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boardpresident@langhamtheatre.ca

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Roger Carr and Keith Digby

Langham Court News is published 11 times a year. **Deadline for submissions is the 20th day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to theatremanager@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

theatremanager@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

Prop Rentals and Donations

props@langhamtheatre.ca

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Act One has been completely blocked, as has Act Three, and the work of taking the rough blocking to a finished product has begun. Act Two blocking will begin in another week or so and then the whole show gets “worked and polished” until opening night.

Actors have to deal with learning lines, working with various props that keep turning up, as well as bits of costumes like hats, goggles, very large rockets and rubber snakes.

There are an enormous number of props and an equally large amount of “business” that goes on in this play and so far our excellent cast is handling it all in stride!

September 30-October 17, 2015

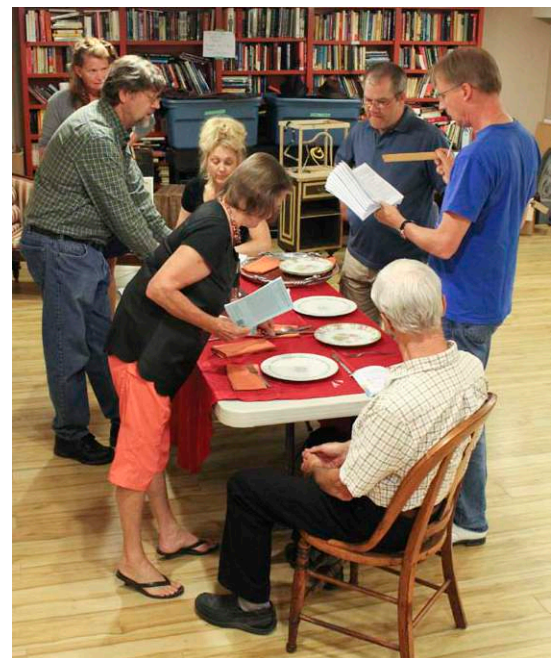
You Can't Take It With You

Directed by Chris Moss

Get Ready For Laughs

Submitted by Chris Moss

The cast of *You Can't Take It With You* is hard at work rehearsing for our first show of the season.



Director, Chris Moss works out the blocking with the cast.



Mitch Barnes is learning to play a xylophone.



Jim Goodman and Michelle Mitchell wait for their entrance.

Ask, and Ye Shall Receive...

Submitted by Keith Digby and Roger Carr, Production Co-Chairs, 2016-17 and 2017-18

Ok, so we put the word out to the membership, through Langham's Facebook page and by mass e-mail, that we would appreciate hearing what plays people would like to direct, be in or see; the result was massive.

Over 120 plays (not including duplicates) were suggested, and, at their last meeting, the production committee scanned the list to see which plays on this list we liked, were intrigued by, hated the heck out of... or needed to read.

It is a fascinating ongoing exercise, a rich dialogue and a great way for us, and our committee to refine what we think will excite our audience and our active membership.

We are now in the process of refining a "long-list," and are not too far away from achieving that. Then it will be a matter of reading those suggestions that the majority of the committee have not read, but research suggests we really should. That will take some time. Often, in this process, a play that we knew little or nothing about when we started the search emerges as one we "must do." There are a couple already that we feel are favourites to be in one of the next two seasons, each suggested by one person only, and not a committee member.

So... Thank you for all your gifts to this process; they have been well received.

Must go. Gotta read.



Group Art Show Callout

Submitted by Jeani Reynolds, Art Show Coordinator

Everything zany!

Langham Court Theatre wants to connect the visual arts and performing arts directly by producing an art show inspired by the play *You Can't Take It With You*.

Submissions can be representational, abstract, mixed media or any other means of art making you may have. Imagination, fun, drama, even a bit of your zany side can be on show in our lounge. We want to see how you as artists interpret the play, book or movie into visual art.

Hanging fee: \$10.00 per piece, up to two pieces per artist

Commission fee: 10% of total sale

Size restrictions: two dimensions no larger than 30" in any one direction

Some 3D and jewellery can be displayed but space is limited. Please contact me if you have special requests for consideration. All monies collected will be contributed to the art show reception

food and for improvements needed for the Lounge Gallery.

Please note: art work can not have been previously shown at Langham Court Theatre.

Art drop off: Monday, September 28, 12-4 p.m.

End of show art pick up: Sunday, October 18, 11-12 p.m.

Art show reception: Sunday, October 4, 1-3 p.m.

If you can't make these dates, please contact me so we can make other arrangements.

The art show will be advertised in online calendars, Facebook, Langham Court Theatre newsletter, through artists' invites, in the theatre program and announced nightly to the audience of up to 175 people. Who knows maybe we will even get a review or two?



November 18-December 5, 2015

Doubt: A Parable

Directed by Don Keith

Cast/Crew

Submitted by Vinnie Chadwick

CAST

Wayne Yercha	Father Brendan Flynn
Fran Patterson	Sister Aloysius Beauvier
Emma Hughes	Sister James
Rosemary Jeffery	Mrs. Muller

PRODUCTION TEAM

Don Keith	Director
Vinnie Chadwick	Producer
Alexis Kuss	Stage Manager
Brynn Erickson	ASM
Carol-Ann Moore	Lighting
Jason King	Sound
Pearl Arden	Costumes
Maureen Colgan	Props
Don Keith	Set Design

For expression of interest, please contact me at jeani-renoir@shaw.ca or call and leave a message at 250 595 8708. Once I have a confirmation of interest from you I will send you all the information you will need to join us for another successful art show at Langham Court Theatre.

Thank you in advance, this is going to be a great show and a great play!

If you would like to read the play, please click on [this link](#). Have fun!



Female Transport

By Steve Gooch

Directed by Montgomery Björnson

Performance Dates: March 2–19, 2016

Audition Dates: November 29 at 1-4 p.m. and November 30 at 6:30 – 9:30 p.m. Callbacks will be held on December 7 at 6–10 p.m.

PLEASE NOTE: Rehearsals will begin December 10, with a winter break December 18–January 3 and resume January 4.

[Please click here to read the script.](#)

Female Transport tells the journey of six women convicted of petty crimes in 19th century England and sentenced to a life of hard labour in Britain’s overseas penal colony (present day Australia). During the six-month voyage, they are kept in a cramped cell below deck where they learn to overcome their past and individual prejudices and grow into a unified group of hardened fighters in order to survive the journey. Sexism, classism, altruism, oppression, and repression punctuate this story of survival and solidarity.

We are looking for actors who are comfortable with working-class British dialect. Many of the characters require movement and stage combat. While experience is not necessary in these areas, all actors must be comfortable with close proximity to other actors and physical performance.

All actors should prepare one monologue of their choice in middle or lower class British dialect for auditions. Please bring your actor resume and headshot as well.

Auditions

CHARACTERS

Females

Winnie (35-55): A smart thief, the protector.

Madge (40-60): A lesbian, takes care of Pitty.

Nance (20s): Rebel, a feminist.

Pitty (16-20): Young girl, bit of a “mess”.

Sarah (20s): A beautiful hooker, falls in love with Tommy.

Charlotte (20s): A pickpocket who has “been around the block”.

Males

Tommy (18-25): A young, naïve boy who falls in love with Sarah.

Sarge (35-55): A hardened sailor, abusive and cruel.

Captain (50s/60s): An old Army Captain, in it for the money.

Surgeon (30s/40s): An upper-class doctor working on prisoner ships for the money.

Readers’ Theatre Audition and Performance



Be afraid, be very, very afraid... Spooky Shakespeare is coming October 31!

Readers’ Theatre presents readings from Shakespearean plays guaranteed to scare you silly!

Auditions will be Tuesday October 20 at 7 p.m. in the Rehearsal Room of Langham Court Theatre.

Detailed information about Langham Court Theatre auditions is on our website: www.langhamtheatre.ca/support/auditions/
If you have any inquiries, please contact the Langham Court Theatre Box Office 250-384-2142 • email: boxoffice@langhamtheatre.ca

ST. LUKE’S PLAYERS

AUDITION NOTICE

for our Christmas Panto

Mother Goose



Sun, Sept 13 (2 pm)

Wed, Sept 16 (7 pm)

If needed, Sun, Sept 20 (7 pm)

Held at St Luke's Hall (3821 Cedar Hill X Rd)

For information about the show and the roles available, visit

www.stlukesplayers.org/auditions.htm

Guild News

Costume Guild



Submitted by Lisa Leighton

If you have ideas for workshops that you would like to see the Guild put on this season, please let us know.



And we are still looking for someone – or two people – to take over running the Costume Guild. If you are interested, please contact Lisa Leighton, 250-595-5523 or leighton@islandnet.com.



Guild Contacts

Costume Guild: TBA costumeguild@langhamtheatre.ca

Producers' Guild: Michael Gosselin
producersguild@langhamtheatre.ca

Stage Mgmt Guild: Finn Archinuk
smguild@langhamtheatre.ca

Tech Guild: TBA
lightsoundguild@langhamtheatre.ca

Directors' Guild:
Keith Digby and Cynthia Pronick
directorsguild@langhamtheatre.ca

Actors' Guild: Perry Burton
actorsguild@langhamtheatre.ca

Set Design Guild: Don Keith
setdesignguild@langhamtheatre.ca

Event Planning Guild:
Vinnie Chadwick
eventplanningguild@langhamtheatre.ca

Box Office Guild: Dick Newson
boxoffice@langhamtheatre.ca

Front of House Volunteer Enquires:
volunteers@langhamtheatre.ca

Mark Your Calendars

August 27-September 6

2015 Victoria Fringe Theatre Festival (victoriafringe.com)

September 4, 7:30-10 p.m.

September 6, 2-5 p.m.

Auditions for Peninsula Players' Christmas panto production of *Jack and the Beanstalk* (thepeninsulaplayers.ca)

September 5-7

The Victoria Jazz Society presents the 21st Annual Vancouver Island Blues Bash (jazzvictoria.ca)

September 14

The Victoria Gilbert and Sullivan Society will be holding auditions, starting at 7 p.m., for the Live to Dream benefit concert (gilbertandsullivanvictoria.ca/Scripts/VGAS.dll/Auditions).

For more information and to book an audition time, please contact Linda Troke at lindyloowho@hotmail.com

September 12 and 13

The Victoria Gilbert and Sullivan Society will be holding auditions for *The Gondoliers*. Performance dates will be April 1, 2, 3, 9 and 10, 2016 (gilbertandsullivanvictoria.ca/Scripts/VGAS.dll/Auditions).

For more information and to book an audition time, please contact Elizabeth Sly at esly@telus.net

September 14

Langham Court Theatre Board Meeting open to all members, 6 p.m.

September 15-October 11

The Belfry presents *Speed-The-Plow* by David Mamet (www.belfry.bc.ca/speed-the-plow)

September 17-20

Rifflandia Music Festival (rifflandia.com)

September 29-October 17

Theatre Inconnu's production of *If We Were Birds* (www.theatreinconnu.com)

September 30-October 17

Langham's production of *You Can't Take It With You*

September 30

CBC Massey Lectures at the McPherson Playhouse. *History's People* with Margaret Macmillan (www.rmts.bc.ca/events/cbc-massey-lecture-2015-mcpherson-playhouse)



COSTUME LOFT

Submitted by Lisa Leighton

Many thanks to Kate Wells for adding her mending skills to those of Di Madill and Chris Stusek. If you would like to lend a hand with mending, please let us know. We have lots to go around.

For recent donations to the Costume Loft, many thanks to: John and David Runkle; Marian Paris; Janet Simpson; Cyndi Powers; Vinnie Chadwick and Peta MacKenzie (to the Costume Workshop); Vinnie Chadwick and Sally and John Crickman on behalf of Sylvia Rhodes' estate; Colin Aykroyd; Chris Clarke; Joyce Kline; and Annie and Luke Krayenhoff.