

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

September 2012

Come to 84, Charing Cross Road



Open for business October 3rd to 20th

The 84, Charing Cross Road Company

84 Charing Cross Road is directed by **Sylvia Rhodes**, Produced by **Vinnie Chadwick** and Stage Managed by **Penelope Harwood**. Other members of the Company include: **Corinna Gilliland** as Assistant Director, **Bill Adams** as Set Designer, **Chad Laidlaw** as Lighting Designer, **Alan MacKenzie** as Sound Designer, while **Peta MacKenzie** is in charge of costumes. **Sally Crickman** is working her magic with the Stage Décor and **Jean DeCartier** is in charge of Props, **Paul Gillan** is the invaluable ASM, and newcomers **Wumi Awofala** and **Hazel Wilkins** are Assistant Producer and Assistant Costume Coordinator respectively.

The cast includes **Jennifer Hoener** as Helene Hanff and **Roger Carr** as Frank Doel ,with support from **Diane Currie** as Cecily, **Alison Fuller** as Megan, **Diane Briggs-Hoyle** as Maxine and **David Greenall-Scott** as Bill. The part of Tom will be played by **Paul Gillan** and the part of Joan Todd by **Sally Crickman**. The character of Mr. Martin will be portrayed by four of our veteran performers: **Ned Lemley**, **Peter McNab**, **Alan Ormerod**, and **Jon Scheer**.



The *Lady Windermere's Fan* Cast and Crew

Oscar Wilde's comedy of manners is directed by **Angela Henry** with **Nick Stull** as Producer under the guidance of **Gil Henry**. The production is stage-managed by **Geoff Davidson** with **Elizabeth Whitmarsh** as Mentor. The Set Designer is **Dan Thachuk**, Lighting Designer **Karrie Wolfe** and Sound Designer **Chad Laidlaw**. The lavish costumes are the work of **Susan Ferguson** and **Di Madill** and Set Décor is the responsibility of **Pearl Arden** and **Monique Fillon**.

The cast for this lavish period piece is as follows: **Morgan Ambrose** as Lady Windermere, **Adam Holroyd** Lord Windermere, **Wendy Magahey** Mrs Erlyane, and **Elizabeth Whitmarsh** the Duchess of Berwick. **Michael Romano** is Lord Darlington, **Carter MacDonald** Lord Augustus, **Alistair Howie** Cecil Graham while **Mitch Barnes** portrays Dumbly and **Jo Barnes** plays Lady Plymdale. **Ian Arnold** is Hopper, **Brighe Penn** is Lady Agatha and **Barbara Pittam** returns to the **Langham Court** stage as Lady Jedburgh. Mrs Stutfield is portrayed by **Connie Daniels**, Mrs Cowper-Cowper by **Pearl Arden**, Parker by **Charlie Baird** and Rosalie by **Ellen Law**. The ballroom guests include: **Paul Gillan**, **Julie Gray**, **Danda Humphreys**, **Janine Longy**, **Bill Reed**, **Sandy Sinclair**, **Ralph Sketchley** and **Nick Stull**.



Editor's Notes . . .

Alas, the **Fringe** is finished, which means the end of summer and the beginning of autumn and the start of our 84th season, which opens with *84, Charing Cross Road*. And it's no coincidence that the number 84 is prominent in our opening production! This has to be one of our shorter newsletters, even though things have been happening in and around the theatre all month long. Although brief, your editor is once again thankful to the many contributors who have taken the time to send their submissions on or before the deadline. First and foremost, thanks go to **Danda Humphreys** and her amazing red pen. It is she who chases after the errant commas and misplaced modifiers. Once again, thank you, Danda. Also, thank you **Denise Brown**. Were it not for our extremely talented and busy General Manager, the newsletter couldn't go online. Also, Denise often catches errors in names and dates, which is extremely helpful to your dyslexic and dysnumic editor.

A big thank-you to **Ned Lemley** for giving us the scoop from on high, to **Peter McNab** who provided all the information about the garage sale on August 18th, the Rockland stroll on September 8th and, as if that were not enough, the forthcoming auditions for **Readers' Theatre** opening show: **The Prairie Experience: Prose and Poetry**. Thanks too to **Odile Nelson** for reminding us that the Production Committee needs scripts to read and that it is up to us, the members, to provide them with said reading material. Thank you also, to **Paul Gillan** and **Nick Stull** for sending on the cast and crew lists for *84, Charing Cross Road* and *Lady Windermere's Fan*. I am also indebted to those from other arts organisations who take the time to let me have information about their auditions and forthcoming events. As usual, I received news from **St. Luke's Players** thanks to their publicist, **Janine**. **Target Theatre** sent me their news via **Judith McDowell**, and **Joy Broomfield** has kept us up to date with what's happening with the **Gilbert and Sullivan Society**. We also received an invitation to the **Jane Austen Society of North America's** early 19th century fashion show on September 15th thanks to **Lorraine Langford**. Also, thank you **Sadie Forbes** for passing on information about *Ghosts of the Plaza*.

There are a lot of individuals who volunteer a lot of their time working on behalf of **Langham Court Theatre**. Many of these generous souls perform their tasks with little recognition or kudos for their efforts. One such volunteer is **Linda Billings**, our Programme Coordinator. You seldom see Linda at the theatre, except at the Christmas party when she is on stage demonstrating her amazing skill as a chanteuse. However, it is thanks to Linda that our programmes look as good as they do. It is she who has to take in all the material (including the actors' bios which often get to her after the deadline) and sort it and prepare it for printing. A big round of applause for Linda, please!

The garage sale on August 18th may not have swollen our coffers to a great extent, but it was a lot of fun and enabled several of our members to dispose of unwanted items that were cluttering up their basements or attics. Thanks to **Peter McNab**, the crew that assisted him were fed well and enjoyed a pleasant morning meeting people and selling off books, clothes, kitchen appliances, mugs and toys. The sale was part of an area-wide collection of garage sales. According to several customers, ours was the biggest and best by far. Not surprising, considering the number of people involved in setting it up, selling the stuff, and clearing it away.

Our fall season begins on September 8th with our involvement in the Rockland Stroll. We are offering a fashion show of clothing from 1852 to the present, tours of the theatre plus an open bar and a celebratory cake. Should be a fun day. Meanwhile, rehearsals are underway for *84, Charing Cross Road*, which previews on October 3rd and runs from October 4th to October 20th

As summer-for-real only began in August, let's hope it continues at least until October. Meanwhile, here's to a super-successful 84th season.



The 2013-2014 Play Reading Committee wants your submissions!

If there's a play you'd like to see produced at **Langham Court Theatre**, let us know.

You can email your ideas to myself at: oh_miss_o@yahoo.ca. There are also play submission forms at the theatre. These can be found in the production committee drawer in the lobby desk.

If you provide a copy of the script with your submission that will be much appreciated. If a script isn't available, chocolate will do!

Odile Nelson
2013-2014 Production Chair

The Biggest Contributor to the Rockland Area Garage Sale Day



As part of the upcoming Rockland Stroll on September 8th, **Langham Court Theatre** held a large yard sale on August 18th, along with about 20 other Rockland area households. Despite our sale being a hastily organized affair, the response was strong and the volunteers nonpareil. We netted \$340, which will go a long way to defraying our expected Rockland Stroll costs.

Thank you so much to the following volunteers who donated their time, expertise and efforts to receive, sort, price, haul, organize, sell, and cart away the unsold over the past week: **Pearl Arden, Toshik Bukowiecki, Perry Burton, Antoinette Church, Corinna Gilliland, Jane French, Gil Henry, Marilyn Kuss, Ned Lemley, Peta and Alan Mackenzie, and Sylvia Rhodes**, all under the leadership of **Peter McNab**, who cancelled his usual \$100 Yard Sale Organization Consultant's Fee. Two of the best sales pitches I heard were "That is a lovely piece, my dear. And genuine leather! You must have it." (**Jane French**), and "You realize that by buying this you are supporting community theatre." (**Pearl Arden**).

The only disappointment during the sale was **Roger Carr** (who arrived early for rehearsal of *8,4 Charing Cross Road* just in time to help stow some of the larger unsold items). When offered a slice of fresh watermelon, Roger declined and in his usual *sotto voce*, declaimed, "I detest watermelon." The volunteers, however, were able to step in and prevent Roger from becoming more vexed and disputatious. I hope that Sylvia can control him during the run of *8,4, Charing Cross Road*.

Peter McNab
Langham Court's Rockland Street 150th Celebration Organiser



Sold! One lame chair carried off by Pearl Arden and customer



Jane French –
Best Bookseller

Doing the Rockland Stroll

Rockland is celebrating its 150th Birthday Party on Saturday, September 8th from 12:00 noon to 4:00 p.m.

Langham Court Theatre is participating through the following activities: a fashion show on stage (1852-2012) at 2:30 p.m., silent movies in the auditorium beginning at noon, theatre tours on the hour, plus a great big birthday cake along with coffee, tea, and bar service. Many **Victoria Theatre Guild** members have volunteered to participate in these activities. I would, however, appreciate a few more to mingle in the lounge to chat up the hordes who will want to cozy up with theatre people. If you are able to be cozy,

please contact **Peter McNab**: 250-298-9189; e-mail petermcnab@shaw.ca.

Other venues for the stroll will include the **Art Gallery**, **Craigdarroch Castle**, and **Government House**, which will begin its proceedings at 11:00 a.m. with the raising of a new totem pole.

Please come out for the fun on September 8th!

Peter McNab
Langham Court's Rockland Ave. 150th Celebration Organiser

News From Aloft

Farewell Aja Young

I am sad to say that **Aja Young**, who has been my right hand in the Loft for nearly two years, will be leaving for Art School in Montreal soon. At the same time I am glad to see a young woman, who has made herself indispensable, sail away to new ports and new successes. She has an amazing arsenal of skills and previous successes, and she has earned recognition. So many of our Loft volunteers have come to appreciate and applaud her contributions and to wish her well. If you would like to wish Aja success and happiness in her career, write, call or email me and I'll see she gets the message. Bon voyage, **Aja Young**.

Missing – One Long War Chief Bonnet!

Someone out there knows where our Long War Chief Bonnet went. I'm declaring an amnesty to anyone who will end this mystery or provide a clue. Talk to me. I promise discretion.

Lights Out, Please!

On Saturday, August 18th I arrived in the Loft to find all the lights on and the room unbearably hot. Someone of us had been up there after I left at 5:00 p.m. the day before. I have no problem with that, but **please** turn the lights off when you leave. Those who come in the next day will appreciate not having to work in a sauna!

New Volunteers

Our newest volunteers are all high-school students. They are about to begin their work here by hanging out in the Loft and learning where things are, how to answer the phone, sweeping, moving things to storage, greeting the public, putting things away, and enjoying doing something in which they have an interest. I am sure that all of us at **Langham Court** will welcome them. I'll mention more about them later.

Ta Da!!!!

In case you haven't heard me trumpeting from the roof tops here it is. It looks as though we broke previous records by netting **\$4,395.00** at the **Giant Annual Costume Sale**. Yea team! Also, it was good to see many of you at the Garage Sale on the morning of Aug. 18th.

Last but not least

I found two eggs in my palatial hen house today!

Ned Lemley
Costume Loft Manager

Life Members Welcome!!!

The President and Board extend an invitation to all Victoria Theatre Guild Life Members to the Meet and Greet for each Production. The Meet and Greet for 84, Charing Cross Road is on Tuesday, September 4th at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

Market Place

Wanted: Stage Manager

The **Victoria Gilbert and Sullivan Society** is looking for a Stage Manager for their March 2013 production of *Ruddigore*. For details please contact Joy at producer@gilbertandsullivanvictoria.ca or 250-889-5962.

Costume Designer and Props Coordinator Needed

VOS needs a Costume Designer and a Props Coordinator for *The Sound of Music* in December 2012. We are also in need of sewers. If interested, please contact **Mary-Lynne Britt** at 250-472-0907 or marylynnebritt@gmail.com.

Ghosts of the Plaza is an interactive play taking the stage in mid-November. Recipient of an arts grant as part of the city's 150 celebrations, Ghosts is being produced by **Rosie Bitts' Best Bitts Productions**, and written by 2 independent artists, **Sarah Smith** and **Sadie Forbes**. We'll tell the story of the controversial **Victoria Plaza Hotel** by moving between scenes set in eras lived by the hotel and its ghosts, including a prohibition speakeasy, a swinging '60s Arabian Nights lounge, and the infamous strip club.

We're looking to fill the following positions, and applicants with experience in more than one field are very welcome! While these are volunteer positions, our grant will supply our budgets for materials, etc.

Stage manager.

Two assistant stage managers.

Set designer, carpenter and painter.

Song composer, sound composer and sound operator.

Costume designer and

Two wardrobe assistants.

Production manager.

Props.

Lighting designer.

Front of house positions, including ushers.

We want to create a show that will run again, so there is great ongoing potential! Please respond with your interest and experience to info@GhostsofthePlaza.com

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the October issue will be September 20th, and so on. Please send your information by e-mail to Corinna Gilliland catfael@shaw.ca. *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.

Auditions

That Face

Written by **Polly Stenham**. Directed by **Judy Treloar**.

I would like to hold auditions for *That Face* on Saturday October 27th and Sunday, October 28th. Location to be announced later. I am giving a heads-up, because even though we only require 6 people, each role is critical and particular. Please only consider auditioning if you can handle with equanimity, violence and extremely coarse language. If you are under 16, I will require permission from parents/guardians for you to be considered. Having said that, this is one of the most incredible plays I have ever seen and/or read, and I am truly honoured to be directing it!

Scripts are available to read, and you can research the playwright, and characters on Google etc. It will be to your advantage to come prepared! (Not memory stuff, but prepared).

The roles are:

Martha: aged about 40-ish, an extremely messed-up mother

Mia: about 16 years old. Her daughter

Henry: about 18 years old. Her son

Izzy: about 16 years old. Mia's classmate

Hugh: about 40-ish. Martha's ex-husband

Alice: about 13 years old (not a speaking part, just noises!)

Each person must be able to speak an upper-class English accent.

If you wish to speak to me regarding. this play, please e-mail me at jtreloar@telus.net
Or call 250-361-4929, before the end of September.



Christmas Panto

Goldilocks and the Three Bears

Written by **Damian Trasler**, **David Lovesy** and **Steve Clark** (TLC Creative). Directed by **Kathy Macovichuk**

For those of you not familiar with the panto format, this is a high-energy production with larger-than-life colourful characters. Lots of bad jokes abound and the fourth wall is broken regularly as the audience gets to help, hinder and cheer for the good guy. **Production Dates:** December 20th, 21st, 23rd, 27th, 28th, 30th at 8:00 p.m. Matinees: Dec 22nd, 23rd, 26th, 29th, 30th, Jan 1st at 2:00 p.m.

Synopsis: A tale of a girl, three bears and some porridge.... and much more! The traditional Goldilocks story is given a new slant in this pantomime tale. An evil queen bee is up to no good in the woodland, planning global domination for her wicked swarm and now she has a secret weapon... a potent hypno-honey. Soon a battle is underway for control of the wood, with Goldilocks and her friends in the thick of it.

Audition Dates: 7:00 p.m., Friday, September 21st, 1:00 p.m., Sunday, September 23rd and 7:00 p.m. Tuesday September 25th, (if necessary) Detailed information about the auditions and a copy of the script is available on **the St. Luke's** website at www.stlukesplayers.org/auditions.htm.

Readers' Theatre

The first Readers theatre production of the season is "**The Prairie Experience: Prose and Poetry**" on Saturday, October 27th at 7:00 p.m. in the Lounge.

Audition: Monday, September 24th at 7:00 p.m. in the lounge. This will be a cold read.

Rehearsals: Oct. 1st, 8th, 15th and 22nd at 7:00 p.m.

Readers' theatre encourages all ages to audition, with some emphasis on people who have had little or no experience on stage. **Readers' Theatre** is non-threatening and friendly. Of course, the experienced are also welcome.

If you are interested please contact **Peter McNab** at 250-298-9189 or petermcnab@shaw.ca

Forthcoming **Readers' Theatre** productions in the works include *Our Own Particular Jane* by **Joan Mason Hurley**, as well as a thriller, a cowboy show, and perhaps a reading of **Dylan Thomas**. We are always looking for directors and scripts so if you want to try your hand at directing or you have a script you are dying to see come to life, contact **Peter McNab** and let him know.



Target Theatre

Target Theatre begins a new season this fall with exciting new projects on the horizon. That means we'll be adding new players and/or alternate cast members to our established volunteer repertory company starting in September. Players must be 55 or older and available for rehearsals and other group work one morning a week from September to June. Auditions are scheduled tentatively for September 25th and 29th. One male and one female 65+ and two males or females 60-65 are urgently needed. To schedule an audition, please send an email to target@islandnet.com. We look forward to hearing from you. For more information go to our website at www.targettheatre.ca.

Victoria Gilbert and Sullivan Society

Chorus Auditions for *Ruddigore*

Sunday September 30th at 1:00 p.m.

Music Director: **George Corwin**. Stage Director: **Chris Moss**. Choreographer: **Heather Elayne Day**

We need both male and female chorus members. To book an audition, or for more information, contact Joy at 250-889-5962 or producer@gilbertandsullivanvictoria.ca

Performance Dates: March 22nd, 23rd, and 24th in Sidney and April 6th and 9th at the **Macpherson Theatre** in Victoria

www.gilbertandsullivanvictoria.ca.

What's On

Langham Court Theatre Presents

84, Charing Cross Road

Adapted by **James Roose-Evans** from the book by **Helene Hanff**

Directed by **Sylvia Rhodes**

Set in the tumultuous decades between 1950 and 1970, this is a story of love – of love for great literature, and of love between Helene and Frank, who only know each other through the letters they exchange. Will they ever meet? Come and find out.

84, Charing Cross Road previews Wednesday, October 3rd and runs from Thursday, October 4th to Saturday, October 20th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.



Langham Court Theatre Presents

Lady Windermere's Fan

Written by **Oscar Wilde**. Directed by **Angela Henry**

"I can resist anything but temptation," proclaims one of the glittering social butterflies portrayed so vividly in **Oscar Wilde's** incomparably witty comedy classic. Comic misunderstandings, hidden identities, fluttering fans, whispered gossip and a touching reconciliation are sure to please audiences of all ages.

Lady Windermere's Fan previews Wednesday, November 21st and runs from Thursday, November 22nd to Saturday, December 8th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.



Readers' Theatre Presents

The Prairie Experience: Prose and Poetry

Directed by **Peter McNab**

Saturday, October 27th at 7:00 p.m. in the Lounge. This is meant for people who had the great good fortune of growing up on the prairies, and those who wished they had, i.e. the rest of you.



Presents

The Constant Wife

Written by **W. Somerset Maugham**. Directed by **Don Keith**

St. Luke's Players begin their 2012-13 season with a popular comedy set in the upper class London of 1929. A comedy of modern (?) manners, *The Constant Wife* maintains that as long as a wife is supported by her husband she must remain faithful. When the tables are turned, freedom becomes a currency with which both partners must pay.

Where: St Luke's Hall - 3821 Cedar Hill X Rd, at Cedar Hill Rd

When: October 10th, 11th, 12th, 13th, 17th, 19th and 20th at 8:00 p.m. and October 13th, 14th, 20th, and 21st at 2:00 p.m.

Tickets Prices: adults \$15 and students \$13.

Tickets on Sale September 10th at: **Amica at Douglas House**, 50 Douglas Street; **Ivy's Book Shop**, 2188 Oak Bay Avenue; **Petals Plus Florist**, 3749 Shelbourne Street; **Russell Books**, 734 Fort Street and at the door.

For more information call 250-884-5484 or go to : www.stlukesplayers.org<<http://www.stlukesplayers.org>>

The Jane Austen Society Of North America Brings you Pelerines and Passementerie Georgian Fashion 1806-1809

Have you the pleasure of understanding muslin? Do you rather fancy a gown of *coquelicot sarsenet*? You are in good company! Join us for tea and discover the latest fashions!

15th September 2012, two o'clock in the afternoon at St. Luke's Church Hall, 3821 Cedar Hill Cross Road. Admission \$5

For more information: sophycroft-at-sea@shaw.ca or 250-384.0193

JASNA Jane Austen Society of North America

"Only think what grand things were produced there by our all going with him one hot day in August..."



Mark Your Calendar

Tuesday, September 4	6:00 p.m. Meet and Greet for <i>84, Charing Cross Road</i>
Saturday, September 8	Rockland Street 150th Anniversary Celebrations and Langham Court Theatre Fashion Show
Saturday, September 15	Jane Austen Society Meeting and Period Fashion show
Friday, September 21	7:00 p.m. auditions for St Luke's <i>Goldilocks and the Three Bears</i>
Sunday, September 23	1:00 p.m. auditions for St Luke's <i>Goldilocks and the Three Bears</i>
Monday, September 24	7:00 p.m. auditions for Readers' Theatre: The Prairie Experience: Prose and Poetry
Wednesday, October 3	Preview for <i>84, Charing Cross Road</i>
Thursday, October 4 – Saturday October 20	<i>84, Charing Cross Road</i>
Wednesday, October 10	Opening of St Luke's production <i>The Constant Wife</i>
Friday, October 26 – Friday, November 2	London Theatre Tour with Keith Digby and Liz Smith
Saturday, October 27	7:00 p.m. Readers' Theatre Presents The Prairie: Experience: Prose and Poetry
Saturday, October 27	Audition for <i>That Face</i> (location and time TBA)
Sunday, October 28	Audition for <i>That Face</i> (location and time TBA)
Wednesday, November 21	Preview for <i>Lady Windermere's Fan</i>
Thursday, November 22 – Saturday, December 8	<i>Lady Windermere's Fan</i>





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Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **October 1st issue is September 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, theatremanager@langhamtheatre.ca

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