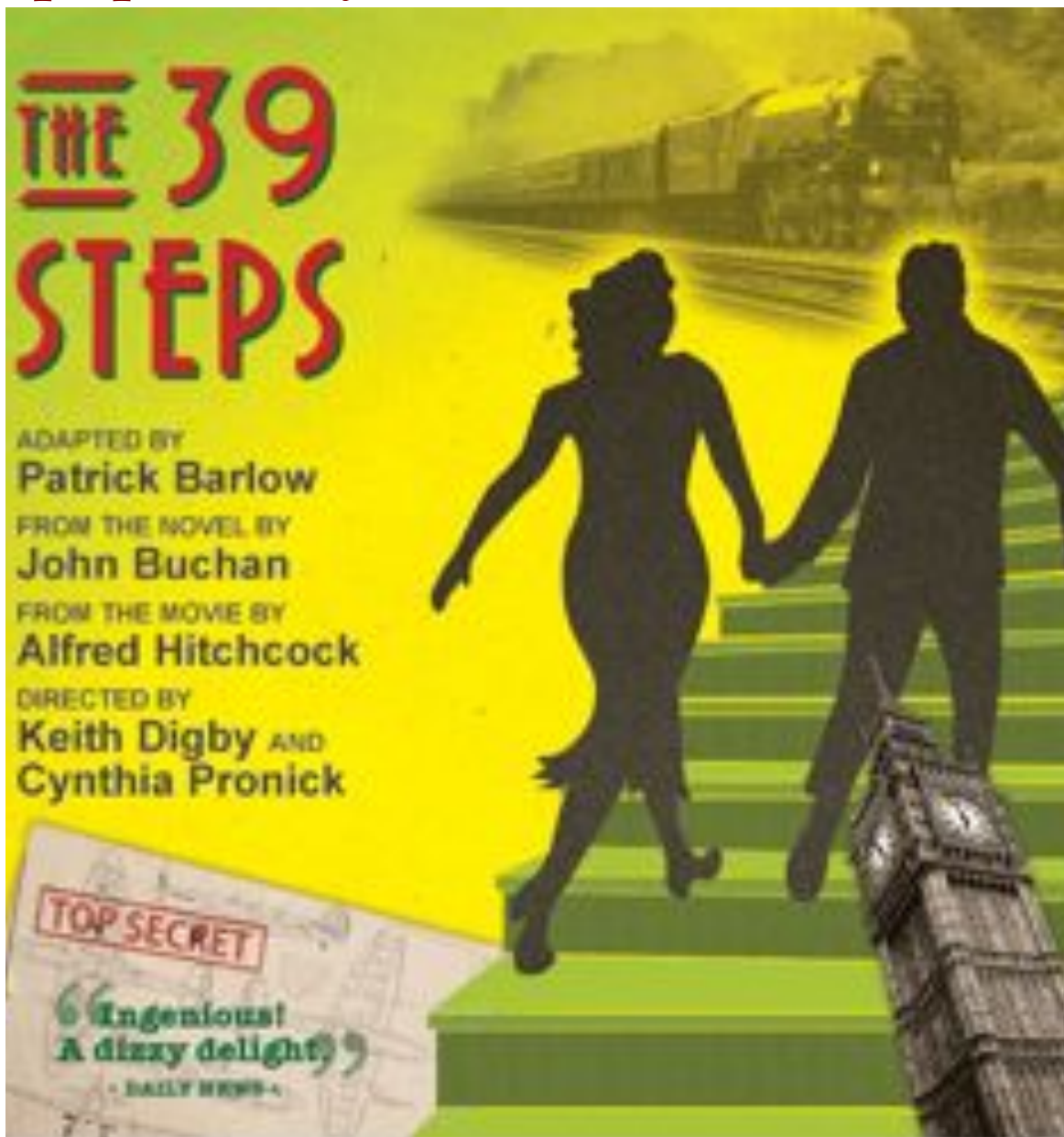


# LANGHAM COURT NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:  
"To foster and celebrate the art and practice of sustainable community theatre."

March 2013

Step up and Buy Your Tickets For *The 39 Steps*



## Clowns Cavort as Richard Runs in *The 39 Steps* From March 7<sup>th</sup> to March 23<sup>rd</sup>



Toshik Buckowieki, Nick Sepi and Alan Penty run the gamut from fear to frivolity in *The 39 Steps*  
Photo by David Low



# Art Show



## Les Chan: Textile Artist



From March 6<sup>th</sup> to March 23<sup>rd</sup>, during the run of the *39 Steps*, the featured artist will be **Les Chan**. If you wish to meet the artist, Les will be in the lounge on Sunday, March 10<sup>th</sup> from 1:00 to 3:00 p.m.

**Les Chan** has been creating fibre/needlework art for over 30 years. As a teenager, Les was diagnosed with a brain tumour that rendered him hemiplegic. It is astonishing, the detail that goes into his work given that it is created using only one hand. Each piece is first drawn on fabric canvas and then meticulously hand stitched. Les' inspiration for his artwork comes from architecture, landscapes, flowers, and life in general. He is best known for his Tea Series which includes such delightful puns as Strip Teas, E-Tea, High Tea, I'm a Little Tea Cup and Royal Tea. Much of Les work focuses on the humorous aspects of daily living.

Les has shown his work many times at **The Bay Centre** formerly known as the **Eaton Centre**, where he had a sold-out show. He has also shown at **The Moss Street Paint-In**, **The Sooke Art Show**, **Martin Bat chelor Studio** and **The Old School House** in Qualicum. He frequently appears on local media such as **Vicki Gaberau**, **Chek TV** and **A-Channel**. He has also been written up in **Boulevard Magazine**. In addition, Les supports many local causes and associations by donating his works. These include **Victoria AM**, **Breast Cancer Foundation** and the **Canadian National Institute for the Blind (CNIB)**.

Les' art combines the exacting craft of stitching with the frivolity of pun making. He uses his razor sharp sense of humour to create a title for a piece, and then spends countless hours bringing the title to life with needle and thread. Les' piece, "Sex in the City" displays inverted legs above buildings in a city landscape. Even his catch-phrase, "Life is a stitch. . . . and then you buy!" is a pun!





# Editor's Notes . . .

Once again, thank you to my many contributors who make this Newsletter happen each month. Again, thank you **Danda Humphreys** for the time you spend correcting my many mistakes. I may curse your red pen on occasion but secretly I'm very relieved that it's there to prevent me from seeming a total illiterate. Thank you, **Denise Brown**, not only for ensuring that the Newsletter gets onto the web page and is printed out for those who prefer hard copies, but also for all the work you do on behalf of our theatre. I sometimes think that you live in that tiny office.

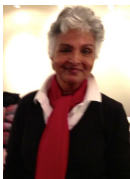
Thank you to all those who sent in their contributions: **Lisa Leighton**, bless you, your columns are a delight; **Ned Lemley**, short and sweet this month but it's always a pleasure to read what's going on in the Costume Loft. **Kyle Kushnir**, our new Vice-President, thank you for sending news of **Bill Adam's** Farewell Party; **Wendy Merk** for keeping us posted on who's doing what in *Better Living*; also contributing from the *Better Living* production team, **Odile Nelson** (who is currently performing in *Theatre Inconnu's* sell-out show *The Next Room or The Vibrator Play*; **Jeani Reynolds** for providing artist bios; and **David Lowes** for once again sending one of his amazing publicity photos. **Jean Topham** and **Vinnie Chadwick**, for introducing yourselves and giving us an idea of what it means to be Membership and Volunteer Coordinators, I'm sure that you both will become regular contributors to the *Langham Court News*; Alex Rand, our London Correspondent for a wonderful newsy letter from London; **Rauni Ollikinen** for letting us know about her new book *Finnish Beginnings*; **Wendy Magahay** for passing on the

wonderful news that **Thelma Midori** has been awarded **The Queen's Jubilee Medal**; **Clayton Jevne**, **David Hitchcock**, **Eric Grace**, **Sheila Doak** and **Elisabeth Hazell** for letting us know what's on around town.

Please spare a thought for **Alan Venn**, last seen on stage as one of the Rude Mechanicals in *A Midsummer Night's Dream*. Alan is going through a debilitating illness and needs all the positive thoughts and prayers he can get. As well as working on a number of productions for **Langham Court Theatre**, Alan was an active member of **Target Theatre** until his illness forced him to drop out.

As usual, the theatre is full of people coming and going. *The 39 Steps* opens March 7<sup>th</sup>. If you haven't bought your tickets yet, do hurry up, they're going fast. *Better Living* is cast and in rehearsal, and auditions for *Calendar Girls* will be on the 17<sup>th</sup> and 18<sup>th</sup> of March.

Meanwhile some of our members are on stage in *Theatre Inconnu's The Next Room or The Vibrator Play* directed by **Naomi Simpson**, and others will be in the **St. Luke's Players** production, *Casting For Murder*, directed by **Tony Cain**. The cast includes: **Elizabeth Brimacombe**, **Perry Burton**, **Luke Krayenhoff**, **Kathy Macovichuk** and **Drew Waveryn**. The production opens March 13<sup>th</sup>. Meanwhile our three brand new Board Members, **Vinnie Chadwick** (Member-at-Large), **Heather Jarvie** (Member-at-Large) and **Kyle Kushnir** (Vice-President) are extremely busy working on their new roles.



Vinnie Chadwick



Kyle Kushnir and Heather Jarvie

## The Better Living Company

A comedy with dark overtones, *Better Living* is written by **George F. Walker** and directed by **Wendy Merk**. **Odile Nelson** and **Evan Roberts** are the Producers. **Sharon Sutherland** is the Stage Manager and **Don Keith** the Set Designer, also in charge of Special Effects. The Lighting Designer is **Anastasia Schwarze**, Sound Designer **Kevin Stinson** and Costume Designer **Kat Jeffery**. **Pippa Catling** and **Tony Cain** are the Assistant Stage Managers and **Mary Ellen Law** is in charge of Props.

The cast consists of **Paul Bertorelli** as Jack, **Aisling Goodman** as Gail, **Wayne Yercha** as Tom, **Lorene Cammiade** as Nora, **Michelle Mitchell** as Mary Anne, **Kate Harter** as Elizabeth, and **Colby Weeds** as Junior.

# 2013-2014 Season Directors

*Harvey* by Mary Chase, Director **Heather Jarvie**  
*Heroes* by **Gerald Sibleyras** (translated by **Tom Stoppard**) Director **Don Keith**  
*Cabaret* music by **John Kander**, lyrics by **Fred Ebb**, Director **Roger Carr**  
*The Graduate* by **Terry Johnson** Director **Judy Treloar**  
*The Penelopiad* by **Margaret Atwood** Director **Wendy Merk**  
*Rosencrantz and Guildenstern Are Dead* by **Tom Stoppard** Director **Cynthia Pronick** and **Keith Digby**

The Summer 2014 is *Boeing Boeing* by **Marc Camoletti** (translated by **Beverley Cross**) with **Toshik Bukowiecki** as director.

## Langham Court Logo Contest

As part of our ongoing strategic planning, the Fund Raising Committee has identified the need for **Langham Court Theatre** to be “re-branded.” To this end, we are launching a contest to find a new and permanent logo for the theatre. The membership has told the Board that they want to be more involved in the strategic planning for the theatre so we are turning to you first; however, the contest is open to everyone. Do you have a vision for a “brand” to identify **Langham Court Theatre**? Here are the guidelines to consider while being creative:

**The new “brand” will be launched with the 85<sup>th</sup> season brochure**  
**Use Langham Court Theatre (LCT) rather than Victoria Theatre Guild**  
**Use no more than three (3) colours**  
**Incorporate any graphics, fonts, or images that you like but no copyrighted material, please**  
**Bear in mind that the “brand” will be used as a logo and incorporated into our letterhead**

**The deadline for submissions is 5:00 pm, Sunday, March 31<sup>st</sup>, 2013.**

Submissions, addressed to the Planning Committee, can be mailed to or dropped off at:

**Langham Court Theatre**

805 Langham Court

Victoria, BC

V8V 4J3

Or

e-mailed to:

[pc@langhamtheatre.ca](mailto:pc@langhamtheatre.ca)

**Subject line: Langham Logo Contest**

So...what is the prize for this contest, you ask?

**Two Season Tickets for our 85<sup>th</sup> Season! (Value - \$210)**

**Entries will be vetted and short-listed by the Planning Committee and the final selection made by Langham Court Theatre members' vote.**

**The winner will be announced in the May 2013 newsletter.**



## Life Members Welcome!!!

**The President and Board extend an invitation to all Victoria Theatre Guild Life Members to the Meet and Greet for each Production. The Meet and Greet for *Better Living* is on Tuesday, March 26<sup>th</sup> at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation**

# Queen's Diamond Jubilee Medal Awarded to Thelma Midori



**Langham Court Theatre** Member and Producer par excellence, **Thelma Midori** (January 18, 1945 to April 10, 2012) has been awarded a Queen's Diamond Jubilee medal in recognition of her leadership in Nursing and Health Care. The medal is to be awarded on March 5<sup>th</sup> in Ottawa. Thelma's daughters, **Dr. Kathryn Becker** of Calgary and lawyer **Kimberly Sohal** of Toronto will be present. Thelma would rejoice in knowing that her lifelong nursing friend, **Dr. Lorraine Wright** of Calgary, is to receive a similar honour.

The following is an excerpt from the **Camosun College** Nomination:

**Thelma Midori** was an extraordinary and visionary nurse educator who was hired by **Camosun College** to be Coordinator of Vancouver Island's first nursing diploma program located in an educational institution rather than a hospital. While this was a controversial move in its day, she and her new faculty began the program with 82 students in 1980. Thelma's collaborative, principle-driven approach rooted nursing education in a holistic philosophy. She reconceived nursing education based on adult learning theory, and less reliant on the medical colleges. In the 1990s, together with nursing faculty at the **University of Victoria** and three other BC community colleges, Thelma was instrumental in creating a collaborative nursing program offering a baccalaureate degree in nursing. This collaborative model, as well as the Caring Curriculum it offered, was leading edge across North America. In 1991 Thelma was appointed Dean of Health & Human Services at **Camosun**. In this role she created opportunities to support aboriginal education and aboriginal nursing, and developed a range of community and allied health programmes. Thelma's legacy at **Camosun** and in her community reaches far beyond nursing. Her name is invoked with love, and with laughter. She continues to inspire.

Thank, you **Wendy Magahay**, for sharing this news with others in the **Langham Court Theatre**.

## Welcome to Our New Head Scenic Carpenter

**Langham Court Theatre** has hired a new Head Scenic Carpenter to replace **Bill Adams** who is retiring after 15 years on the job. **Doug Anderson** was chosen from three applicants because he impressed interviewers **Bill Adams** and **Mike Kuss** not only with his extensive building and drafting experience, but also his positive and open demeanour, and his attitude towards working with a team of volunteer builders. Doug is a retired builder and contractor and is keen to apply his skills to the realm of theatre sets. So much of the job is creative problem solving and this is something Doug looks forward to at **Langham Court**.

Doug was keen to be involved with the build of the set for *The 39 Steps* while Bill was still head builder so he could experience the process and work with the volunteer builders before he took over. He demonstrated enthusiasm, dedication, and good humour, (always an asset); and is a welcome addition to our team. If you see him at the theatre, please introduce yourself and offer a friendly welcome. He says he can't guarantee he'll remember your name first time, (but who can?), but your smile will definitely make an impression.

*Bill Adams*  
*Retiring Head Scenic Carpenter*

## Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca).

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.





# Letter From London



(I received the following letter from Alex Rand via Facebook. Alex is my London Correspondant and it is with great pleasure that I pass on his news – Ed.)

A very funny thing happened to me yesterday that **Langham Court Theatre** audiences may want to know about (or not, but either way I am telling you all!). I was at the **National Theatre** to see a production of **Simon Stephens'** wonderful play *Port* about a young girl growing up in Stockport. What I was seeing is irrelevant, and not funny at all, but what's more important is that when I turned around, guess who I was sitting directly in front of? **Sara Topham!** Now, I don't actually **know** Sara but having seen her in *Turn of the Screw* at the **Belfry**, and having spent the Summer of 2009 in Stratford working with their **Young Company** (and seeing her fantastic Gwendolyn in *Earnest*), and hearing and seeing all about her at **Langham Court**, I definitely felt comfortable enough to proclaim to her who she was and how much I knew about her! We got to chatting. I met her lovely husband, and she told me that she was on holiday in London and then Florence (I gave her some tips for things to do as she had never been) before heading back to Stratford to play Juliet and do *Blithe Spirit!* It was quite exciting. I did find it funny that I had never met her, even though our paths had crossed a few times. She even remarked that 2009 was the year that she didn't teach any workshops with the young company, which I think is something she usually does, so she would never have met me. We also chatted about **Amanda Lisman** and **Victor Dolhai** and how **Langham Court** alum seem to be doing really well in the industry. We were both back in Victoria recently as well, so we had quite a full-on conversation in just 10 minutes!

Anyway, that is that. Life is doing well over here for me. In the past year or so I've done about seven plays, two of them in repertory at this year's **Edinburgh Fringe** - a fantastic but overwhelming experience, so I'm really happy to be working. I'm currently working with the **National Theatre's** studio to create and produce new work this spring. What we'll create we don't actually know, but we have a huge amount of support and it's so exciting and then who knows what may happen in the future? I also signed with a big agent at the end of last year and a few weeks ago I had an audition for a small role in **George Clooney's** new film. I didn't get it, but it seems I'm on the right track and hopefully more doors will open!

How are you doing? I'm sorry I didn't get a chance to catch up with **Langham Court** friends over my Christmas visit, but I heard from Heather and Chad that everything seems to be great, and I keep hearing really great feedback about productions! I hope you're doing splashingly and give a big hug to everyone I know in the theatre!

*All the best*  
*Alex (Rand) x*



## Party Time

We're having a party in honour of our departing Head Scenic Carpenter and Ace Set Designer and Builder, **Bill Adams**.

**When:** Saturday, April 13<sup>th</sup>, 2013 at 6:00 p.m.

**Where:** **Langham Court Theatre** Lounge

**What:** It's Pot Luck so please bring a dish to share. The bar will be open. Bill will be showing some slides of his many sets.

**Who:** Come one, come all. Give Bill a send-off to remember. We'd love to hear any stories that you may have about Bill!

If you have any questions please email **Kyle Kushnir** at [kyle.kushnir@gmail.com](mailto:kyle.kushnir@gmail.com)

*Kyle Kushnir*  
*Vice-President*





# Notes from the Costume Workshop

## *Thank you!*

Thanks this issue go out to **Martin Kava** for his kind donation of a wire drying rack for the laundry/costuming area – greatly appreciated! Thanks also to **Barb Waldner** for her lovely donation of a box of wonderful old sewing patterns, which will be great additions to our collection. And someone has left an unlabelled large bag of fabric in the Costume Workshop – we appreciate it, but would like to be able to thank you.

Special thanks to **Robert Worthington** and his wife, **Michael Ireland** of Vancouver, for their generous donation of sewing equipment, notions, patterns, books, magazines and fabrics and trims from Robert's late mother's sewing studio. **Betty Worthington** was a couture sewer with exquisite taste, which is reflected in her patterns and fabrics, including some beautiful fine wools, silks and cottons. It is an honour to continue to use equipment and materials that obviously mattered a great deal to an accomplished sewer. We are most grateful.

If you find yourself with any fabric, notions, books, magazines, equipment and patterns that you don't need, please let me know. We love donations, but please tell us about them rather than just leaving them in the Costume Workshop ... we are pressed for space again, and each donation takes bodies to sort and organize. Thank you.

## *Costume Guild Workshop: Altering Pants*

On February 17<sup>th</sup>, the multi-talented **Ann-Marie Arneson** gave a terrific workshop on altering and fitting pants. **Lynn Cadrain**, **Dianne Flood** and **Erica Thomas** all benefitted from Ann-Marie's expertise.

As Lynn reports: "The afternoon went well, with the three of us trying on pants we already had and learning how best to alter them to fit our individual bodies. Ann-Marie conveyed the basics of how to do alterations, taking away the 'mystique' of altering pants. We got some important tips on measuring ourselves, and then applying the measurements to pattern pieces, the importance of grain lines, and customizing patterns to fit. Ann-Marie also constructed a muslin for Erica, utilizing these tips, with a pattern Erica brought to the workshop. We had some tasty treats and thoroughly enjoyed the workshop and the opportunity to share experiences."

Thanks to Ann-Marie, and to Lynn!

## *Costume Guild Workshop: Sewing a Cloche Hat*

We added this workshop to our roster after the wonderful January flat-folding a 1920s dress workshop given by **Louise Osselton**. We had hoped to work on the hat patterns Louise provided, but ran out of time. So on **Saturday, March 16**, Louise will be back to guide us through hats, **between noon and 4 p.m.** in the Costume Workshop. This workshop already has six participants, but if anyone simply **MUST** make a cloche hat in March, let me know.

## *Costume Guild Workshop: Repurposing*

On **Sunday, March 17<sup>th</sup>, from noon to 4 pm** in the Costume Workshop, sewer, tailor, teacher, costume designer and out-of-the-sewing-box thinker **Chris Stusek** will be leading a workshop on **repurposing**: up-cycling out-of-date clothing and household linens into wonderful new and useful garments and other items. It will be an afternoon of creativity, invention, changing the rules, and, yes, saving the planet, one bit of fabric at a time. We already have four RSVPs for this workshop, and space is limited, so please pipe up if you'd like to join in. The schedule of Costume Guild workshops is on the theatre website. Please book early for any workshops that you would like to take.

## *Me and My Poltergeist*

I don't think I can write a newsletter piece anymore without including something about these scissors. Good news: Our second pair has been found and returned to the Costume Workshop. Thank you. Bad news: I'm told that they were found backstage, being used to cut wire and plastic flower stems. REALLY?!?! Please, folks, these are expensive scissors to be used **ONLY** for cutting fabric. If they are nicked or dulled, they will shred fabric. **Please** leave them in the Costume Workshop and use a pair of junk scissors for rough cutting elsewhere. I'd really like to stop writing about these. Thank you!!



*Lisa Leighton*  
for the Costume Workshop  
250-595-5523 leighton@islandnet.com



# News From Aloft

The Costume Loft will be closed this year from Sunday, July 7<sup>th</sup> to Tuesday, July 23<sup>rd</sup> due to renovations. We will also be cleaning and preparing for the Giant Annual Costume Sale and the clean up after. We hope by announcing this now, we can avoid causing a problem for any of our many clients later. Please contact us at 250-384-2025 if you have a special need.

*Ned Lemley*

*Costume Loft Manager*



## Introducing the Membership and Volunteer Coordinators

**Vinnie Chadwick** and **Jean Topham** are now the theatre's new membership and volunteer coordinators. They are both very excited to be taking on this new role in the life of the theatre. Their goal is to help foster a theatre community in which new members feel welcome and all members feel valued and respected.

Some of the areas that they are currently working on are:

1. Encouragement and welcoming of new members
2. Membership involvement
3. Volunteer appreciation
4. Up-keep of the membership data base

Please feel free to talk to either Vinnie or Jean if you have any problems or concerns.

**Vinnie Chadwick:** 250-721-3454

**Jean Topham:** 250-592-7270

*Vinnie Chadwick and Jean Topham*  
*Membership and Volunteer Coordinators*

## Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the April 2013 issue will be March 20<sup>th</sup> 2013, and so on. Please send your information by e-mail to Corinna Gilliland [catfael@telus.net](mailto:catfael@telus.net). *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.



# Market Place

## **Better Living Seeks Kitchen Table and Chairs**

Do you have a round kitchen table and chairs that would look at home in a rundown east end Toronto house? If so the production of *Better Living* could use it! Ideally we would like a 1960s-ish round chrome table.

But a round wooden colonial-style table would also work well.

Please email [odile.nelson@gmail.com](mailto:odile.nelson@gmail.com) if you have a table to loan.

Thank you



## **Video Camera Wanted**

*Ghosts In The Plaza* need a professional looking video camera. If you have one that you can lend, please contact **Wendy Merk** at [coventrycarrollers@gmail.com](mailto:coventrycarrollers@gmail.com)

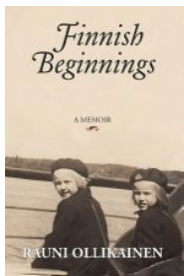
## **Call for Directors**

**St. Luke's Players** is happy to announce our 2013-2014 season, and would like to invite you to submit an application as a Director for our 65th Season. If you are interested, please submit a current Theatrical Resume along with any directorial ideas for the play{s} you are interested in directing. **We are also accepting applications for Producers and Stage Managers.**

A limited number of scripts are available. For questions and scripts contact: **Jane Guy** at 250-4721-746 or [jane-guy@shaw.ca](mailto:jane-guy@shaw.ca) or **Rosalind Coleman** at 250-665-6414 or [r.k.c.@telus.net](mailto:r.k.c.@telus.net) Applications should be forwarded via e-mail to [jane-guy@shaw.ca](mailto:jane-guy@shaw.ca).

**Deadline for submission is April 1st.** The decision will be made in early April.

## **Finnish Beginnings**



**Rauni Ollikainen**, a former member of **Langham Court Theatre**, has turned her energies to writing. In addition to writing for numerous publications, she has now completed and launched her book *Finnish Beginnings*, a memoir about her childhood in Finland. Rauni's book is now available at **Sorensen's Books** on Cook Street and **Ivy's Bookshop** on Oak Bay Avenue. It is also available online with **Amazon Books**, either printed or as an e-book or you can contact Rauni directly at [raunio@telus.net](mailto:raunio@telus.net). According to **Amazon Books**:

"This well written historical memoir draws you in right at the beginning and keeps you all the way to the end. As a family memoir, it's full of adventure and warmth and honesty. You'll find yourself empathizing with every character as they move from the city to the countryside and finally across the ocean to Canada.

As a slice of history, you'll marvel at the valour of the Finnish soldiers defending their tiny country against their giant neighbour Russia, and at the heartache of the families that had to ship their children to Sweden, and then at the courage of the immigrants that made their way to the west coast of Canada. And throughout the book you'll delight at the adventures and misadventures of the three Ollikainen sisters."

## **Craigdarroch Castle March Events**

### **Vintage Craft Workshops**

Every Saturday at **Craigdarroch castle** you can attend a Vintage Craft Workshop. March's offerings include: **Leather Bookbinding**, from 10:00 a.m. to 3:00 p.m. on March 2<sup>nd</sup>; **Introduction to Water Colour Painting**, from 1:00 to 4:00 p.m. on March 9<sup>th</sup>; **Fabric Lamp Shades**, from 10:00 a.m. to 3:00 p.m. on March 16<sup>th</sup>; **Needle Tatting**, from 1:00 to 4:00 p.m. on March 23<sup>rd</sup>; **Heirloom Buttons**, from 10:00 a.m. to 1:00 p.m. on March 30<sup>th</sup>. For more information on the workshops and fees involved go to <https://www.thecastle.ca/events-programs/>

### **Couture at the Castle event**

An evening of fashion, music and art at **Craigdarroch Castle** featuring a fashion show by local boutiques, hair and makeup by local salons, and down-tempo tunes by local DJs. \$15 tickets, cash bar.



# Auditions

(Langham Court Theatre auditions are posted on our web site at: [www.langhamtheatre.ca/support/auditions/](http://www.langhamtheatre.ca/support/auditions/))

## Calendar Girls

Written by **Tim Firth**. Directed by **Michael King**

What do sunflowers, comfortable settees and tea cakes have in common? The *Calendar Girls*! A group of ordinary women do something extraordinary and spark a global phenomenon when they persuade one another to pose for a charity calendar with a difference! Based on an inspiring true story, *Calendar Girls* is quirky, poignant and hilarious.

**SUITABLE FOR MATURE AUDIENCES.**

**Audition Dates:** Sunday, March 17<sup>th</sup> from 1:00 to 4:00 p.m.  
Monday, March 18<sup>th</sup> from 7:00 to 10:00 p.m.

**Actor requirements for Scene 6 of *Calendar Girls*.**

Scene 6 in *Calendar Girls* is the photo shoot for the calendar. All of the actors who are part of the calendar shoot are required to be nude for this scene. However, it is not a “nude” scene per se. It will be very carefully choreographed and no actor will ever be fully exposed to the audience. The actors come on stage wearing bath robes and at the appropriate time, for all of 15 seconds or so, the robe will come off and strategically placed props will be used as covering.

The reason for having the actors nude, as opposed to using body suits, is because I believe if we try and “trick” the audience and an audience member sees a body suit, it will spoil the magic of the scene and in turn the whole reason for the play.

If anyone has any questions, please contact me by email at [errege@me.com](mailto:errege@me.com)

*Michael King*  
Director, *Calendar Girls*



## Readers' Theatre Audition

### *Our Own Particular Jane*

By **Joan Mason Hurley**. Directed by **Corinna Gilliland**



**Readers' Theatre** is cashing in on the current **Jane Austen** frenzy by doing a production of *Our Own Particular Jane* by **Joan Mason Hurley** a well-known local playwright, founding member of the **Jane Austen Society of North America** and a long-time member of the **Victoria Theatre Guild**. *Our Own Particular Jane* was originally performed at **The Phoenix Theatre** and later broadcast on the **CBC**. Although the original production called for four actors, our Production can use more as there are quite a variety of characters.

**Audition:** Monday, May 13<sup>th</sup> between 6:30 and 9:00 p.m.

**Rehearsal:** Friday, May 17<sup>th</sup>, Monday, May 20<sup>th</sup> and Friday, May 24<sup>th</sup>, Monday, May 27<sup>th</sup> and Friday, May 31<sup>st</sup>.

**Performance:** Saturday, June 1<sup>st</sup>.

**Minimal Requirements:** 2 women and 2 men

# What's On

## Langham Court Theatre Presents

### *The 39 Steps*

Adapted by **Patrick Barlow** from the film by **Alfred Hitchcock** from the novel by **John Buchan**  
Directed by **Keith Digby** and **Cynthia Pronick**

Murder-mystery, love story and British farce all rolled into one, *The 39 Steps* takes the audience on a madcap romp from London's sophisticated West End to the foggy wilds of the Scottish moors. Hurling headlong through this adventure, **Alan Penty** creates the stiff-upper lip British hero, Richard Hannay; **Karen Brelsford** seduces, beguiles and befuddles as film noir spy, Scottish crofter's wife and reluctant heroine; playing roles too numerous to count, in accents from curious to incomprehensible, **Toshik Bukowiecki** and **Nick Sepi** round out this company of offbeat adventurers. Our fearless crew, led by SM **Sylvia Lindstrom**, includes **Andrea Pite**, **Jon Scheer**, **Katt Campbell**, **Rosemary Henry** and **Iren Heder**. Designers **Bill Adams** (set), **Karrie Wolfe** (lighting), **Alan MacKenzie** and **Kevin Stinson** (sound) create a myriad of locations and moods. Costumer **Janine Metcalfe** makes sure none of them do it naked.

*The 39 Steps* previews Wednesday, March 6<sup>th</sup> and runs from Thursday, March 7<sup>th</sup> to Saturday, March 23<sup>rd</sup>. To purchase your tickets, call our Box Office at (250) 384-2142, 805 Langham Court, Victoria, or go to [www.langhamtheatre.ca](http://www.langhamtheatre.ca).

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## Theatre Inconnu presents

### *The Golden Dragon*

By **Roland Schimmelpfennig**. Translated by **David Tushingham**  
May 3<sup>rd</sup> to May 18<sup>th</sup>

A beautiful giant cricket is exploited by an ant, stewardesses 30,000 feet in the air speak to boat people in the Atlantic, a tooth lands in a bowl of soup, and a dead boy is carried thousands of miles home on a river. Wielding a dream-like kaleidoscope, making and remaking connections that span the globe, playwright **Roland Schimmelpfennig** tells *The Golden Dragon's* tragicomic tale of globalization. It's set in your local takeout, wherever it — and whomever you — might be.

"...both artful and accessible, that zooms in on a global village that's astonishingly feudal in its own way, and brutal in the inequality of its sexual politics." —**The Globe and Mail**

Previews: April 30<sup>th</sup>, May 2<sup>nd</sup>.

Opens: 8:00 p.m. May 3<sup>rd</sup>.

8:00 p.m.: May 4<sup>th</sup>, 8<sup>th</sup>, 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>.

2:00 p.m.: May 4<sup>th</sup>, 5<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>, 18<sup>th</sup>.

Get your tickets online at [www.ticketrocket.org](http://www.ticketrocket.org), over the phone at 250-590-6291, or in person for *The Golden Dragon*

Regular priced tickets are \$14. Students, Seniors, and the unwaged \$10.00 (plus a \$2 Ticket Rocket surcharge)

Complimentary Tickets, 2011 Punch Cards, and Reservations:

If you have been offered complimentary admission, have an Inconnu punch card or just wish to make a reservation, you please call **Theatre Inconnu** directly at 250-360-0234, or email [mail@theatreinconnu.com](mailto:mail@theatreinconnu.com).







**Present**

## *Casting For Murder*

By **Elizabeth Elwood**. Directed by **Tony Cain**

*Casting for Murder*, a murder mystery written by Burnaby playwright **Elizabeth Elwood**. Its setting: a small privately owned Gulf Island. Angela Benson inherits a fortune when her Aunt Maud is murdered, but the killer is never found. Angela's acting career flourishes, but suspicion continues to cloud her life, even after her marriage to mystery writer John Rutherford. As Angela prepares for the role of Amanda in Noel Coward's *Private Lives*, a young journalist uncovers some startling new evidence about the three-year-old murder, and John and Angela find themselves embroiled in a sinister play beyond the footlights when the cast assembles at their island. Murder and suspense abound with bodies falling of cliffs, a violent storm, poisoned drinks, and a savage stabbing! What more could you want?

The cast of seven comprises: **Elizabeth Brimacombe**, **Perry Burton**, **Luke Krayenhoff**, **Kathy Macovichuk**, **Kevin Rich**, **Deidre Tipping** and **Drew Waveryn**.

The play runs for 12 performances: March 13<sup>th</sup> to 16<sup>th</sup> and 20<sup>th</sup> to 23<sup>rd</sup> at 8:00 p.m. and March 16<sup>th</sup>, 17<sup>th</sup>, 23<sup>rd</sup> and 24<sup>th</sup> at 2:00 p.m. Tickets will be available from February 13<sup>th</sup> at the usual outlets: **Amica at Douglas House**, 50 Douglas Street; **Ivy's Book Shop**, 2188 Oak Bay Avenue; **Petals Plus Florist**, 3749 Shelbourne Street; **Russell Books**, 734 Fort Street; and at the door. For further information call 250 884 5484 or go to [www.stlukesplayers.org](http://www.stlukesplayers.org)



L to R: **Deidre Tipping** (Charlotte), **Elizabeth Brimacombe** (Angela), **Luke Krayenhoff** (John). Photo By Elaine Lewis

## **The Victoria Gilbert & Sullivan Society**

**Presents**

### *Ruddigore* or *The Witches' Curse*

Music Director: **George Corwin**, Stage Director: **Chris Moss**, Choreographer: **Heather Elayne Day**

**Charlie White Theatre**, Sidney, Friday, March 22<sup>nd</sup> at 8:00 p.m., Saturday, March 23<sup>rd</sup> and Sunday, March 24<sup>th</sup> at 2:00 p.m.

Tickets: \$34 adults, \$32 Seniors, \$30 Students. 250-656-0275

**McPherson Playhouse**, Victoria, Saturday, April 6<sup>th</sup> at 8:00 p.m. and Sunday, April 7<sup>th</sup> at 2:00 p.m.

Tickets: \$40 adults, \$38 Seniors, \$36 Students. 250-386-6121

# The Victoria Gilbert & Sullivan Society

Also Presents

## *HMS Pinafore in Concert.*

For performances at 2:00 p.m. on March 24<sup>th</sup> and 25<sup>th</sup> at the **Mary Winspear Centre**: you can book online <https://tickets.marywinspear.ca/TheatreManager/1/tmEvent/tmEvent374.html> or call the Box Office at 250-656-0275. For performances at 2:00 p.m. on March 31<sup>st</sup> and April 1<sup>st</sup> at **Oak Bay High School**: Tickets are available from **Ivy's Book Store, Long & McQuade, Munro's Books, Larsen Music, Lyle's Place** and **The Shieling Cards & Gifts**.

## Two for One at Intrepid Theatre

### *The Lesson* by Eugene Ionesco and *Essay* by Hannah Moscovitch

Langham Court Theatre members **Melissa Blank** and **Eric Grace** are performing in a theatrical double bill at **Intrepid Theatre Club** (Fisgard at Blanshard) from March 20 to 30. The evening features two very different one-act comedies about the tyranny of language.

In **Eugene Ionesco's** absurdist classic, *The Lesson*, a professor becomes increasingly unhinged as he tries to teach a young student the fundamentals of philology, while an enigmatic French maid punctuates his delirious whirlwind of words with cryptic warnings.

*Essay*, by Canadian playwright **Hannah Moscovitch**, is a light-hearted satire set in a modern university history department. When an undergraduate student turns in an essay comparing Napoleon's wartime strategy with that of the wife of Philip V of Spain, she unwittingly sets off a war of words between the head of the department and her teaching assistant. Gender politics and tongue-lashings were never more fun. *Essay* marks the directorial debut of local *Canterbury Tales* actor **Julian Cervello**.

Further details and tickets go to [www.ticketrocket.org](http://www.ticketrocket.org) or call 250-590-6291



## Langham Court Theatre Presents

### *Better Living*

A dark comedy written by **George F. Walker** and directed By **Wendy Merk**  
April 25<sup>th</sup> to May 11<sup>th</sup>

Time for some home renovations? Join Nora as she jackhammers her way to a safe haven in the basement of her eccentric Toronto home. You'll wonder "what next?" at every plot turn of this action-packed farce. **Suitable for mature audiences: some violence and coarse language.**

*Better Living* previews Wednesday, April 24<sup>th</sup> and runs from Thursday, April 25<sup>th</sup> to Saturday, May 11<sup>th</sup>. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to [www.langhamtheatre.ca](http://www.langhamtheatre.ca).



# Mark Your Calendar

Wednesday, March 6

Preview of *The 39 Steps*

Thursday, March 7 – Saturday, March 23

*The 39 Steps*

Sunday, March 10

1:00 – 3:00 p.m. Art Show in the Lounge

Wednesday, March 13

Opening of St. Luke's Production *Casting For Murder*

Saturday, March 16

12:00 – 4:00 p.m. Costume Guild Workshop: Sewing Cloche Hats

Sunday, March 17

12:00 – 4:00 p.m. Costume Guild Workshop: Repurposing

Sunday, March 17

1:00 – 4:00 p.m. Auditions for *Calendar Girls*

Monday, March 18

7:00 – 10:00 p.m. Auditions for *Calendar Girls*

Wednesday, March 20—Saturday, March 30

*The Lesson and Essay* at Intrepid Theatre

Friday, March 22

Opening Night of G & S Production *Ruddigore*

Tuesday, March 26

6:00 Meet and Greet for *Better Living*

Sunday, March 31

5:00 p.m. Deadline for Design our Logo competition

Monday, April 1

Deadline to apply as a director for St. Luke's 2013-2014 Season

Saturday, April 13

6:00 p.m. on, Bye Bye Bill Adams Party

Wednesday, April 24

Preview *Better Living*

Thursday, April 25 – Saturday, May 11

*Better Living*

Friday, May 3 – Saturday, May 18

Theatre Inconu presents *The Golden Dragon*

Monday, May 13

6:30 – 9:00 p.m. Auditions for Readers' Theatre Production *Our Own Particular Jane*

Sunday, July 7 – Tuesday, July 23

Costume Loft will be closed



## 2012/2013 Board of Directors

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Vice-President:  
Secretary:  
Treasurer:  
2012-13 Production Chair:  
2013-14 Production Chair  
Past President:  
Members-at-Large to 2014:  
Members-at-Large to 2015

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Toshik Bukowiecki  
Michael Kuss, Peter McNab  
Vinnie Chadwick, Heather Jarvie

Membership and Volunteer Co-ordinators:

Vinnie Chadwick, [Vinniechad@hotmail.com](mailto:Vinniechad@hotmail.com)  
Jean Topham, [jtopham@telus.net](mailto:jtopham@telus.net)  
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Technical Director:

Facilities Maintenance:

Head Scenic Carpenter:

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Archival Assistant:  
Art Co-ordinator:  
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Large Props Co-ordinator:  
Custodian:

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Chad Laidlaw, [www.langhamtheatre.ca/boxoffice/](http://www.langhamtheatre.ca/boxoffice/)

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Deadline for submissions is no later than the **20<sup>th</sup> day of the month** preceding the month of publication, e.g. the deadline for the **April 1<sup>st</sup> issue is March 20<sup>th</sup>**. Please send submissions by e-mail to Corinna Gilliland ([catfael@telus.net](mailto:catfael@telus.net)) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, [theatremanager@langhamtheatre.ca](mailto:theatremanager@langhamtheatre.ca)

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