

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre.

December 2009

Christmas Party!!!

Hey! It's that time of year again! It's the **Langham Court Christmas Party!!!** If you haven't attended before, this is a great event and a wonderful time to bring your family and friends to see your home from home!

What You Need to Know:

Date: Saturday December 5, 2009

Time: 6:00 Appetizers and Cash Bar

7:00 Pot Luck Dinner

8:00 Entertainment

Dress: "Holiday" attire

About the Pot Luck Dinner:

The Board provides and prepares the turkeys, hams and hot veggies. Please bring a contribution for the potluck (appetizer, salad/side or dessert enough to serve at least eight (8) people). If your food should be served warm, please make sure it's warm when you bring it as there is no way to reheat at the theatre.

Christmas Donation:

Please also continue a Langham Court tradition and bring non-perishable food item(s) to donate to **the Mustard Seed Food Bank**.

Entertainment:

Want to be part of the evening's entertainment and have an amusing song or stage piece to share? Contact **Sylvia Rhodes** at rhodes.s@shaw.ca.

Setting the Scene:

Want to help decorate or have party ideas to share? Contact **Lillian Trigg**, at (250) 385-8336 or toodaloo222@live.com

Friends and family are very, very welcome! Come celebrate Christmas at Langham Court Theatre!

NOTES FROM THE EDITOR'S DESK

First of all a big thank you to the team that makes this newsletter happen: to all of you who have once again contributed articles, memos, letters, and invaluable information; to **Paul Bertorelli**, who through a mix of magic and technology, makes photos fly from the lounge wall into the newsletter; to **John Gilliland** whose detailed research and in-depth knowledge of all things pertaining to **Langham Court** makes my life so much easier; to **Craig Mracek** who organises the distribution of the snail mail-out; and to **Kai Hansen**, our brilliant Web Master who places the newsletter on the website each month.

Speaking of our Web Master, if you have never explored the **Theatre Guild** website, it is a must! If you don't have access to a computer, go to your nearest library and log on (librarians are only too happy to assist you). Thanks to Kai, there is an amazing amount of information stored on-line. It contains everything from photographs of past productions to detailed audition notices to up-to-the-minute Box Office information all available at the click of a mouse. Just log on to www.langhamcourtheatre.bc.ca and you'll discover everything you ever wanted to know about **Langham Court Theatre**, and it's all beautifully designed and maintained by our own volunteer Web Master **Kai Hansen**.

If you are receiving your newsletter by snail-mail and you do have access to a computer, I would recommend that you get your newsletter on-line. Not only do you get benefit of the technicolour version, you also eliminate the

cost of paper and postage -- no small saving with prices spiralling upwards and funding spiralling downwards.

For those of you who were celebrating Hallowe'en somewhere other than at **Langham Court**, I have to tell you that you missed a great party, due in large part to the efforts of **Lillian Trigg** and her small band of helpers: **Phyllis Comrie**, **Erin Hoyt** and **Patrick Beausoleil** who transformed our lounge into a 19th century English Pub; to **Angie Carter** who delighted us with her usual fabulous musical entertainment; to **Jean De Cartier** who brought the **Max Bygraves** Sing-along CD that provided background for the knees up chorus while Angie took a short break; and to **Peta** and **Alan MacKenzie** who spent much of the party behind the bar serving drinks.

Looking for ideas for Christmas gifts? How about **Langham Court Theatre** Season vouchers. They make great stocking stuffers and you'll be giving your friends and family several nights of great entertainment. For another great gift idea, buy *Tour Guide Tales*, a collection of hilarious anecdotes written by tour guides, directors and managers from across Canada and edited by our very own **Danda Humphreys**. This hilarious collection costs \$19.95 including tax and charitable donation and is available from Danda herself at 250 382-8029, dandah@shaw.ca or www.dandahumphreys.com.

Brian Pope

It is with great sorrow that we have to report that **Brian Pope** died on Wednesday, November 11th 2009. Brian, who served in the **Royal Canadian Navy** for 30 years, was 84. He joined the **Victoria Theatre Guild** on March 24th 2003 and since then has been a regular volunteer behind the bar during the run of each show, in spite of living up Island and having to negotiate the Malahat before and after his bar duties.

Our thoughts go out to Carol and Scott, Gary and Wendy as we remember Brian, a well-loved member of the **Langham Court** family.

Vic Samoila

Sadly, we also have to report the death of **Vic Samoila**, a former member of the **Victoria Theatre Guild**. Vic died on September 8th 2009. He performed in a number of **Langham Court** productions, the most recent being *The Secret Affairs of Mildred Wild* in September 1990. He was also a member of **Stage Left**, the Company that produced *Paper Wheat* at the **Belfry Theatre** in 1982, and he directed, wrote, and performed in a one-man show on Clarence Darrow.

Vic was a vibrant member of the Victoria theatre community and will be greatly missed.

Our very own Song and Dance team -- Marge Bridgeman and Ginny Carter

By John and Corinna Gilliland

Every company needs a good song and dance team and ours is one of the best. Both **Marge Bridgeman** and **Ginny Carter** have had ample opportunity on **Langham Court's** stage to show us how to put across a good routine.

Marge Bridgeman



Photo by David Lowes

Practically born in a trunk, Marge first started in theatre as a child acrobat and dancer before becoming a student with the legendary **Italia Conti**. This was followed by several years working in pantomimes in London's West End where she was frequently called upon to show her legs as a principal boy in such roles as Prince Charming in *Cinderella* and Dick in *Dick Whittington and His Cat*. Marge then moved to Canada and, fortunately for us, to Victoria where in 1963 she became a member of **Langham Court Theatre**. In her first production, *Under the Yum-Yum Tree*, Marge played the female lead, Irene Wilson. She also worked with **Bastion Theatre, St. Luke's Players, VOS**, and in the 1960's and 1970's she starred in **Butchart Gardens'** summer shows.

Her roles for the **Victoria Theatre Guild** included Jane Banbury in *Fallen Angels*, Mrs. Wicksteed in *Habeas Corpus*, Edna Shaft in *Butley*, Madame Dubonnet in *The Boy Friend*, Lady Alice More in *A Man For All Seasons* and Madame Arcati in *Blithe Spirit*.

Marge has also been active behind the scenes as producer and co-producer on a variety of shows as well as painting sets, working on décor, and co-ordinating costumes. She was also on the Membership Committee during the seventies and early eighties and was one of the team that conceived the idea of regular membership or club nights. In January 1982 the newly elected Board appointed Marge to chair that committee and to start putting the committee's ideas into effect. At the same time Marge was voted in as Member-at-Large, a position she held until 1984. In the early nineties she volunteered to become House Manager while husband **Len** took over management of the bar. During that time Marge worked with a team to develop a Front of House

Manual. At the same time, she put together a report outlining her recommendations for improvements to the lounge - a report that was acted upon when the lounge and coffee-room were renovated two years later in 1994.

Marge may not be as active in Guild affairs at present but she can still strut her stuff on stage as her appearance as one of the Topsy's in *Waiting in the Wings* proved all too well.

Ginny Carter



Photo by David Lowes

Ever since she played Red Riding Hood's Grandmother at age six, Ginny has been cast in character roles both in Calgary where she worked professionally with **Betty Mitchell's** company and here in Victoria where she has worked with both the **Victoria Theatre Guild** and **VOS**.

Although Ginny came back to Victoria from Calgary during the early sixties, her involvement with **Langham Court** did not begin until 1975. It was then she first appeared on our stage as Jessie in *The Prisoner of 2nd Avenue*. This was followed in 1977 by roles in *The Birds*, *Look Homeward Angel*, and *The Matchmaker*. In 1978 Ginny appeared as Mrs. Garnet in *Out of the Frying Pan* and Marina in *Uncle Vanya*. Two years later, in 1980, she starred, along with **Lina de Guevera**, in *Coffee Lace*, the **Victoria Theatre Guild** entry in the **SVI Drama Festival**. Both Ginny and Lina won awards for their performances in that production. In 1982 the two were teamed up again in the **Kevin Land** play *Turns*, which was later adapted for **CHEK TV** with Lina and Ginny reprising their leading roles. Ginny was also Mrs Potts in the 1983 production of *Picnic*. And the following year the versatile actress played the tap-dancing bellboy in the all-female production of **The Club**.

Like Marge, Ginny was as active behind the scenes as she was on stage. She painted scenery, worked on set décor, produced, and served on the Board as a Member At Large for several seasons. While on the board, she was appointed membership chair and also assisted **Maggie**

Hall in the box office. In 1981 Ginny had the great idea of offering a special rate for Season Tickets (six for the price of five). That was the same year that she, along with **Marge Bridgeman**, worked to get the Membership Club Nights underway. And like **Marge Bridgeman**, Ginny was also one of the Topsy's in *Waiting in The Wings*. However, her most recent performance on our stage was at the Christmas Party where she had the entire gathering in floods of tears with her heartfelt rendition of "Send in the Clowns".

Life-Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each Production. The Meet and Greet for *The History Boys* is on Tuesday, December 1st at 6:00 p.m. Life Members, please come and join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation

Auditions

Sylvia

Auditions for *Sylvia* by **A.R. Gurney** and directed by **Rita Humphreys** will be held at **Langham Court Theatre** on Saturday, December 12th and Sunday September 13th, from 1 p.m. to 4 p.m. both days. For more information go to our website:

<http://langhamcourtheatre.bc.ca/auditions.html>

Boys in the Band

Auditions for *Boys in the Band* by Mark Crowley, directed by Richard Stille will be held on Saturday December 5th and Sunday December 6th from 10 a.m. to 1 p.m. at Intrepid Theatre Club, 1609 Blanshard Street. To book an audition time or for further information contact Eric Grace at ericgrace@shaw.ca. Production is by Dandelion Theatre and Island Repertory Co.

Readers Theatre

Langham Court Readers Theatre is presenting an evening of two one-act plays: *Trapped* by **Michael Green**, directed by **Sylvia Rhodes** and *How He Lied to Her Husband* by **George Bernard Shaw**, directed by **Corinna Gilliland** on Saturday, February 27th. Auditions for these plays will be held in the lounge on Monday, January 18th. For additional information go to our website:

<http://langhamcourtheatre.bc.ca/auditions.html>

What's On

The History Boys

Langham Court's third production, *The History Boys* by **Alan Bennett**, directed by **Roger Carr** previews on Wednesday, January 6th and opens Thursday, January 7th. Set in a grammar school in Northern England, the play revolves around a classroom of young boys studying for their university entrance exam and their two tutors: one who champions a well-rounded appreciation of the arts, poetry and language; the other whose sole purpose is to get them through the exam – a case of substance

versus process. For members only, tickets go on sale Monday, December 7th.

St Luke's Players Present

Jack and the Beanstalk directed by **Dave** and **Helena Hitchcock** and starring **Dick Newson** as the evil Fleshcreep, **Michael Chadwick** as the Dame, and **Antoinette Church** as the Town Crier, opens on December 26th at 2 p.m. For further information go the **St. Luke's** Website: <http://www.stlukesplayers>

An exciting new project planned!

Want to "strut your stuff" in an exciting new creative way? More details in the January issue.

WATCH THIS SPACE!!!

We Got Mail . . .

An interesting thing happened as a result of the contents of your last newsletter. You included some info and photographs of the previous two **LCT** productions of *Picnic*. And although they were of interest to many, the inclusion of the photos was met with great dismay by **Dan Thachuk**, the set designer of our current production. You see, designers don't like to be seen copying other designs. They like to come up with their own, fresh concept. Dan never saw the photos of the previous shows prior to the commencement of construction of this show, and when he saw them, his immediate thought was, "Oh God, they look so much like my design, people reading the newsletter will think that I copied the old designs." Had he seen those photos, (had he know that they even existed) he would have deliberately made his design different.

I tend to agree with Dan. I was dismayed as well for the very same reasons, although it wasn't my design. I could completely empathize with him after those photos appeared.

I know it was an interesting piece of research and on the surface, an interesting thing to include in the newsletter. But in the future, if we do a show that has been done at **Langham Court** previously, I would like to request, on behalf of the set designers, that you do not include photos of prior sets in the Newsletter – at least until after the show comes down. Photos of the actors that don't show the set would be totally fine.

Bill Adams
Technical Director

I noticed in the latest *Langham Court Newsletter* that you are developing a list of people who have been associated with the **Victoria Theatre Guild** and have gone on to work professionally in performing arts.

In case you haven't already included her in the list, I'd like to mention **Amanda Lisman**. Over the past year or so, she was cast as the female lead in *Pride and Prejudice* production of the **Citadel Theatre** in Edmonton, and during the 2009 **Stratford Festival** season she was cast by the Stratford organisation in their 2009 productions of *Cyrano de Bergerac* (opposite **Colm Feore**), *Macbeth* and *Zastrozzi*.

Amanda Lisman received her training over the past few years in the acting program at the **University of Alberta's Department of Theatre** and the **Banff/Citadel Professional Theatre Program**. She has publicly credited her acting work in the **Victoria Theatre Guild's** 2002 production of *Dancing at Lughnasa* for inspiring her to become a professional actress. (Source: Victoria Times Colonist, September 27, 2008, article "Storming the Citadel").

Martin Kava

Do you have something to say?

This is your Newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the January issue will be December 20th and so on. Please send your information by e-mail to **Corinna Gilliland** (catfael@shaw.ca). *Langham Court News* welcomes news from other groups too. So let's support each other's endeavours in our theatre community

Contact Information Please

As you probably know, the Guild is planning to replace the theatre seats next summer. We are giving the people whose name plaques are on our current seats first option to replace their old plaque and seat with new ones. Do you know of a contact for any of the following people and/or businesses? Please contact **Toshik Bukowiecki** – email: toshik@pacificcoast.net. Thanks.

Tom Bateman, Bigland, Bud Bishop, The Hon Wesley D. Black, J.B. Bottomley, Louise B. Childs, Margaret S. Corry, Cox Imports Ltd., Noel Cusack, Alex & Katleen Cumming, Margaret Cumming, Mr. & Mrs. Harry J. Davis, Christopher & Janice Ditmas, John Drean, Kenneth Dyba, Harry Elsdon, Jane Espie, Shiella Evans, B.W. Fairweather, Patricia Fairweather, May Feaveyear, Dave Foster, Dougal Fraser, Muriel Fraser, Margaret Goater, Jerry Gosley & The Smile Show, Garry & Genie Guilmette (Traditional Furniture), Margaret (Maggie) Hall, Mr. & Mrs. L Hayes, Wandalie Henshaw, G.M. Hewlett, Robert Joseph Hill (Wichita, Kansas), Beth Hooper, Norma Hunter, Bunny & Helen Hurn, Miss Joan Island, Maurice Johnson, Audrey St. Denys Johnson, Elsie Kneeshaw, K. Krowec, Renee Larkin, Barb & Carl Little, Jeanne Mair, Christina MacNab, Christine MacNab, Peter Mannering, Ruth McClure, Barbara McIntyre, Jean McIntyre, Paul & Cindy McLaren, D. Murray, Donald North, Mr. & Mrs. Donald North, Margot Osborn, Dr. & Mrs. Bruce Partridge, Lynn Pitkethley, Allan & Denise Purdy, Doreen Rees, Joe Robinson, Mrs. E. Jane Rogers, Elizabeth Rogers, Charles Rowe & Helen Statler, Ruth Salter, Mrs. Jean Shaw Sheehan, Colin Skinner, Lillian M. Small, Helen & Hershell Smith, Jessica Smith, C.E. Thompson, Connie Thompson, Grace Tuckey, Diana & Migs Turner, Grace K. Webster, Western Judicial Education Centre, Dean & Mrs. Brian Whitlow, Dorothy Whyte, Bert Williams, Flo Williams.

Are you receiving us???

Do you receive your *Langham Court News* by snail-mail? If you have recently changed your mailing address, or would prefer to receive your newsletter by e-mail, please contact **Rita Humphreys** at prhumphreys@shaw.ca

GO GREEN, GO ON-LINE

Scene and Heard

... At the **Langham Court** Halloween bash **Miss Peggy Lee** at the keyboard (aka **Angie Carter**) with accompaniment from the **Lady in Red** (aka **Ginny Carter**). There was no competition as far as costumes went but if there had been, **Lillian Trigg** would have won the prize for most glamorous hostess, **Kevin Stinson** for the tallest hat, **Lesley** and **Phil Gibbs** would have won for cutest couple, **Rich Cook** for most dashing colonial, and **Michael Chadwick** would have garnered the most appropriate characterization award (he was **Scrooge**). It was a tie between **Peta MacKenzie** and **Gloria Snider** for most elegant Lady but **Craig Mracek** would have easily won for most elegant gent. The prize for best costume would have been divided between the White Nun (newcomer **Phyllis Comrie**)



Photo by Kathy Moffatt

and the pub ghost (**Kathy Macovichuk**).



And for best dancing, the all-female chorus line of **Kathy Moffatt**, **Vinnie Chadwick**, **Jean de Cartier**, **Sally Crickman**, **Lesley Gibbs**, and **Phyllis Comrie** were hands down and knees up the winners.



19th Century style Chorus Line. Photo by Kathy Moffatt

... Backstage at the opening night of *Picnic* a flu-bedevelled **Alex Rand** hiding behind a mask in order to keep his germs away from the rest of the cast. Well done Alex, and great work on stage as well.

... At the celebration of **Anne Crawford's** life a Who's Who of the Victoria Theatre community including **Dorothy** and **Sylvia Hosie** (who began their professional careers at **Langham Court** as members of **Jerry Gosley's Smile Show**), **Kyra Harper** (last seen in town in the **Blue Bridge Theatre** production *Death of a Salesman*), **Janie Woods-Morris** (if you ever need a stand up comic, hire Janie – her reminiscences of Anne had us all breathless with laughter), **Susan Higby** neé **North** (Annie's best friend last seen at **Langham Court** in *Stepping Out*), **Nan Long**, **Larry Eastick**, **Marnie Crowe**, **Wendy Steen-Mitchell**, **Michael Tyler**, **Angela Henry** (along with fellow *History Boys* company members husband **Gil**, **Roger Carr**, **Phil Gibbs**, and **Sylvia Lindstrom**), **Garth Taylor** (recuperating from a damaged knee – get better quickly Garth we need you around the theatre!), **Ginny Carter**, **John Krich**, **John Gilliland** (who sorted out the posters and provided a heap of background material on Anne's career at **Langham Court**), **Drew Shand** (who broke a 10 year piano-playing fast to provide a spirited accompaniment to our singing of Anne's favourite song *Crocodile Rock*) and of course **Judy Treloar**, **Peta** and **Alan MacKenzie**, and **Rick Underwood** – the foursome who organised the celebration and who were responsible for creating a warm, moving, happy-sad send-off for our friend Anne.



Judy & Peta look over photos of Ann

Sewers and Costume Designers Tea

By Lisa Leighton

On Sunday, November 22, more than a dozen sewers and costume designers met in the lounge to view the theatre's new and newly organized pattern resources, and to talk about ideas for workshops and a formal costumers' group.



We welcomed newcomers **Laura Torbet**, **Colette Cole**, **Diane Whyte** and **Chris Stusek** (costume designer for the VOS' production of *Gypsy*), and welcomed back **Christine Shiner**, **Ann Marie Arneson** (who assisted Chris on *Gypsy*), **Toshik Bukowiecki**, **Susan Ferguson**, **Lynn Cadrain**, **Lara Eichhorn**, **Di Madill** and **Jean de Cartier**. Hot drinks and delicious potluck treats made the rain and wind outside disappear for a couple of hours.



Throughout the afternoon there was a computer slide show of part of the **Commercial Pattern Archive (CoPA)** pattern collection. As reported in the November newsletter, the theatre now owns three CDs that contain a large portion of the **CoPA's** extensive pattern collection, dating back to 1868. One part of the presentation was an introduction to the **CoPA** resource and a brief tutorial on how the search program works. The CD set – which is an extraordinary education in itself in everything from silhouettes to colours, fabrics, shoes, hats and hairstyles – is now available, with an instruction manual, for any of our sewers and designers to sign out. While this electronic archive is a view- and print-only resource, scans of the pattern pieces are included for almost all of the entries, so anyone who knows how to draft patterns could replicate these designs.



Everyone was also keenly interested in our 'new' archive of vintage patterns that belong to the theatre. These 420+ patterns are all being scanned, organized and properly stored. Once they are filed in the Costume Shop, they will be available for lending to our designers and sewers. (Approximately one-third are now completed.)

Our third segment was a great discussion about possibilities for workshops, how to tie our work into the needs of the Costume Loft, ideas for generating revenue for the theatre from our own pattern archive, how to expand and share resources, and how to focus the enormous talents and expertise within this group, beyond individual productions.



To get started in that direction, everyone who attended agreed to stand as members of a fledgling costuming group, tentatively called the **Langham Court Theatre Costumers Guild**. Why form a group? - Synergy and focus.

Ned Lemley, who unfortunately couldn't be with us, worked on this same idea (and the 'guild' name) when compiling a list of costumers, designers and milliners during production of *A Midsummer Night's Dream*. Ned was with us in spirit on Sunday afternoon!

Thanks to everyone who attended the tea. We are all busy with other things, but the effort was well worth it: there was great energy and flow to the afternoon, and everybody seemed very excited about the possibilities. Let's continue! For more information on the **Costumers Guild** contact **Lisa Leighton** (595-5523, leighton@islandnet.com)

Art Show

The art show that opens in conjunction with *The History Boys* on January 7th will feature the works of **Cameron Kidd** and **Peter Allen**. If you wish to meet the artists they will be at the theatre on Sunday, January 10th from 2 to 4 p.m.

Cameron Kidd

Cameron Kidd's paintings develop from a diverse collection of drawings as he endeavours to transform them into something structurally concrete. He creates and translates his art through different media, working by trial and error, using dedication and forward thinking to continually challenge himself. His goal is to create pieces which are balanced within their composition while utilizing line and symbolism. He uses paint to evolve the drawing concepts into a richer, larger format while maintaining the simplicity of the original idea. His current large work is part of a long-term exploration of color and subject matter. Inspired by randomness, lucidity and the continually changing possibilities of thought, he is always trying to create something visually new. He explores many ideas and constantly challenges himself to step into the unknown, creating a large and diverse array of visual material.

Peter Allen

Peter Allen has grown up in the Victoria graffiti art community of the 90s, and has moved into oil painting on canvas, learning to replace spray with brush. Still very involved in painting walls; he uses the skills of a house painter to execute his murals with acrylic latex, large brushes and rollers. His move into oil painting has recently inspired a combination of acrylic and oil, with the added dimension of wood cutouts stacked over layers of paint. This has given way to a more "arts and crafts" approach... making anything possible.. He is inspired by the Garry Oaks that surround us, the evolution and deconstruction of calligraphy, textile patterns, and the pursuit of painting for the enjoyment of creation. You can visit Peter's website [at www.peterallen.com](http://www.peterallen.com).

Membership Chair Report

ATTENTION ALL USHERS OR PROSPECTIVE USHERS:

On Sunday January 10th from 1 to 4 pm, we will be having another Orientation and Training for anyone who did not attend the last training held at the end of August. Anyone who wishes to remain on our Front of House and/or Usher list for the coming season must have attended one of these mandatory Orientation sessions. Please contact **Pearl Arden**, reader8@shaw.ca for further information.

Rita Humphreys
Membership Chair

From the Costume Shop

Many thanks to **Jim Sharples** who recently donated a length of beautiful, brown, medium-weight wool. Jim's generosity will save one of our future productions more than a few dollars. Thank you, Jim!

Saving money is a key reason why we are always on the lookout for donations of fabric, notions and old patterns, so if you have any you'd like to get rid of, or know of anyone who does, please let us know. We would be happy to pick them up or meet at the theatre to receive

them. Contact **Lisa Leighton** at 250-595-5523 or leighton@islandnet.com.

Lisa Leighton
Costume Designer & Conservator

General Manger's Report

CHEERS TO OUR BAR MANAGERS!

A huge thank you goes out to **Wendy Magahay** and **Gary McLaughlin** who have been our bar managers for the past year and a half. After careful consideration, Wendy and Gary have decided to step down following *The History Boys* for personal reasons. We are indebted to them for their smooth running of one of **Langham's Court's** most important areas, our booze! We wish them both all the best and hope to see them both at shows to come. If you know of someone interested in volunteering as a bar manager, contact our **General Manager** at gm.langhamcourt@shaw.ca.

Craig Mracek
General Manager

Annual General Meeting In January!

Interested in becoming a member of the board?

The AGM will be in January and it's time to be thinking about whether or not you would wish to be on next year's Board. If you so wish, get someone who will agree to nominate you and to be a seconder. They will be asked to nominate and speak for you at the meeting. The seconder

does not have to speak unless he or she so wishes. You are also required to say why you wish to run.

Sylvia Rhodes
President

Box Office Memo

Members can book their tickets two weeks before the general public. Tickets for *Sylvia* go on sale to members only **starting Monday, February 1st 2010.**

A very warm welcome to the following new **Victoria Theatre Guild** members:

Matthew Mathiason, Charlotte Anderson, Valerie Hennell, Trevor McNeil, Jacqueline Gilchrist, Samantha MacDonald

Compiled by Rita Humphreys

Mark Your Calendar

Tuesday, December 1

6 p.m. Meet and Greet for *The History Boys*

Saturday, December 5

6 p.m. Christmas Party

Saturday, December 5

10 a.m. – 1 p.m. Auditions for *Boys in the Band*

Sunday, December 6

10 a.m. – 1 p.m. Auditions for *Boys in the Band*

Monday, December 7

Tickets for *The History Boys* on sale to Members only

Saturday, December 12

1 p.m. – 4 p.m. Auditions for *Sylvia*

Sunday, December 13

1 p.m. – 4 p.m. Auditions for *Sylvia*

Saturday, December 26

Opening matinee of *Jack and the Beanstalk*

Wednesday, January 6

Preview of *The History Boys*

Thursday, January 7 – Saturday, January 23

The History Boys

Saturday, January 10

1p.m – 4 p.m. Front of House Orientation and Training

Monday, January 18

7 p.m. Auditions for Readers Theatre *Trapped & How He Lied to Her Husband*

Monday, February 1

Tickets for *Sylvia* on sale to Members Only

2009/2010 Board of Directors

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Vice-President:	Diana Keating
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	Marilyn Samis, irisheyesmts@shaw.ca
Bar Managers:	Wendy Magahay, Magahay@shaw.ca
	Gary McLaughlin

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	Carol Anne Moore, 250 592-2497, tothe4winds@gmail.com
Large Props Co-ordinator:	Sally Crickman, 250 598-1706, sjcrickman@shaw.ca
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Langham Court News is published 11 times a year
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Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **January 1 issue is December 20**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Rita Humphreys at prumphreys@shaw.ca

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