

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre".

February 2010

A Big Thank You to our 2009-2010 Board!!



L to R: Phil Gibbs, Diana Keating, Roger Carr, Karrie Wolfe, Sylvia Rhodes, Michael Miller, Fran Patterson. Not Shown: Evan Roberts, Sarah Innes, and Wendy Magahay

A Big Welcome to our 2010-2011 Board!!



L to R: Phil Gibbs, Amber Bonner, Jon Scheer, Toshik Bukowiecki, Sylvia Rhodes, Roger Carr, Alan Penty, Lillian Trigg, Joan Patrick, Fran Patterson, Wayne Yercha

Party Time

You are invited to a **Valentine/Reunion Party**

Time: Saturday, February 13th, 7pm.

Dress: Casual with a touch of red!

Bar: Open

This party is for everyone, and especially for those involved in a production during the last year. So come! Eat, drink and renew your acquaintance with all those members of the cast, crew, and audience you enjoyed working with and playing before during the past year. Bring some finger food to share.

If you can help with the organising, decorating or cleanup please phone Lillian at 250-385-8336.

Art Show

The art show that opens in conjunction with *Sylvia* on March 3rd will feature the works of **Ami Muranetz, Emily Gray, and Robyn Sealy**. If you wish to meet the artists they will be at the theatre on Sunday March 7th from 2:00 to 4:00 p.m.

Ami Muranetz recently graduated from the Visual Arts program at **Camosun College**, and combines the mediums of painting, drawing, photography and sculpture within her didactic works. Born and raised in Victoria, B.C, she has travelled across China, Japan and to Nevada. Her work has been shown at Burning Man in Nevada, as well as Victoria, Washington, and recently in the "Beyond Borders" exhibition in **Agora Gallery** in New York City. Fun fact: every year at Burning Man approximately fifteen couples get married!

Emily Gray has always been a painter, and got the official recognition when in 2005 she graduated from UVIC with an Honours BFA. In 2008 Emily started a small art school in Fernwood Square, called **The Paint Box**. Since then she's been sharing her knowledge of drawing and painting with students of all ages. Fun fact: did you know that black is not a color?! For more info about **The Paint Box** check out the website at www.thepaintbox-victoria.com. Enjoy the show.

Robyn Sealy likes pretty things, cooking and long walks on the beach. She has a degree in Visual Arts with honours from UVic, if that matters. Most days she frolics in the forest and talks to animals but sometime she plays with humans too. Fun fact: Did you know slugs have more teeth than sharks? Robyn started doing her little cartoons as a way to capture the endlessly entertaining people and world around her. Look closely, maybe one of the cartoons is of you...



NOTES FROM THE EDITOR'S DESK

First, a big thank-you to those who spent time over the holidays helping me put the January issue to bed including Web-Master **Kai Hansen**, Photo-Enhancer **Paul Bertorelli**, Proof-Reader and Researcher **John Gilliland**, Snail-Mail Organiser **Craig Mracek** and all of you who sent in your articles and reports on time and all of you who were involved in the photocopying, stuffing and mailing operations. A big thank-you to you all.

I'm afraid I have to admit to a big mistake in my reporting on the Christmas Party Entertainment. It was **Matt Mathieson** not **Henry Skey** who played drums for **Baby K and the BIBBs**. You did a great job Matt and I do apologise for my error. Thank-you **Joan Patrick** for setting me straight.



Matt on Drums

Another error occurred in the January issue. I put in a small piece letting you know that **Langham Court** rents out props. Well that used to be the case. However, since **Jean Topham**, **Carol-Anne Moore** and **Sally Crickman** took over managing the props department the policy has changed. While we will still charge a rental fee to profit-making organisations that want to use our furniture or hand props, we do not rent we lend our props both large and small to our fellow non-profit organisations. For more detail, read all about it in this month's report from the Props Co-ordinators.

Enjoy country music? You'll want to take in *A Closer Walk With Patsy Cline* opening January 27th at **Chemainus Theatre** with **Langham Court** alum, **Sarah-Jean Hosie** in the title role.

For up to date news of what other **Langham Court** members and ex-members are up to around town, check out the What's On section. The **St. Luke's Players** production of *Deathtrap* not only includes VTG members directing and performing, but also working back stage. The production is co-produced by **Michael Chadwick**, the set is designed by **Tony Gilsenan** and built by Tony and **Graham Thomson** among others, **Pearl Arden** and **Jean de Cartier** are among the props crew and costumes are under the care of **Jane Kreiger**.

You'll definitely want to check out the **Lawyers on Stage** Production of **The Rocky Horror Show** in April to see Member at Large **Alan Penty** camping it up as Frankenfurter clad in lacy underwear. Read more about the show in the March issue of the Newsletter.

Alas, **Michael Miller** will only be around until June. That's when our favourite Chief Petty Officer will be posted to **NATO** Headquarters in Belgium. Let's hope that when his four years are up he'll be posted back here.

Big excitement next summer, **Langham Court Theatre** will be one of the **Fringe** venues. Maybe some of our members who are participating in the **Fringe** either as volunteers or performers will get to do what they do best in their own home.

Don't forget that Danda Humphreys is looking for theatre anecdotes for the book she is putting together. If you've got a back-stage or on-stage anecdote that you can share pass it on to Danda at dandah@shaw.ca.

As a member, you can pick up your tickets for *Sylvia* any time now.

A big welcome to our new Bar Manager, **Laura Clutchey**. If you are one of our regular bar volunteers, no doubt Laura will be calling on you very soon. If not, be sure to introduce yourself to Laura next time you go to the bar for a drink.

Our warmest wishes for a speedy recovery to **Lesley Gibbs** laid up with a painful knee, to **Alan Clews** recovering from an operation and to **Thelma Midori** who has been unwell for far too long. We hope to see them back at the theatre and fighting fit very soon.

Welcome!

Langham Court Theatre extends a warm welcome to: **Shelley D'Appolonia, David Hansen, Terri Walowina, Richard Braund, Mark Riishede, Sylvia Hosie, Laurie Page, Cristina Woods, Odile Nelson, Alison Ewing, Erin Hoyt.**

Compiled by **Rita Humphreys**

The 2010-2011 Board of Control

President:	Toshik Bukowiecki
Vice-President:	Fran Patterson
Secretary:	Joan Patrick
Treasurer:	Jon Scheer
Junior Co-ordinator:	Amber Bonner
Production Chair 2009-2010:	Phil Gibbs
Production Chair 2010-2011:	Roger Carr
Members-at-Large:	Alan Penty
	Lillian Trigg
	Wayne Yercha

Congratulations to all the new Board Members and our very best wishes for a successful year!

An update from Danda Humphreys on our book of Theatre Tales...

TELL US A STORY!

As most of you know, I'm putting together a book of anecdotes written by theatre folk. Thanks to some hot-off-the-mark storytellers (that means you, Ned, Cam, Gloria and Sheila, and others!), our book of Theatre Tales (see Newsletter, January issue) is off to a great start.

If you have a theatre-related tale to tell, now's your chance! **Theatre Tales** will include contributions from members, past members, non-members – in fact anyone who has ever had a connection with community theatre, anywhere. I will be donating partial proceeds from this venture to **Langham Court Theatre**, so put your thinking cap on – the sooner our book is published, the sooner the donation will be made!

Interested? Want to know more? Ask me for more information and FAQs.

Don't miss this once-in-a-lifetime opportunity to spill your stage secrets! Contact me today!

Danda Humphreys
dandah@shaw.ca

P.S. ILLUSTRATOR WANTED

I'm looking for someone who can produce cartoon-style line drawings from submitted captions (see my "Tour Guide Tales" book for examples). Do you know of anyone who would be willing to draw in exchange for the glory(!) of having their name on the cover of our book? If so, please pass their name/my name along. Thank you! DH

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the March issue will be February 20th and so on. Please send your information by e-mail to **Corinna Gilliland** (catfael@shaw.ca). **Langham Court News** welcomes news from other groups too. So let's support each other's endeavours in our theatre community.

Are you receiving us???

Do you receive your *Langham Court News* by snail-mail? If you have recently changed your mailing address, or would prefer to receive your newsletter by e-mail, please contact **Rita Humphreys** at prhumphreys@shaw.ca

Sylvia

A quirky comedy in which a stray dog comes between a husband and wife who believe that dog is man's best friend but not woman's. This tale of a tail previews on Wednesday, March 3rd, opens Thursday March 4th, and runs until Saturday March 20th. Cast and crew for *Sylvia* as follows:

Sylvia Cast and Crew

Director:	Rita Humphreys	Stage Manager:	Sarah Innes
Producers:	Sylvia Rhodes, Joan Patrick	ASM:	Joan Emery
Sylvia:	Erin Hoyt	ASM:	Tony Cain
Greg:	Cory Dagg	Set Dressing & Props:	Jean de Cartier
Kate:	Fran Patterson	Lighting:	Chad Laidlaw
Tom:	Michael Romano	Sound:	Diana Keating
Phyllis:	GG Mossman	Costumes:	Ann Marie Arneson
Leslie:	Heldor Schäfer	Voice Coach:	Margaret McLynn

Life-Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each production. The Meet and Greet for *Silver Dagger* is on Tuesday, March 23rd at 6:00 p.m. Life Members, please join the

cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

Box Office Memo

Members can book their tickets two weeks before the general public. Tickets for *Sylvia* go on sale to members only starting **Monday, February 1st**.

Seat Sales

Many of you know that we are planning to replace our seats next summer. The current seats have done yeoman duty as they lived in the long-gone **Dominion Theatre** for years before they came to live at **Langham Court Theatre**. They have served us well but many of them are now falling apart and its time they were retired.

It may interest you to know that in a survey done four years ago, our patrons overwhelmingly identified replacing our seats as the most important improvement needed at **Langham Court**. We haven't been in a position to do that and have been hoping to find grant money to help us out. Well, as you have likely heard, grant money, and indeed, any financial support for the arts has all but dried up so we have to make this happen ourselves.

A donation of \$400 will provide the theatre with one new seat (with your name or the name of your choice on it) and a tax-deductible receipt for you.

Thanks for your support of the Guild in the past and for the future.

To donate new seats, contact **Craig Mracek** at (250) 384-2025 or gm.langhamcourt@shaw.ca

The Word from Our 2010-2011 Production Chair

The Langham Court Theatre 2010-2011 Season will be as follows:

1 *The Odd Couple (Female Version)* by Neil Simon. 6 female, 2 male. Runs September 30 to October 16
Director Sylvia Rhodes

2 *The Memory Of Water* by Shelagh Stephenson. 4 female, 2 male. Runs November 17 to December 4
Director Angela Henry

3 *The Laramie Project* by Moises Kaufman. Cast of 30-ish. Runs January 12 to January 29
Director Roger Carr

4 *The Lady In The Van* by Alan Bennett. 5 female, 7 male plus extras. Runs March 2 to March 19
Director Keith Digby and Cynthia Pronick

5 *A Month In The Country (after Turgenev)* by Brian Friel. 5 female, 7 male. Runs April 20 to May 7
Director Toshik Bukowiecki

6 *Goodnight Desdemona (Good Morning Juliet)* by Ann-Marie MacDonald. 7 female, 7 male. Runs June 8 to June 25
Director Chris Moss

The Plays Selection Committee for the 2010/11 season presented its season at the January 24th AGM. We are delighted with the choice of plays and feel we are continuing the tone set by the current season.

Roger Carr

Production Chair 2010-2011 Season

Front of House Report

A second Front of House orientation was held on January 10th with 36 additional volunteers attending. Fireman **Chris Royal** gave an informative talk on fire safety and medical emergencies. This was followed by Publicity Chairman **Simon Skey** who discussed the survey the Publicity Committee has put together and encouraged volunteers to bring it to the attention of our patrons. Next on the agenda, was a talk in which the roles and duties of the Front of House Managers and Ushers were discussed in some detail. This was followed by a stimulating question and answer period during which a lot of interesting ideas were brought forward. Refreshments were served and the volunteers had an opportunity to network and to sign up for the "short notice" list.

There will be another orientation, likely in August. If you have not yet attended one of our Front Of House Orientations and you wish to sign on as an Usher or Front of House Manager, you must make every effort to attend orientation in August. Unfortunately, until you have participated in a Front of House Orientation we will have to put you on the "alternative or last called list" and we really don't want to do that.

Pearl Arden

Front of House Co-ordinator

News from the Props Room

There was a notice in last month's Newsletter which suggested that we charge a fee when we loan out props. This is no longer the case. For non-profit groups and individuals including **Langham Court** members, props that are not in use are available on loan without payment. However, there are a few special items for which we require a security deposit (to be refunded when the item is returned in good condition). We only charge rental fees to profit-making organizations or companies.

We wish to thank the following people for their donations to the props room: **Drew Waveryn, Jutta** and **Woody Woodland, Evan Roberts** and **Fran Patterson**, and to let you know that there is now a props and furniture source list available in the props room.

Jean Topham, Carol-Anne Moore and Sally Crickman
Props Co-ordinators

Congratulations to our most Recent Life Members

The two new comers to the Wall of Fame or Rogues Gallery are Bill Adams and Vinnie Chadwick who have demonstrated over and over that they are extremely creative, energetic and hard working – welcome additions to the Life Member roster.

Bill Adams



Photo by David Lowes

Bill was initially hired as Production Manager in August 1997. The job entailed supervising set construction and deconstruction and ensuring that the facility be well maintained. However, it was soon apparent that Bill was not only doing the job for which he was hired, but was making himself indispensable in a variety of ways around the theatre. While working as Production Manager, he also spent many volunteer hours designing and co-designing sets such as those for *Money and Friends*, *Tartuffe* (co-designed with **Dick Stille**), *Jitters* (another co-design with **Brian Lenton**), *Blood Brothers* (co-design with **Toshik Bukowiecki**) and *Mother Courage*, building and painting sets including those for *I'll Be Back Before Midnight*, *Loves of Cass McGuire*, *Loot*, *Night of The Iguana*, *Money and Friends*, *Tartuffe*, *Blood Brothers*, *The Heiress*, *Death of A Salesman*, *Blithe Spirit*, *Betrayal*, *Barefoot in the Park* and *Mother Courage*.

In 2000 Bill left **Langham Court** and it took two individuals to cover the work he had done on his own. Fortunately for us, however, he returned to the theatre and resumed working as a volunteer, not only designing, building and painting sets but acting on them as well. As an actor Bill appeared in *Hotel Sorrento*, *The Dining Room*, *A Will to Kill For* and *A Pack of Lies*. Some of the sets Bill designed as a volunteer since he returned in 2001 include *The Dining Room*, *An Inspector Calls*, *The Lion in Winter*, *Rebecca*, *Racing Demon*, *Lady's Not For Burning*, *Scotland Road* (remember that amazing change from iceberg to hospital room and back again), *Enchanted April*, *The Long Weekend*, *Midsummer Night's Dream*, *Isn't It Romantic*, *A Shot in the Dark*, *Jacques Brel is Alive and Well* and *Living in Paris* and, of course, *The History Boys*. In addition Bill has worked on the construction and painting of the majority of sets that have been on the **Theatre Guild** Stage since 2001. In addition, Bill designed and built the period desks for *The Prime of Miss Jean Brodie* (which ended up as museum pieces), he painted the portrait of **Agatha Christie** for *A Party to Murder*, he also did a number of original paintings

for the set of *The Noble Spaniard*, he did the fireplace carving for *Maggie's Getting Married* and the stained glass window for *The History Boys*.

As if that wasn't enough to ensure Bill his place as a Life Member, he also worked on poster designs for several productions and he was the one to recommend that we turn the Lounge into an art gallery during productions. His idea was taken up and he became our first Artistic Co-ordinator from 1997 until May 2000. Unfortunately for us, *The History Boys* set will be Bill's last for a while as he intends to take a sabbatical. However, we are optimistic that he will return soon refreshed and ready to work his magic on our stage once more.

Vinnie Chadwick



Photo by David Lowes

Vinnie was first seen at **Langham Court Theatre** in 1979 when she and husband Michael arrived here from Edmonton. However, with two small girls at home plus the start-up of a new business, Vinnie had little to do with the **Theatre Guild** until Michael first became treasurer in 1982. It was soon apparent from Vinnie's contributions at club nights and Board dinners that she is an amazing chef. So it was no surprise that **Michael Tyler** persuaded Vinnie (along with his wife **Anne Tyler**) to host the first of our annual Christmas dinner parties in 1984. Vinnie, with help from friends and family continued to cater the Christmas parties for the next four years. It was in large part through Vinnie's efforts that the tradition of the Guild Christmas feast has stayed with us to this day. Since then, Vinnie has offered her amazing cuisine at 17 or more Christmas dinners. In December 1998 Vinnie along with eight other volunteers (including daughters **Narissa** and **Anna**) made wreaths to decorate the theatre for the Christmas do.

In January 1988, right after her fourth stint as the chief Christmas Party host, she served as Costume Co-ordinator for *Rose*. She acted as Costume Designer for *A Chorus of Disapproval*, the November show in the following season. Immediately after the show closed, Vinnie was

busy hosting her fifth Christmas party. By this time the parties had become so popular that more and more individuals were called upon to contribute their culinary skills. With others to fill the void, Vinnie took time off as a chef until December 1992 at which time she not only fed us but entertained us on stage as well. At the same time she worked as Costume Designer for *The Real Thing* in January 1993, and for *What I Did Last Summer* in April 1993. She also designed the costumes for *To Grandmother's House We Go* in November-December 1993 and *Lettice and Lovage* in May-June 1994. She has also designed costumes for *Racing Demon*, *Maggie's Getting Married*, *Here on the Flight Path*, *Party to Murder* and *A Shot in the Dark*.

It was in 2004 that Vinnie first became a Producer. In that capacity she has worked on *The Lady's Not For Burning*, *School For Scandal*, *Maggie's Getting Married*, *Artichoke* and *Picnic*. She also worked on set décor for *Maggie's Getting Married* in June 2006 and *Artichoke* in November 2006. As well as feeding us and clothing us, Vinnie has been a tireless worker at all the Open Houses and at every single Costume Sale where her knowledge of fashion has made her indispensable.

Scene and Heard

... **Dame Michael Chadwick** kissing the gentlemen in the audience and performing high kicks with Daisy the Cow in the **St. Luke's Players'** panto *Jack and the Beanstalk*. Our beloved grande dame was accompanied on stage by villains **Dick Newson** (Hissss), and **Jill Groves** (Booo), and by the stalwart Town Crier **Antoinette Church**.

... **Roger Carr** enjoying a relaxing, laid back retirement directing three plays at once (*Songs for a New World*, *Grease* and of course *The History Boys*) as well as fulfilling his obligations as Production Chair and active member of the Publicity Committee.

... **Angela Henry** as Miss Lintott delivering an impassioned speech presenting a woman's perspective on history as generally taught in *The History Boys*.

... Former treasurer **Evan Roberts** appearing in *Scorched* at the Waterfront Theatre in Vancouver where he is now living.

... **Karrie Wolfe** (Past Member-at-Large, Lawyer and Lighting Designer *par excellence*) and friend **Marlene** (regular at **Front Runner's** Running Clinics, a chef at **Cook's Day Off** on Fort Street, and a Legal Assistant in Karrie's office) preparing and serving up an amazing array of delicious nibbles for the out going board members before the AGM.

Auditions

Up to date audition information is posted on our web site at <http://langhamcourttheatre.bc.ca/auditions.html>

Silver Dagger

By **David French** directed by **Angela Henry**
Saturday, February 13th, 1:00 to 4:00
Sunday, February 14th, 1:00 to 4:00
at **Langham Court Theatre**
Production Dates: April 22 – May 8, 2010

Synopsis: A successful crime writer discovers his real life is becoming uncomfortably close to the plot of one of his novels. He lives with his wife in the grand house in Toronto's Rosedale area that his wife has inherited from her newly deceased father. He is visited by a young woman one day with blackmail on her mind. Aided by the local mechanic/ex-con, he contrives to disentangle himself from the woman and her sister, a past lover. The plot is an imbroglio of blackmail, adultery and murder?

Actors: 2 men, 4 women ages 20s-50s (youthful, not necessarily young):

Steven: the writer, aged 30 – 50, Confident, self-assured, erudite, charming womanizer, but a core of self-doubt. His façade dissembles under the stress.

Tony: the mechanic, ex-con, neophyte writer in his 20s-40s. He's a soft, tough-guy, gullible yet astute.

Pamela: the wife, aged 30 – 50, an academic, poised, clever, heady.

Jane: the lawyer aged 30 – 50 a no-nonsense professional woman, Pam's friend, smartly turned out.

Chris: the young actress, 20s- 30s smart, attractive, crafty, aware of her sexual power, manipulative, pushy.

Gemma: Chris' sister, 20s-30s more vulnerable than her sister, sincere, in love with Steven, striking in the simplicity of her style.

Setting: The present in Toronto

Perfect Wedding

By **Robin Hawdon**, Directed by **Penelope Harwood**
Saturday, March 27, 11:00 a.m. to 2:30 p.m.
Sunday, March 28, 11: a.m. to 2:30 p.m.
In the Rehearsal Room at **Langham Court Theatre**
3 women, 22 to 30
1 woman, 50 to 60
2 men, approximately 25 to 30

Perfect Wedding is a comedy bordering on farce which is set in the Present.. No special accent is required. We are also looking for a **Set Designer**, **Sound Designer**, and **volunteers to take charge of props and set dressing**.

Scripts available through Producer **Simon Skey** - 250-592-2182

What's On

Langham Court Theatre presents the 4th play of the 2009-2010 Season

Sylvia

By **A.R. Gurney** Directed by **Rita Humphreys**

A happily married professional couple looking forward to years of post-kids travel and new interests find their marriage threatened when the husband brings home a stray dog he befriended in the park. *Sylvia* previews March 3rd runs March 4th to March 20th. Tickets go on sale to Members, Monday, February 1. Season Voucher bookings begin Monday, February 8, and single tickets on sale Monday, February 15. To purchase your tickets or half-season vouchers call our Box Office at 250 384-2142, 805 Langham Court, Victoria, V8V 4J3 or go to our website at www.langhamcourtheatre.bc.ca.

Readers Theatre Presents

An evening of laughter with *How He Lied to Her Husband* written by **George Bernard Shaw** and directed by **Corinna Gilliland** and *Trapped* written by **Michael Green** and directed by **Sylvia Rhodes**. These two one-act plays will be performed as play-readings in the intimacy of the Lounge on Saturday, February 27th at 7:00 P.M. Refreshments will be served during the intermission. Enjoy theatre with a difference, come and support the **Victoria Theatre Guild's** alternate theatre

Langham Court's Readers Theatre is also looking for script ideas for next season. If you know of any one-act or full-length plays that can be easily adapted to fit the play reading format please send your ideas to Readers Theatre Producer Joan Patrick at j.e.patrick@shaw.ca.

The House on Middagh Street

Can you imagine **W.H. Auden**, **Benjamin Britten**, **Carson McCullers**, and **Gypsy Rose Lee** all living under one roof? It's true. In 1941 Brooklyn, there was such a household. A musical play, *The House on Middagh Street*, will tell this story on February 19, 26 and 27, 2010. Performances are at 8 p.m. at Wood Hall in the **Victoria Conservatory of Music**. With **Michael Chadwick** as **Wystan Auden**, **Susan Mullen** as **Carson McCullers**, singer **Elisabeth Wagner**, and pianist **Anna Cal**. Written and produced by **Elisabeth Wagner**, the play features the cabaret music of **Benjamin Britten** and **Kurt Weill**, and draws on the works of **Auden** and **McCullers**, as well as the book *February House* by **Sherill Tippins**. Directed by **Judith McDowell**. Tickets

are \$15. For tickets and information e-mail febhouse@gmail.com. In January tickets will also be available at **Bolen Books**, **Ivy's Bookstore**, **Munro Books**, and **Russell Books**. Contact number: 250-590-5742.

The Victoria G. & S. Society Presents

The Sorcerer

By **W.S. Gilbert** and **Arthur Sullivan**

Director: **Wendy Merk**, Music Director: **Rick Underwood**, Choreographer: **Scott Vannan**.

With the **Canadian Pacific Ballet**

March 13 & 20 at 8:00 p.m and March 14 & 21 at 2:00 p.m. at the **Charlie White Theatre** in Sidney

March 27 at 8:00 pm and March 28 at 2:00 pm at the **McPherson Theatre**

Tickets: \$37 general, \$35 Seniors and \$20 Students & Children

For Tickets and Information phone 250 386-6121

St. Luke's Players Present

Deathtrap

A thriller by **Ira Levin** directed by **Neville Owen**, starring **Langham Court** Members **Catriona Black** and **Christopher Harris**

Runs February 24-27 & March 3-6 at 8:00pm. For more information go to the St. Luke's Players web site at:

<http://www.stlukesplayers.org/index.html>

Dandelion Theatre & Island Repertory Company Present

The Boys in the Band

By **Mark Crowly**, Directed by **Dick Stille**, Produced by **Eric Grace** at the Victoria Event Centre, 1415 Broad Street from April 22 to May 1, 2010. For further information call 250 383-8807

Victoria Operatic Society Presents

Grease

Director **Roger Carr**, Choreographer **Heather-Elayne Day**, Music Director **Rainer Roth**

April 30, May 1,7,8 at 8 pm

May 2 & 9 at 2pm

At the **McPherson Playhouse Theatre**

For tickets call 250 381-1021

Mark Your Calendar

Monday, February 1	Tickets for <i>Sylvia</i> on sale to Members Only
Saturday, February 13	1 p.m. – 4 p.m. Auditions for <i>Silver Dagger</i>
Saturday, February 13	7 p.m. – 11 p.m. Valentine's Day/Show Reunion party
Sunday, February 14	1 p.m. – 4 p.m. Auditions for <i>Silver Dagger</i>
Friday, February 19	Opening of <i>The House on Middagh Street</i>
Wednesday, February 24	Opening of St. Luke's production <i>Deathtrap</i>
Friday, February 26 & Saturday, February 27	<i>The House on Middagh Street</i>
Saturday, February 27	7 p.m. Readers Theatre Presents <i>Trapped and How He Lied to Her Husband</i>
Wednesday, March 3	Preview of <i>Sylvia</i>
Thursday, March 4 – Saturday, March 20	<i>Sylvia</i>
Saturday, March 13	G & S production <i>The Sorcerer</i> opens at the Charlie White Theatre in Sidney
Tuesday, March 23	Meet and Greet for <i>Silver Dagger</i> – Life Members welcome.
Thursday, March 25	Tickets for <i>Silver Dagger</i> on sale to members only
Saturday, March 27	11 a.m – 2:30 p.m. Auditions for <i>Perfect Wedding</i>
Saturday, March 27	G & S production of <i>The Sorcerer</i> opens at the McPherson Playouse
Sunday, March 28	11 a.m – 2:30 p.m. Auditions for <i>Perfect Wedding</i>
Wednesday, April 21	Preview of <i>Silver Dagger</i>
Thursday, April 22 – Saturday, May 8	<i>Silver Dagger</i>

2009/2010 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Fran Patterson
Secretary:	Joan Patrick
Treasurer:	Jon Scheer
Junior Co-ordinator	Amber Bonner
2009-10 Production Chair:	Phil Gibbs
2010-11 Production Chair:	Roger Carr
Past President:	Sylvia Rhodes
Members-at-Large:	Alan Penty, Lillian Trigg,, Wayne Yercha

Membership Chair & Volunteer Co-ordinator:

Rita Humphreys, prhumphreys@shaw.ca

Front-of-House Co-ordinators:

Pearl Arden, reader8@shaw.ca

Marilyn Samis, irisheyesmts@shaw.ca

Bar Manager:

Laura Clutchey

Webmaster

Kai Hansen, info@relocatecanada.com

Archivist:

John Gilliland, 250 592-0319, dogfael@shaw.ca

Archival Assistant

Paul Bertorelli, berto8@telus.net

Costume Co-ordinator:

Ned Lemley, 250 384-2025, cloft@telus.net

Small Props Co-ordinators:

Jean Topham, 250 592-7270, jtopham@telus.net

Carol Anne Moore, 250 592-2497, tothe4winds@gmail.com

Large Props Co-ordinator:

Sally Crickman, 250 598-1706, sjcrickman@shaw.ca

General Manager:

Craig Mracek, 250 384-2025, gm.langhamcourt@shaw.ca

Box Office Manager:

Denise Brown, 250 384-2142,

boxoffice.langhamcourt@shaw.ca

Langham Court News is published 11 times a year

Editor: Corinna Gilliland. Editorial Consultants: Danda Humphreys & John Gilliland

Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **March 1 issue is February 20**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Rita Humphreys at prhumphreys@shaw.ca

Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: www.langhamcourtheatre.bc.ca