

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

April 2010



The Director



The Producer



The Stage Manager



Entangled in the Plot

Who done it? Come to Langham Court and find out!

The Silver Dagger --- April 22nd to May 8th

Art Show

The art show that opens in conjunction with *Silver Dagger* on April 22nd will feature the works of **Drew Kemp**. If you wish to meet the artist he will be at the theatre on Sunday April 25th from 2:00 p.m. to 4:00 p.m.

Drew Kemp is recognized in Victoria as a talented teacher, actor and director. Drew has now decided to

return to his roots in painting using acrylics on canvas in large format to display his colourful and overt eclectic style. In May of 2009 Drew had his first public show in the lobby of the **BC Health Ministry** as a member of **Saanich Artists in The Country**. Drew is delighted to be returning to **Langham Court Theatre** in yet another capacity

Langham Court Theatre before she became stage-struck



Photo supplied by **Drew Wayvern**



Photo supplied by **Drew Wayvern**

The photo on the left (Photo 1) shows both buildings of **St. George's School for Girls**, circa 1919 or 1920. The main building, to the left in photo 1, is the old **Robert Ward** home on Rockland, used from 1912-1928 as the school's main building - offices, facilities, dormitories, etc. The second building, to the right in photo 1, is the old **Robert Ward** carriage-house, behind the main house - used after World War I as the school's gymnasium and auditorium, and today as the main auditorium of **Langham Court Theatre**. The photo on the right is an enlarged view of the gymnasium and the old barn behind it.

John Gilliland
Archivist

Editor's Notes:

First of all I want to thank the Newsletter team once again: **John Gilliland** with his formidable archival knowledge and his ability to spot an errant comma at ten paces; **Kai Hansen** (who will not be one of the team very much longer, alas) and **Craig Mracek** – it is thanks to these two gentlemen that you receive your newsletter either by mail or on-line; and **Paul Bertorelli** who takes photographs hanging on walls or stored in dusty boxes and magically transforms them into computer images.

I also want to thank those who sent in contributions, including **Ned Lemley** whose reports from aloft are always a delight and **Lisa Leighton** whose illustrated articles not only keep us up to date on the happenings with the **Langham Court Costumers Guild** but also give our Newsletter an elegance and gloss it would otherwise lack. This month, we also received a fascinating picture of the

theatre in a previous incarnation from **Drew Wayvern** (last seen on stage in *Waiting in the Wings*) who collects vintage postcards depicting scenes of Victoria's past. I also want to thank **Jeanie Reynolds** who keeps us posted on the art shows that accompany each production and our Front of House team **Pearl Arden** and **Marilyn Samis** who coordinate the ushers and House Managers for each show and keep us on our toes with their reminders. Last, but by no means least, I want to thank **Rita Humphreys** our extremely hard working Membership Chair who lets us know who's new and who's renewed his or her membership.

I have to apologise. It seems that the tiny gremlin who lives inside my computer was hard at work last month changing the 'y' at the end of **Alan Penty's** name to an 'e' as in the board-game Pente – Alan, my sincere apologies for this; and Toshik, my thanks for pointing it out, thus ensuring it doesn't happen again.

It's going to be a busy spring for a number of **Langham Court** members. *Silver Dagger* directed by **Angela Henry** opens on April 22nd with cast members **Kathy Macovichuk, Wendy Magahay, Randy Parker, Celia Reid, Brayden Reger** and **Lisa Lamarre**. Also in April, **Lawyers On Stage** present *The Rocky Horror Show* at the **Mac**. **Alan Penty** and **Sylvie La Riviere** are among the cast strutting their stuff on the **Mac** stage April 9th and 10th. *Boys in the Band* directed by **Dick Stille** and produced by **Eric Grace** opens at the **Victoria Event Centre** on Tuesday April 20th. On April 30th the **VOS** production of

Grease directed by **Roger Carr** and choreographed by **Heather-Elayne Day** begins its run at the **Mac**. Then in May there's **St Luke's** production of *Play it Again Sam* with **Wendy Cornock** as Co-Producer, **Tony Gilsenan** as Set Designer, **Jean de Cartier** doing the Set Dressing, **Geli Bartlett** working the Concession & Front of House and **Sharon Sutherland** arranging the Photos & Lobby Display. Also in May, on Saturday the 29th, our own **Readers Theatre** will be presenting an evening of radio plays including episodes from series such as *The Lone Ranger* and *Ellery Queen*.

News, Views and Previews

The Boys in the Band

Imagine going out to a neighbourhood bar for an evening only to risk being arrested simply for socializing with your friends. That was only one of the hazards faced by homosexuals in the US in the 1960s, when many cities routinely used police to shut down gay bars. During the '50s and '60s, thousands of gay men and women were arrested, exposed in newspapers, fired from their jobs, jailed, and sent to mental hospitals.

Eighteen months before the Stonewall riots that launched the modern gay rights movement, a landmark play featuring a cast of gay characters was first produced on the New York stage. *The Boys in the Band* by **Mart Crowley** can be seen in Victoria in April at the **Victoria Event Centre**. The play's producer, **Eric Grace**, contacted **Mart Crowley** last year and was sent a newly-revised copy of the script, which was used in a much-praised production of the play that opened in New York in February. Apart from Eric, **Langham Court** alumni taking part in the play include **Dick Stille** as Director and **Eric Holmgren, Morgan Cranny**, and **Dusty Smith** in the cast. For more details, see www.dandeliontheatre.com.



Stephan Peter Jonsson & Eric Holmgren

Tell Us a Story !!!

This is your last chance to spill your stage secrets in our book of anecdotes written by theatre folk.

Theatre Tales will include contributions from members, past members, non-members - in fact anyone who has ever had a connection with community theatre at any time, anywhere. Partial proceeds from book sales will go to **Langham Court Theatre**, so put your thinking cap on - the sooner the book is published, the sooner the donation will be made!

The deadline for submissions is April 30. Interested? Want to know more? Ask me for more information and FAQs.

Danda Humphreys
Dandah@shaw.ca

P.S. Illustrator Wanted

I'm also looking for someone who can produce cartoon-style line drawings from submitted captions (see my *Tour Guide Tales* book for examples).

Are you receiving us???

Do you receive your *Langham Court News* by snail-mail? If you have recently changed your mailing address, or would prefer to receive your newsletter by e-mail, please contact **Rita Humphreys** at prhumphreys@shaw.ca

Do you have something to say

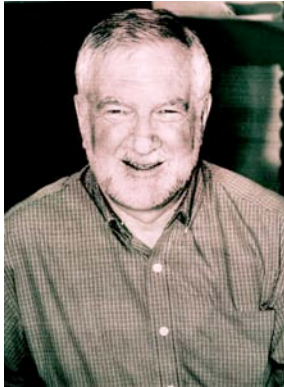
This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the May issue will be April 20th and so on. Please send your information by e-mail to **Corinna Gilliland** (catfael@shaw.ca). *Langham Court News* welcomes news from other groups too.

The Boys in the Booth

By John and Corinna Gilliland

Both **Alan MacKenzie** and **Drew Shand** have contributed in countless ways to the superior technical quality of **Langham Court** productions. Not only have they both been directly involved in lighting and sound design and operation for numerous shows but they have also spent many hours patiently introducing newcomers to the mysteries behind the lights, sound, and special effects essential to any production.

Drew Shand



From the time **Drew Shand** joined the **Victoria Theatre Guild** as volunteer Technical Director in January 1982 until 1989 and again from July to December 1993 (when **Al Mackenzie** assumed the mantle of T.D.) he was directly involved in at least 29 productions including *Dial M for Murder*, *The Merchant of Venice*, *The Children's Hour*, *The Bed Before Yesterday*, *Joseph Andrews*, *The Dresser*, *Butley*, *The Pleasure of His Company*, *Breath of Spring*, *Translations* and *Dead Ringer*.

In addition to productions in which he was directly involved as Lighting Designer, Sound Engineer, or Lighting Crew, he assisted in an advisory capacity on all the rest which included rentals for groups such as the 1982 **South Island Zone Festival**, **Bastion Theatre School**, **Solstice Productions**, **Fernwood Players**, **Victoria Savoyard Society**, **Kaleidoscope Theatre**, **Crucible Players**, and his own company **Drew Shand Productions** for which he did double duty as Technical Director and Producer.

During his time in charge of all things technical, Drew redefined the role of Technical Director, raised the standards, and provided rigorous training for Guild theatre technicians thus making them so greatly in demand by professional companies that **Langham Court** had a rapid turnover of both lighting and sound techies (including **Adam Wilkinson**, **Jane Taylor**, **Tim Crofton** and **Roger Travis**) and **Theatre Guild** directors enjoyed the comfort of knowing that their work would be enhanced by the superb quality of the technical support.

When Drew first took over supervising the lighting and sound at **Langham Court**, he asked to be referred to as "Lighting Director" to distinguish his role from that of "Technical Director" defined originally as a job combining the responsibilities of the present-day Facility Manager, Production Co-ordinator and Technical Director. When **Reg Taylor** became the volunteer Production Manager (i.e. Facility Manager and Production Co-ordinator) in 1985, Drew's position was then defined as Technical Director and as such he supervised and arranged for technical staff to cover a total of 90 shows plus rentals (mostly at **Langham Court**). He was also responsible for the maintenance and safety of the lighting and sound equipment and for improving the equipment and the infrastructure available. Also, it was Drew who provided much of the inspiration for the 1991 renovation of the lighting booth.

As well as his work in the sound booth, on the lighting board and up on the cat-walk, Drew was a professional piano player who on several occasions demonstrated his keyboard skills at **Guild** gatherings. Drew's most recent appearance at **Langham Court Theatre** was at **Annie Crawford's** Memorial at which he ended a ten-year hiatus from piano playing by delighting us all with a spirited rendition of *Alligator Rock*.

Alan MacKenzie

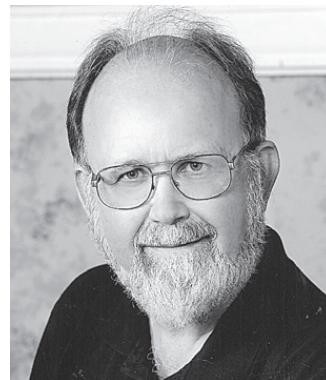


Photo by David Lownes

Alan first joined the **Victoria Theatre Guild** in November 1961 and apart from a few years in the mid-seventies and late-nineties he has been an active member for almost 50

years. He was involved in at least 34 of the 43 shows produced by **Langham Court** between November 1961 and the end of the 1967/68 Season when the theatre was shut down by the Fire Marshal. Alan was involved in the technical renovations carried out during the sixties and again during the eighties and nineties. He has also been an active member of the maintenance committee and has served two terms as our Technical Director, first from 1993 to 1997 (replacing **Drew Shand** at Drew's suggestion) then again from 2005 to the present. He, along with wife and fellow Life Member, **Peta MacKenzie**, hosted the Open House in 1996 and also, along with Peta, has been a familiar face serving behind the bar at most Guild functions including the recent Valentine's Party, Hallowe'en bash, and Christmas do. As well as his involvement with **Langham Court**, Alan has worked with **AI Purdy's** company, with **VOS**, and other companies as well as the singing groups **Doc and the Doowops** and more recently **String of Pearls**.

Alan began his career at **Langham Court Theatre** in November 1961 as lighting assistant to **Gerry Guest** in *Duo* a joint production with the **Victoria Gilbert and Sullivan Operatic Society** (now **VOS**). He continued to work on lighting for such productions as *Don Juan in Hell*, *Breath of Spring*, *Ladies in Retirement*, *Critic's Choice*, *Inherit the Wind*, *Two for the Seesaw*, *Gigi*, *The Seven Year Itch* and many, many others. In June 1964 Alan not only designed the lighting but also appeared on stage in *Under the Yum Yum Tree*. The following November he again did double duty in a production, this time doing both sound and lighting for *Blithe Spirit*.

Alan continued as **Langham Court's** main connection in the lighting booth until 1983 when he switched to sound and took on the role of sound engineer and operator for shows such as *Moving*, *The Dresser*, *The Chalk Garden*, *Pride and Prejudice*, *Light Up the Sky* and *Watch on the Rhine* among others

As well as being the key man in the sound booth for close to 50 productions (including *I'll Be Back Before Midnight*, *Hotel Sorrento*, *The Dining Room*, *An Inspector Calls*, *The Mousetrap*, *Lion in Winter*, *Rebecca*, *The Lady's Not for Burning*, *Private Lives*, *Racing Demon*, *The War Show*, *Waiting in the Wings* and *Scotland Road*) and Technical Advisor for almost as many more, AI has mentored a number of neophyte Sound Designers and Operators (in shows such as *Prime of Miss Jean Brodie*, *Isn't It Romantic*, *The History Boys* and most recently *Sylvia*). He has given freely of his time and expertise to individuals interested in developing their technical skills and has conducted several workshops in both Sound and Lighting during his time as T.D. He has also been the main consultant whenever a technical upgrade was under review and it is thanks to Alan that we have an intercom system, and that the stage monitoring system has been rewired and de-hummed.

In March 1996 AI was named **CFA Arts Leader of the Year** and the following November, the **Victoria Theatre Guild** voted him in as Life Member. Over the years, AI has given more than his fair share of technical know-how and time to **Langham Court**, and if that were not sufficient, he and Peta have also donated a large number of programmes and memorabilia to the **Guild** archives thus providing our archivist with a wealth of information about the Victoria theatre scene from the 1960's onward.

Directors Wanted!!

Readers Theatre

Have you ever had the urge to direct but were afraid to try? Well, **Readers Theatre** is the place to come. We are looking for directors for the 2010-2011 season which is as follows: performances on Saturdays at 7:00 p.m. on May 29th, October 23rd, December 18th, 2010 and February 19th, and May 28th, 2011. Auditions are on Mondays at 7:00 p.m. on April 19th, September 13th, November 8th, January 10th, and April 18th. There will be opportunity for at least four Monday evening rehearsals between auditions and performances. **Readers Theatre** is a great way to get involved. If you want to participate as a director, actor, or just to be a part of **Langham Court's** other theatre company contact Producer **Joan Patrick** at j.e.patrick@shaw.ca

Readers Theatre is also looking for scripts and script ideas for the coming season. If you know of any one-act or full-length plays that can easily be adapted to fit the play reading format please send your ideas to **Readers Theatre** Producer **Joan Patrick** at j.e.patrick@shaw.ca

St Luke's Players

St. Luke's Players is happy to announce the 2010-2011 season and to invite interested Directors to submit an application to direct for our 62nd Season. All director candidates should submit a current Theatrical Resumé along with any directorial ideas for the plays they are interested in directing. We are also accepting applications for Producers. Copies of the selected scripts are available, contact **Wendy Cornock** 250-598-9951. Questions and Applications should be forwarded via email to stlukesplayers@yahoo.ca Deadline for submission is April 30th. For more information on this season's plays please visit our website www.stlukesplayers.org

Arsenic and Old Lace: a full-length comedy by **Joseph Kesselring**

Dates: Oct 13-16th October 20-23 at 8p.m. Matinees: Oct 16, 23, & 24th at 2 p.m. Comedy

11 men, 3 women (of the 11 men, some are minor bit parts): 14 total

Robinson Crusoe: a traditional panto by **John Morley**

Dates: Dec 27, 29, 30 & Jan 1 at 8 p.m. **Matinees:** Dec 26, 27, 28, 31, Jan 1, 2 at 2 p.m.

large cast – musical (pending final rights/royalties confirmation)

Sinners: a full length comedy by **Norm Foster**

Dates: March 16-19th, March 23-26 at 8 p.m. **Matinees:** March 19, 20, 26 & 27 at 2 p.m.

3 males, 3 females.

On Golden Pond: a full length comedy/drama by **Ernest Thompson**

Dates: May 25 – 28 & June 1 – 4 at 8 p.m. **Matinees:** May 28, 29 & June 4, 5 at 2 p.m.

3 men, 2 women, 1 boy

Wendy Cornock

St. Luke's Players

Front of House Report

To all ushers and FOH volunteers:

Four shows down and two to go! A huge round of applause for all you hard working folk who turn up so faithfully to greet our patrons and help them have an enjoyable evening!

I also want to remind you of how important your job is to the running of each production. If for any reason you cannot make your scheduled evening please be sure that you contact the appropriate Front of House Co-ordinator

as soon as you can. For **Silver Dagger** the Co-ordinator is **Marilyn Samis** 250-380-2266 or irisheyes@shaw.ca. For **Perfect Wedding** you need to contact **Pearl Arden** 250-385-7690 or reader8@shaw.ca.

Pearl Arden and Marilyn Samis

Front of House Co-ordinators

News from the Costume Guild



The **Langham Court Theatre Costume Guild** met again on March 13. We had a lively discussion about the needs of the Costume Loft, as well as ideas about fundraising, community awareness of our costume department, cataloguing the Loft inventory so we could put at least the major pieces online, and possibly displaying a period costume or two in the Lounge or somewhere else in the theatre during performances. Guild members **Toshik Bukowiecki**, **Lisa Leighton**, **Ann Marie Arneson**, **Lynn Cadrain** and **Ned Lemley** welcomed new members **Kathleen Walsh**, **Pearl Arden**, **Jane Kreiger**, **Mary Goodspeed** and **Natalie Tamosiunas**. **Susan Ferguson** and **Di Madill** made a cameo appearance during a break in

their costume fittings for **Silver Dagger**.

At our next meeting, **Lisa Leighton**, **Susan Ferguson** and **Lynn Cadrain** will be profiling the 1950s in fashion, kicking off a series of workshops for Guild members on the different eras for which the Loft keeps inventory. Using the Loft's main era costume pieces and the theatre's collection of original vintage sewing patterns, they will give a talk on fashion influences, style, silhouette and line, fabrics, etc. As part of the event, the group will also assess the condition of the era costumes in terms of what might need refurbishing. That meeting will be on Sunday, April 11 in the Lounge, from 12:00 noon until 4:00 p.m. If you would like to attend, please RSVP to **Lisa Leighton** at 595-5523 or leighton@islandnet.com. As always, please bring edibles to share (as well as any books, patterns, fabrics or notions you might like to donate to the theatre).

Anyone with an interest in costuming is invited to attend and/or join the Guild! For the May meeting, **Ann Marie Arneson** will lead a similar discussion about the Edwardian era.

Lisa Leighton

Costume Designer & Conservator

Notes from Aloft

Fashion Show for the Grads of **Saanich Newcomers** on March 4 was rated a success by all. Thanks go to the eight ladies from the Grads who modeled 2 outfits each, much to their own and their spectating members' enjoyment. Special thanks go to **Erin Hoyt** for providing the commentary. Your rewrite of my script was just what it needed. Thank you **Sylvia Rhodes** for appearing in costume and taking photos. And last but not least, our three dressers who also appeared in costume and without whom several of us wouldn't have been able to get to the venue! Thanks to **Eileen Bennett, Mary Stendall, and Marilyn Whitehead**. We handed out brochures to people who'd never been to **Langham Court** and I've already received donations to the Loft from ladies who had been wondering what to do with various items that needed to leave their closets.

Speaking of donations, I have a special request. It has become apparent, subsequent to the meeting of the **Costume Guild** in the lounge on March 14, that a lap top is going to be needed in the Loft as we move toward creating a data base and information for our website with the help of **Ann Marie Arneson**. If you have such an item sitting idle (perhaps you've upgraded?) please consider donating it to **Langham Court's** Costume Loft.

While we're on the topic of donations I want to thank the following persons for thinking of us and bringing in their donations of clothing and accessories: **Rhoda** (I don't know her last name. She arrived during a very busy moment that had several people lined up to check out with costumes for a themed dinner party and handed me a collection of wonderful hats, mostly in 50s styles and some ladies gloves unlike any we had already).

St. Luke's sent us several vintage furs and men's formal wear via **Jean de Cartier**, (Next time I recommend that you bring your donations when returning the things you rented for your show and ask me to knock of a bit off your cost! This is good advice for everyone doing a show which has costumery accessories, etc. they can't store.) Other donations since last report and up to March 13 came from: **Phyllis Linklater, Don Harris, Edith Shantz, Louise Osselton, Jean Forest** for her mother, **Amelia Whitehead** via her grand daughter **Chris Birney, Barbara Pittam, Ginny and Angela Carter, Marion Byers** via **Gail and David Byers, Madeleine Mills, and Hilda Irish** via **Heather Murphy**. Thank you donators. Your contributions add to our ability to serve the theatre community up and down the Island and bring significant revenue to **Langham Court**.

N.B. That means LISTEN UP

I'm searching for information about two sets of items that appeared in the loft while I was not there. It happens from time to time and I thank all those who leave notes telling me who to call if I need to ask a question. Not all those who drop things off when I'm not there leave a note. Please contact me at 384-2025 if you have any information about the following:

1. A white prom jacket, yellow blouse, bow tie and cummerbund, and a plastic gold luger, all in a plastic carrying bag that looks familiar.
2. A saloon girl dress and a vicar's shirt with white collar bit. (An interesting combo!)

You may be asking, "Why don't you just read your invoices until you come across it?" I'm doing just that -- all 200 plus will be searched and I will find who to give credit for returning their rentals but in the meantime I feel like I have to keep these items out of circulation until I determine that everything on the associated invoice has been returned and payment has been made, etc.

While I'm complaining about things let me hand out a couple of kudos. **Peta MacKenzie** who is helping costume **VOS's** production of *Grease* came to the Loft when I wasn't there, found some things that might work for them, and left me DETAILED lists of the items she took. Thanks Peta, that helps me so much and shows real respect for our treasured resource. Also, **Jane Kreiger** and **Madeleine Mills**, working for **St. Luke's** recent show, *Deathtrap*, are costumers dear to my heart because not only do they return everything on time and ready to rent but they put it all back while we're checking the invoices! Of course I don't expect this of every costumer but Jane and Madeleine know where everything goes in the Loft.

Last Big Item: It's spring and I'm starting to think ahead to the **Annual Giant Sale**....this year it's on Aug. 8 from 10 to 2. Between now and then a lot has to be done...much of it has to happen in the 6 weeks before the Sale. Right now there are things that need attention that I've always (since July '07) thought of as my job but haven't been able to attend to since October because the traffic has been so thick and fast since then. Here are some jobs that volunteers could help with. (Yes, I know that's a dangling participle and I've allowed myself to dangle them since the early '80s) - **I've been bleaching yellowed white items and have shirts, blouses, aprons** that need ironing . I haven't been able to put up the ironing board in the loft in a long time because it takes up too much room when lots of people come in. If you like to iron come and get some of it and some hangers and I'll get these items back on the racks.

- **There is a bag of garments that need to be taken to Leonard's Cleaners** in Cadboro Bay Villageor is it Cordova Bay? Anyway, Leonard's has the best rates in town and these things need to be hauled there and picked up and brought back. Got a car? Wanna see your name in

the News from Aloft?

-I've done some work on this but have been held up by the increasing numbers of phone calls and people arriving in droves...I have added to boxes of material sitting on the floor and these need to be annotated into what I call Jill's Bible (the document that **Jill Groves** created that made it possible for me to find my way around the Loft, the alphabetical listing of all that is here and the price for renting, invaluable!) Because things are gradually evolving in the Loft, the bible needs annotation before being updated. Help!

-All racks need to be combed for items that are in the wrong section and items that are turned the wrong way

on the hanger and items that need labeling. I have the materials to get the job done but since last October's rush on renting I have fallen behind in keeping on top of this. Help!

Did I ask for donations of a lap top and clothes racks? If I didn't I need to.

Ned Lemley
Loft Manager

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamcourtheatre.bc.ca/auditions.html)

Readers Theatre

Langham Court Readers Theatre is presenting An Evening of Radio Plays including classics such as episodes from *The Lone Ranger* and *Ellery Queen* on Saturday, May 29th. Auditions for this evening of radio theatre will be held in the lounge on Monday, April 19th. For additional information go to our website.

What's On

Langham Court Theatre

Presents

Silver Dagger

By **David French**. Directed by **Angela Henry**.

A successful crime writer finds real life becoming too close to the plot of one of his novels. Adultery, blackmail, murder and a figure lurking in the rain - all elements of his novel and now threatening to become part of his life. *Silver Dagger* previews on Wednesday, April 21st, runs Thursday, April 22 to Saturday May 8th. To purchase your tickets call our Box Office at 250 384-2142, 805 Langham Court, Victoria or go to www.langhamcourtheatre.bc.ca.

Lawyers On Stage

Present

The Rocky Horror Picture Show

Friday, April 9th, 2010 - Saturday, April 10th at 8:00 p.m.

A fundraiser for the Kaleidoscope Family Theatre.

Tickets at: <http://www.rmts.bc.ca>

Dandelion Theatre & Island Repertory Company

Present

Boys in the Band

Written by **Mart Crowley**. Directed by **Dick Stille**.

At the **Victoria Event Centre**, 1451 Broad Street. Opens Tuesday April 20th. Tickets available at www.1415broad.ca

Victoria Operatic Society

Presents

Grease

Director **Roger Carr**. Choreographer **Heather-Elayne Day**

At the **Mac** Friday, April 30th – Sunday, May 2nd. Tickets available at www.vos.bc.ca/grease-10.htm

St. Luke's Players Present

Play it Again, Sam

By **Woody Allen**. Directed by **Geoffrey Davidson**.

May 19 – 22 and May 26 – 29 at 8:00 p.m. May 22 at 2:00 p.m. For more information go to www.stlukesplayers.org

Scene and Heard

. . . **Michael Chadwick** turning in a stellar performance as the poet **W. H. Auden** in *The House on Middagh Street*, directed by **Judith McDowell**. **Susan Mullen** also turned in a fine performance as author **Carson McCullers**. The production team for this memory play included **Theatre Guild** members: **Jennifer Pritchard, Alan Venn** and **Madeleine Mills**.

. . . At the **Langham Court Readers Theatre** productions of *How He Lied to Her Husband* and *Trapped*, **John Gilliland, Sylvie La Riviere, Luke Krayenhoff, Peter McNab, Perry Burton, Alan Ormerod, Antoinette Church, Jill Groves, Amber Bonner, Tony Hubner, Danda Humphreys** and **Kathy Macovichuk** providing the audience (which included **Jane French, Rich Cook, Peta and Alan MacKenzie, Season Krayenhoff, Andrea Pite**, plus several members of **St Barnabas' Church** as well as **Readers Theatre** producer **Joan Patrick** and Directors **Sylvia Rhodes [Trapped]** and **Corinna Gilliland [How He Lied . . .]**) with a most enjoyable evening made even more so by the delicious goodies offered during intermission.

. . . At the **Congregation Temple Emanuel, Langham Court** members **Michael and Vinnie Chadwick, Caroline and Osiris de Korte, Alan Penty, Lorene Cammiade** and the **Gillilands** along with **Katya Delancey** and daughter **Perchance** all there to support **Rebecca Delancey** at her **Bat Mitzvah**. Rebecca read a long, complex passage from the *Torah* in Hebrew and delivered her beautifully written essay in English and did both brilliantly. Congratulations, Rebecca!

. . . At the **Mac** opening of *The Sorcerer* Director **Wendy Merk** and Music Director **Rick Underwood** receiving raves for a show really well done from audience members **Lorene Cammiade, Sylvia Lindstrom, Tony Hubner, John and Corinna Gilliland**. Also present at the show was *Sorcerer* dialect coach **Pippa Catling** with husband **Tim**. Still working behind the scenes were Stage Manager **Nick Stull** and ASM **Andrea Pite**. Not available to receive the plaudits they so richly deserved were Set designer **Bill Adams**, Assistant Producer and chorus member **Mary McFarland** and crew-members **Neville Owen** and **Julie Newson**.



Box Office Memo

Members can book their tickets two weeks before the general public. Tickets for *Silver Dagger* go on sale to members Monday, April 1st and for *Perfect Wedding* Monday, May 17th

Life-Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each Production. The Meet and Greet for *Perfect Wedding* is on Tuesday, May 11th at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.



All pattern illustrations supplied by **Lisa Leighton**

Welcome!

Langham Court Theatre extends a warm welcome to: **Dale Morrison, Jennifer Duggan, Heather Cassels**.

(List compiled by **Rita Humphreys**)

Mark Your Calendar

Thursday, April 1

Tickets for *Silver Dagger* on sale to members

Friday, April 9 – Saturday April 10

Lawyers on Stage production of *The Rocky Horror Picture Show*

Sunday, April 11

2 p.m. – 4p.m. Meeting of the Costume Guild

Monday, April 19

7 p.m. Auditions for Readers Theatre
Evening of Radio Plays

Tuesday, April 20

Deadline for submissions to the May issue of
the *Langham Court Newsletter*

Wednesday, April 21

Preview of *Silver Dagger*

Thursday, April 22 – Saturday, May 8

Langham Court presents *Silver Dagger*.

Thursday, April 22 – Saturday May 1

Dandelion Theatre & Island Repertory
Company present *Boys in the Band*

Sunday, April 25

2 p.m. – 4 p.m. Sunday afternoon art show in
the lounge

Friday, April 30 – Sunday, May 9

VOS presents *Grease*

Tuesday, May 11

6 p.m. Meet and Greet for *Perfect Wedding*.
Life-Members welcome.

Monday, May 17

Tickets for *Perfect Wedding* on sale to members
only

Wednesday, May 19 – Saturday, May 29

St. Luke's Players present *Play it Again Sam*

Saturday, May 29

Readers Theatre *Evening of Radio Plays*

Wednesday, June 9

Preview of *Perfect Wedding*

Thursday, June 10 – Saturday, June 26

Langham Court presents *Perfect Wedding*

Sunday, August 8

Langham Court's GIANT COSTUME SALE

2009/2010 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Fran Patterson
Secretary:	Joan Patrick
Treasurer:	Jon Scheer
Junior Co-ordinator:	Amber Bonner
2009-10 Production Chair:	Phil Gibbs
2010-11 Production Chair:	Roger Carr
Past President:	Sylvia Rhodes
Members-at-Large:	Alan Penty, Lillian Trigg, Wayne Yercha

Membership Chair & Volunteer Co-ordinator:	Rita Humphreys, prhumphreys@shaw.ca
Front-of-House Co-ordinators:	Pearl Arden, reader8@shaw.ca Marilyn Samis, irisheyesmts@shaw.ca Laura Clutchey clutch_L@hotmail.com

Bar Manager:

Webmaster:	Kai Hansen, info@relocatecanada.com
------------	--

Archivist:	John Gilliland, 250 592-0319, dogfael@shaw.ca
Archival Assistant:	Paul Bertorelli, berto8@telus.net

Costume Co-ordinator:	Ned Lemley, 250 384-2025, cloft@telus.net
Small Props Co-ordinators:	Jean Topham, 250 592-7270, jtopham@telus.net Carol Anne Moore, 250 592-2497, tothe4winds@gmail.com
Large Props Co-ordinator:	Sally Crickman, 250 598-1706, sjcrickman@shaw.ca

General Manager:	Craig Mracek, 250 384-2025, gm.langhamcourt@shaw.ca
Box Office Manager:	Denise Brown, 250 384-2142, boxoffice.langhamcourt@shaw.ca

Langham Court News is published 11 times a year
Editor: Corinna Gilliland. Editorial Consultants: Danda Humphreys & John Gilliland
Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **May 1 issue is April 20**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Rita Humphreys at prhumphreys@shaw.ca

Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: www.langhamcourttheatre.bc.ca