

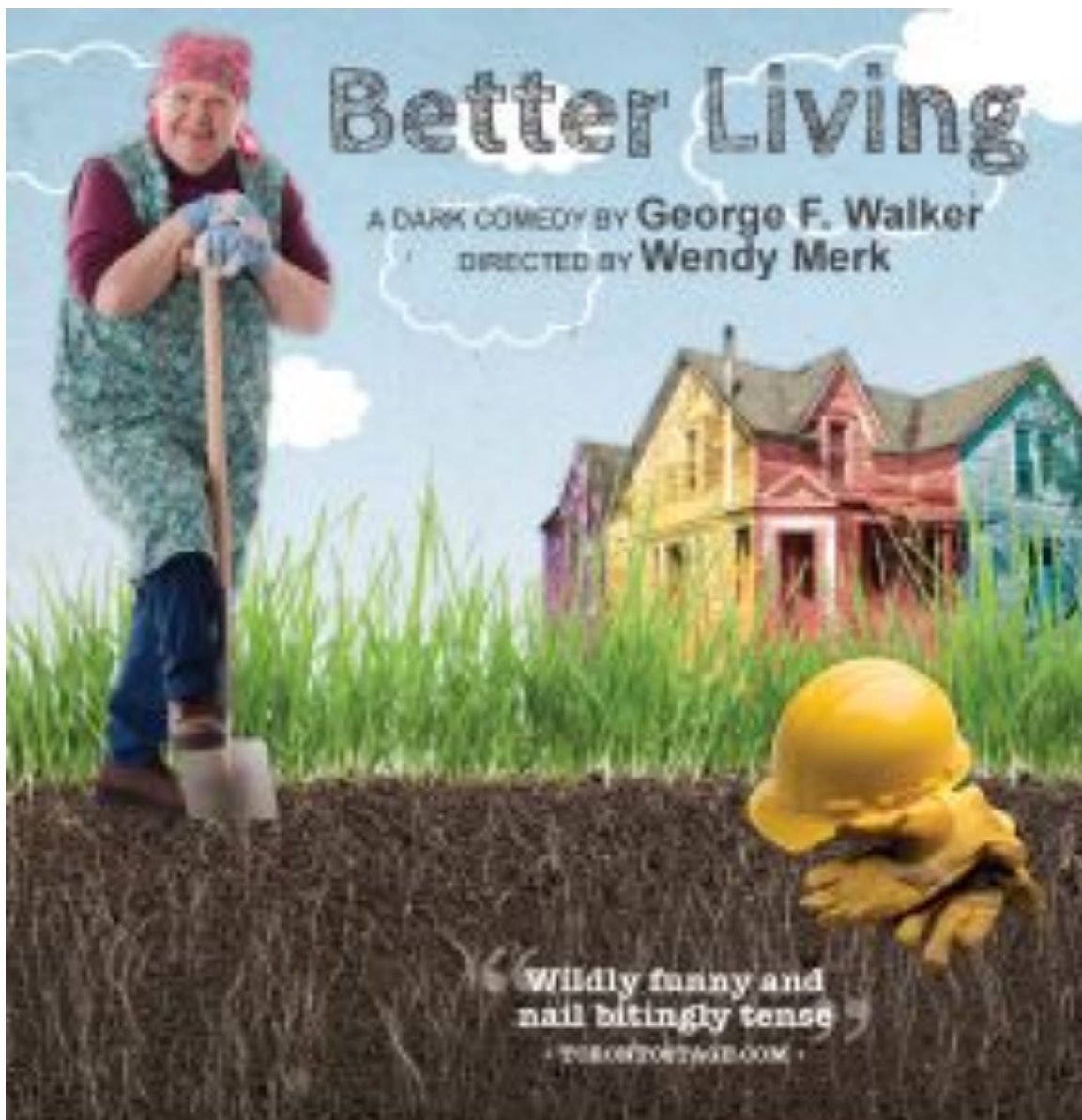
**LANGHAM COURT**

**NEWS**

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:  
"To foster and celebrate the art and practice of sustainable community theatre."

**April 2013**

**Enjoy *Better Living* From April 25<sup>th</sup> to May 11<sup>th</sup>**





# Art Show

## Veronica Stewart



From April 24<sup>th</sup> to May 11<sup>th</sup>, during the run of *Better Living*, the featured artist will be **Veronica Stewart**. If you wish to meet the artist, Veronica will be in the lounge on Sunday, April 28<sup>th</sup> from 1:00 to 3:00 p.m.

The collection of jewellery and paintings is a new collaboration of art forms for Veronica. Painting has always been a part of her creativity but this year she found a need to explore the medium further and began by using pieces of bronze embedded in the work, which led to the photo-montages. It has been a great pleasure to her put her jewellery pieces on display with the new paintings and she hopes to be able to

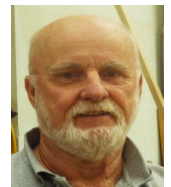
pursue this combination of passions in the coming years.

Veronica worked as a ceramic artist for 20 years before discovering silver in the form of Precious Metal Clay. As she became more fascinated with working on this smaller scale, she gradually spent more time making jewellery, and is now working exclusively as a jewellery artist. Crocheted and knitted fine wire and chain are combined in her work with silver and semi-precious gems to create the pieces in her collection. In a similar fashion, she has combined small details of photographs with acrylic paint on canvas to create the semi-abstract images in her artwork.

## Editor's Notes . . .

“Whan that Aprille with his shoures soote/the droghte of Marche hath perced to the roote.” It’s obvious Chaucer never lived in Victoria if he can suggest that March is a month of drought! However, April is here and with it comes daffodils, cherry blossom and the opening of *Better Living*, which we hope, will be another sell-out show. Speaking of sell-out shows, congratulations must go to every one of the *The 39 Steps* Company. Well done all!

Last month, **Bill Adams** sent an article introducing our new Head Scenic Carpenter **Doug Anderson**. If you haven’t yet met Doug, here is his photo so that next time you’re at the theatre you’ll recognise the distinguished bearded gentleman who will be responsible for building our fantastic sets and maintaining our first-class scene shop.



Once again, the Newsletter comes to you thanks to a number of hard-working individuals. First of all, thank you **Danda Humphreys** and your hyperactive red pen, and thank you **Denise Brown** for putting the newsletter online and for emailing all and sundry so that they know its there. Thank you **Jeani Reynolds** for forwarding the information about the art show for *Better Living*, and thank you **Mike Chadwick** and **Luke Krayenhoff** for sharing the audience survey results. Thank you **Lisa Leighton** and **Ned Lemley** – my two most faithful and most entertaining contributors. I am also grateful to all those who let me know what’s happening around the theatre and around town such as: **Sheila Doak**, **Elisabeth Hazell**, **Jennifer Hoener**, **Clayton Jevne**, **Peter McNab**, **Michelle Mitchell**, **Carol-Anne Moore**, **Odile Nelson**, **Mark Riishede** and **Sue Wilkey** -- your contributions are most welcome, thank you.

Here’s to April sunshine for all of us.





## Calendar Girls Cast



**Tim Firth's** comedy *Calendar Girls* has finally been cast! Although the play involves a certain amount of discreet nudity, an exceptionally large number of women were eager to audition. Director **Michael King** and Producer **Paul Gillan** had to work hard to select the few from among the many. Their choices are as follows: **Vicky Etchells** as Chris, **Tracy Roath** as Annie, **Leslie Sanchez** as Cora, **Wendy Magahay** as Celia, **Joy Farrell** as Ruth, **Rosemary Jeffrey** as Marie, **Elizabeth Whitmarsh** as Jessie, **Randi Edmundson** as Elaine and Lady Cravenshire, **Wendy London** as Brenda, **Drew waveryn** as John and Liam, **Morgan Cranny** as Rod, and **Henry Skey** as Lawrence.



## Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the April 2013 issue will be March 20<sup>th</sup> 2013, and so on. Please send your information by e-mail to Corinna Gilliland [catfael@telus.net](mailto:catfael@telus.net). *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.



## Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca).

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.



# Audience Survey Results

## Who is the Langham Court Theatre Audience and what plays do they want to watch?

A survey during the run of *The Foreigner* last season came up with the following statistics:

### Audience Ages

It has given us the information that 81.4 percent of the audience is over the age of 55 (53 percent over the age of 65).

Number of participants	Age of participants	% of audience	Cum %
211	65+	53.00%	53.00%
113	55-64	28.40%	81.40%
39	45-54	9.80%	91.20%
14	18 - 24	3.50%	94.70%
11	35-44	2.70%	97.40%
10	25 - 34	2.60%	100.00%

### Shows they like

As far as shows are concerned, it showed that the audience preferences are as in the table below. The “Other” category included 17 described as “variety” and the rest single requests for specific plays or authors.

Type of show	Comedy	Music	Drama	Mystery	Edgy	Other	Total
Number of votes	118	55	54	29	10	43	309
%	38.19	17.80	17.48	9.39	3.24	13.92	100

These numbers could indicate that the **Victoria Theatre Guild** audience would like to see approximately:

- 2-3 Comedies each year.
- 1-2 Musicals each year.
- 1-2 Dramas each year.
- 1 Mystery every 1- 2 years.
- 1 Edgy every 5 – 6 years.

This excludes the “other” category, which is assumed to be distributed in roughly the same proportions.

### How They Found out about Langham Court Theatre

The last table shows where people found out about the shows:

Looks like getting more subscribers and word of mouth are the most effective ways to increase the audience. **Times Colonist**, the **Langham Court Theatre** Season Brochure and **Monday Magazine** seem to be about one-third less effective. The “other” category includes mostly one-offs like neighbour, **CBC**, **Royal Theatre**, poster, etc.

Respon dents	Source	%
144	Subscriber	37.21
82	Word of Mouth	21.19
42	Times Colonist	10.85
18	Season Brochure	4.65
14	Monday	3.62
11	Online	2.84
11	CDA	2.84
10	Langham Program	2.58
5	Website	1.29
4	gift tickets	1.03
46	Other	11.89

*Luke Krayenhoff and Mike Chadwick*

# Notes from the Costume Workshop

## Thank you!

Thanks this issue to **Cathy Shosky** for donating a bag of sewing patterns from her mother's collection, to **Bonita Jackson** for the beautiful book *Costume in Detail, 1730 - 1930* by **Nancy Bradfield** (see image), to **Erica Thomas** for her generous donation of some bright poly-crepe fabrics, and to **an anonymous donor** for 10 jumbo spools of woolly nylon thread for serging. Thank you all!

## Costume Guild Workshops in March

On Saturday, March 16<sup>th</sup>, **Louise Osselton** helped **Leyla Mitchell**, **Lynn Cadrain**, **Ann-Marie Arneson** and me adapt period patterns for 1920s cloche hats to go with the 1920s flat-folded dresses some of us made in Louise's January workshop. It was a full afternoon of sharing ideas, fitting and designing our hats. Enormous thanks to Louise for her patience, expertise and wonderful sense of collaboration!

And on Sunday, March 17<sup>th</sup>, **Chris Stusek** led an enthusiastic group in a free-for-all ideafest on repurposing. **Leyla Mitchell** turned two old T-shirts into a 'new' dress and got started on two other projects, **Lynn Cadrain** turned a dress into a lovely new top, I made a summer shirt for myself out of a man's shirt, **Ramona Scott** revised a dress to make it more wearable (and colourful), **Chris** got started on turning a knit turtleneck dress into an elegant jacket, and **Ann-Marie Arneson** helped everyone with fitting, inventing and what-iffing. Huge thanks to Chris for a most inspiring and entertaining afternoon!

## Costume Guild Workshop: Basic Millinery

The Basic Millinery workshop is scheduled for **Sunday, April 21<sup>st</sup>, 12:00 p.m. to 4:00 p.m.** in the Costume Workshop.



Professional milliner **Tierre Joline** will be leading participants in creating a fabric hat. This workshop is already fully booked, but if you would like to be added to a waiting list, please let me know. The final Costume Guild workshop of the season, in June, on zippers, is partially booked. Please see the website for more information, and RSVP soon if you would like to attend.

## On Pins and Needles

We have a lot of needles and pins to discard on a regular basis, from use in the Costume Workshop, and via donations. I'm happy to report that we now have a disposal solution – and an invitation.

It's not safe to dispose of needles, pins and straight razor blades in garbage, the CRD doesn't take them in the blue box program, and none of the sewing stores or CRD-recommended metal recyclers in town accept them. The Recycling Council of BC recommends disposal in sharps (hypodermic needle) containers. The box contents are treated as biohazard waste, and incinerated.

In March, for a nominal fee (includes the box and the recycling fee), we purchased a box from the Cook St. Rexall Pharmacy for the Costume Workshop. Even this small box will take a long time to fill, so if our sewers don't already have access to a sharps box, please take advantage of this one as a safe and responsible way to dispose of bent and dull needles (hand and machine), pins (including glass- and plastic-headed) and straight razor blades. Please either give me a call, or leave your items, safely packaged and labelled, by the Costume Workshop door, if it's locked.



Please only deposit needles, pins and razor blades, and please don't close the lid. Thank you!

## Recycling Fabric Scraps and Thread

In finding a way to responsibly dispose of our needles and pins and blades, I also found a recycling stream for fabric, ribbon and thread scraps. Ordinarily, those would go into garbage, but the **Women In Need (WIN)** donation centre on North Park takes them as part of its textile recycling, to be processed into things like carpet underlay. We'll start a bag in the Costume Workshop for those bits and pieces, and we encourage anyone else who is doing a lot of sewing to donate to WIN as well, if you don't already, to keep those materials out of the landfill.



## ***Final (?) Words on Those Scissors***

My comments in last month's issue about the endless saga of the scissors were not intended to cast aspersions on anyone working backstage. My apologies to the props folks, who may have been using the scissors without knowing that they didn't belong up there.

And ... prior to our workshop on March 16<sup>th</sup>, we hunted down one of the pairs of good scissors in the women's dressing room. Please, folks, do not remove the blue-and-black-rubber-handled scissors from the Costume Workshop. There are lots of other pairs. Thank you.

*Lisa Leighton*

*for the Costume Workshop*

250-595-5523 [leighton@islandnet.com](mailto:leighton@islandnet.com).

# **News From Aloft**

## **Loft Closure**

**The Costume Loft will be closed this year from Sunday, July 7<sup>th</sup> to Tuesday, July 23<sup>rd</sup> due to renovations.** We will also be cleaning and preparing for the **Giant Annual Costume Sale** and the clean-up after. We hope by announcing this now, we can avoid causing a problem for any of our many clients later. Please contact us at 250-384-2025 if you have a special need.

## **Temporary Storage Space Needed**

Do you have a warm, dry space free of clutter and rapacious rodents that you can lend to the Costume Loft so we can store donated items until we can set up for the Giant Costume Sale? If you can spare an attic, basement or garage space, please contact Ned at 250-384-2025.

## **A Message to all Loft volunteers, G.A.S. volunteers and all Costume Designers**

I call you the Loft Stakeholders even though the Stakeholders go far beyond the **Langham Court Theatre** membership to include the many people who avail themselves of our treasure for their productions. We may need to get together to think about solutions to the problem of storage that we experience every year at this time, and to begin a **huge cull** before the **G.A.S.** and the Inventory Project. If you need more information, call Ned at 250-475-1418 (home) or 250-384-2025 (loft). Meanwhile, I urge you to clear your calendars and be available in May, June and July as I need as many hands and minds as possible to help deal with the storage problem (as storage space shrinks, the problem grows).

## **Military Cutbacks Required**

We desperately need someone to help cull our military garments. We need someone who can help remove items we have several of, and who may know the appropriate thing to do with those items.

## **A Big Thank You**

To the following donors: **Michelle Lafreniere, Rick Underwood, Danielle MacKenzie for Craigdarroch Castle, Jan Jeffers via Mal, Elizabeth Schweitzer, Mary Wick, Kathleen McWhae, Inez Edwards, Joan Landsky via Changing Places, Christine Olive, Rosa Makay, M. A. Laura, Tony Geeson, Milton Baker, Drew Waveryn, Mitch Barnes, Val Kruaul, Lindsay Alton, Louise Osselton, B. Geiger for Ocean View Church, Penny Peck, Muriel Pasacretta via Claire Pepper, N. Taylor, Margaret Garner via Noel Taylor, Pearl Greenberg via Mr. Spearing,**

## **Your Rack Needs You**

Volunteers who have adopted a rack, please get in here as soon as possible and do your thing!

*Ned Lemley*

*Costume Loft Manager*



# Market Place

## Wanted: Props For *Better Living*

We are still looking for a couple of key props/set pieces. We need a small kitchen hutch and a fridge (circa '80s or '90s). We are also looking for lots and lots of newspapers. If you have a newspaper subscription and are willing to donate a stack of used papers, please contact me at [iodile.nelson@gmail.com](mailto:iodile.nelson@gmail.com).

Thank you.

**Odile Nelson**  
Producer

## Wanted: Small Props Room Manager

Our present Small Props Room Manager, **Carol-Anne Moore**, is unable to continue taking care of the Props Room as she has to be frequently out of town. If you are interested in organising and maintaining the props room, please contact Carol-Anne at [tothe4winds@gmail.com](mailto:tothe4winds@gmail.com). Carol-Anne assures us that it is not a difficult task, but it is an important one.

## Wanted For Readers' Theatre: Your Favourite Shakespeare Scenes, Sonnets and Songs



For those hundreds of you waiting to audition for our **Evening of Shakespeare**, you still have time to send me your favourite scenes, sonnets and songs. The evening has been moved to early fall 2013, as I felt that Shakespeare's works, like old cheese, needed a little more ageing.

Watch for audition dates in a later Newsletter. If you wish to send me your favourites, I need only the Act and Scene of your plays and the sonnet number. I can do the rest. For more information, contact Peter: [petermcnab@shaw.ca](mailto:petermcnab@shaw.ca), ph. 250-298-9189 or 250-298-5067.

**Peter McNab**  
Producer, Readers' Theatre



## Wanted: Production Team for Four Seasons' *Seussical the Musical*

Calling all creative types... We are now accepting applications for the Production Team of **Four Season Musical Theatre's** Fall 2013 Production of *Seussical the Musical!* We are accepting submissions for the following positions:

Director  
Choreographer  
Stage Manager  
Producer  
Set Designer  
Costume Designer



Please email [info@fourseasonsmusicaltheatre.com](mailto:info@fourseasonsmusicaltheatre.com) your submission to be part of this production. Candidates may be contacted for interviews after this time. Deadline: April 5<sup>th</sup>, 2013.

## Craigdarroch Castle April Events

### Vintage Craft Workshops

**Introduction to Needle Felting:** April 6<sup>th</sup>, 2013, 1:00 – 4:00 p.m.

Cost: \$35 plus student materials fee: \$5

**Victorian Shuttle Tatting:** April 20<sup>th</sup>, 2013, 1:30 – 4:30 p.m.

Cost: \$35 plus materials fee: \$7

**Heirloom Buttons Level 2:** April 27<sup>th</sup>, 2013, 10:00 a.m. to 1:00 p.m.

Cost: \$45/student

**Needle Tatting Level 2:** May 4<sup>th</sup>, 2013, 10 a.m. to 1:00 p.m.

Cost: \$50 /student

### Industry Open House

Please invite your front-line staff in the Tourism and Hospitality Industry to join us for a self-guided tour and samples of local food, wine, beer, and cider on Thursday, May 2<sup>nd</sup> from 4:30 – 7:00 p.m. Please RSVP to: **Elisabeth Hazell**, [ehazell@thecastle.ca](mailto:ehazell@thecastle.ca) or 250-592-5323.



# Auditions

(Langham Court Theatre auditions are posted on our web site at: [www.langhamtheatre.ca/support/auditions/](http://www.langhamtheatre.ca/support/auditions/))

## Readers' Theatre Audition

### *Our Own Particular Jane*

By Joan Mason Hurley. Directed by Corinna Gilliland

Readers' Theatre is cashing in on the current **Jane Austen** frenzy by doing a production of *Our Own Particular Jane* by **Joan Mason Hurley**, a well-known local playwright, founding member of the **Jane Austen Society of North America**, and a long-time member of the **Victoria Theatre Guild**. *Our Own Particular Jane* was originally performed at **The Phoenix Theatre** and later broadcast on the **CBC**. Although the original production called for four actors, our production can use more, as there is quite a variety of characters.

**Audition:** Monday, May 13<sup>th</sup> between 6:30 and 9:00 p.m.

**Rehearsal:** Friday, May 17<sup>th</sup>, Monday, May 20<sup>th</sup>, Friday, May 24<sup>th</sup>, Monday, May 27<sup>th</sup> and Friday, May 31<sup>st</sup>.

**Performance:** Saturday, June 1<sup>st</sup>.

**Minimal Requirements:** 2 women and 2 men

# What's On

## Langham Court Theatre Presents

### *Better Living*

A dark comedy written by **George F. Walker** and directed By **Wendy Merk**  
April 25<sup>h</sup> to May 11<sup>th</sup>

Time for some home renovations? Join Nora as she jackhammers her way to a safe haven in the basement of her eccentric Toronto home. You'll wonder "what next?" at every plot turn of this action-packed farce. **Suitable for mature audiences: some violence and coarse language.**

*Better Living* previews Wednesday, April 24<sup>th</sup> and runs from Thursday, April 25<sup>th</sup> to Saturday, May 11<sup>th</sup>. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to [www.langhamtheatre.ca](http://www.langhamtheatre.ca).







## Party Time

We're having a party in honour of our departing Head Scenic Carpenter and Ace Set Designer and Builder, **Bill Adams**.

**When:** Saturday, April 13<sup>th</sup>, 2013 at 6:00 p.m.

**Where:** Langham Court Theatre Lounge

**What:** It's Pot Luck, so please bring a dish to share. The bar will be open. Bill will be showing some slides of his many sets.

**Who:** Come one, come all. Give Bill a send-off to remember. We'd love to hear any stories that you may have about Bill!

If you have any questions, please email **Kyle Kushnir** at [kyle.kushnir@gmail.com](mailto:kyle.kushnir@gmail.com)

*Kyle Kushnir*  
Vice-President



## Theatre Inconnu presents *The Golden Dragon*

By **Roland Schimmelfennig**. Translated by **David Tushingam**  
May 3<sup>rd</sup> to May 18<sup>th</sup>

A beautiful giant cricket is exploited by an ant, stewardesses 30,000 feet in the air speak to boat people in the Atlantic, a tooth lands in a bowl of soup, and a dead boy is carried thousands of miles home on a river. Wielding a dream-like kaleidoscope, making and remaking connections that span the globe, playwright **Roland Schimmelfennig** tells *The Golden Dragon's* tragicomic tale of globalization. It's set in your local takeout, wherever it — and whomever you — might be.

"...both artful and accessible, that zooms in on a global village that's astonishingly feudal in its own way, and brutal in the inequality of its sexual politics." —**The Globe and Mail**

Previews: April 30<sup>th</sup>, May 2<sup>nd</sup> at 8:00 p.m.

Opens: 8:00 p.m. May 3<sup>rd</sup>.

8:00 p.m.: May 4<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>.

2:00 p.m.: May 4<sup>th</sup>, 5<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, 18<sup>th</sup>.

Get your tickets online at [www.ticketrocket.org](http://www.ticketrocket.org), over the phone at 250-590-6291, or in person at 1923 Fernwood Rd for *The Golden Dragon*

Regular priced tickets are \$14. Students, seniors, and the unwaged \$10.00 (plus a \$2 Ticket Rocket surcharge)

Complimentary Tickets, 2011 Punch Cards, and Reservations:

If you have been offered complimentary admission, have an Inconnu punch card or just wish to make a reservation, please call **Theatre Inconnu** direct at 250-360-0234, or email [mail@theatreinconnu.com](mailto:mail@theatreinconnu.com).



# Victoria Operatic Society

presents a new production of

## *Miss Saigon*

Music by **Claude-Michel Schönberg**. Lyrics by **Richard Maltby, Jr. and Alain Boublil**.

Original French Lyrics by **Alain Boublil**. Additional Material by **Richard Maltby, Jr.**

Directed by **Roger Carr**. Musical Direction by **Hilary Coupland**. Choreography by **Heidi Fox Lange**

**Vancouver Island Premiere May 3<sup>rd</sup> to 12<sup>th</sup>, 2013 at the McPherson Playhouse**

**Victoria Theatre Guild** members may purchase vouchers directly from the **VOS** office at a discounted rate of \$38.00 each; Vouchers may be exchanged at the **McPherson Box Office** for any seat at the show of their choosing. **VOS** Office Hours are Monday – Friday 9:30am-1:30 p.m. located at #10-744 Fairview Road in Esquimalt. You may also contact us by phone at 250-381-1021 and by email [vosadmin@vos.bc.ca](mailto:vosadmin@vos.bc.ca)

*Miss Saigon* is a classic love story brought up-to-date in one of the most stunning theatrical spectacles of all time. In *Miss Saigon*, **Alain Boublil** and **Claude-Michel Schönberg** (the creators of *Les Misérables*), along with **Richard Maltby, Jr.**, bring **Puccini's Madame Butterfly** to the modern world in a moving testament to the human spirit and a scathing indictment of the tragedies of war. In the turmoil of the Vietnam War, an American soldier and a Vietnamese girl fall in love, only to be separated during the fall of Saigon. Their struggles to find each other over the ensuing years end in tragedy for her and a fighting chance for the child he never knew he had. An international sensation, *Miss Saigon* is an epic, daring pop opera that is universal in its emotional power even as it deals with controversial, contemporary issues. Its sung-through, pop-inflected score gives a multi-ethnic cast of strong pop singers an opportunity to shine, in show-stopping numbers like "I Still Believe," "Why God Why?" and "The American Dream." Meanwhile, its fluid cinematic structure gives directors and designers a field day.

Raw and uncompromising, *Miss Saigon* is an intensely personal story of the losses we suffer and the sacrifices we make in a world gone mad.

**Hold This Date - Saturday, May 18th, 2013**

**They're Back!**

**Live at Langham Court Theatre, the second Annual  
Target Theatre Fundraiser Radio Drama. This year we are presenting,**

## *The Man Who Came to Dinner*

Starring local celebrities **Barry Bowman, Jack Knox, Forbes and Marshall, Karen Elgersma, String of Pearls**, and many surprise guests. Expect hilarious miscues, advertising jingles, songs, and old time dramatic fun. Delicious pre-show appetizers and after-show treats are included

**PLUS silent auction items and "mystery boxes" are up for bid.**

**When: Saturday, May 18<sup>th</sup>. Doors open at 6:30p.m. Performance at 8:00 p.m.**

**Where: Langham Court Theatre**

# The Victoria Gilbert & Sullivan Society

Presents

## *Ruddigore or The Witches' Curse*

Music Director: **George Corwin**, Stage Director: **Chris Moss**, Choreographer: **Heather Elayne Day**

**McPherson Playhouse**, Victoria, Saturday, April 6<sup>th</sup> at 8:00 p.m. and Sunday, April 7<sup>th</sup> at 2:00 p.m. Tickets: \$40 adults, \$38 Seniors, \$36 Students. 250-386-6121.

# Mark Your Calendar

Saturday, April 6 – Sunday, April 7

G & S Production of *Ruddigore*

Saturday, April 13

6:00 p.m. on, Bye Bye Bill Adams Party

Sunday, April 21

12:00 – 4:00 p.m. Basic Millinery Workshop

Wednesday, April 24

Preview *Better Living*

Thursday, April 25 – Saturday, May 11

*Better Living*

Sunday, April 28

1:00 -- 300 p.m. Art Show in the Lounge

Friday, May 3 – Saturday, May 18

Theatre Inconnu presents *The Golden Dragon*

Friday, May 3 – Sunday, May 12

VOS Production of *Miss Saigon*

Monday, May 13

6:30 – 9:00 p.m. Auditions for Readers' Theatre  
Production *Our Own Particular Jane*

Saturday, May 18

6:00 p.m. Target Fundraiser *The Man Who Came to  
Dinner*

Friday, May 24 – Sunday, June 2

Four Seasons' *Oliver! The Musical*

Saturday, June 1

Readers' Theatre Performance of *Our Own Particular  
Jane*

Wednesday, June 12

Preview *Calendar Girls*

Thursday, June 13 – Saturday, June 29

*Calendar Girls*

Sunday, July 7 – Tuesday, July 23

Costume Loft will be closed



## 2012/2013 Board of Directors

President:	Michael King
Vice-President:	Kyle Kushnir
Secretary:	Andrea Pite
Treasurer:	Jon Scheer
2012-13 Production Chair:	Wendy Merk
2013-14 Production Chair:	Odile Nelson
Past President:	Toshik Bukowiecki
Members-at-Large to 2014:	Michael Kuss, Peter McNab
Members-at-Large to 2015:	Vinnie Chadwick, Heather Jarvie

### Membership and Volunteer Co-ordinators:

Vinnie Chadwick, [vinniechad@hotmail.com](mailto:vinniechad@hotmail.com)  
Jean Topham, [jtopham@telus.net](mailto:jtopham@telus.net)  
Alex Carroll, [alexcarroll81@gmail.com](mailto:alexcarroll81@gmail.com)  
Alan MacKenzie, [petabob@shaw.ca](mailto:petabob@shaw.ca)  
Dick Newson, [dick\\_newson@telus.net](mailto:dick_newson@telus.net)  
Doug Anderson, [dra1149@telus.net](mailto:dra1149@telus.net)

### House Manager:

### Technical Director:

### Facilities Maintenance:

### Head Scenic Carpenter:

Contact Denise Brown, [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)  
Marilynn Kuss, [marilynjk@gmail.com](mailto:marilynjk@gmail.com)  
Paul Bertorelli, [berto8@telus.net](mailto:berto8@telus.net)  
Jeani Reynolds, [jeani-renoir@shaw.ca](mailto:jeani-renoir@shaw.ca)  
Linda Billings, [lindabillings@shaw.ca](mailto:lindabillings@shaw.ca)

### Webmaster:

### Archivist:

### Archival Assistant:

### Art Co-ordinator:

### Programme Co-ordinator

### Costume Co-ordinator:

### Small Props Co-ordinators:

### Large Props Co-ordinator:

### Custodian:

Ned Lemley, 250-384-2025, [l.n.lemley@gmail.com](mailto:l.n.lemley@gmail.com)

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