing to teach those who need to know how to use the new process so that there will be the least difficulty for the costume people and most protection for the costume collection. I'm sure you can understand. Also, I am ready and willing to listen to your concerns and to try and answer your questions. This new technological approach is important to **Langham Court Theatre**. Our collection is valuable and must be catalogued and kept up to date in order to be insured.

Who's Got the Gun?



The Costume Loft is looking for the whereabouts of a Tommy Gun. **Michael Leger**, a sculptor and filmmaker created this object for a project and then donated it to us. Think '20s and '30s gangsters: **Al Capone**, **George Raft**. It's a machine gun from back then. It lived in the Loft and was rented many times until it was recently taken to the Props Room by mistake. It is a prop of course, but it was donated to the Loft and was rented out of there. So where is it now? It's not in the Props Room. It's not in the Loft. The maker needs it for his film. Please, if you have any information about the missing Tommy Gun, get in touch with me at n.lemley@gmail.com

Ned Lemley
Costume Co-ordinator

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamtheatre.ca/support/auditions/)

The Penelopiad

Written by **Margaret Atwood**. Directed by **Wendy Merk**.



"Now that I'm dead I know everything." *The Penelopiad* is **Margaret Atwood's** brilliant re-imagining of **Homer's Odyssey** from the wry eye of Penelope, Odysseus's devoted and long-suffering wife. Brimming with movement, light, and song, the play is a feast for the eyes and mind.

Audition Dates: Sunday, December 8th from 1:00 to 4:00 p.m. and Monday, December 9th from 7:00 to 10:00 p.m.

Callbacks: Tuesday, December 10th from 7:00 to 10:00 p.m.

Production Dates: April 24th to May 10th 2014.

Cast Requirements: 15 women, most of whom will be playing multiple roles, both genders, various species (animals, gods, humans) and all ages. 12 of the roles require the ability to move well onstage.

Actors auditioning will be required to read the play prior to auditioning. Be prepared to read sides at the audition (no accents required). Scripts are available at the Langham Court Theatre Box Office during office hours. Audition bookings are not required. Please arrive on the date and times mentioned above. For any inquiries, please contact **Langham Court Theatre Box Office** at: 250-384-2142, or email boxoffice@langhamtheatre.ca

Target Theatre Auditions for Male Actors

Should be in the 55+ age range and must be available during the day at least two days a week. Previous experience is not necessary.

We are a fun group who like to indulge ourselves on stage. The company has a full range of productions from serious drama to musical comedy. We specialize in entertaining seniors in the Victoria area and we have performed in Vancouver. If auditions make you nervous, don't worry. Just come with your favourite joke or story.

Are you a gentleman who has always wanted to be on stage but never had the opportunity? Well this is your chance to show off your talent and those creative skills you have hidden for far too long. For more information contact **Tony Cain**, Artistic Director at: 250-514-6910 or tonybythesca@yahoo.ca

What's On

Langham Court Theatre Presents

Harvey

A Comedy by Mary Chase. Directed by Heather Jarvie



We launch our 85th season with an all-new production of *Harvey*, one of our most popular plays ever. *Harvey* is the story of disarming Elwood P. Dowd and his friendship with a giant white rabbit only he can see. This play's whip-smart dialogue and feel-good charm has captivated audiences for decades. "A show for the entire family, from kids to grandparents. By the end, you too may want to see that rabbit." **New York Post**.

Harvey previews Wednesday, October 2nd and runs to Saturday, October 19th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca

**THEATRE
INCONNU** Colourful, independent theatre

Presents

Falstaff

Adapted by **Clayton Jevne** from the novel by **Robert Nye**

So, you think you know Sir John Falstaff, **Shakespeare's** most beloved hedonist? You don't know Jack! **Theatre Inconnu's** Artistic Director **Clayton Jevne** has adapted **Robert Nye's** Guardian Fiction Prize-winning novel into a 90-minute one-actor romp through the life of Sir John. Fifteenth-century Britain is brought to life as Jack takes us into battles, bedrooms, and bars — sparing few details — as he relives the ecstasies of the carnal and the horrors of the carnage. Come share seven decades of decadence in an hour and a half! “Unabashedly bawdy and outrageously raunchy.” —**Publishers Weekly**

Previews: 8:00 p.m.: October 1st, October 3rd.

Performances: 8:00 p.m.: October 5th, 9th, 10th, 11th, 12th, 16th, 17th, 18th, 19th.

2:00 p.m.: October 5th, 6th, 12th, 13th, 19th.

Ticket Prices: \$14 regular, \$10 seniors/students

Theatre Inconnu is located at 1923 Fernwood Road (right across the street from the **Belfry Theatre**). We are wheelchair accessible.

For ticket information go to www.theatreinconnu.com or www.ticketrocket.org



Island Repertory Theatre Company

Presents

The Odd Couple

By **Neil Simon**, Directed by **Richard Stille**

to October 6th, 2013 **Metro Studio**

1411 Quadra at Johnson

Cast: **Eric Holmgren** (Felix Ungar), **Ryan Bangma** (Roy), **Wes Borg** (Speed), **Karen Brelsford** (Cecily Pigeon), **Morgan Cranny** (Murray), **Jaymes D. Goodman** (Vinnie), **Kirsten Van Ritzen** (Gwendolyn Pigeon) and **Howie Siegel** (Oscar).

This comic masterpiece revolves around a Friday night poker game in the apartment of divorced Oscar Madison. The mess is an indication, it's no wonder his wife left him. Late to arrive is Felix Unger, his wife just threw him out. Fastidious and tense, Felix seems suicidal, but as the action unfolds Oscar becomes the one with murder on his mind. The clean-freak and the slob ultimately decide to room together with hilarious results as *The Odd Couple* is born.

Performances: Wednesday to Saturday at 8:00 p.m. and Sunday at 2:00 p.m.

Tickets \$20.00 at the door or www.ticketrocket.org. Ticket Rocket Hotline 250-885-8581

Outpost 31 Victoria & Scrumpy Productions Presents

Cocktails with Stalin

At the

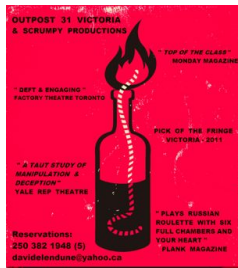
Intrepid Theatre Club

October 22nd to November 1st

Cocktails With Stalin: an evening of intelligent entertainment offering two of the most critically acclaimed plays to have recently premiered in Victoria.

Act One consists of **David Elendune's** *Good Night Uncle Joe*: A cold war romantic thriller set in Moscow on the night of Joseph Stalin's death. With the world teetering on the edge of nuclear Armageddon, the unexpected arrival of Anna (a pretty American journalist with a dangerous past) forces ruthless KGB enforcer, Lavrentii Beria, to choose between life, love and murder. *Good Night Uncle Joe* stars **Evan Roberts** (*Amadeus, Scorched, Macbeth*) as Lavrentii Beria & **Randi Edmundson** (*The Occupied Mind of Mr. K, Calendar Girls, 1.9.8.4.*) as Anna. ... **David Elendune** directs.

Act Two comprises **Julian Cervello's** *Canterbury Cocktails* – Imagine a game of charades using purely the words of England's finest medieval poet. This one-man tour de force stands not only as great theatre but as a splendid introduction to **Geoffrey Chaucer's** *Canterbury Tales* and deservedly won Pick of the Victoria Fringe in 2011. **David Burke** directed the original production.



Present

Who Dunit

Written by C.B. Gilford and directed by Geoffrey J. Davidson

The **St. Luke's Players** kick off their 2013-2014 season with a bang! Or is it a stabbing? *Who Dunit* by **C.B. Gilford** features celebrated murder-mystery author Alexander Arlington, who arrives in heaven to find out that he was murdered--stabbed in the back with his own letter opener! But what is he to do when not even St. Michael knows who murdered him? The Archangel Michael sends him back to earth to relive the past twenty-four hours of his life in order to solve the murder before it is committed. When the writer discovers everybody he knows has a good reason to kill him, is he just going to sit there and let it happen a second time? Gilford's work is based on a teleplay from the original *Alfred Hitchcock Presents*.

Filled with thrills and suspense (and giggles and guffaws), no one should miss this appointment with murder!

October 16th, 17th, 18th, 19th, 23rd, 24th, 25th, and 26th at 8:00 p.m.
Matinees: October 19th, 20th, 26th, and 27th at 2:00 p.m.

For further information, call 250-884-5484 or go to www.stlukesplayers.org.

Theatre at the Castle

Dracula – The Blood is the Life

This October, the world's most famous force of evil rises again for the second year running as **Craigdarroch Castle** presents **Giggling Iguana** and **Launch Pad Productions'** *Dracula – The Blood is the Life*, October 23rd through October 31st.

Dracula – The Blood is the Life is adapted from **Bram Stoker's** classic horror novel by Launch Pad's **David Radford** and **Christina Patterson**, the team that wrote the award-winning adaptation of *The Strange Case of Dr. Jekyll and Mr. Hyde*. Using Stoker's iconic Dracula tale as a frame, *The Blood is the Life* tells the saga of a Victorian London cursed by the undead spirit of Dracula and the heroic efforts of Mina Murray, Dr. Seward and Professor Van Helsing as they struggle to put things right. The action puts the audience right in the middle of a terrifying and all-encompassing tale of horror.

Playing a more integral role this year, **Ian Case**, who brings 11 years of experience directing Halloween shows at **Craigdarroch** as **Giggling Iguana's** founder, quips, "We're taking another stab at Dracula. We're making it creepier, scarier and raising the stakes...so to speak. We're giving the show a little more bite, if you will." Last year's production was hugely popular and sold out nearly every performance of its 3-week run. "We think audience demand warranted a return from the grave," grins Case.

Dracula – The Blood is the Life features an all-star cast including: **Trevor Hinton**, **Christina Patterson**, **Michael Shewchuk**, **Matthew Coulson**, and **David Radford**. Case, who produced last year's show, will direct and produce.

Dracula – The Blood is the Life takes place at **Craigdarroch Castle**, 1050 Joan Crescent, October 23rd and 24th at 8:00 p.m., October 25th and 26th at 7:00 and 9:00 p.m., October 27th and 29th at 8:00 p.m., October 30th at 7:00 and 9:00 p.m. and October 31st at 8:00 p.m.

Information and tickets are available online at www.thecastle.ca and by phone at 250-592-5323. Reservations are required. Tickets are \$26 general admission and \$23 for Castle Members (prices include HST). Tickets must be purchased in advance. This year marks 13 years of Iguana's Halloween productions at **Craigdarroch**, and every year the shows quickly sell out. Tickets are now on sale so book your tickets early to avoid disappointment.

PLEASE NOTE: This is not a seated performance. **Craigdarroch Castle** is a historic house museum. There are 87 stairs and NO ramps or elevator – it is NOT wheelchair accessible.

The Victoria Gilbert and Sullivan Society

and

The Civic Orchestra of Victoria

Present

The Pirates of Penzance in Concert

Oak Bay High School, Saturday, November 2nd and Sunday, November 3rd at 2:00 p.m.

Mary Winspear Theatre, Saturday, November 9th and Sunday, November 10th at 2:00 p.m.

Adults \$27. Students and Seniors \$25



The Victoria Operatic Society

presents



December 6th to 15th, 2013 at the McPherson Playhouse

Victoria Theatre Guild members may purchase vouchers directly from the **VOS** office at a discounted rate of \$38.00 each; Vouchers may be exchanged at the **McPherson Box Office** for any seat at the show of their choosing.

VOS Office Hours are Monday – Friday 9:30a.m. to 1:30p.m. located at #10-744 Fairview Road in Esquimalt. You may also contact us by phone at 250-381-1021 and by email vosadmin@vos.bc.ca

Book by **Thomas Meehan** Music by **Charles Strouse**. Lyrics by **Martin Charnin**. Based on *Little Orphan Annie*, by permission of **The Media Tribune Services, Inc.**

Leapin' Lizards! The popular comic strip heroine takes centre stage in one of the world's best-loved musicals.

With equal measures of pluck and positivity, little orphan **ANNIE** charms everyone's hearts, despite a next-to-nothing start in 1930s New York City. She is determined to find her parents, who abandoned her years ago on the doorstep of a New York City Orphanage run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, **ANNIE** escapes to the wondrous and magical world of NYC. In adventure after fun-filled adventure, **ANNIE** foils Miss Hannigan's evil machinations and befriends President Franklin Delano Roosevelt. She finds a new home and family in billionaire Oliver Warbucks, his personal secretary Grace Farrell, and a lovable mutt named Sandy.



Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.

Mark Your Calendar

Tuesday, October 1 & Thursday, October 3

Theatre Inconnu Previews of *Falstaff*

Wednesday, October 2

Preview of *Harvey*

Thursday, October 3 – Saturday, October 19

Harvey

Saturday, October 5

Opening of Theatre Inconnu's *Falstaff*

Sunday, October 6

1:00 – 3:00 p.m. Art Show in the Lounge

Monday, October 21

6:30 p.m. Langham Court Theatre Board Meeting.
Open to all Members.

Monday, October 21

6:00 p.m. Meet and Greet for *Heroes*. Life Members
welcome

Wednesday, October 16

St. Luke's Players Production *Who Dunit* opens

Sunday, October 20

7:00 p.m. Extraordinary General Meeting

Tuesday, October 22

Cocktails with Stalin opens at the Intrepid Theatre
Club

Wednesday, October 23

Dracula—The Blood is the Life opens at Craigdarroch
Castle

Sunday, October 27

1:00 p.m.—4:00 p.m. Tour of the Costume Loft
Database

Saturday, November 2

Opening of G & S Society's *Pirates of Penzance in
Concert*

Wednesday, November 13

Preview of *Heroes*

Thursday, November 14 – Saturday, November 30

Heroes

Monday, November 18

6:30 p.m. Langham Court Theatre Board Meeting.
Open to all Members.

Sunday, December 1

Deadline for submissions to the original 1-act play
contest

Friday, December 6 – Sunday, December 15

VOS musical *Annie* at the Mcpherson Playhouse

Sunday, December 8

1:00 –4:00 p.m. auditions for *The Penelopiad*

Monday, December 9

7:00—10:00 p.m. auditions for *The Penelopiad*

Monday December 9

6:30 p.m. Langham Court Theatre Board Meeting.



2013/2014 Board of Directors

President:	TBA
Vice-President:	TBA
Secretary:	Andrea Pite
Treasurer:	Jon Scheer
2013-14 Production Chair:	Odile Nelson
2014-15 Production Chair:	Angela Henry
Past President:	Toshik Bukowiecki
Members-at-Large to 2014:	Michael Kuss, Rosemary Henry
Members-at-Large to 2015:	Vinnie Chadwick, Dianne Briggs-Hoyle

Membership and Volunteer Co-ordinators:

Vinnie Chadwick, Vinniechad@hotmail.com
Jean Topham, jtopham@telus.net
Emma Morgan-Thorp, volunteers@langhamtheatre.ca
Alan MacKenzie, petabob@shaw.ca
Dick Newson, dicknewson@telus.net
Doug Anderson, dra1149@telus.net

House Manager:

Technical Director:

Facilities Maintenance:

Head Scenic Carpenter:

Contact Denise Brown, theatremanager@langhamtheatre.ca
Marilynn Kuss, marilynjk@gmail.com
Paul Bertorelli, berto8@telus.net
Jeani Reynolds, jeani-renoir@shaw.ca
Linda Billings, lindabillings@shaw.ca

Webmaster:

Archivist:

Archival Assistant:

Art Co-ordinator:

Programme Co-ordinator:

Ned Lemley, 250-384-2025, l.n.lemley@gmail.com
Jean de Cartier, 250-384-8944 jadc@telus.net
Sheila McKenzie, 250-595-1788, s.g.mckenzie@telus.net
Sally Crickman, 250-598-1706, sjcrickman@telus.net
T.B.A.

Costume Co-ordinator:

Small Props Co-ordinators:

Large Props Co-ordinator:

Custodian:

Theatre Manager:

Denise Brown, 250-384-2142,
theatremanager@langhamtheatre.ca

Box Office Manager:

Dick Newson, www.langhamtheatre.ca/boxoffice/

Langham Court News is published 11 times a year

Editor: Corinna Gilliland. Proofreader and Editorial Consultant: Danda Humphreys

Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **November 1st issue is October 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@telus.net) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, theatremanager@langhamtheatre.ca

Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: www.langhamtheatre.ca