

BOARD OF DIRECTORS

boardpresident@langhamtheatre.ca

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Vice-President: Wendy Merk

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Members-at-Large to 2019:

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PRODUCTION CO-CHAIRS 2016/18

Roger Carr and Keith Digby

PLANNING PRODUCTION CO-CHAIRS 2018/20

Alan Penty and Pat Rundell

Langham Court News is published 11 times a year. **Deadline for submissions is the 22nd day of the month preceding the month of publication.** Send submissions to Kathy Macovichuk at newseditor@langhamtheatre.ca

For newsletter address changes or deletions, send them to the General Manager at gm@langhamtheatre.ca

Box Office and Administration

250-384-2142

boxoffice@langhamtheatre.ca

Costume Loft Rentals and Donations

250-384-2025

costumeloft@langhamtheatre.ca

General Inquires

gm@langhamtheatre.ca

Membership

membership@langhamtheatre.ca

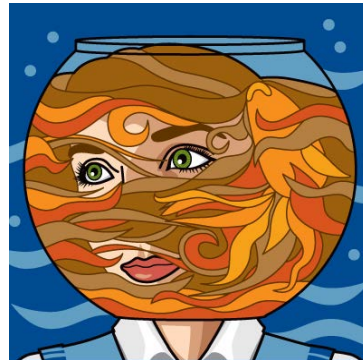
Prop Rentals and Donations

props@langhamtheatre.ca

See our photos on [Flickr](#)

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been going swimmingly. Every time we get together, this smart, inventive ensemble cast manages to dive deeper into depths of pathos and comedy, to bring up the surprising, unexpected treasures to be discovered in this script.

The ramshackle boarding-house, that 10-year-old Iris and her parents inhabit, contains many curious objects and furniture pieces, gathered by eagle-eyed props-person Linda MacNaughton (mostly for a couple of bucks at garage sales). Some of the mismatched chairs and mid-century side-tables have almost become characters in the play: an orange-vinyl covered office chair where Iris' father doodles his days away; a plastic-covered suitcase announcing her mother's intention to leave, eventually; and an innocuous green armchair that may be transmitting



SEPTEMBER 27–OCTOBER 14, 2017

GIRL IN THE GOLDFISH BOWL

A COMEDY BY MORRIS PANYCH, DIRECTED BY JANET MUNSIL

GOING SWIMMINGLY

SUBMITTED BY JANET MUNSIL

Fuelled by Cold War nostalgia and a seemingly endless supply (and bewildering variety) of Pepperidge Farms Goldfish Crackers, rehearsals for Morris Panych's *Girl in the Goldfish Bowl* have



signals or messages that the mysterious guest Mr Lawrence can hear.

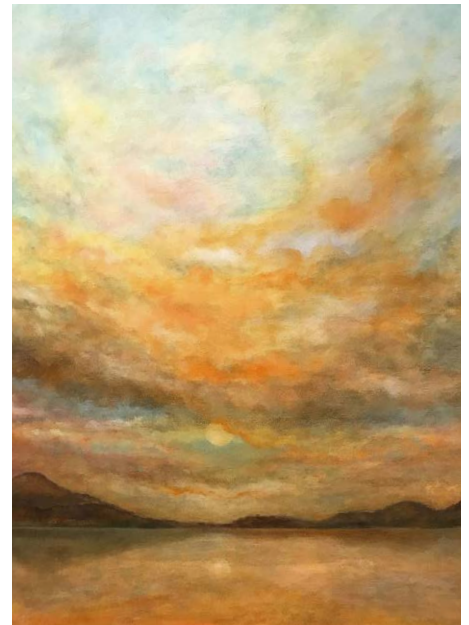
As we head into our final month of rehearsals, the cast, crew and I would like to say a special thank-you and holiday bon voyage to *Goldfish Bowl* producer Vinnie Chadwick, who will be passing her production baton on to co-producer Rosalind Colman for the final stretch. Thanks for all your hard work putting this great team together. Enjoy your trip, Vinnie!



FROM THE COSTUME LOFT

SUBMITTED BY COLLEEN MAGUIRE

For their generous contributions to the Costume Loft this month, we thank Brian Scofield, Patricia Moss, Jim Bigsby for Dorothy Bigsby, Roger Sandford, Penny Hooker, Holly Vivian, Aaron Twa, Leslie Atkins, Newell Smith for Carmen Smith, Margo Macintosh, Martin Kava, Elizabeth Monk, and Maryann Jackson. **Thank you!**



ART SHOW IN THE LOUNGE

SUBMITTED BY MELODIE HUTMACHER, ARTIST

The show you will see in the Lounge during the run of *Girl in the Goldfish Bowl* is a reflection of the personal creativity, imagination, vision, and inspiration of a group of friends drawn together by art. Whether by paint, pen, pencil, or lens, we each use art as a visual representation of our innermost thoughts and feelings. Some of us found art through healing, and some found healing through art. Others still, found joy, peace, happiness, contentment, or simply a means to say with pictures what we cannot say through words.

The following artists will be in the art show:

Aura Arindam	Melodie Hutmacher
Heather Barr	Alan Klughammer
Jill Harrington	Elaine Lauzon

An Art Reception will be held in the Lounge on Sunday, October 1, 1–3 p.m.

REQUEST FOR HELP WITH POSTER BOARDS AND OTHER ARCHIVAL ACTIVITIES

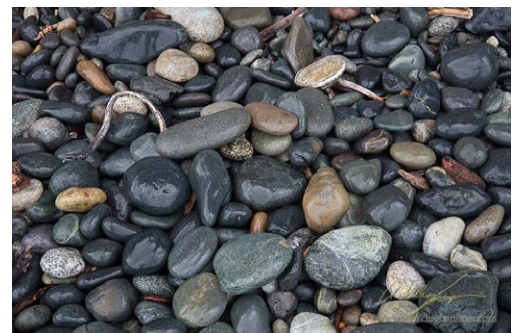
SUBMITTED BY MARILYN KUSS

Anyone interested in working on Langham's Archive is invited to meet in the Lounge on Wednesday, September 6 from 9:30 a.m. to 12:30 p.m. We will start with selecting and hanging the poster boards for the first show of the 2017/18 Season. We may also work on putting up a permanent basement display of Langham's foam boards. If time permits, there may also be identification and labelling on the poster boards.



If you are interested but unable to meet on September 6, we will continue archival work on Wednesday, September 13 and/or Wednesday, September 20. The headshots display in the Box Office must be ready prior to Opening Night. There is always much work to be done.

Come, bring a friend – the more the merrier!





JANUARY 17–FEBRUARY 3, 2018

URINETOWN: THE MUSICAL

By Mark Hollmann and Greg Kotis

Directed by Roger Carr

The third play of the season this year is the Tony Award winning musical *Urinetown*. It's a comedy but it's not your grandmother's humour. In a world where water is in short supply and people are told, "it's a privilege to pee," a callous business man Caldwell B. Cladwell controls the urinals and suppresses the common people, until a rebellion and unlikely romance takes the story – well, you'll just have to come and see. We are planning on a large cast and everyone (to some degree) will be singing and dancing and, oh yes, acting. It's going to be a ball so do check out the audition info on the Langham website, or send the director, Roger Carr, an email at rcarr@shaw.ca.

Audition Dates:

Saturday September 30, 7–10 p.m. and
Sunday October 1, 7–10 p.m.

Callbacks will be held Monday October 2,
7–10 p.m.

On the Saturday or Sunday we will ask actors to try a little movement with our choreographer and sing a short burst of music of your own choice (keep it to about 30 seconds and bring sheet music if you have it). Actors will be asked perform a short scene from the suggestions provided. The director will do some "mixing and matching."

For the Monday callbacks, specific pairings will be given.

Scripts and sides will be available soon on the [Langham website](http://www.langhamtheatre.ca).



ST. LUKE'S PLAYERS
COMMUNITY THEATRE SINCE 1948!

CINDERELLA, A PANTO

Written by David and Helena Hitchcock

Directed by Janine Longy and Neville Owen

St Luke's Players presents the classic love story, *Cinderella*, complete with songs, dance, exaggerated characters and silly jokes. Come and boo the Ugly Step Sisters, cheer on the Prince and delight in the magic of the Fairy Godmother. It is wonderful entertainment to be enjoyed by all members of the family.

Audition Dates: September 14 at 7 p.m. and
September 16 at 2 p.m. Callbacks will be held
September 17 at 2 p.m.

A large cast is required (ages 10-70+)

No appointments are necessary, just show up promptly at the start time. If you are unable to attend these audition dates contact the directors for alternatives. Auditionees will be asked to sing "Oh Canada" as part of their audition.

For more information on these auditions, please go to www.stlukesplayers.org

AUDITIONS



AUDITION NOTICE

PENINSULA PLAYERS

CHRISTMAS PANTOMIME 2017

DIRECTED BY ALLAN HAYNES
AND MELANIE EHRLICH

Sleeping Beauty will be a traditional panto with heroes and villains, music, dancing, audience participation and lots of humour.

At her christening, Princess Aurora is blessed by a group of fairies but cursed by a wicked fairy who was inadvertently left off the guest list. On her 17th birthday, she pricks her finger and falls asleep for a hundred years. She is awakened by a young prince from nearby Langford (who is also the son of the wicked fairy) and who is expected to marry her. The wicked fairy, aided by her henchmen, does her best to thwart their plans. Will she succeed or will good triumph?

Auditions will be held at the Mary Winspear Centre in Sidney on

Thursday September 7, 7–9 p.m.,
Saturday September 9, 2–4 p.m. and
Sunday September 10, 2–4 p.m.



SLEEPING BEAUTY

Rehearsals will be on Tuesday and Thursday evenings and Sunday afternoons starting September 14.

There will be nine performances shared between our two theatres, at the Berwick and the Mary Winspear Centre, between December 15 and December 29.

There is a fairly large cast with roles of varying complexity so we are looking for actors both experienced and new. If you can sing and dance, you will be especially welcome, although not all roles will require these talents. The only must-have requirement is a sense of fun!

Please contact Allan Haynes (cvbm@telus.net) for an audition slot. If you would like to audition for a singing role, please come to the audition prepared to perform a song of your choice. Dancers will be taught a short sequence to be performed as a group.

REFLECTIONS FROM THE GENERAL MANAGER

SUBMITTED BY MICHELLE BUCK



Saying good-bye and welcome: As we say good-bye to Finn Archinuk in his official capacity as Langham's Custodian, we welcome Michael Gosselin as the incoming Custodial Manager. Finn, you, your headphones, your diverse skill set and your "get it done with a smile" attitude will be missed by all. More about Michael in the next newsletter.

Successful Rockland Garage Sale:

On August 19, we hosted a garage sale at the theatre along with our neighbours in the Rockland neighbourhood. We also invited our friends, Victoria Operatic Society (VOS), as they had just cleaned out their props room. Members donated items to Langham to sell and it was a very fun morning. We raised about \$300. Thank you to all that helped priced, set up, sell and donated. Let's do it again next year.



DO YOU HAVE A LANGHAM COURT THEATRE GHOST STORY?

Readers' Theatre is seeking stories about hauntings and other spooky occurrences at Langham Court Theatre for our next performance in October.

Please contact Wendy Merk, Readers' Theatre Artistic Director, at readers theatre@langhamtheatre.ca.



ARTISTIC CO-ORDINATOR NEEDED FOR TARGET THEATRE

SUBMITTED BY PENELOPE HARWOOD

Target Theatre is searching for an Artistic Co-ordinator to work with its company of seniors to:



- Rehearse current productions for performances already booked.
- Rework the inventory of plays that need it.
- Develop new works.
- Offer workshops to enhance the company's experiences.

We are looking for someone with a passion for and experience with theatre, who is community-minded and who is able to work with players who are mature, have opinions and love to collaborate.


- Approximately 20 hours a month.
- \$27–\$32 hourly wage.
- Rehearsals once and/or twice a week in Victoria.
- Starting as soon as possible.

For more information, email Penelope Harwood, psharwood@telus.net

Victoria Gilbert & Sullivan Society
Presents

The PIRATES of PENZANCE

A Comic Operetta



George Corwin, Music Director
Roger Carr, Stage Director
Ashley Evans, Choreographer
Linda Troke, Producer

Dave Dunnet Community Theatre
Nov. 3 & 4 @ 7:30 pm
Nov. 5 @ 2:00 pm
Tickets online at www.eventbrite.ca
and Ivy's Bookstore

Mary Winspear Centre
Nov. 10 @ 7:30 pm
Nov. 11 & 12 @ 2:00 pm
Box Office 250.656.0275

September 7, 9 & 10
Auditions for Peninsula Players Christmas Panto, *Sleeping Beauty* (www.thepeninsulaplayers.ca/auditions-1/)

September 14 & 16
Auditions for St. Luke's Players' production of *Cinderella, A Panto*, with callbacks September 17 (www.stlukesplayers.org/auditions.html)

September 26–October 14
Theatre Inconnu presents *A Good Soldier Schweik* (www.theatreinconnu.com/2017/01/the-good-soldier-schweik/)

MARK YOUR CALENDARS

theatreinconnu.com/2017/01/the-good-soldier-schweik/

September 27–October 14
Langham's production of *Girl in a Goldfish Bowl*

September 30 & October 1
Auditions for Langham's production of *Urinetown: The Musical*, with callbacks on October 2

NOTIFICATION OF LANGHAM'S BOARD MEETINGS

LCT members are welcome to attend the Board meetings which will be held on the following evenings:

Monday, September 11, 2017

Monday, October 2, 2017

Monday, November 6, 2017

Monday, December 11, 2017

Monday, January 8, 2018

Monday, February 5, 2018

All meetings begin at 6:15 p.m. and are usually held in the lounge.

THE SNOW QUEEN IS COMING TO LANGHAM COURT!

December 7–9

Langham Court Theatre

Presented by Lawyers on Stage Theatre (LOST)

Adapted and directed by Kate Rubin

The Snow Queen is one of Hans Christian Anderson's most highly acclaimed works. Published in 1844, it tells the story of a plot to make the world "frozen" forever, and the courageous struggle of all that is good against what seem like overwhelming odds.

All proceeds from the show will go to support the Victoria Single Parent Resource Centre and TLC: Fund for Kids. Proceeds from the show also will provide support for needy law and theatre students attending UVic.

Tickets will go on sale through Langham Court Theatre's Box Office in late October.



ST. LUKE'S PLAYERS

presents two one-act dramas to start our 2017/18 Season:

The Twelve-Pound Look

written by J.M. Barrie
directed by Michael King

SEPARATE TABLES

Performing 'Table Number Seven'
written by Terrance Rattigan
directed by Michael King

EVENINGS at 7:30 p.m. October 11, 12, 13, 14, 19, 20 & 21

MATINEES at 2:00 p.m. October 14, 15, 21 & 22

Tickets are \$16 and available:

- at the door by cash or cheque
- online via eventbrite.ca (search for the name of the play)
- in person at The Papery, 669 Fort Street
Mon to Sat 10am – 6pm & Sun 11am – 5pm

ST. LUKE'S HALL • 3821 CEDAR HILL X ROAD AT CEDAR HILL ROAD, VICTORIA
250 884-5484 • www.stlukesplayers.org

Table No. 7 and The 12 Pound Look are presented by special arrangement with SAMUEL FRENCH

REFLECTIONS FROM THE GENERAL MANAGER PART DEUX



Piano needs a new home ASAP: Please email gm@langhamtheatre.ca if you, or someone you know, may be interested. We'd like it gone by the end of September.

Gardening work party: We have met two Sundays (July 30 and August 20) from 9–11 a.m. to work outside around the theatre. We have agreed to meet the last Sunday of month from 9–11 a.m.



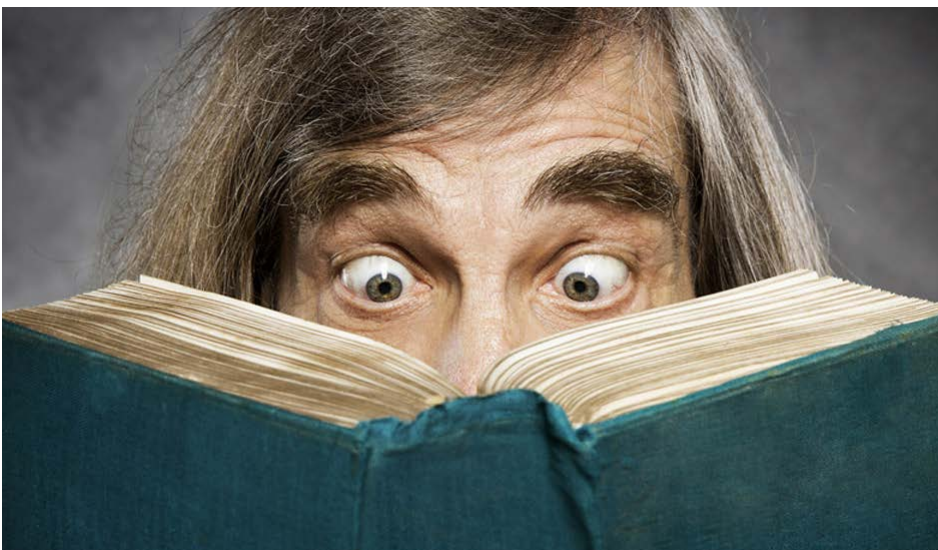
Our next scheduled garden work party is Sunday, September 24. Join us!

We need to purchase the base to a tool kit that will be used at the theatre for make-up storage: They have the unit we are looking for at Canadian Tire. If you are willing to drop off any Canadian Tire Money at the Box Office, that would be appreciated. Total cost: \$275 (cash donations or gift cards also accepted)

Volunteers: We will have a volunteer “welcome back” for ushers and bartenders on Saturday, September 16. Details to follow in an email directly to all volunteers.

Also, we are looking to fill a few important volunteer positions that are currently vacant. These are rewarding positions that would perfect for the right person. Is that you? Vacant volunteer positions: (1) Volunteer Coordinator, (2) Special Events Coordinator, (3) Fund Development. If any of these interest you please email: gm@langhamtheatre.ca or stop by for tea and a chat.

News from the Box Office: We have now surpassed our Season Preferred Seating Subscriptions from last season. This is great news for the theatre AND we have great news for you. If you do not have Preferred Seating there are still lots of great seats available. Call Dick at the Box Office at 250-384-2142 to become a subscriber.



PLAY READING COMMITTEE UPDATE

SUBMITTED BY ALAN PENTY

Pat and I have finally put together our reading committee and we are very excited. We tried to get someone from each group in our community: actors, directors, designers, backstage crew, and board members. We also tried to get some people in their 20s, 30/40s, and older. We chose two women and three men, and added to the mix are Pat and myself.

In the end, it is about the research and discussions to create vibrant, exciting and popular seasons. Don't hesitate to put forward your suggestions (apenty@shaw.ca) for play titles and wish us luck.

Our play reading committee for the 2018/19 season is: Alan Penty, Pat Rundell, Ariel Glidden, Don Keith, Chad Laidlaw, Mike Chadwick, Alexis Kuss