

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

February 2013



Our 2013-2014 Season Unveiled

1. *Harvey* by Mary Chase
2. *Heroes* by Gerald Sibleyras, Translated by Tom Stoppard
3. *Cabaret* music by John Kander, lyrics by Fred Ebb
4. *The Graduate* by Terry Johnson
5. *The Penelopiad* by Margaret Atwood
6. *Rozencrantz and Guildenstern Are Dead* by Tom Stoppard

And the 2014 Summer Show

Boeing Boeing by Marc Camoletti, translated by Beverly Cross



The 39 Steps Company

The cast consists of **Alan Penty** as Richard Hannay with **Karen Brelsford**, **Nick Sepi** and **Toshik Bukowiecki** sharing the rest of the parts among themselves. The production is under the direction of **Keith Digby** and **Cynthia Pronick**, who are strongly supported by Producer **Andrea Pite**, Stage Manager **Sylvia Lindstrom**, Set Designer **Bill Adams**, Lighting Designer **Karrie Wolfe**, Sound Designer **Alan MacKenzie**, and Sound and Projection Designer **Kevin Stinson**. Assistance also comes from **Rosemary Henry** who has taken on the role of Props Mistress as well as assisting Costume Designer **Janine Metcalfe**. The other Costume Assistant is **Julius Maslovat**, who has temporarily traded his hammer for a needle. **Jon Scheer**, **Iren Heder** and **Kat Campbell** are the ASMs and **Sarah Innes** is the Lighting Board Operator.



Editor's Notes

Once again I wish to thank everyone who contributed to this issue of the Newsletter. A big thank you to **Danda Humphreys**, whose eagle eye and red pen catches commas and semicolons that have gone walkabout. Another big thank you to **Denise Brown**, who not only puts the newsletter onto our website, but sends out an email to let you all know that it's there. More thank you's go to **Lisa Leighton** and **Ned Lemley** for their regular columns that are so much a welcome part of this Newsletter. Thanks also to **Sally Crickman**, **Angela Henry**, **Cynthia Pronick**, **Terry Rowsell**, **Dave Hitchcock**, and everyone else who helped to fill the pages of this issue.

It is sad news indeed that we have lost two long-time members. **Marge Bridgeman**, a lovely, lively singer, dancer, actor, director and good friend to so many of us, died on January 7th, 2013, and **Alan Clews**, a wonderful doctor and a good friend died on January 18th, 2013. Read more about Marge on page 3 and Alan on page 4.

Congratulations to The new Board Members: President **Michael King**, Vice-President **Kyle Kushnir** and Members-at-Large **Heather Jarvie** and **Vinnie Chadwick**. May your term of office be productive and stress-free.

Also, a huge thank you to retiring members **Sylvia Rhodes**, **Luke Krayenhoff**, **Kevin Stinson** and last but by no means least, **Toshik Bukowiecki** who will be sliding into the Past-President's chair.

Huge congratulations to the Director, Cast and Crew of *That Face*. If the reviews were anything to go by, this production is not only a huge success artistically but should do very well at the Box Office. If you haven't seen it yet, for goodness' sake get your ticket before its too late.

If you have any artistic ability at all, why not enter the **Langham Court Theatre** Logo Contest? You have until the 31st of March and who knows, it could be your logo at the top of our web site, on the theatre letterhead and on our masthead. Go on, give it a try. I dare you.

And while you are in a daring mood, come out to the Karaoke party on Saturday, February 9th. Even if you don't join in the singing, you can have fun eating and meeting and chatting and laughing at those who are less inhibited than you. Also, there are still places available for the workshops **Angela Henry** and **Wendy Magahay** are running. If you want to have a say in the direction our theatre is going, then sign up for one of the sessions. There are still a few spots available on Sunday, February 17th and Saturday, February 23rd.

As usual, there is a lot going on; plenty of things to ward off the February blues.



Remembering Marge



It is with great sadness that we write that Marge Bridgeman, singer, dancer, actress, director, travel agent, warm, wonderful lady and Langham Court Life Member died on January 7th 2013.

Practically born in a trunk, Marge first started in theatre as a child acrobat and dancer before becoming a student with the legendary **Italia Conti**. This was followed by several years working in pantomimes in London's West End where she was frequently called upon to show her legs as a principal boy in such roles as Prince Charming in *Cinderella* and Dick in *Dick Whittington and His Cat*. Marge then moved to Canada and, fortunately for us, to Victoria where in 1963 she became a member of **Langham Court Theatre**. In her first production, *Under the Yum-Yum Tree*, Marge played the female lead, Irene Wilson. She also worked with **Bastion Theatre**, where she not only starred in productions such as *Oliver!* But also taught at the **Bastion Theatre School** and toured with members of the **Bastion Theatre Company** bringing live theatre to remote areas of B.C. Marge was also a stalwart member of **St. Luke's Players**, **VOS** and the former **Bastion Theatre**.

Her roles for the **Victoria Theatre Guild** included Jane Banbury in *Fallen Angels*, Mrs. Wicksteed in *Habeas Corpus*, Edna Shaft in *Butley*, Madame Dubonnet in *The Boy Friend*, Lady Alice More in *A Man For All Seasons* and Madame Arcati in *Blithe Spirit*. Marge was also active behind the scenes as producer and co-producer on a variety of shows as well as painting sets, working on decor, and co-ordinating costumes.

During the 1970s and early '80s, Marge was an active participant on the Membership Committee and was one of the team that conceived the idea of regular membership or club nights. In January 1982, the newly elected Board appointed Marge to chair that committee and to start putting the committee's ideas into effect. At the same time, Marge was voted in as Member-at-Large, a position she held until 1984. In the early '90s she volunteered to become House Manager while husband Len took over management of the bar. During that time, Marge worked with a team to develop a Front-of-House Manual. At the same time, she put together a report outlining her recommendations for improvements to the lounge - a report that was acted upon when the lounge and coffee-room were renovated two years later, in 1994.

As well as being one of the most active members of the Victoria Theatre Community, Marge and her husband Len raised five children. Marge also became a travel agent with **Totem Travel** and then **Athlone Travel**, where she eventually became part-owner. She loved to travel, and saw many places in the world. Some of her favourite memories included riding a camel and an elephant. Marge also delighted in cruising, and at one time she performed on the Princess Cruise Ships.

Marge may not have been as active in Langham Court affairs in recent years, but almost to the very end, she still helped out in the Costume Loft and could still strut her stuff on stage as her appearance as one of the "Topsys" in the 2007 Production, *Waiting in the Wings* proved all too well.

Those of us at **Langham Court Theatre** who remember Marge will never forget her vitality, sense of fun, and her warmth. She will be sorely missed. I know that all of us extend our sympathies to Marge's family and friends, wherever they may be.



Photo by David Lowes

Remembering Alan



Langham Court Theatre members were saddened at the loss of **Alan Clews**, husband of former Life Member, **Hetty Clews**. Alan died on January 18th 2013. He was a loving husband, father, grandfather and great-grandfather, a highly respected family physician and an accomplished athlete, actor and singer. He graduated in Medicine at the University of Birmingham. It was while a student there that he met his wife Hetty, who performed with him in *The Insect Play*.

in 1952, Alan went on to do post-graduate work in medicine in London, England. He then served in the **Royal Army Medical Corps** in Singapore and Taiping, Malaya, and in Libya. After he and his young family moved to Canada in 1958, he was licensed in the **Medical College of Canada**, eventually becoming a Member (1959) and then a Fellow (1978) of the **Canadian College of Family Physicians**. Honours received from the **CCFP** include an Award for Excellence in Research (1978) and a Life Membership (1999). In 2009 Alan became an Honorary Member of the **Canadian Medical Association**, an award given to those held in highest regard by their colleagues, as humanitarians who have put into practice the aims and ideals of the profession. Alan was the consummate "curious physician." His passion for science, pursuit of knowledge, and sense of wonder motivated a deep dedication to improving the lives of his patients and of everyone he loved. Alan helped to establish several drug and alcohol rehabilitation programmes. He was Medical Director of **The Calder Centre** in Saskatoon from 1968 to 1974, a co-founder of the **Victoria Life Enrichment Society** in 1975, and Medical Director of the **VLES. Residential Treatment Centre** from 1975 to 1994.

It was in 1974 that Alan and Hetty moved to Victoria and joined the **Victoria Theatre Guild**. Alan performed in several plays alongside Hetty (*Lloyd George Knew My Father*) or with her as Director (*Uncle Vanya*). Although not as actively involved in the day-to-day affairs of **Langham Court Theatre** as Hetty, Alan was always ready to support her many activities around the theatre and to help whenever his busy career permitted.

In 1990 Alan wrote the **BCMA** report on Alcohol and Drug Effects for the **Royal Commission on Health Costs**. He was also instrumental in establishing legislation with respect to seat belt and bicycle helmet requirements and impaired driving and was called upon as an expert alcohol and drug dependency witness in the BC Courts. A role model for physical fitness, Alan participated in his first marathon in his 50s and a triathlon at age 70. He had a keen sense of humour and love of language and the arts. He performed in music and theatre festivals as well as with amateur groups other than the **Victoria Theatre Guild** and was a gifted artist and storyteller. He was also an avid hiker, kayaker, sailor, and scuba diver, well into his 70s. His strong connection with the natural environment led to countless adventures on land and sea. In particular, he loved to explore the West Coast and Northwestern BC, where, because of his open mind and love of wilderness, his deep respect for First Nations culture grew. This moved him to accept a number of locums in remote First Nations communities during his retirement. I am sure that all of us at **Langham Court Theatre** extend our sympathies to Alan's children, grandchildren and great-grandchildren.



Life Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild Life Members** to the Meet and Greet for each Production. The Meet and Greet for *The 39 Steps* is on Wednesday, February 6th at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

Notes from the Costume Workshop

Thank you!

Thanks this issue go to **Louise Osselton** for her recent donation of fabric and a box of lovely antique and vintage laces, many crocheted by hand. Belated thanks, also, to **Deanna Harwood**, who donated to the Costume Workshop again in December, with a box of very nice lingerie patterns, trims and fabrics. We appreciate both donations!

If you find yourself with any fabric, notions, books, magazines, equipment and patterns that you don't need, please let us know.

Costume Guild Workshop: Flat-folding a 1920s Dress

On **Saturday, January 19**, **Louise Osselton**, long-time friend of Langham and co-ordinator of Heritage Productions, gave a wonderful and informative workshop on how to flat-fold a 1920s dress. **Ann-Marie Arneson, Lynn Cadrain, Robin Kamminga, Dianne Flood** and I all benefitted from Louise's expertise and skills with the styles and techniques for recreating 1920s fashions. It was inspiring to work on basic, easy-to-make dresses that offer infinite possibilities for twenties styling. Many, many thanks to Louise for all of the work she put into preparing for the workshop, including making sets of printed patterns for everyone for the dress and two sets of hat styles.



Everyone also wanted to create a **cloche hat**, but we ran out of time, so **we will schedule an additional workshop** just for that. Watch the website or email me for details if you would like to join in.

L to R: **Louise Osselton, Dianne Flood** and **Lynn Cadrain** during the January 19th Costume Guild workshop

Costume Guild Workshop: Altering Pants

Pants too long? Too big? Need to add a cuff or change the style? This is the workshop for you. Costume designer and expert sewer **Ann-Marie Arneson** will cover a variety of tricks and techniques for costuming and street wear, as well as alterations to commercial patterns if you are planning to sew a pair of pants. Join us in the Costume Workshop on **Sunday, February 17, from 12:00 pm to 4:00 pm**. Space is becoming limited for this workshop, so please RSVP right away if you are interested.

The schedule of Costume Guild workshops is on the theatre website. Please book early for any workshops that you wish to take!

My Personal Poltergeist



Remember these?

We all know that the theatre has a ghost, but I seem to have a poltergeist that nicks our best scissors on a regular basis. I am suitably tormented.

We began with three pairs. Two went missing. One came home. Now, two pairs have again wandered off. (The three smaller pairs simply vanished.) Ergo, we have no good scissors. They are silver with blue and black rubber handle grips. The blades on the large ones are 6 inches long.

Please folks, help me put the poltergeist to rest. If you see these scissors, please return them to the Costume Workshop, or drop them in the mail slot in the office door. Or email me. Whatever. Good scissors are essential in the Costume Workshop, and we just don't have the budget to keep buying more pairs.

Lisa Leighton
for the Costume Workshop
250-595-5523 leighton@islandnet.com

News from Aloft

Q & A Time

Clients to the Loft often ask questions about the Loft and its relationship to the Theatre. Here are answers to some of the most frequently asked questions: 1. Loft revenues help towards buying light bulbs and toilet paper and contribute significantly to the maintenance of the theatre. 2. We have one price list for everyone, and that list is aimed low in order to make it possible for students to rent costumes for parties and performances. 3. Our former manager, **Jill Groves**, spent decades developing and protecting the Costume Loft, and the **Victoria Theatre Guild** is happy to share it with the community. 4. Besides costumes that were built by **Langham Court Theatre** volunteers or were purchased for specific production, our collection has been the result of decades of donations from people all over Greater Victoria. 5. We accept all clean garments and accessories and the best time to donate is June. When you donate, I sort your gifts into two groups. The donation is either put into the permanent collection, or into storage for the Giant Annual Costume Sale. Before the sale, our team sorts everything that is in storage and most everything in the permanent collection. Some things from the collection go to the Costume Sale, and some things in storage go into the collection. At the end of the Costume Sale, left-over items are sorted again, and most passed on to places such as **Women In Need, Our Place, Big Brothers**, etc.

Traffic in the Loft

Traffic in the Loft seems to be increasing steadily. Either that or I am getting slower, which is possible. I no longer add up the take. I collect the daily take and twice a month turn it over to our Treasurer, Jon Scheer. With increased traffic comes increased wear-and-tear and sometimes loss. Our Restoration collection, especially the ladies' garments, gets rented frequently and nothing has been added since our production of *School For Scandal* some years ago. As a result, the collection is showing wear and tear. **Pearl Arden** is doing yeoman service, but these wonderful costumes, well made as they are, cannot last forever, and as they wear we have to ask for lower and lower rental fees. In even worse shape is what I refer to as Ladies Shakespearian, with the exception of the wonderful items from *Elizabeth Rex* (see below). Last year, three companies produced **Shakespeare** plays in the summer and two of those companies rented many garments from us. Also, High schools are frequent users of this collection. That's a lot of wear and tear and demand for a dwindling supply.

Special Collections

There is a new collection in the Loft -- the Special Collection -- that contains costumes from: *Elizabeth Rex*, *A Month in the Country*, *The Drowsy Chaperone* and *Lady Windermere's Fan*. We ask higher prices for these items and are beginning to get them and we are taking steps to maintain them in a more protective way. *The Drowsy*

Chaperone costumes have already been rented many times and have brought us a lot of revenue in a very short time.

Feng Shui and the Loft

New initiatives are being forwarded for the Loft, thanks to the brainwork and Feng Shui intuitions of **Madeleine Mills, Jane Kreiger** and **Lisa Leighton**, who then consulted with me. I may not be able to visualize their suggestions, but I can recognize a better idea, and I say these ideas are going to increase our ability to get around in a crowded place, serve clients more efficiently, and maintain our collection better. **Dick Newson**, our Maintenance Manager, was brought into the discussion and agreed to pursue these plans as and when they reach the top of the **Langham Court** priority list. Also in the future we will be cataloguing the collection. The theatre intends to apply for a Student Works Grant to bring on board a student who has the skills to start cataloguing our collection. I admit I was resistant to this idea for a while because it seemed to fly in the face of our "mom and pop", low-key sort of operation. However, I am now convinced that it is indeed important to arrive at a dollar value for the collection for insurance purposes. I get it, and I hope you do to. If something, God forbid, were to happen to our plant, an insurance valuation of our invaluable collection could only help.

In Conclusion

It is very clear that the **Langham Court Theatre** website is bringing more and more commerce to the Costume Loft. Thanks to **Denise Brown** and to anyone else involved in running the site. These are dynamic times for our theatre. We are experiencing another artistically strong Season. We will soon be facing our 85th season with its attendant celebrations. At the same time we are mourning the loss of beloved members such as **Hetty Clews, Garth Taylor** and most recently, **Marge Bridgeman**.

Ned Lemley
Costume Loft Coordinator



Report From the Props Room

It is not very often that we are able to accept donations of furniture, and this is because we are very limited for storage for large items. However, the lovely regency stripe chaise donated very kindly by **Charles Baird** could not be turned down in fact it was on stage immediately in *Lady Windermere's Fan*. Thank you, Charles. We have also received a beautiful Indian carpet from **Betty Murrison** together with fabric and African spears, shields etc. so we are all ready for an *Out of Africa* party! Thank you, Betty. Hopefully when the time comes that we have more storage space, I will be able to assemble a "cast of furniture" from every period, a dream for every set dresser.

Sally Crickman
Large Props Coordinator

Market Place

Head Scenic Carpenter Wanted

An experienced carpenter is wanted to supervise the scene shop and oversee construction of the sets for our productions. For a complete list of duties and qualifications, please e-mail resumé and cover letter to theatremanager@langhamtheatre.ca. Please put 'Head Scenic Carpenter' in the Subject line. The position comes with an honorarium of \$1,000 per show.

Fund Raising Committee Volunteers Wanted

Secretary: to take minutes of meetings, answer correspondence and assist with administrative duties.

Planned Giving Administrator: to assist with fund raising in the areas of wills, investments and long-term giving plans.

Public Relations Coordinator: to participate in advertising projects, prepare and coordinate media releases.

Innovative "Ideas Person": to create and facilitate a speaker's bureau programme.

Volunteers: to assist above positions with various projects.

Please submit your contact information and a brief description of your area of interest to the Fundraising Committee Chairperson at pc@langhamtheatre.ca. Please direct enquiries to **Allen Houghton** at 250-391-1482.

St Luke's Seeks a Sound and Light Operator

St Luke's Players is looking for a Sound Operator and a Lighting Operator for *Casting for Murder*, directed by **Tony Cain**. The play runs from March 13th to March 16th and March 20th to 23rd at 8:00 p.m. Matinees are: Mar 16th, 17th, 23rd and 24th at 2:00 p.m. If you are available and interested, please contact **Neville Owen** at nevowen@telus.net as soon as possible.

Four Seasons has cast *Oliver!*

Hello, fellow theatre lovers. This is a good time to love the arts in Victoria. There are good plays and musicals happening, and recent offerings like **VOS's** *Sound of Music* and **The Belfry's** *Christmas Carol* have been stellar. I mention these shows because the theatre community thrives when talent is shared and both of those shows had young talent in their casts that got their start at **Four Seasons Musical Theatre Society**.

We have just recently finalized our casting for our May production of the musical *Oliver!* The show will feature new and returning talent from around the CRD that you will recognize from shows that have been staged by other local companies, as well as our own. We look forward to bringing you this production. We always need backstage and behind the scenes volunteers. If you are interested in volunteering for **Four Seasons**, simply email info@fourseasonsmusicaltheatre.com or Google our website. You would be most welcome.

Terry Rowsell
Stage Director, Oliver!

Langham Court Logo Contest

As part of our ongoing strategic planning, the Fund Raising Committee has identified the need for **Langham Court Theatre** to be “re-branded.” To this end, we are launching a contest to find a new and permanent logo for the theatre. The membership has told the Board that they want to be more involved in the strategic planning for the theatre, so we are turning to you first; however, the contest is open to everyone. Do you have a vision for a “brand” to identify **Langham Court Theatre**? Here are the guidelines to consider while being creative:

The new “brand” will be launched with the 85th season brochure
Use Langham Court Theatre (LCT) rather than Victoria Theatre Guild
Use no more than three (3) colours
Incorporate any graphics, fonts, or images that you like but no copyrighted material, please
Bear in mind that the “brand” will be used as a logo and incorporated into our letterhead

The deadline for submissions is 5:00 pm, Sunday, March 31st 2013.

Submissions, addressed to the Planning Committee, can be mailed to or dropped off at:

Langham Court Theatre

805 Langham Court

Victoria, BC

V8V 4J3

Or

e-mailed to:

pc@langhamtheatre.ca

Subject line: Langham Logo Contest

So...what is the prize for this contest, you ask?

Two Season Tickets for our 85th Season! (Value - \$210)

Entries will be vetted and short-listed by the Planning Committee and the final selection made by Langham Court Theatre members' vote.

The winner will be announced in the May 2013 newsletter.

Get your creative juices flowing and show us how you would present **Langham Court Theatre** to the community and the world!

The Board of Directors



Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the March 2013 issue will be February 20th 2013, and so on. Please send your information by e-mail to Corinna Gilliland catfael@telus.net. *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamtheatre.ca/support/auditions/)

Better Living

Written by **George F. Walker**. Directed By **Wendy Merk**

When: Saturday, February 16th from 1:00 to 4:00 p.m. and Sunday, February 17th from 1:00 to 4:00 p.m.
Monday, February 18th from 7:00 p.m. (call backs)

Where: Langham Court Theatre Rehearsal Room

Better Living is a dark comedy about an East-end Toronto family trying to survive in an increasingly frightening world. Nora's digging a bomb shelter in the basement, Mary Ann has escaped from first-time motherhood by returning to her childhood home, Gail and Junior have sex constantly, Elizabeth tries to save her clients from unfair prison sentences, Jack drowns his troubles in alcohol, and Tom is preparing his family for the day when the "sins of imbalance come home to roost."

A prepared monologue is encouraged if you have one. Cold readings will also be done.

Characters: (All ages are approximate. All characters have Toronto accents.)

Nora: in her 50s, Comes across as a bit addled. Mother of 3 grown daughters and used to be married to Tom. Eternal optimist.

Jack: early 50s. Nora's brother, a priest. An alcoholic. A realist.

Gail: could be age 20. Nora's youngest. Angry, bright, forthright.

Mary Ann: could be age 30. The middle daughter. Fearful, neurotic, a new mother.

Elizabeth: in her 30s. The eldest. Former prostitute, now a lawyer. A fighter, violent tendencies.

Tom: in his 50s. The long-gone father, now returned. The family terrorist. Believes Armageddon is around the corner.

Junior: in his 20s. Gail's live-in boyfriend. Not overly bright. Sweet, loves Gail.

Everyone considering auditioning must read the script first, as there are scenes and language that some may find offensive. Scripts are available for sign-out during office hours at **Langham Court Theatre**. <http://www.langhamtheatre.ca/boxoffice/>

Calendar Girls

Written by **Tim Firth**. Directed by **Michael King**

What do sunflowers, comfortable settees and tea cakes have in common? The Calendar Girls! A group of ordinary women do something extraordinary and spark a global phenomenon when they persuade one another to pose for a charity calendar with a difference! Based on an inspiring true story, *Calendar Girls* is quirky, poignant and hilarious. *Suitable for mature audiences.*

Audition Dates: Sunday, March 17th from 1:00 to 4:00 p.m.
Monday, March 18th from 7:00 to 10:00 p.m.

Actor requirements for Scene 6 of *Calendar Girls*.

Scene 6 in *Calendar Girls* is the photo shoot for the calendar. All of the actors who are part of the calendar shoot are required to be nude for this scene. However, it is not a "nude" scene per se. It will be very carefully choreographed and no actor will ever be fully exposed to the audience. The actors come on stage wearing bath robes and at the appropriate time, for all of 15 seconds or so, the robe will come off and strategically placed props will be used as covering.

The reason for having the actors nude, as opposed to using body suits, is because I believe if we try and "trick" the audience and an audience member sees a body suit, it will spoil the magic of the scene, and in turn, the whole reason for the play.

If anyone has any questions, please contact me by email at errege@me.com

Michael King
Director, *Calendar Girls*



Readers' Theatre Audition

Our Own Particular Jane

By **Joan Mason Hurley**. Directed by **Corinna Gilliland**

Readers' Theatre is cashing in on the current **Jane Austen** frenzy by doing a production of *Our Own Particular Jane* by **Joan Mason Hurley**, a well-known local playwright, founding member of the **Jane Austen Society of North America**, and a long-time member of the **Victoria Theatre Guild**. *Our Own Particular Jane* was originally performed at **The Phoenix Theatre** and later broadcast on the **CBC**. Although the original production called for four actors, our Production can use more as there is quite a variety of characters.

Audition: Monday, May 13th between 6:30 and 9:00 p.m.

Rehearsal: Friday, May 17th, Monday, May 20th, Friday, May 24th, Monday, May 27th, Friday, May 31st.

Performance: Saturday, June 1st.

Minimal Requirements: 2 women and 2 men.



Auditions

Cakewalk

Written by **Colleen Curran**. Directed by **Penelope Harwood**

Audition Dates: Tuesday, February 19th at 7:00 p.m., Saturday, February 23rd at 1.00 p.m.,
Tuesday, February 26th at 7.00 p.m. for call-backs

Place: St. Luke's Hall, 3821 Cedar Hill X Road (at Cedar Hill Road)

Rehearsals: Monday, Wednesday and Friday evenings, starting on March 27th.

Production Dates: May 22nd to June 2nd. Total of 12 performances.

Six unlikely contestants, including one who submits a bridal cake, clash in a cake-baking contest in a small town on Canada Day. They experience a roller-coaster day of heartbreak and laughter and, as tension mounts, cakes go missing and tempers rise. In the end, each character gets his or her just desserts. Written by Canadian playwright **Colleen Curran**, this much-produced comedy is as fun today as when it was first produced in 1984.

Cast: 5 women, 1 man

LEIGH: age 50-60, a nun, dressed in civilian clothes. She falls for Taylor, the only man in the competition. Good friends with Martha. Dry sense of humour, not judgemental. Enters a chocolate cheesecake.

TAYLOR: age 50-65, an archaeologist. He falls for Leigh, not knowing she is a nun, More comfortable with archaeological finds than humans. A gentle man. Enters 'King Tut' coconut cake.

MARTHA: age 30-40, an American, co-owner of the local vegetarian café with her husband, a draft dodger from the Vietnam War. Strong-willed. Worried about not being able to have her own children. Good friend of Leigh's. Enters a carrot cake.

RUBY: 30s, a local Scoutmaster. Very argumentative and strong-willed. Must be able to do a baton-twirling routine. Enters her mauve Barbie-doll cake and will do anything to win.

AUGUSTA: age 50-60. Mother of Tiffany, very nervous, hand-wringing type. Has spent her life caring for her family until now. Is trying to enter Tiffany's wedding cake, which she has made and covered with examples of every activity her family has done.

TIFFANY: age early 20s. Daughter of Augusta, spoiled brat, about to marry a jerk. Thinks the world revolves around her. Does NOT want her wedding cake entered in competition.

Shoestring Filmworks Audition Notice

Garden City

Written by **Daniel Hogg**. Directed by **Jason King**. Produced by **Koral Houlahan**

www.shoestringfilmworks.ca

An elderly man risks the comfort of his retirement for the happiness of others when he tries to set up his introverted home care worker, a woman unwilling to date, with his regular bus driver, a widower unwilling to move on.

Characters:

Woody (70s) – An absent-minded old man who thinks fondly upon his wife long since past-- he wants to make others happy the way she made him happy. Sometimes confuses his home care worker, Macy, for his granddaughter.

Macy (early 20s) – A reserved young woman, slighted one too many times. Her past-unrequited loves haven't worked out, and while she likes and wants to care for Woody, she finds his episodes trying.

Drew (late 20s) – An amicable young bus driver. Since his wife has died, he wants to be left alone, but he also knows he needs to make an effort to embrace social situations.

Kenzie (late teens) – A bombastic teenager, Kenzie's not so interested in doing her job well as she is just getting it done so she can get back to her cop boyfriend and get back at her mom.

Running time is about 10-15 minutes. Non-paid gig, but you will be fed. Copy of final film will be provided as well as clips for resume use as you need. Tentative shooting date of early February but this will be worked around everyone's schedule once casting choices have been made. We are expecting one day of interiors and one day of exteriors with a couple evenings of rehearsal.

For more information or an audition time please forward headshots and CVs to: **Jason King**

shoestringfilmworks@gmail.com or 250-589-7463

What's On

Langham Court Theatre Presents

That Face

Written by **Polly Stenham**. Directed by **Judy Treloar**

Polly Stenham's first play is a hard-hitting, intense dissection of children who become parents to their parents. Stenham's Olivier Award-winning drama will keep you on the edge of your seat for an unforgettable night at the theatre.

Suitable for mature audiences: some violence and coarse language.

That Face runs to Saturday, February 2nd. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.



Langham Court Theatre Presents

The 39 Steps

Adapted by **Patrick Barlow** from the film by **Alfred Hitchcock** from the novel by **John Buchan**
Directed by **Keith Digby** and **Cynthia Pronick**

Murder-mystery, love story and British farce all rolled into one, *The 39 Steps* takes the audience on a madcap romp from London's sophisticated West End to the foggy wilds of the Scottish moors. Hurling headlong through this adventure, **Alan Penty** creates the stiff-upper lip British hero, Richard Hannay; **Karen Brelsford** seduces, beguiles and befuddles as film noir spy, Scottish crofter's wife and reluctant heroine; playing roles too numerous to count, in accents from curious to incomprehensible, **Toshik Bukowiecki** and **Nick Sepi** round out this company of offbeat adventurers. Our fearless crew led by SM **Sylvia Lindstrom**, include **Andrea Pite**, **Jon Scheer**, **Kat Campbell**, **Rosemary Henry**, **Sarah Innes** and **Iren Heder**. Designers **Bill Adams** (set), **Karrie Wolfe** (lighting), **Alan MacKenzie** and **Kevin Stinson** (sound) create a myriad of locations and moods. Costumer **Janine Metcalfe**, makes sure none of them do it naked.

The 39 Steps previews Wednesday, March 6th and runs from Thursday, March 7th to Saturday, March 23rd. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.



The Agnostic Valentine Karaoke Party



Whether you are in love, out of love, in lust, out of lust or you just want to enjoy an evening of music and fun, you are cordially invited to the **Langham Court Theatre Agnostic Valentine Karaoke Party** hosted by Grayson Walker on Saturday, February 9th at 7:00 p.m. Bring some snacks, bring a friend or a partner or come along alone. Everyone welcome to join in the fun and sing-a-long.



Setting the Course for the Future

Focus Sessions for the Membership

There are still some spaces left for the workshop sessions on Sunday Feb 17th and Saturday Feb 23rd. All members are welcome to come and weigh in on what you want for your theatre in the future. Workshops are 2 hours from 1:00 to 3:00 p.m., refreshments are provided. The direction of the theatre must be determined by the membership. Come and get your voice heard. Workshop facilitators are **Angela Henry** and **Wendy Magahay**. RSVP to e.angelahenry@gmail.com



Four Season's Musical Theatre Fundraiser: 24-Hour Musical

Four Seasons Musical Theatre is starting 2013 with a fun and exciting fundraiser! We are once again attempting to stage a show in 24 hours. However, this time we are attempting a fun family musical!! Join us for this exciting event on February 22nd – 23rd. There will also be a costume/clothing sale, a silent auction and a 50/50 draw.

If you are interested in participating in this event, please email us at info@fourseasonsmusicaltheatre.com (actors under 19 must have parental permission to participate).

***If you sign up to be an actor in this event, you will be required to stay up for over 24 hours. Also, if not cast in the show, please advise if you are interested in being crew for this event.

For tickets and information for this event, please go to www.fourseasonsmusicaltheatre.com



The Victoria Gilbert & Sullivan Society

Presents

Ruddigore

or

The Witches' Curse

Music Director: **George Corwin**, Stage Director: **Chris Moss**, Choreographer: **Heather Elayne Day**

Charlie White Theatre, Sidney, Friday, March 22nd at 8:00 p.m., Saturday, March 23rd and Sunday, March 24th at 2:00 p.m.

Tickets: \$34 adults, \$32 Seniors, \$30 Students. 250-656-0275

McPherson Playhouse, Victoria, Saturday, April 6th at 8:00 p.m. and Sunday, April 7th at 2:00 p.m.

Tickets: \$40 adults, \$38 Seniors, \$36 Students. 250-386-6121

Where ancestors are “off the wall”

Also

HMS Pinafore in Concert

For performances at 2:00 p.m. on March 24th and 25th at the **Mary Winspear Centre**: you can book online

<https://tickets.marywinspear.ca/TheatreManager/1/tmEvent/tmEvent374.html> or call the Box Office at 250-656-0275.

For performances at 2:00 p.m. on March 31st and April 1st at **Oak Bay High School**: Tickets are available from **Ivy's Book Store**, **Long & McQuade**, **Munro's Books**, **Larsen Music**, **Lyle's Place** and **The Shieling Cards & Gifts**.



Present

Casting For Murder

By **Elizabeth Elwood**. Directed by **Tony Cain**

Casting for Murder, as its title suggests, is a murder mystery, and was written by Burnaby playwright **Elizabeth Elwood**. Its setting will be familiar to Victoria audiences, as the action takes place on a small privately owned Gulf Island.

Angela Benson inherits a fortune when her Aunt Maud is murdered, but the killer is never found. Angela's acting career flourishes, but suspicion continues to cloud her life, even after her marriage to mystery writer John Rutherford. As Angela prepares for the role of Amanda in **Noel Coward's *Private Lives***, a young journalist uncovers some startling new evidence about the three-year-old murder, and John and Angela find themselves embroiled in a sinister play beyond the footlights when the cast assembles at their island.

Murder and suspense abound with bodies falling of cliffs, a violent storm, poisoned drinks and a savage stabbing! What more could you want?

The cast of seven comprises: **Elizabeth Brimacombe**, **Perry Burton**, **Luke Krayenhoff**, **Kathy Macovichuk**, **Kevin Rich**, **Deidre Tipping** and **Drew Waveryn**.

Tony Cain, new to **St Luke's Players** but not the Victoria theatre community, directs this play. The production crew includes **Elizabeth Whitmarsh** as Stage Manager, and the set is designed by **Don Keith**.

The play runs for 12 performances: March 13th to 16th and 20th to 23rd at 8:00 p.m. and March 16th, 17th, 23rd and 24th at 2:00 p.m.

Tickets will be available from February 13th at the usual outlets: **Amica at Douglas House**, 50 Douglas Street; **Ivy's Book Shop**, 2188 Oak Bay Avenue; **Petals Plus Florist**, 3749 Shelbourne Street; **Russell Books**, 734 Fort Street; and at the door.

For further information call 250 884 5484 or go to www.stlukesplayers.org

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.



Mark Your Calendar

Wednesday, February 6	6:00 p.m. Meet and Greet for <i>The 39 Steps</i>
Saturday, February 9	1:00—4:00 p.m. Celebrate the Life of Garth Taylor
Saturday, February 9	Agnostic Valentine Karaoke Party
Saturday, February 16	12:00 Noon—5:00 p.m. Auditions for <i>Better Living</i>
Saturday, February 16	1:00--3:00 p.m. "Planning Our Theatre's Future" Workshop
Sunday, February 17	12:00 Noon—5:00 p.m. Auditions for <i>Better Living</i>
Sunday, February 17	12:00 Noon – 4:00 p.m. Costume Guild Workshop
Sunday, February 17	1:00--3:00 p.m. "Planning Our Theatre's Future" Workshop
Tuesday, February 19	7:00 p.m. Auditions for St. Lukes' Production <i>Cakewalk</i>
Friday, February 22 – Saturday, February 23	Four Seasons Musical Theatre "24 Hour Musical"
Saturday, February 23	1:00--3:00 p.m. "Planning Our Theatre's Future Workshop"
Saturday, February 23	1:00 p.m. Auditions for St. Lukes' Production <i>Cakewalk</i>
Sunday, February 24	1:00--3:00 p.m. "Planning Our Theatre's Future" Workshop
Wednesday, March 6	Preview of <i>The 39 Steps</i>
Thursday, March 7 – Saturday, March 23	<i>The 39 Steps</i>
Wednesday, March 13	Opening of St. Luke's Production <i>Casting For Murder</i>
Sunday, March 17	1:00 – 4:00 p.m. Auditions for <i>Calendar Girls</i>
Monday, March 18	7:00 – 10:00 p.m. Auditions for <i>Calendar Girls</i>
Friday, March 22	Opening Night of G & S Production <i>Ruddigore</i>
Sunday, March 31	5:00 p.m. Deadline for the Design our Logo competition
Wednesday, April 24	Preview <i>Better Living</i>
Thursday, April 25 – Saturday, May 11	<i>Better Living</i>
Monday, May 13	6:30 – 9:00 p.m. Auditions for Readers' Theatre production <i>Our Own Particular Jane</i>



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Facilities Maintenance:
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Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **March 1st issue is February 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@telus.net) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, theatremanager@langhamtheatre.ca

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