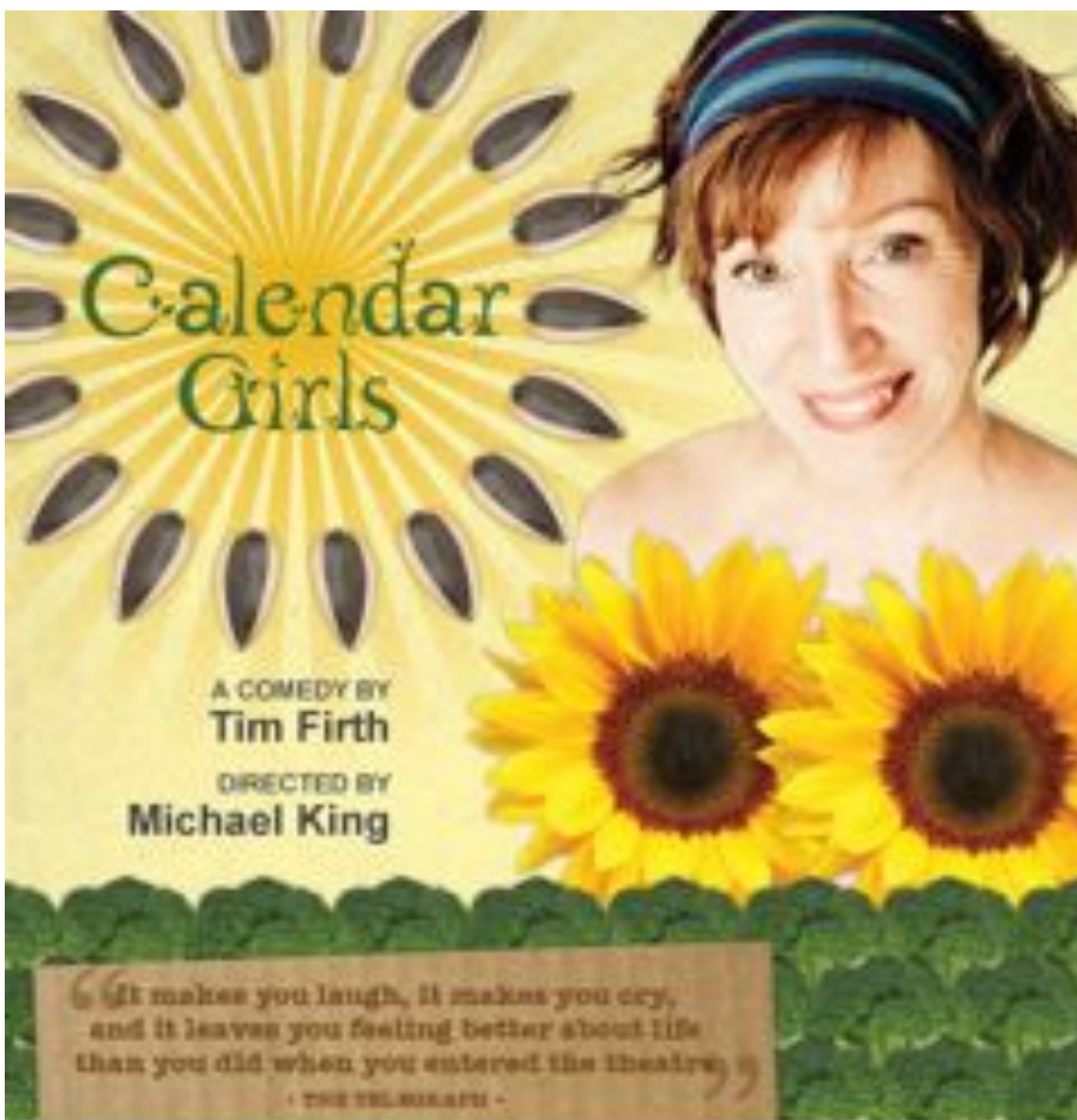


LANGHAM COURT NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

June 2013

**Mark Your Calendar for the *Calendar Girls*
June 13th to 29th**





Art Show



From June 12th to June 29th, during the run of *Calendar Girls*, the featured artists will be **Donna Robertson** and **Robert V. Moody** and If you wish to meet these artists, Donna and Robert will be in the lounge on Sunday, June 16th from 1:00 p.m. to 3:00 p.m.



Donna Robertson, photographer, musician, teacher

Donna Robertson has had her photography in the **Sooke Fine Arts Show**, the **Sidney Fine Arts Show** and other shows including other juried shows. Donna has participated in numerous photography workshops and continues to learn more about photography. To see more of her work go to www.donnarobertson.zenfolio.com. In Donna's other life, she is a professional musician.



Robert V. Moody

Robert states that he is a (supposedly) retired mathematician from the **University of Alberta** and an Adjunct Professor at the **University of Victoria**. Photography is a hobby that probably represents the more visual side of my fascination with pattern. Black and white photography has always appealed to me, and certainly its great strength is its emphasis toward abstraction and

form. See labyrinth.zenfolio.com for a representative collection of my work and www.math.ualberta.ca/~rvmoody/rvm/ for more about me.



Summer General Meeting and Barbecue Sunday, July 7th from 12 noon to 6:00 p.m.

The **Langham Court Theatre** Summer General Meeting will be held on Sunday, July 7th from 12:00 noon until 6:00 p.m. You get a chance to find out what's happening around the theatre, to vote for our next Production Chair, and to enjoy an afternoon in the sun eating, drinking, relaxing and catching up on the latest Langham Court Theatre gossip, Please come, we need your voice and your vote!



Our Very Own *Calendar Girls*



Checking out the competition



A bouquet of Sunflowers
Photos by David Lowes



Calendar Girls Company

Calendar Girls is Directed by **Michael King**, produced by **Paul Gillan** and stage managed by **Nick Stull**, with **Gord Hoyle** as Shadow Stage Manager. **Lisa Preston** is the Set Designer and **Karrie Wolfe** the Lighting Designer. Sound Design is the responsibility of **Diane Keating** and Costume Design is under the leadership of **Lisa Leighton**, whose team includes **Anne Marie Arneson**, **Ramona Scott**, **Chris Stusek**, **Hope Campbell** and **Jane Krieger**, with **Madeleine Mills** and **Sarah Heine** as Costume Assistants. **Diane Briggs-Hoyle** is Assistant Stage Manager, **Ken Mason**, **Laura Broughton** and **Max Terpstra** are the Lighting Operators, and **Lisa Preston** and **Connie Daniels** will be decorating the Set. The Dressers are **Lynn Cadrain** and **Tessa Farrell**. **Doug Anderson** heads up the set building and painting. Properties are under the control of **Pearl Arden** with help from **Angela Henry**, **Rosemary Henry**, **Quinn Mactavish** and **Antoinette Church** (who is working valiantly to recover in time to help out). **Peta MacKenzie** is Assistant Director and **Vinnie Chadwick**, Assistant Producer. And last but by no means least, **Joan Emery** is on book.

The cast includes **Vicky Etchells**, **Tracy Roath**, **Leslie Sanchez**, **Wendy Magahay**, **Joy Farrell**, **Rosemary Jeffery**, **Randi Edmundson**, **Wendy London**, **Elizabeth Whitmarsh**, **Drew Wavelyn** and **Morgan Cranny**.



Editors' Notes . . .

Well, this is the last Newsletter of the 2012 – 2013 Season. And what a season! According to our esteemed treasurer, **Jon Scheer**, we have already made enough money to cover our expenses. Anything we make on **Calendar Girls** is pure gravy. Congratulations are due to Production Chair **Wendy Merk** and her team, who gave us a season that included controversial dramas as well as successful comedies -- a season of light and shadow. Well done, Wendy!

For my season finale, I want to thank **Danda Humphreys**, who has been my invaluable Proofreader since May 2010. Bless you Danda for being there every month with your noisy red pen. Also, thank you **Denise Brown**. **Langham Court Theatre** would be lost if Denise weren't in the office working away at so many projects but still finding time to post the newsletter online, to print hard copies for those still have difficulty navigating cyberspace and to welcome all comers with her beautiful, big smile. I am also extremely grateful to my regular contributors, **Lisa Leighton** and **Ned Lemley**, who always send in their copy on or before the deadline, and who keep us up to date with what's happening with costumes above and below stairs. This month, Lisa sent her copy in, on time, in spite of suffering from a sprained ankle and fractured elbow, plus all the work she has to do on the 300 plus costumes for *Calendar Girls*. Lisa, you are a real trouper!

This month, thanks also go to contributors **Vinnie Chadwick** and **Jean Topham**, **Angela Henry**, **Paul Gillan**, **Dave Hitchcock**, **Jeani Reynolds**, and **Michelle Mitchell**.



We were delighted when the Lieutenant Governor, **Judith Guichon** came to a performance of *Better Living*. It has been quite a while since we have had a Lt- Gov interested enough in local theatre to take time from a frantically busy schedule to attend one of our performances.

Heather Jarvie, left, and **Alex Carroll** with Lt.-Gov. **Judith Guichon** and her uniformed honorary aide-de-camp, **Maj. Ross Campbell**. Photograph by: **Bruce Stotesbury**, **Times Colonist**

Remember, there's no Newsletter in July, so here's to a wonderful summer for all of you; and Antoinette, get better quickly. We miss you at the theatre!

Report on the Member Workshops

From Angela Henry



In February, two workshops were conducted to offer the membership an opportunity to envision the future of the theatre. Thirty-one people attended and through a series of exercises crafted scenarios of the future. This activity required participants to clarify creatively their vision of our theatre and of the values that they hold dear about belonging and enjoying **Langham Court Theatre**.

A second information-gathering activity was conducted by email. All members were sent a **SWOT** form. The **SWOT** is a quick feedback tool that provides a snapshot of an organization's health. Fifty-four members responded and the results were analyzed and grouped by theme. The SWOT, an acronym for Strength, Weakness, Opportunity and Threat, provided much information about what members like, dislike, fear and champion about the theatre.

The full report of both of these activities is with the board and will be available to the membership on the website.

Summary of the Data

Langham Court Theatre members believe the following values should inform all decisions about the organisation. These values are the heart of the theatre.

Education
Inclusiveness
Quality Productions
Skill Development
Creativity
Diversity
Member Appreciation
Sound Business Practice
Respectful Communication

The creative visions that workshop participants saw for the future of the theater included:

- Touring shows
- Family theatre
- Apprenticeship programs
- International festivals
- Expanded theatre school
- Community workshops
- Theatre Fests
- Web Apps
- Swanky volunteer appreciation nights
- Fully accessible theatre

plus many more creative ideas

The **SWOT** data was categorised thematically by **Paul Gillan**. Each of the themes occurring in the **SWOT** responses were numbered and the table below highlights those recurring themes that had more than 10 responses.

Theme	Strength	Weakness	Opportunity	Threat	Total
No Answer	1	1	2	1	5
Theatre Building (Venue)	27	13	5	7	52
Volunteers	25	14	10	14	63
Sense of Community	8	16	0	18	42
Operation of the Theatre	6	9	7	4	26
Financial Position or Situation	11	2	6	9	28
Plays	2	5	18	14	39
Communication	2	6	4	1	13
Vision	2	11	6	5	24

Production Chair	11	7	3	6	27
Actors	0	4	2	4	10
Directors	0	5	0	5	10
Working with Other Groups	0	0	9	0	9
Audience	3	0	8	9	20
Ticket Sales	1	0	3	1	5
Education (In House)	1	3	16	0	20
Outreach	1	0	10	0	11
Other Theatre Companies	0	0		1	1

What this data suggest is that members are very proud and appreciative of the physical theatre space and its financial stability. They love the intimacy of the theatre and, except for the parking issue, love the inner-city location. The biggest recurring theme was about the volunteers. Our volunteers are seen as a great strength, but there was much repeated concern for the way they are treated, the opportunities they were afforded or not, the respect and welcoming they received or not. This led to the worry that the sense of community could be threatened. There was much value placed in education and opportunities to learn theatre craft. The selection and quality of the plays was a strong comment; the balance between classic and edgy, the choice of plays needing to entertain and also to move or even disturb. An often-voiced comment was to 'not fear venturing into riskier play selection but to honour our history with a good balance.'

In closing, it was a valuable and rich experience. I thank the participants for spending the time to make their voices heard. The data helps the board with strategic planning because the membership's thoughts and values are visible. My thanks also to **Paul Gillan** for hours of data collection and analysis, to **Marilyn Kuss** for data entry, **Wendy Magahay** for editing, **Pearl Arden** for set-up and food preparation and, as always, to **Denise Brown** for her guidance, her support, her wizardry and her patience.

Respectfully submitted,
E. Angela Henry

Notes from the Costume Workshop

Thank you!

Thanks this issue to **Tierre Taylor**, who creates custom hats under the name **Tierre Joline**, for donating several beautiful original hats and vintage hats to the Costume Loft when she was in to lead our April workshop (see below).

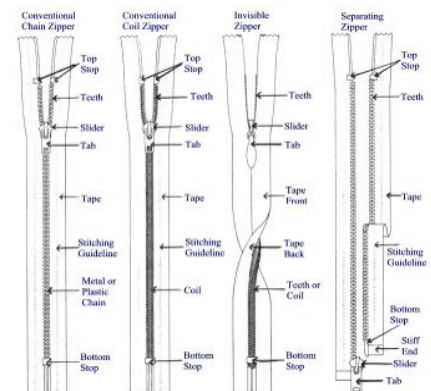
Costume Guild Workshop: Basic Millinery

Our Basic Millinery workshop on **Sunday, April 21st** with professional milliner **Tierre Joline** was a great (if somewhat sweat shop-esque) experience for everyone involved: **Louise Osselton**, **Leyla Mitchell**, **Lynn Cadrain**, **Robin Kamminga**, **Chris Stusek**, **Erica Thomas** and **Ann Marie Arneson** all managed to fit into the Costume Workshop, while our two final shows of the season were in rehearsal upstairs and down that afternoon. Tierre gave a very informative talk about types of hat materials, equipment and styles, before helping everyone work on their fabric hats.

Costume Guild Workshop: Zippers

The final Costume Guild workshop of the season is scheduled for **Saturday, June 15, from 12:00 p.m. to 4:00 p.m.** in the Costume Workshop. We will be playing with zippers ... visibles, invisibles, sport, separating ... talking about methods of application, when to use which type, dealing with linings and specialty fabrics, etc. If you love a particular type and method, please share it. If you avoid a particular type or method, someone else can probably talk you off that ledge. Please **RSVP by no later than Monday, June 10th** if you would like to attend.

Lisa Leighton
for the Costume Workshop
 250-595-5523 leighton@islandnet.com



News From Aloft

Acting Lessons in the Loft

Whew! It's been really busy in the Loft, so busy I've had volunteers go home early saying "I can't take any more!" So many young people have been in for various events such as: Shakespeare Night, Ethnic Night or the school play. I really love this time of year and I think **Langham Court Theatre and Dramatic School** is fulfilling its mandate to teach the young, by offering affordable costuming for young performers. When a young person facing a performance comes to my desk and there's no one lined up behind them, I ask if they want some tips on how to rehearse at home. If they are receptive I say, "When you have your lines down, can say them by rote, stop and do this. Say your lines as many different ways as you can. Say them in a whisper, and as loud as you can shout. Say them with an accent. Say them stupid and smart. When you have the sound you like, say the lines in front of the mirror so you know what your face is doing. Then, with the mirror, stretch the lines further by saying them angrily with an angry face, say them sweetly, with a come-here face, say them every way you can think of. You will discover more in the words. You will come to know what your director is asking of you." Thus, free acting lessons in the Loft.

Student Work Grant Application.

A while ago, **Lisa Leighton** and **Denise Brown** wrote an application to see if we could obtain funding for our Data Based Inventory Project. We have been denied. I can't understand how such a brief and crystal clear proposal promising to teach skills and coming from a nonprofit organization could wind up so far down the apparently lengthy list of applicants. I don't know how to find out what sort of proposals were funded but I would like to know for next time. In spite of this set-back in the grand plan, we are going to continue to **radi-cull** and will be storing the items we pull from the collection in the temporary super deluxe storage bin on site. Thanks again, **Dick Newson**, for arranging this. In August we'll try to arrange a meeting of the loft stakeholders to make a new plan for moving ahead with the Project.

Giant Annual Costume Sale

Starting Sunday July 7th, we will begin the set-up for the **Giant Annual Sale 2013**. My plan for the Loft part of this undertaking (Costume Construction is in on it and I'm not sure about Props yet) is to hold work parties daily from 10 a.m. to 2 p.m. until the sale. A reminder: all volunteers who put in 8 hours prior to the GAS get to shop for an hour before the public comes in. Some volunteers only want to work the day of the sale which is fine, but no shopping! **Jill Groves** was the first to call me and say "Count me in on the day of sale." If you want to help set up but can't be here between ten and two, please contact me. I like to make opportunities and to accommodate eager volunteers. I'm sure we can work something out. Maybe I'll get you to work while I sit on the couch in the lounge and do crosswords!

More about the Giant Annual Costume Sale

Janice Cadrain has agreed to cater the lunch again. So we know we'll be well and deliciously fed once again, I can't remember or find the list with the name of who asked to help her. If you volunteered to give Janice a hand, please call me and let me know. Volunteering for the day of the sale? If you've spent your 8 hours, you want to be there for the first hour, of course. At the same time please consider when you'll be working on the day, either for lunch, for the rest of the day or until 2:00 p.m. Or you might want to come back when the sale is over and the take-down begins. The last might suit your needs as well as ours. We especially need fresh hands and young strength for the take-down. I have asked our Vice-President **Kyle Kushnir** to contact our younger members to fulfill this need. We older persons, most of whom will have been there since before 9, will need some relief mid afternoon. Kyle was very agreeable to the task and I'm sure I'll hear from him shortly about whom to add to the list.

Thank You to the Following Recent Donors

Recent donations have come from: **Martha Bird, Anne Marie Arneson, Tracey Roath, Vinnie Chadwick, Susan Ferguson, Drew Waveryn, Carol Lee, Tierre Taylor, Trevor Emsley, Gale Byers, Mina Carr, Ralph Sketchley, Elisabeth Causton** via **Christopher Causton**, plus three more whose names I can't read because at least two of my wonderful volunteers have worse penmanship than I, and of course the ever-donating Anonymous.

Ned Lemley
Costume Loft Manager



Volunteer Appreciation Evening

An evening to say "Thank You"

When: Saturday, July 20th at 7:00 p.m.

Where: Langham Court Theatre



Mark your Calendars

An evening to celebrate all the members of **Langham Court Theatre** who have so generously contributed time and talents to make the 2012-2013 Season such a wonderful success.

Invitations will be emailed next month.



Volunteer Coordinators' Column

A Little Bit of Help For Our Friends

We have a few older members who have given many years of their lives to **Langham Court Theatre** but now find it difficult for many reasons to get to our shows and to other events. One thing that we might be able to help out with is transportation to and from the theatre. If you have a car, then think about buddying up with an older member and bringing them to and from the theatre so they can enjoy our plays, meet and greets, the AGM and other events. Their gratitude will add to your enjoyment and you will no doubt hear some stories of how the **Victoria Theatre Guild** used to be in the good old days.

If you can help, please contact:-

Vinnie at Vinniechad@hotmail.com or Jean at jtopham@telus.net

BBQ and pre-season clean-up

Make a note in your diaries for Lunch on Saturday, August 10th - starting at 10.00 a.m.

Not only will there be fun and food but you will have the additional pleasure of participating in the **Langham Court Theatre** annual clean-up. We'll be cleaning the place up, throwing out stuff we don't need, and generally preparing for the new season which starts rehearsals in August.

The more the merrier, so bring your family, friends, dustpans, brooms, vacuum cleaners..... and we can make the place shine with enthusiasm and cleanliness!

Vinnie Chadwick and Jean Topham
Membership and Volunteer Coordinators



Market Place



Four Seasons' *Seussical the Musical* Needs Your Help

Calling all creative types! **Four Seasons Musical Theatre's** Fall 2013 Production of *Seussical the Musical!* Is still in need of a Choreographer and a Producer. If you can help, please email info@fourseasonsmusicaltheatre.com with your submission to be part of this production as soon as possible.

Going to Paris?

Want to connect with some English language theatre events and discover a most unusual stage venue? I highly recommend linking up with Eileen at wordsaliveo@gmail.com for regular updates on Anglophone events. I also recommend Googling **Theatre de Nesle**: <http://spectacles.premiere.fr/Salle-de-Spectacle/Salle/Theatre-de-Nesle-Paris> to find out what treats they have in store. This hole-in-the-wall stage makes Victoria's Theatre Inconnu space look...well...spacious. It's actually more of a hole in the ground; an old wine cellar, perhaps. Anyway, it's on the Left Bank just a stone's throw from **Notre Dame**. Last January I saw a performance of **Noel Coward's, *Nude With Violin*** there, performed by Eileen's Francophone theatre students. Had I been able to stay a couple of days longer I would have attended one of my favourite Shakespeare comedies, performed by experienced actors.

A bientôt
Geli Bartlett



Wanted For Readers' Theatre: Your Favourite Shakespeare Scenes, Sonnets and Songs

For those hundreds of you waiting to audition for our Evening of Shakespeare, you still have time to send me your favourite scenes, sonnets and songs. The evening has been moved to early Autumn 2013 as I felt that Shakespeare's works, like old cheese, needed a little more ageing. Watch for audition dates in a later Newsletter. If you wish to send me your favourites, I need only the Act and Scene of your plays and the sonnet number. I can do the rest. For more information, contact Peter: petermcnab@shaw.ca, ph. 250-298-9189 or 250-298-5067.

Peter McNab
Producer, Readers' Theatre



We got Mail

To all those kind people who visited me in hospital



A great big thank you to everyone who came to see me while I was in hospital. It made such a difference to know that I have friends who care.

Thank you, thank you, thank you all.

Antoinette Church

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamtheatre.ca/support/auditions/)

Harvey

By Mary Chase. Directed by Heather Jarvie

Auditions will be held at **Langham Court Theatre** on July 6th at 1:00 pm and July 7th at 7:00 pm.

Actors auditioning will be required to read the play prior to auditioning--be prepared to read sides at the audition (no accents required).

Scripts are now available at the **Langham Court Theatre** Box Office. For any inquiries, please contact the theatre box office at 250-384-2142 or boxoffice@langhamtheatre.ca.

Rehearsals start end of July 2013.

Harvey Previews on October 2nd, 2013 and runs from Thursday, October 3rd to Saturday, October 19th 2013.

Characters:

(Please note: all role ages are suggestions only. Do not let the age deter you from auditioning for the part you love.)

Women

Veta Louise Simmons: Mid-50s. Myrtle's mother and Elwood's sister.

Myrtle Mae Simmons: Mid 20s, possibly up to early 30s. Veta's daughter. Still unmarried, which concerns her greatly.

Ruth Kelly, RN: A young nurse in the sanitarium who has complicated feelings for Dr. Sanderson.

Betty Chumley: 50s-60s. Dr. Chumley's wife.

Mrs Ethel Chauvenet: 60s. A wealthy society lady.

Miss Johnson: A maid. No age specified.

Men:

Elwood P. Dowd: Mid 40s. Has an innocent quality to him.

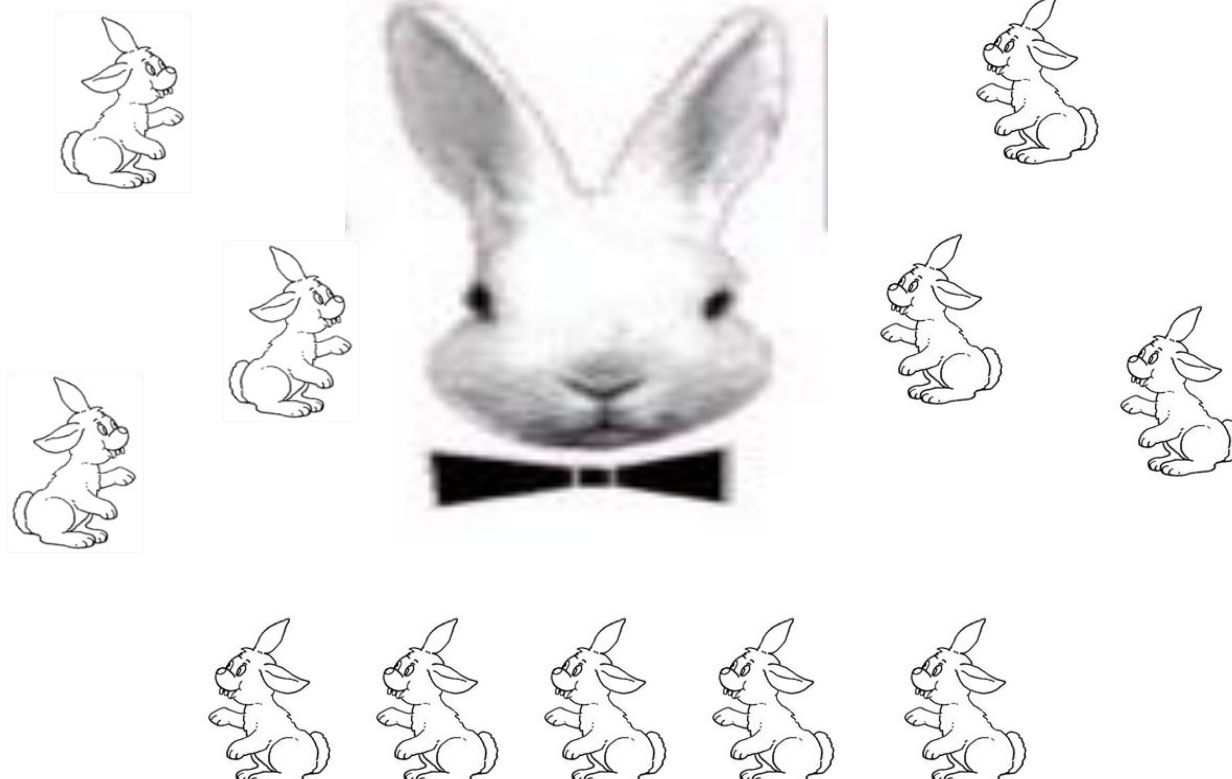
Dr. Lyman Sanderson: Mid 30s. Ambitious, handsome young doctor who has a complicated relationship with Nurse Kelly.

Dr. William R. Chumley: 50s-60s. The head of the sanitarium, an esteemed psychiatrist.

Duane Wilson: Late 20s-early 40s. The burly orderly at the sanitarium.

Judge Omar Gaffney: Older. Veta's lawyer and family friend.

E.J. Lofgren: A cab-driver, age not specified.





Audition Notice

Puss in Boots

Based on the well-known story, this is a traditional British panto with a large cast requiring experienced and inexperienced actors of all ages. There is singing, dancing, plenty of action, comedy, wonderful costuming and lots of audience participation - providing fun for the whole family, both on and off the stage.

Auditions: St Luke's Hall, 3821 Cedar Hill X Road on: Friday, September 6th at 8.00 p.m. or Saturday, September 7th at 3.00p.m. Call Backs on Monday, September 9th at 7.00 p.m. No need to make an appointment or prepare anything beforehand!

Scripts: Contact Director, **Dave Hitchcock** (250-370-1291 or email: hitch@shaw.ca) or Co-Producer **Bronwyn Taylor** (250-592-4926 or email: taylorbronwyn@shaw.ca) and we'll get a script to you.

Rehearsals: St Luke's Hall from 7.00 to 9.30 p.m. beginning with singing rehearsals on October 8th, 22nd and 29th and then on Monday, Wednesday and Friday evenings, although you won't be required for all rehearsals. A more detailed rehearsal schedule will be provided later.

Performances: Evenings: 8:00 p.m. on December 19th, 20th, 21st, 23rd, 27th, 28th and 30th. Matinees: 2:00 p.m. on December 21st, 22nd, 26th, 28th, 29th and January 1st, 2014.

Production Crew: With such a large production, **St Luke's Players** is always looking for volunteers to help with the many off-stage tasks. Whether set construction, set painting, costumes, props, lighting, sound, publicity, front of house, concession etc. etc. – **we need you!**

So please consider getting involved, either on or off the stage, with this production. We guarantee that you will have a lot of fun!!! For further information at any time please contact **Dave Hitchcock** at 250-370-1291 or hitch@shaw.ca

Four Seasons Musical Theatre Auditions



Auditions: Sunday, June 16th 1:00 to 6:00 p.m., Monday, June 17th 6:00 to 9:00 p.m., and Wednesday, June 19th 6:00 to 9:00 p.m. Call Backs: Sunday, June 23rd 6:00 to 9:00 p.m.

We are looking for energy, and for each person to present your own character. Please email info@fourseasonsmusicaltheatre.com for an audition time and for audition material, as well as character descriptions. All auditionees must learn Act 2 Finale– “Oh the Things you can think”, score page 402-404 (up until the word “loose”).

If interested in a lead role, you must also choose one of these songs: **Horton:** “Solla Solew” Score page 295-297; **Mayzie:** “Mayzie at Palm Beach” Score page 282-285; **Gertrude:** “Biggest Blame Playoff” Score page 61-62 starting from “On the fifteenth of May”; **Cat in the Hat:** “How Lucky You Are” Score page 198-202 - up until the line “Things could be worse”; **Jojo:** “Anything's Possible, Part 1” Score page 99-101 – We will stop right before “This might be a river”

What's On

Langham Court Theatre Presents

Calendar Girls

A comedy written by **Tim Firth** and directed by **Michael King**

What do sunflowers, comfortable settees and tea cakes have in common? The *Calendar Girls*! A group of ordinary women do something extraordinary and spark a global phenomenon when they persuade one another to pose for a charity calendar with a difference! Based on an inspiring true story, *Calendar Girls* is quirky, poignant and hilarious. **Suitable for mature audiences.**

Calendar Girls previews Wednesday, June 12th and runs to Saturday, June 29th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca

The Friends of the Library

Summer Book Sale

At the Nellie McClung Branch Library, 3950 Cedar Hill Road (Cedar Hill Rd near McKenzie) on Saturday, June 15th from 5 p.m. to 8 p.m. (\$3.00 admission) and Sunday, June 16th from 9:00 a.m. to 1:30 p.m. (admission free). Then from 1:45 p.m. to 3 p.m., it's all the books you can take away for the \$10.00 admission fee.

"Books let us into their souls and lay open to us the secrets of our own." **William Hazlitt**



The Victoria Gilbert & Sullivan Society

and

The Civic Orchestra of Victoria

Present

The Pirates of Penzance in Concert

Oak Bay High School, Saturday, November 2nd and Sunday, November 3rd at 2:00 p.m.
Mary Winspear Theatre, Saturday, November 9th and Sunday, November 10th at 2:00 p.m.
Adults \$27 Students and Seniors \$25



Mark Your Calendar

Saturday, June 1	Readers' Theatre Performance <i>of Our Own Particular Jane</i>
Wednesday, June 12	Preview <i>Calendar Girls</i>
Thursday, June 13 – Saturday, June 29	<i>Calendar Girls</i>
Saturday, June 15	5:00 – 8:00 p.m. Friends of the Library's Summer Book Sale
Saturday, June 15	1:00 – 3:00 p.m. Art Show in the lounge
Saturday, June 15	12:00 – 4:00 p.m. Costume Workshop: Playing with Zippers
Sunday, June 16	9:00 a.m.—2:00 p.m. Friends of the Library's Summer Book Sale
Sunday, June 16	1:00 – 6:00 p.m. Auditions for <i>Four Seasons' Seussical</i>
Monday, June 17	6:00 – 9:00 p.m. Auditions for <i>Four Seasons' Seussical</i>
Wednesday, June 19	6:00 – 9:00 p.m. Auditions for <i>Four Seasons' Seussical</i>
Sunday, July 7 – Tuesday, July 23	Costume Loft will be closed
Saturday, July 6	1:00 p.m. Auditions for <i>Harvey</i>
Sunday, July 7	12:00 noon – 6:00 p.m. Summer General Meeting and Barbecue
Sunday, July 7	7:00 p.m. Auditions for <i>Harvey</i>
Saturday, July 14	9:00 a.m. – 2:00 p.m. Giant Annual Costume Sale
Saturday, July 14	12 noon Four Seasons Musical Theatre's AGM and Barbecue
Saturday, July 20	7:00 p.m. Langham Court Theatre Volunteer Appreciation Evening
Saturday, August 10	Starting at 10:00 a.m. Pre-season BBQ and Clean-up
Friday, September 6	8:00 p.m. Auditions for St. Luke's <i>Puss in Boots</i>
Saturday, September 7	3:00 p.m. Auditions for St. Luke's <i>Puss in Boots</i>

LANGHAM COURT Theatre

President:
Vice-President:
Secretary:
Treasurer:
2012-13 Production Chair:
2013-14 Production Chair:
Past President:
Members-at-Large to 2014:
Members-at-Large to 2015

Michael King
Kyle Kushnir
Andrea Pite
Jon Scheer
Wendy Merk
Odile Nelson
Toshik Bukowiecki
Michael Kuss, Peter McNab
Vinnie Chadwick, Heather Jarvie

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Technical Director:
Facilities Maintenance:
Head Scenic Carpenter:

Webmaster:

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Custodian:

Theatre Manager:

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Box Office Manager

Chad Laidlaw, www.langhamtheatre.ca/boxoffice/

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