

LANGHAM COURT NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

February 2011

A Big Vote of thanks to our outgoing Board



L to R: Keith Digby, Roger Carr (hiding), Cynthia Pronick, Sylvia Rhodes, Jon Scheer, Luke Krayenhoff, Toshik Bukowiecki, Brent Sawlor, Fran Patterson, Alan Penty, Joan Patrick, Wayne Yercha

And a Big Welcome to Our Incoming Board



L to R: Keith Digby, Sylvia Rhodes, Cynthia Pronick, Luke Krayenhoff, Jon Scheer, Toshik Bukowiecki, Andrea Pite, Alan Penty, Roger Carr, Kevin Stinson, Peter McNabb, Michael Kuss

Our 2011 – 2012 Season

Choosing a season is the most exciting but also the scariest thing one can be asked to do for a theatre. It's an awe-inspiring responsibility! There are several constituencies to bear in mind: the theatre and its reputation for quality; the dreaded financial "bottom line," those onstage and backstage who hope to be involved in a season that is rewarding, challenging, and fun; and, finally, the audience, who want to be taken on journeys that are rich and worthwhile.

For us and for our committee, this process ends here - with the announcement of six plays we feel confident will provide a season that is varied, rich, and challenging for all.

The 2011-2012 season opens with a comedy with heart by one of Canada's best-loved playwrights, **Norm Foster**. *The Melville Boys* will be in the capable hands of **Tony Cain**, a director new to **Langham Court** but by no means new to theatre, both professional and amateur.

Highly capable and experienced, **Sylvia Rhodes** will steer her cast and crew through the *Rabbit Hole*, **David Lindsay-Abaire's** highly acclaimed drama about a family dealing with loss.

To get rid of ghosts, call Ghost Busters. To raise spirits post-Christmas, call **Roger Carr**. He will direct *The Drowsy*

Chaperone, the Tony Award winning Canadian musical

fantasy with book by **Bob Martin** and **Don McKellar**.

Judy Treloar, one of **Langham Court's** premier directors, will take up the challenge of directing the fourth play of the season: **Martin McDonagh's** searing black comedy, *The Beauty Queen of Leenane*.

Two debutant **Langham Court** directors, will direct the two fine one-acts, *Lone Star* will be directed by **Paul Terry** and *Laundry & Bourbon* by **Heather Jarvie**. Together these two pieces form **James McLure's** touching and hysterically funny *1959 Pink Thunderbird Convertible*.

For a finale that will leave the audience laughing into the next season, adept, talented **Langham Court** veteran, **Toshik Bukowiecki**, will direct **Larry Shue's** highly successful farce, *The Foreigner*.

Thank you for entrusting us with the challenge of creating a season that is worthy of **Langham Court's** rich, long-standing heritage. It's been scary...and hugely rewarding.

Cynthia Pronick and *Keith Digby*
Co-production Chair

In partnership with Committee members *Sylvia Lindstrom*, *Andrea Pite*, *Lesley Gibbs*, *Diane Keating*, *Phil Gibbs*, *Eric Grace*, *Roger Carr*.



Art Show

The art show for *The Lady in the Van* offers the works of **Trish Klus** and runs from March 2nd to March 19th. If you wish to meet the artist, she will be in the theatre on Sunday, March 6th from 2:00 To 4:00 p.m.

Trisha Klus is a lettering and paper artist involved with all facets of the book arts – calligraphy, bookbinding, collage, print making, letterpress printing and marbling.

Since beginning her creative studies in 1995 her artwork and books have been published in *Somerset Studio*, *Handcraft*

Illustrated and *Bound and Lettered*. She has participated in numerous group shows with **The Fairbank Calligraphy Society**, **Printmakers Only Group**, **Warmland Calligraphers**, **The Sooke Fine Art Show** and **The Canadian Book Binders and Book Artists Guild**.

Formerly an officer and one of the first women aircrew in the Canadian Military, she is now happily settled in Cobble Hill on Vancouver Island

The Non Profit-Organisation

Threshold Housing Society

The mission of the **Threshold Housing Society** is to provide transitional housing for youth at risk of being homeless. We serve males and females aged 16 to 21. Many of these young people find themselves in need because they have had to leave abusive households or were abandoned; some were forced by circumstances into the street. On a daily basis, we house youths that are often confused, anxious and frightened because they are unable to support themselves and they have no place to live. By offering stable housing, these youngsters are better able to work toward school completion, participate in programs, or gain employment, experience. Over the long run, and with the respite that stable housing provides, the young people we serve make healthier choices for their future.

Threshold is happy to report that some of our past residents have finished their schooling, sought full-time employment, and become independent and productive members of the community. We are the only semi-independent transitional youth housing provider on Vancouver Island. We ensure eight hours of staffing per day, seven days a week. We are

not a group home or care facility. Our supervisors maintain structure and order regarding household chores and rules, as well as offering a compassionate adult presence. Residents are responsible for their own food, laundry, tidying, house chores, and must attend a legitimate day program (school/training/paid work/volunteer work). The **Threshold Housing Society** has been operating in the Victoria region since 1990 and we have had approximately 200 youth pass through our doors. We believe we have a solid and proven formula for assisting at-risk youth of homelessness. Please visit our website at www.thresholdhousing.ca and if you feel you can help, please contact us. Thank you for your support and enjoy the show.

Mark Muldoon
Executive Director
250-383-8830

Life Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each Production. The Meet and Greet for *The Lady in the Van* is on Tuesday, February 1st at 6:00 p.m. and for *A Month in the Country* the Meet and Greet is on Tuesday, March 22nd at 6 p.m. Life Members, please join the cast and crew of each production as well as Board members and new members in an evening of eats, drinks, and interesting conversation.

Editor's Notes:

First, my usual round of thank you's to all of you who make this newsletter possible. A big thank you goes to all of you who read the newsletter online, thereby saving paper and in turn saving trees. The next vote of thanks goes to **Danda Humphreys**, who does such an amazing job proofing. It's entirely thanks to her that I am able to hide my comma deficiency! And to Denise who keeps a close watch on the newsletter calendar to make sure dates and times are accurate and who sends submissions in well ahead of deadline and lets me know if I've missed something

important. I am truly grateful to all who contribute to these pages. This month that means a big hug to **Keith Digby** and **Cynthia Pronick**, to **Lisa Leighton** and **Ned Lemley**, to **Jon Scheer**, **Erin Hoyt**, **Jeani Renolds** and **Jean Topham** not only for her Props report but also for letting me know about her daughter **Sara's** theatrical triumph, and for sending pictures of **Sara** and the rest of the Broadway *Earnest* cast.

Congratulations to *The Laramie Project* Director, Cast and

Crew! You've made Victoria sit up and pay attention. Well done everybody. Congratulations also to Producer **Judy Treloar** who created a Laramie page on Facebook. This enabled the cast and crew to communicate ideas, research findings, and their feelings about the production. This is a first for **Langham Court** and possibly a first for any theatre company in town. Fantastic concept, Judy! A lot of really interesting material was made easily accessible to the entire Laramie company, and it was an additional means of helping a large and disparate collection of individuals come together as a cohesive unit.

One rather sad little note on the Laramie Facebook page came from **Peta MacKenzie** who managed to do a swan dive onto the theatre floor during tech week. Luckily, **Dr. Fran Patterson** (Assistant Director) was on hand to bandage our wounded Producer who ended up with eight stitches and a very sore hand and an equally painful knee but luckily no tendons were damaged. I hope you heal quickly, Peta!

December was a bleak month for Canadian Theatre with

the loss of **Gina Wilkinson**. Many of you will remember her as Childie in *The Killing of Sister George* and as the lead in *The Late Edwina Black* in which she performed alongside her father, Jack Wilkinson and late Life Member **Brian Lenton**. After she graduated from The National Theatre School, Gina made her name as an actor, a script-writer, and as a highly respected and admired director. She will be missed.

I expect it's common knowledge by now that *Goodnight Desdemona, Good Morning Juliet* is no longer the final play of our 2010-2011 Season. Instead we are doing **Timothy Findley's** play *Elizabeth Rex*, with **Judy Treloar** as Director. It promises to be a challenging production and a great finale to our 82nd season.

Meanwhile, make sure to get your tickets early for *Lady in the Van*. It's going to be a great show that'll have audiences queuing up for tickets well in advance of opening night.

Are you receiving us???

Do you receive your **Langham Court News** by snail-mail? Do you have an e-mail address? If so, could you please contact Denise Brown at gm.langhamcourt@shaw.ca and let her know so that you can gain access to the Newsletter on line.

If you do not have an e-mail address, please arrange to pick up your copy of the Newsletter from the theatre during Box Office hours. If there are any concerns about this please, contact Denise at gm.langhamcourt@shaw.ca. We will have newsletters available in the theatre lobby on the 1st of the month in a limited amount. Because we are trying to be 'green' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding!

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the March issue will be February 20th and so on. Please send your information by e-mail to **Corinna Gilliland** (catfael@shaw.ca). **Langham Court News** welcomes news from other groups too. Let's support each others, endeavours in our theatre community.



News, Views and Reviews

Former Langham Courtier Shines on Broadway

At Langham Court Theatre she starred in *Pygmalion* and *Dames at Sea*. She went on to become an extremely successful member of the Stratford Shakespeare Festival Company appearing in productions such as *Peter Pan*, *A Funny Thing Happened On the Way to the Forum*, *The Merchant of Venice*, *Noises Off*, and *Tony and Tina's Wedding*. She also acted alongside **Julie Andrews** in the movie **Eloise at Christmastime**. In 2006 she interrupted a much-needed vacation to perform a one-woman show on our stage to help raise funds for renovations.



Sara as Gwendolyn



Curtain call with David Furr



Opening night party

She is **Sara Topham**, and she's a Broadway star, currently performing the role of Gwendolyn Fairfax alongside **Brian Bedford** and **Paxton Whitehead** in the **Roundabout Theatre Company's** production of *The Importance of Being Earnest*, a production previously mounted at Stratford. Sara's mother, Life Member **Jean Topham** and her father, **David**, are off to New York to see their first Broadway play and to enjoy watching their talented daughter make her Broadway debut.

Remembering Gina Wilkinson -- Actor, Director, and Former Langham Court Member



student.

Gina Wilkinson died on December 30th at age 50. She was born in Victoria where her father owned an art studio and her mother ran a ballet school. She started with ballet, but switched to acting at twelve. Her first drama teacher at **Norfolk House School** was our own **Judy Treloar**, who still remembers the fire and determination of her young

“Right from the day I met her, I knew there was something about her. She was determined, a strong person who certainly knew what she wanted to do.” In spite of that, Gina “certainly exceeded my expectations.” But she always kept in touch and would go back to her old school to give workshops and be a role model for aspiring young actors.

At **Langham Court**, Gina played Childie in *The Killing of Sister George*, directed by Judy, and Edwina Black in *The Late Edwina Black*, directed by **Jutta Woodland**. She then went to **The National Theatre School** and from there to **Stratford**, where she made her debut in 1983. Gina has performed in most theatres across Canada and has been in a number of television series including *The Border*, *The Eleventh Hour*, *Street Legal* and **George F. Walker's This is Wonderland**. She also appeared in **Atom Egoyan's** film *Ararat*. She has also achieved success as a playwright with *My Mother's Feet* and *Whistle Me Home*, which she wrote for actor/husband **Tom Rooney**, whom she married in hospital on December 19th after eleven years together.

In recent years, Gina has made a name for herself nationally as a director. Actor **Stuart Hughes**, whom she directed, described her as “challenging in the most delightful way ... and unbelievably well read. As a director, she brought influences from such a wide range of world knowledge that

inspired you, and pushed you to progress in ways I would never have thought of. That was a gift. She was vigorous and rigorous in the director's chair, and yet completely compassionate, gentle and loving."

Her long-time friend and fellow **National Theatre School** graduate, **Lindsay Leese**, recalls how Gina "touched so many people's lives in so many ways. Professionally, people

will remember her excellent taste and inventiveness, and mainly, that they just loved working with her. Personally, people will remember that she was fun and funny, vivaciousness, generous, and caring."

Our heartfelt sympathies go to Gina's brothers Adam and Martin, to her mother, Maria, and to her former drama teacher, Judy.

Volunteers needed for the first Amateur Thespian One-Act Festival weekend.

For the first time, **Langham Court** will play host to the **Amateur Thespian One Act Festival**. **Victoria Theatre Guild** members, along with an enormous amount of help and talent from **St. Luke's Players, Peninsula Players, Monterey Senior Players, Victoria High School** and **Esquimalt High School**, will be work-shopping and then staging a series of one-act productions all over the course of one sure-to-be-wild weekend in May!

Currently we are looking for people who think that they might be able to volunteer, either as workshop teachers or (if you like something a little more laid back) you could volunteer to help control traffic on the Sunday performance day.

Even if you have no time to donate to organization, you can show your support by coming to watch the performances, as

this event is entirely **free!** Our mandate is to promote drama education and direct participation with Victoria's amazing amateur thespian groups. We as theatre junkies often complain that we feel spread a little thin by the end of the season, so by giving to each other and the community as a whole a free educational opportunity, we hope to promote more active involvement from our youth and those that are just generally theatrically curious.

The whole event will take place the 13th to the 15th of May, with the final performance of the plays scheduled to happen on the Sunday. More information will follow as the months go by, but if you are interested to learn more or wish to volunteer, you can contact **Erin Hoyt** at erinmusic@live.com or call her after 6 p.m. at 250 634-4906. Here is to an amazing learning experience.

Save the Date

March 26^t, Saturday Night from 7 p.m. to 11 p.m.

A Right of Passage

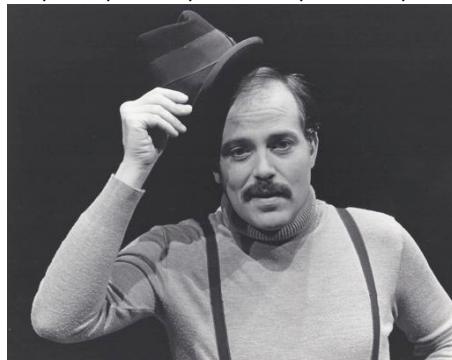
For one of our own!

Ned Lemley turns 65 this spring

Come join us for a Tribute to Senior Citizenry and to Ned's careers both on the stage and off.

Hosted by Angela and Gil Henry

Food, bar, cake, stories, roasts, song



Forever Young – Life-Member Jutta Woodland



Born in Hamburg in 1933, **Jutta Woodland** began taking lessons almost as soon as she could walk at the ballet theatre in the **Hamburg State Opera House**. As a member of the **Children's Ballet School**, Jutta and others in her class would be chosen to perform as extras in the operas and ballets produced at the Opera House.

In 1939, the war started and Jutta's ballet classes were put on hold. In 1943, Jutta and her family, like so many in Europe, lost their home due to severe bombing raids. It was a difficult time for a young child, and Jutta did not go into detail. She did say that after the war she continued with the dance lessons but unfortunately lacked the physical strength to become a professional ballet dancer.

In 1956, Jutta, a young girl with little English, migrated to Canada. Her first stop was Toronto, where she already had a few friends including a boyfriend. However, the following year she met **Woody Woodland**. At that time, Jutta lived on Centre Island in Lake Ontario, while Woody lived and worked in downtown Toronto. Jutta would regularly take the ferry to the mainland and sit and listen to Woody play his trombone for the strippers in the burlesque house where he worked.

Six weeks after they met, Jutta and Woody were married on Centre Island. That was a mere 53 years ago, in 1957. Shortly after they wed, Woody joined the **Royal Canadian Air Force Band** in Edmonton and it was there that Jutta and Woody's sons Dennet and Leslie (who prefers to be called Les) were born. It was also in Edmonton that Jutta first became involved in theatre, at the **Walterdale Playhouse** where she worked behind the scenes and came up with a lot of creative ideas for staging productions. In 1965, Woody was transferred to Ottawa, so Jutta and their two boys also moved to Ottawa where Jutta became an active member of the **Ottawa Little Theatre**. Again, Jutta was predominantly involved backstage, although she did appear on stage alongside **Barbara** and **Michael Meikeljohn** who were also **Ottawa Little Theatre** members at that time. During this period, Woody was touring a lot with the Air Force band and Jutta, rather than sitting at home alone, would take her two small boys to the theatre and let them play in the props room while she worked backstage.

In 1970, after the Forces unified, Woody resigned his commission and the family moved to Victoria. They had been here before and liked it, so they decided that this is where they wanted to live. It was shortly after they arrived that Woody started work at **Butchart Gardens**, where he performed until his retirement thirty-three years later. Meanwhile Jutta, after appearing in three productions at **St Luke's Players**, joined the **Victoria Theatre Guild** and played Natalia Landaur in the **Langham Court** production *I Am a Camera*. She then became involved backstage, first as an Assistant Costume Designer then as a Costume Designer for show such as *Butterflies are Free* and *Look Back in Anger*. She also turned her hand to Props and Stage Managing as well as acting. In *The Visit* she played **Barry Grimshaw's** wife, and recalls one night when Barry's trouser cuff got caught up in the chair leg while he was sitting on stage. When he got up to move, the chair moved with him. It took Barry and Jutta every ounce of effort to prevent breaking up and collapsing into helpless giggles.

In May 1977, Jutta took on the task of director. Her first directorial assignment was *Lovers and Losers*. This was followed in December by *The Unexpected Guest*, *The Late Edwina Black* (1979), *Go Back For Murder* (1983), *Spider's Web* (1984), *Light Up the Sky* (1986), *Critic's Choice* (1987), *Bus Stop* (1989), the musical *No, No, Nanette* (1990), *To Grandmother's House We Go* (1993) and *The Heiress*, her swan song as a director and a production of which she was extremely proud. In all, Jutta has been involved in more than thirty-five shows since she joined **Langham Court**. She has also been on fundraising and publicity committees as well as acting as mentor and assisting with the Director's Manual. Although heavily involved with **Langham Court**, Jutta found time to appear in the **Alan Purdy** summer show *Move Over, Mrs Markham* at the **Macpherson Playhouse** and to sing and act for **VOS** in *Dick Whittington and His Cat* and *The Mikado*, and to be their costume designer for *The Wizard of Oz*.

Jutta now spends most of her time painting and is a member of The **Federation of Canadian Artist**, the **Oak Bay Art Club**, the **Al Frescoes** – a Pleinair (outdoor) painting group. She also has a collection of evening bags and reticules that would put the **Victoria and Albert Museum** to shame. Although no longer active in the production side of things, Jutta still attends every play at **Langham Court** and enjoys watching “the new generation keeping up the good work.”

News from the Costume Guild

Next Costume Guild Workshop – Reminder

Our next meeting will be the second part of the sloper workshop, presented by **Ann-Marie Arneson**. It will be on **Sunday, February 6th, 1:00 p.m. to 4:00 p.m. in the Lounge**. If you are interested, you are welcome, whether or not you attended the first workshop back in October.

Details about what to bring are in the last newsletter, or contact Lisa.

Please RSVP to Lisa Leighton (leighton@islandnet.com or 250-595-5523) by **Thursday, February 3**. Thank you!

Lisa Leighton
For the Costume Workshop



Notes from Aloft

Donators since last reported: **St. Luke's** via **Jean de Cartier** and **St Luke's** via **Deb Taylor-Wright, Marguerite Spratt** via her son **Christopher** via **Scotty Carley, Laurel Lemley,** Great Grandmother **Ferguson-Miller's** Vintage High top boots via **Barb Tarbet,** the **Hospice Store** via **Marjorie Niven,** Anonymous via **Sylvia Rhodes, Gail Miller, Heather Truscott, Eileen Bennett, Mr. and Mrs. Ken Sargent, Marilyn Whitehead, Linda Vance** via **Corinna Gilliland, Louise Oiselson, Dr. Holden** and his daughter **Doris Holden** via a granddaughter who left no name, **Christina** from the **Western Ballet Academy, Jane Kreiger, Trish Capp, VOS** via **Peta MacKenzie, Puente Theatre** via **Madeleine Mills, Joan Ruskowski, Graham Lamb, Shelley Superstein, Mark Heine, Ann-Marie Arneson, Grace Sneddon, Jane Coull** via **Jane Krieger** and **Jean Topham**.

Last report I asked everyone to keep an eye out for a **Marilyn Monroe** dress. Nothing has turned up yet. Also, our **DOG** costume (made for Snoopy in *You're a Good Man Charlie Brown*) needs to be replaced. If you will build a new one, I can rent it out several times a year! Call me if you are interested.

On January 15th I hosted lunch for many of the wonderful volunteers who contributed so many hours in October, November and since. It was very enjoyable, and we discussed recent initiatives and new ideas for preserving our treasure and sharing it with the community.

Ned Lemley
Costume Co-ordinator

Words From the Props Room

First of all - thank you to all those folks who have donated items to the props room over the last few months. We have received items that will be very useful and are greatly appreciated.

Some requests to make our life easier:

If you decide to donate large items, e.g. suitcases, electronic equipment (TVs) or large prop items, please contact either **Jean Topham** (250 592-7270) or **Carol Anne Moore** (250 592-2497) to check whether or not a) we need the items, or b) we have room to store them.

The same request goes for furniture items - please contact **Sally Crickman** (250 598-1706) before bringing furniture items to the theatre.

If you would like to borrow items from the props room, whether you are a member of **Langham Court** or not, please contact one of us to let us know what you are interested in borrowing before removing it from the props room. This will enable us to keep track of items more efficiently and therefore serve the needs of the community more effectively.

When returning items, if you leave them outside the props room door or in the props room, please leave a note with the name of the organisation (plus a contact number) that has borrowed the items so that we can mark them off in the book as having been returned.

Your props room team - Jean, Carol Anne and Sally.

Treasurer's Report

During this coming summer, we will be doing some interior renovations to widen and reconfigure the passage between the auditorium and lounge plus re-carpeting the hallway. To assist with the costs of this work, we applied through the **Victoria Foundation** for a grant. We have been awarded and received \$10,350, approximately half of our projected budget. The funds came from four sources - **Mary Elizabeth Bayer Heritage Fund** (\$350), **Cleo Longon Memorial Fund** (\$2,000), **Anne McLaughlin Fund** (\$3,000), and **ALACS Fund** (\$5,000).

Jon Scheer
Treasurer

Front of House Report

Due to a number of changes the Front of House team is NOT going to do an orientation at this time. New volunteers, you will be contacted to do some on-the-job training. Although no orientation will take place in February you may be asked to volunteer during the run of *The Lady in the Van*.

Pearl Arden & Marilyn Samis
Front of House Co-ordinators

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamcourtheatre.bc.ca/auditions.html)

A Month in the Country

By Brian Friel and Directed by Toshik Bukowiecki

Saturday, February 12th, 2011 from 1 p.m. to 4 p.m. — theatre lounge
Sunday, February 13th, 2011 from 1 p.m. to 4 p.m. — theatre lounge

Call-backs: Tuesday, February 15th, 2011 from 7 p.m. to 9p.m. — theatre lounge

Men

Arkady Sergeyevich Islayev (30-40) rich landowner - educated, sophisticated

Herr Schaaf (40-50) German tutor - crass, vulgar

Michel Aleksandrovich Rakitin (30's) family friend - in love with Natalya

Aleksey Nikolayevich Belyayev (early 20's) student/tutor - ambitious

Afanasy Ivanovich Bolshintsov (50's) neighbouring landowner - rustic

Ignaty Ilyich Shipigelsky (40's) local doctor - also in love with Natalya

Matvey (40's) servant - rustic

Women

Natalya Petrovna (25-35) his wife - spoiled and wilful

Vera Aleksandrovna (late teens) Natalya's ward - naive

Anna Semynovna Islayeva (50-70) Arkady's widowed mother - aristocratic

Lizaveta Bogdanovna (35-45) Anna's companion - foolish, snuff user

Katya (20's) servant - flirtatious

The play takes place in the Islayev estate in Russia around 1880.

No accents required.

Production Dates: April 20th to May 7th, 2011.

Elizabeth Rex

By **Timothy Findley** and Directed by **Judy Treloar**

Cast Required:

Men

Ned	Mid-thirties	Actor playing Beatrice
Will	Early fifties	Shakespeare
Jack	Late thirties	Actor playing Benedict
Luddy	Fifties	Character actor
Cecil	Late thirties	Secretary to the Queen
Percy	Sixties	Character actor
Harry	Eighteen or so	Actor playing Hero
Bear	any age	A Bear
Matt	Twenties	Actor playing Claudio
Tom	Late teens	Actor playing Margaret
Ben	Late teens	Boy actor
3 servants	Any Age	

Women

Tardy	Fifties	Wardrobe mistress
Stanley	Early twenties	Maid of Honour to the Queen
Elizabeth	late sixties	The Queen
Henslowe	seventies	Lady in Waiting to the Queen

Elizabeth I of England loved Lord Essex. But he raised a rebellion against her, and so she had him imprisoned in the Tower. The night before he was to be beheaded, the Queen sought distraction, and asked Will Shakespeare and his actors to perform a play for her. Timothy Findley decided the play would be *Much Ado About Nothing*. So, as Shrove Tuesday passes into Ash Wednesday, everyone in this play must come to terms with who they truly are, and how they will cope with the inevitable.

This is a truly magnificent piece of theatre, and I am proud to be directing it.

Audition Dates are:

Saturday, March 26th, Noon to 3.00 p.m.

Sunday, March 27th, Noon to 3.00 p.m.

Scripts are available at the theatre. It is important you read a copy before auditioning.

Judy Treloar

Director

What's On

The Victoria Theatre Guild Presents

The Lady in the Van

By **Alan Bennett** and Directed by **Keith Digby** and **Cynthia Pronick**

A Comic diary concerning the relationship between Bennett and a "bigoted, blinkered, cantankerous, devious, unforgiving, self-centred, rank, rude, car-mad cow" who parked her festering, broken-down van in Bennett's front garden and lived there for fifteen years.

The Lady in the Van previews Wednesday, March 4th and runs from Thursday, March 5th to Saturday, March 19th.

To purchase your tickets, call our Box Office at 250 384-2142, 805 Langham Court, Victoria or go to

www.langhamcourtheatre.bc.ca.

Langham Court Readers' Theatre Presents

Two one-act plays

Saturday, February 19, 2011 at 7:00 p.m.

Spreading the News

By **Lady Gregory**, directed by **Antoinette Church**
and set in a small village in rural Ireland at the turn of the
20th century.

Sometime Every Summertime

By **Fletcher Markle** and directed by **Tony Cain**,
a radio play originally broadcast March 9th, 1948 from
Studio One at CBS, starring Burgess Meredith.

Bring family and friends and enjoy refreshments at the Intermission.

The Victoria Gilbert and Sullivan Society Presents

The Mikado

By **W.S. Gilbert & Arthur Sullivan**. Stage Director **Chris Moss**. Musical Director **George Corwin**

At the **Charlie White Theatre** Saturday, March 19th and 26th at 8 p.m. and Sunday, March 20th and 27th at 2 p.m.
For tickets, call 250 656-0275. At the **MacPherson Playhouse** Saturday, April 2nd at 8 p.m. and Sunday, April 3rd at 2 p.m.
For tickets, call 250 386-6121 or book online at www.rmts.bc.ca/calendar.

Mark Your Calendar

Tuesday, February 1

Sunday, February 6

Saturday, February 12 & Sunday, February 13

Saturday, February 19

Wednesday, March 5 – Saturday, March 19

Sunday, March 6

Saturday, March 19

Tuesday, March 22

Saturday, March 26

Saturday, March 26 & Sunday, March 27

Wednesday, April 20 – Saturday, May 7

6 p.m. Meet and Greet for *The Lady in the Van*.
Life Members welcome.

1 p.m. to 4 p.m. Sloper Workshop

1 p.m. to 4 p.m. Auditions for *A Month in
the Country*

7 p.m. Readers' Theatre evening of One-Act
plays

The Lady in the Van.

2 p.m. to 4 p.m. Art Show in the lounge

Opening of G&S's *The Mikado*

6 p.m. Meet and Greet for *A Month in the
Country*. Life Members welcome.

7 p.m. to 11 p.m. Ned Lemley's tribute and rite
of passage

Noon to 3 p.m. Auditions for Elizabeth Rex
A Month in the Country

2010/2011 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Luke Krayenhoff
Secretary:	Andrea Pite
Treasurer:	Jon Scheer
2010-11 Production Chair:	Roger Carr
2011-12 Production Chairs:	Keith Digby and Cynthia Pronick
Past President:	Sylvia Rhodes
2-year Members-at-Large:	Alan Penty, Kevin Stinson
1-year Members-at-Large:	Michael Kuss, Peter McNab

Membership Chair & Volunteer Co-ordinator:
Front-of-House Co-ordinators:

TBA
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