

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:  
"To foster and celebrate the art and practice of sustainable community theatre.

JANUARY 2010

*All the Best for 2010!!*

Make your New Year's Resolution a happy one: Pick up your tickets for

*The History Boys*

*January 7<sup>th</sup> to 23<sup>rd</sup>*



*The boys and their mistress*

# Art Show

The art show that opens in conjunction with *The History Boys* on January 7<sup>th</sup> will feature the works of **Cameron Kidd** and **Peter Allen**. If you wish to meet the artists they will be at the theatre on Sunday, January 10<sup>th</sup> from 2 to 4 p.m.

## Cameron Kidd

**Cameron Kidd's** paintings develop from a diverse collection of drawings as he endeavours to transform them into something structurally concrete. He creates and translates his art through different media, working by trial and error, using dedication and forward thinking to challenge himself continually. His goal is to create pieces that are balanced within their composition while utilizing line and symbolism. He uses paint to evolve the drawing concepts into a richer, larger format while maintaining the simplicity of the original idea. His current large work is part of a long-term exploration of color and subject matter. Inspired by randomness, lucidity and the continually changing possibilities of thought, he is always trying to create something visually new. He explores many ideas and constantly challenges himself to step into the unknown, creating a large and diverse array of visual material.

## Peter Allen

**Peter Allen** has grown up in the Victoria graffiti art community of the 90s, and has moved into oil painting on canvas, learning to replace spray with brush. Still very involved in painting walls; he uses the skills of a house painter to execute his murals with acrylic latex, large brushes and rollers. His move into oil painting has recently inspired a combination of acrylic and oil, with the added dimension of wood cutouts stacked over layers of paint. This has given way to a more "arts and crafts" approach... making anything possible.. He is inspired by the Garry Oaks that surround us, the evolution and deconstruction of calligraphy, textile patterns, and the pursuit of painting for the enjoyment of creation. You can visit Peter's website at [www.peterallen.com](http://www.peterallen.com).

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## ANNUAL GENERAL MEETING

**Sunday January 24<sup>th</sup> 2010 at 7:00 p.m.**

**If you want to vote, you must renew your membership before or at the Annual General Meeting!!!**

**If you want to run for the Board or nominate someone contact Sylvia Rhodes at [rhodes.s@shaw.ca](mailto:rhodes.s@shaw.ca) or 250 727-2677**

## Are you receiving us???

Do you receive your *Langham Court News* by snail-mail? If you have recently changed your mailing address, or would prefer to receive your newsletter by e-mail, please contact Rita Humphreys at [prhumphreys@shaw.ca](mailto:prhumphreys@shaw.ca).

## Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20<sup>th</sup> of the preceding month, i.e. the deadline for the February issue will be January 20<sup>th</sup> and so on. Please send your information by e-mail to Corinna Gilliland ([catfael@shaw.ca](mailto:catfael@shaw.ca)). Langham Court News welcomes news from other groups too. So let's support each other's endeavours in our theatre community.

# NOTES FROM THE EDITOR'S DESK

First I want to wish you all a very happy, healthy and successful new year and to thank those of you who have contributed to our newsletter so far and to hope that others of you will be tempted to add your views, reviews and ideas to the mix.

I particularly want to thank **Kai Hansen**. Not only does he spend many hours behind the scenes working on the **Langham Court** Web Site, he has also had to put up with an editor whose computer literacy is almost non-existent. Thank you, Kai for your patience and your skill. I also wish to thank **Danda Humphreys**. Even though Danda is no longer working with me on the newsletter, her influence remains predominant as it was she who wrote most of the standing items and it was she who created our personal style-guide. Then there's **John Gilliland**, who is without a doubt, the best proof-reader I know! My only quarrel with him is his liberal use of red ink! Thank you John for your patience and your attention to detail. Next **Paul Bertorelli**, who performs magical feats with old photographs. Thank you Paul for enhancing and digitalizing so many great archival photos.

Another big thank you goes to our hard working General Manager, **Craig Mracek** who in between performing a vast number of complicated and time-consuming tasks, manages sends out the newsletter link and organise the snail mail-out. Finally, a huge thank-you to those volunteers who come to the theatre to do all the photocopying and envelope stuffing.

While I'm still in the thanking mode, how about all those who worked hard to make the Christmas party such a huge success? First there are those who showed up Friday with organiser **Lillian Trigg** to decorate the lounge and lobby. They included **Peggy Howard**, **Patrick Beausoleil**, **Antoinette Church**, and, of course, Lillian herself (even yours truly couldn't resist getting in on the act). By the way, Lillian is planning a red, white and black Valentine's party. So, be warned!

It also should be noted that one of our splendid Christmas trees was donated by **Garth Taylor** and a number of the decorations were given to us by **Antoinette Church** – thank you both! Also working hard on Friday were **Bill Adams** and **Shirley Howard** painting *The History Boys* set-in-progress so it would make an agreeable backdrop for the Christmas party feasting and entertainment.

Then there were our very genial and very hard working bar managers, **Wendy Magahay** and **Gary McLaughlin** who spent most of the party working behind the bar. Thank you Wendy and Gary, your cheerful presence and great organisational skills will be very much missed. Also, thank you to all who brought such wonderful, tasty treats and to

those who served up our great Christmas dinner including **Garth Taylor**, **Vinnie Chadwick**, **Sylvia Rhodes**, **Diana Keating**, **Phil Gibbs**, **Mike Miller** and **Fran Patterson**. And while we were all enjoying performing or watching the entertainment, **Alan McKenzie** was working hard in the sound booth, **Karrie Wolfe** was working the lights and **Sylvia Rhodes**, who had worked hard organising the entertainers, did a great job as the M.C.

Another Guild member bites the dust. **Roderick Hogg** married **Sandra Fotos** in a simple Bahai ceremony on November 28<sup>th</sup> 2009. Congratulations, Rod. I hope this doesn't mean that your energy back stage will be diminished.



Sandra and Roderick

On a less happy note, I have to mention that **Pauline Quinlan** who regularly creates order out of chaos in our theatre, put her leather jacket down in the kitchen area before starting work not long before Christmas. When she went to collect it it was gone. Please, if you accidentally picked it up, thinking it was yours, or it got caught up in a pile of stuff you were removing from the theatre, bring it back as soon as possible, no questions asked. Pauline really needs it, particularly when she has to ride her motorbike in the cold weather.

Even though Christmas is over you might want to think about purchasing our half-season voucher package. These vouchers can be exchanged for any of **Langham Court's** final four shows in the 81st season. The half-season package is \$45 for adults and \$39 for students and seniors - a savings of almost \$10 off our regular ticket price! Need more than three vouchers? No problem, you can still enjoy great savings on our regular voucher six-pack. To reserve your vouchers call the box office at 250 384-2142

Want to help increase our audience numbers? Simon says that word of mouth is the best publicity. So open your mouths and let the words flow!

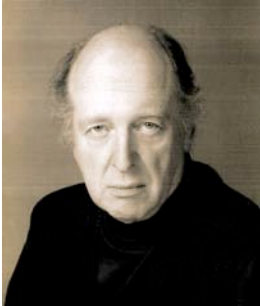
Finally, if you wish to run for a position on the Board or to nominate someone, don't forget to contact Sylvia Rhodes by phone at 250 727-2677 or by e mail at [rhodes.s@shaw.ca](mailto:rhodes.s@shaw.ca)

# The Angels of Langham Court Theatre: Michael Chadwick and Michael Tyler

By John and Corinna Gilliland

As is well known, the term “angel” in theatrical parlance generally refers to one who invests heavily in a production or a theatre. Both our Michaels have earned their “wings” in a number of ways. And it is largely thanks to their efforts that the **Langham Court** Theatre finances went from rocky to rosy in a relatively short time after they joined in the early nineteen-eighties.

## Michael Chadwick



Enhanced by Paul Bertorelli

Michael first became a member in 1980 when cast as Henderson in *You Can't Take It With You*. His next role was as Captain Lesgate in the 1982 production *Dial M For Murder* that also starred **Michael Tyler**. It was at the AGM following *Dial M* that **Michael Chadwick** was nominated for, and won, the position of Treasurer, a position he held (except for a brief 18 month sabbatical in 1991) until he stepped down in January 2007 – a record breaking 26 years service. Affectionately referred to as Scrooge, Michael always kept a firm grip on **Langham Court's** finances. When asked how much one could spend on a production or project, his response was usually “as little as possible”.

Although he spent many hours working on the theatre's books, Michael also found time to demonstrate his skill as an actor in roles such as Mr Bennet in *Pride and Prejudice*, Oscar Wilde in *Lady Windermere's Fan*, Colonel Hardacre in *Dead Ringer*, and Mick Ross in *Breaking the Code* to name but a few. Backstage Michael worked on the 1987 committee formed to rewrite the Producer's Manual, he was also on the production crew in **An Evening of One Act Plays** in June 1987, and *The Country Girl* in April 1992. It is worth noting that in March 1996 Michael made an impassioned plea to the board to “let people in community theatre learn by making mistakes, rather than organising them out of their enthusiasm.”

In 1983 Michael began introducing computers to **Langham Court**. It was entirely thanks to Michael that we now have a viable computer system in the theatre both in the office and in the lighting booth. Also, if it hadn't been for Michael dragging our theatre into the 21<sup>st</sup> Century, we would not have been hooked up to the internet or have enjoyed the benefits of a computerised accounting and

ticketing system as early as the mid-1980's. Michael ensured that we had the best systems that were available at that time. Obviously, improvements have been made since Michael began his work computerising **Langham Court**, but it was Michael who provided the foundation for work that has developed since. Also, thanks to Michael's encouragement **Dick Newson** was persuaded to take the next step in developing our ticketing system.

Over the years, balancing our budgets, improving our communication and accounting systems through computerisation, filling out innumerable grant applications and advising us to “watch our pennies”, Michael, who was made a life member in 1997, has given **Langham Court** all the care and attention that one could wish for from a guardian angel.

## Michael Tyler



Enhanced by Paul Bertorelli

One of the first things Michael did upon arriving in Victoria from Hong Kong in 1981, was try to join the **Victoria Theatre Guild**. In November of that year he attended the preview night of *The Government Inspector* hoping he would find someone to tell him how to get involved. Apparently, no one could help him. In fact, nobody even knew who the members of the board were. Michael is no quitter. He hung in there, found a phone number, called, left a message that remained unanswered. He responded to an ad for auditions in December 1981 and was cast in *Dial 'M' for Murder*. He paid his membership dues but received no acknowledgement, no newsletters, no word of any kind. He found out about the January 1982 AGM purely by accident during rehearsals. As he told the Board in a special presentation he gave in April 1982: “I would not be here if I were not fairly thick-skinned. Any

youngster receiving this kind of 'non-welcome' would be unlikely to become a useful active member". He then went on to propose at least ten ways in which club spirit and loyalty could be enhanced. His recommendations included more purely social events, the creation of a wine and beer bar, membership evenings (Meet & Greet nights) with board members in attendance, mandatory membership for those involved in productions, and technical and acting workshops,

With such an invaluable combination of knowledge and enthusiasm, it was no surprise that Michael was soon co-opted onto several **Langham Court** committees, including publicity where he came up with several ideas for improving the coverage of Guild productions. One of Michael's early successes was the first club night in the new lounge in October 1982 which featured the introduction of the proposed bar (which has delighted members ever since) and a talk by **Keith Digby** (then AD for **Bastion Theatre**). Michael and his wife **Anne Tyler** also joined with **Marge** and **Len Bridgeman** to form a "club night team" during the 1982-83 season and it was that team that organised the first of the now traditional **Langham Court** Christmas Parties in December 1982; thereby giving new life to an old Guild custom that had died out twenty years previously. In 1983 Michael became Board Secretary, a position he held for three years. In January 1986, he considered allowing his name to stand for President. However, he accepted an invitation onto the board of **Bastion Theatre** instead. However, he soon returned to the **Langham Court** Board first as Publicity Chair and then, in 1987, as President. It was during his three-year stint as President that Michael arranged for **Langham Court's** membership in the **Esquimalt Charity Bingo Association** in April 1987, a move that has brought about a major increase in the Guild finances during the past two decades. He was also instrumental in overseeing the appointment of a full-time administrator - **Judy Treloar** - In January 1989, and in arranging our connection with the Victoria Foundation in 2002 - another move that served to enhance our financial stability.

His successes as administrator, fundraiser, and organiser go hand in hand with his success as an actor - Gudgeon in *Let Sleeping Wives Lie*, Colonel Fitzwilliam in *Pride and Prejudice*, Fulbert in *Abelard and Heloise*, and Aylott in *A Month of Sundays* - and his success behind the scenes working on décor, on props, painting sets and producing. It was inevitable that Michael be made a Life Member as his dedication to the well-being of **Langham Court Theatre** and his contributions of time, energy and expertise have won him his wings many, many times over.

## Did You Know

Props, both large and small can be rented out. For more information contact Carol-Anne Moore at [tothe4winds@gmail.com](mailto:tothe4winds@gmail.com), Jean Topham at [jtopham@telus.net](mailto:jtopham@telus.net) or Sally Crickman at [sjcrickman@shaw.ca](mailto:sjcrickman@shaw.ca)

# Auditions

Up to date audition information can be found on our web site at <http://langhamcourtheatre.bc.ca/auditions.html>

## Silver Dagger

By **David French** directed by **Angela Henry**

Saturday, February 13<sup>th</sup>, 1:00 to 4:00

Sunday, February 14<sup>th</sup>, 1:00 to 4:00

at

**Langham Court Theatre**

Production Dates: April 22 - May 8, 2010

Synopsis: A successful crime writer discovers his real life is becoming uncomfortably close to the plot of one of his novels. He lives with his wife in the grand house in Toronto's Rosedale area that his wife has inherited from her newly deceased father. He is visited by a young woman one day with blackmail on her mind. Aided by the local mechanic/ex-con, he contrives to disentangle himself from the woman and her sister, a past lover. The plot is an imbroglio of blackmail, adultery and murder?

Actors: 2 men, 4 women ages 20s-50s (youthful, not necessarily young):

**Steven:** the writer, aged 30 - 50, Confident, self-assured, erudite, charming womanizer, but a core of self-doubt. His façade dissembles under the stress.

**Tony:** the mechanic, ex-con, neophyte writer in his 20s-40s. He's a soft, tough-guy, gullible yet astute.

**Pamela:** the wife, aged 30 - 50, an academic, poised, clever, heady.

**Jane:** the lawyer aged 30 - 50 a no-nonsense professional woman, Pam's friend, smartly turned out.

**Chris:** the young actress, 20s- 30s smart, attractive, crafty, aware of her sexual power, manipulative, pushy.

**Gemma:** Chris' sister, 20s-30s more vulnerable than her sister, sincere, in love with Steven, striking in the simplicity of her style.

**Setting:** The present in Toronto

## Readers Theatre

**Langham Court Readers Theatre** is presenting an evening of two one-act plays: *Trapped* by **Michael Green**, directed by **Sylvia Rhodes** and *How He Lied to Her Husband* by **George Bernard Shaw**, directed by **Corinna Gilliland** on Saturday, February 27<sup>th</sup>. Auditions for these plays will be held in the lounge on Monday, January 18<sup>th</sup>. For additional information go to our website:

<http://langhamcourtheatre.bc.ca/auditions.html>

# What's On

Can you imagine **W.H. Auden, Benjamin Britten, Carson McCullers, and Gypsy Rose Lee** all living under one roof? It's true. In 1941 Brooklyn, there was such a household. A musical play, *The House on Middagh Street*, will tell this story on February 19, 26 and 27, 2010. Performances are at 8 p.m. at Wood Hall in the **Victoria Conservatory of Music**. With **Michael Chadwick** as **Wystan Auden**, **Susan Mullen** as **Carson McCullers**, singer **Elisabeth Wagner**, and pianist **Anna Cal**. Written and produced by **Elisabeth Wagner**, the play features the cabaret music of **Benjamin Britten** and **Kurt Weill**, and draws on the works of Auden and McCullers, as well as the book *February House* by **Sherill Tippins**. Directed by **Judith McDowell**. Tickets are \$15. For tickets and information e-mail [febhouse@gmail.com](mailto:febhouse@gmail.com). In January tickets will also be available at **Bolen Books, Ivy's Bookstore, Munro Books, and Russell Books**. Contact number: 250-590-5742

## We Got Mail

On December 3, Lesley and I went to see *The Year of Magical Thinking* at the **Belfry Theatre**. It was a harrowing play, wonderfully realized by **Seanna McKenna**, performing a difficult 90-minute monologue without intermission.

How gratifying it was to see two young members of the *Picnic* cast also in the audience, **Charlotte Anderson** and **Alex Rand**. Charlotte, who has enough energy for ten and happened to be sitting next to Lesley, was absolutely motionless for all 90 minutes, and I know from *The History Boys* how well Alex watches and listens. Good on you guys.

I hope and I am sure other young **Langham Court** members saw McKenna's actor's workshop performance. How much we can all learn from her stillness, from her production of everything from the inside radiating out, her clarity, and her diction -- wonderful stuff!

**Phil Gibbs**  
Production Chair, 2010

## Scene and Heard

... **Bill Adams** preparing *The History Boys'* set for the Christmas party. Alas, our wonderful Technical Director, Set Designer, and Set Builder is off on a sabbatical. Let's hope he comes back soon to delight us all again with his most amazing designs and art work. Good luck, Bill, we'll miss you.



... **Elsie Farr**, The grande Dame of Langham Court, enjoying the pre-prandial cocktail hour,





... **Keith Digby** baring his knees and **Simon Skey** his ankles in a remake of *The Shepherd Sketch*,



**John Gilliland** tying himself up in knots,



and **Charlotte Anderson** and **Alex Rand** offering a new twist to the theme from *Picnic*.

... Also seen and heard were song-birds, **Alf Small**, **Ginny Carter** (accompanied by her jazzy daughter **Angie Carter**) and **Erin Hoyt**.

... Laughs were provided by the two Bruces and a Sheila (AKA **Toshik Bukowiecki**, **Gil Henry** and **Christine Karpiak**), **Barb Waldner**, **Cynthia Pronick** and the sketch comedy father and son team of **Simon** and **Henry Skey** who were appearing on stage together at the same time for the first time.



... **Baby K** and the **BIBs** (lead singer **Diana Keating** backed up by **Simon & Henry Skey**, **Rich Cook**, **Joan Patrick & Christine Karpiak**) sang us out and into the lounge where we all resumed eating, drinking and talking and singing Happy Birthday to **Ginny Carter** about to celebrate her 85<sup>th</sup>



## Life-Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each Production. The Meet and Greet for *Sylvia* is on Tuesday, January 26<sup>th</sup> at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

## Box Office Memo

Members can book their tickets two weeks before the general public. Tickets for *Sylvia* go on sale to members only starting Monday, February 1<sup>st</sup> 2010. The Box Office will reopen on Monday, January 4<sup>th</sup> 2010.

## Front of House Report

We will be holding another Front-of-House orientation on January 10<sup>th</sup> from 1 p.m. to 4 p.m. There were forty-three FOH volunteers at our first one and each of them found it extremely helpful and informative. We strongly urge you to come on January 10<sup>th</sup> if you wish to 'ush' or do Front of House and didn't come last time. Unfortunately, unless you have attended an orientation you will be removed from the list of FOH volunteers.

The fire department rep will be there as well as **Simon Skey** who will talk about the surveys and why we are doing them. So why not come now? It's an opportunity to review the protocol and for those of you who are new to the theatre, it's a chance to get to know others and to learn the guidelines of ushering at **Langham Court**. Also, refreshments will be served and if they are half as good as they were last time they are definitely worth coming out for.

*Pearl Arden*  
*Front of House Co-ordinator*

## Notes from A Loft

I'm back from India. It was wonderful. If you want to know more ask me.

While I was gone, between November 9<sup>th</sup> and Dec. 10<sup>th</sup>, **Jean de Cartier** and a host of volunteers made money hand over fist for **Langham Court**. No kidding, the cash out when I got home was thrilling....not in the same way as seeing the **Taj Mahal** at dawn but thrilling none the less.

I want to thank those who helped Jean while I was away and also those who helped me during the Halloween craziness. During the Halloween Season I was aided by **Antoinette Church, Mary Goodspeed, Jane Kreiger, Marge Bridgeman, Hope Harwood, Eileen Bennett, Mary Standell, Peta McKenzie, and Jean de Cartier**. If I left you off, puh-leese call me and read me the riot act and let's do lunch on me.

While I was gone Jean was happy to have the assistance of **Jane Kreiger, Glenye Hughes, Eileen Bennett, Mary Stendall, and Sally Crickman**.

I haven't analyzed the data yet but it seems to me we did a lot more business this October, November and December

than last year. I'll check it out and get back to you at the January AGM. I found a lot of donations awaiting my scrutiny when I returned. I'm still working on it but I'm going to list the donors I know of starting with the most recent and working back to....I hope back to the last time I reported on donations! We use what our donators bring in in so many ways that I don't want to miss anyone. If you or someone you know has donated and I am not mentioning it below please contact me so I can fill in the gaps.

There have been many donations left at the Loft without a clue as to who left them. Aside from that, recent donations have been from: **Angela Henry, me, Hedley Goldsworthy, St. Paul's Anglican Church via Ruth D'Hollander, Mary Nemes, Ann Copeman, Murray McComb**, Members of the Cast of *Picnic* via their costumer **Susan Ferguson, Sally Crickman, Pat Baillie, Penelope Harwood, Mrs. Hilda Irish via Heather Murphy, Pat Marsh, Changing Places via Jane Dewing, Glenda Plews, Jean de Cartier, Martin and Tiia Kava....O.K.**, we are back to September....I must have reported everyone and someone(s) twice.

A major part of what the Loft brings in to support **Langham Court** comes from donors.

What donors bring in, in the way of garments and accessories, is what makes our renters say things like: "You can find what you need at **Langham Court**", and "Who knew this place was here?" and "You are a community treasure house."

What lies ahead? It is time to revise the "LOFT BIBLE", I mean the data **Jill Groves** left us as to how to find what you want and how much it costs to rent it. This will involve analyzing the BIBLE, recording additions and changes and printing the new bible. Want to help? Call Ned at 384-2025.

All the best,

*Ned Lemley,*  
*Costume Co-ordinator*

## Welcome!

**Langham Court Theatre** extends a warm welcome to: **Christine Stusek, Gloria Cox, Michael Romano, Cory Dagg, Miguel Trinczek, Jacob Leggatt, Ed Hvarregaard, Dorothy Hosie** and welcome back: **Leonard Buckler and Matthew Bryan**



## And from our Resident Author . . .

Help support **Langham Court** with this exciting new project!

### TELL YOUR THEATRE TALES!

You know the ones I mean – those behind-the-scenes stories you'll never forget - "I Was Hung Out To Dry" . . . "What The Stage Manager Saw" . . . "Who Forgot To Fill The Teapot?" In other words the funny, horrendous, uplifting, embarrassing, heart-stopping, enlightening, downright awful experiences you've had on or off-stage over the years.

Maybe you've told these stories or shared these "theatrical moments" before. But now you can see them in print, in a special book designed to bring our theatre community together in a positive, fun way - and support **Langham Court** at the same time!

This light-hearted, "a funny thing happened on the way to the theatre"-type collection will be written by and for theatre people everywhere. I will publish the stories, and donate a portion of book sales to **Langham Court Theatre**. The more books sold, the bigger the donation. Imagine - a swanky new seat in the auditorium? Hot tub in the Green Room? Hot chocolate machine in the booth?

Members, former members, non-members and might-be-members of groups from Sidney to Sooke and beyond will be invited to participate. Publication is scheduled for later this year. No remuneration for writers - just your name with your story (or not, if you prefer, and names may be changed to protect the innocent). Take a look at "Tour

Guide Tales" (available from me) to see just how much fun a book like this can be!

If you'd like your story included, please let me know asap. I will add your name to my list and send you some simple guidelines - not for how to tell your story (no one can do that better than you!), but to let you know what sort of stories I'm looking for, and how best to present them for publication. Haven't written before? There are hints for that too.

Make this your most-fun New Year's Resolution! Let me hear from you soon!

**Danda Humphreys**

[Dandah@shaw.ca](mailto:Dandah@shaw.ca)

[www.dandahumphreys.com](http://www.dandahumphreys.com)

## Sylvia Cast List

Director:	<b>Rita Humphreys</b>
Producer:	<b>Sylvia Rhodes</b>
Sylvia:	<b>Erin Hoyt</b>
Greg:	<b>Cory Dagg</b>
Kate:	<b>Fran Patterson</b>
Tom:	<b>Michael Romano</b>
Phyllis:	<b>GG Mossman</b>
Leslie:	<b>Heldor Schafer</b>

Watch this space in February to get the names of those talented individuals who have been chosen to crew *Sylvia*.

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## Seat Sales

Many of you know that we are planning to replace our seats next summer. The current seats have done yeoman duty as they lived in the long-gone **Dominion Theatre** for years before they came to live at **Langham Court Theatre**. They have served us well but many of them are now falling apart and its time they were retired.

It may interest you to know that in a survey done four years ago, our patrons overwhelmingly identified replacing our seats as the most important improvement needed at Langham Court. We haven't been in a position to do that and have been hoping to find grant money to help us out. Well, as you have likely heard, grant money, and indeed, any financial support for the arts has all but dried up so we have to make this happen ourselves.

A donation of \$400 will provide the theatre with one new seat (with your name or the name of your choice on it) and a tax deductible receipt for you.

Thanks for your support of the Guild in the past and for the future.

To donate new seats, contact **Craig Mracek** at (250) 384-2025 or [gm.langhamcourt@shaw.ca](mailto:gm.langhamcourt@shaw.ca)

# Mark Your Calendar

Monday, January 4	Box Office reopens
Wednesday, January 6	Preview of <i>The History Boys</i>
Thursday, January 7 – Saturday, January 23	<i>The History Boys</i>
Sunday, January 10	1p.m – 4 p.m. Front of House Orientation and Training
Sunday, January 10	2 p.m. - 4 p.m. Your chance to see the Art Show and meet the artists
Monday, January 18	7 p.m. Auditions for Readers Theatre <i>Trapped</i> and <i>How He Lied to Her Husband</i>
Wednesday, January 20	Submission deadline for the <i>Langham Court News</i>
Sunday, January 24	7 p.m. Annual General Meeting
Monday, February 1	Tickets for <i>Sylvia</i> on sale to Members Only
Saturday, February 13	1 p.m. – 4 p.m. Auditions for <i>Silver Dagger</i>
Sunday, February 14	1 p.m. – 4 p.m. Auditions for <i>Silver Dagger</i>
Friday, February 19	Opening of <i>The House on Middagh Street</i>
Friday, February 26 & Saturday, February 27	<i>The House in Middagh Street</i>
Saturday, February 27	Readers Theatre Presents <i>Trapped</i> and <i>How He Lied to Her Husband</i>
Wednesday, March 3	Preview of <i>Sylvia</i>
Thursday, March 4 – Saturday, March 20	<i>Sylvia</i>

## 2009/2010 Board of Directors

President:	Sylvia Rhodes
Vice-President:	Diana Keating
Secretary:	Sarah Innes
Treasurer:	Evan Roberts
2009-10 Production Chair:	Phil Gibbs
2010-11 Production Chair:	Roger Carr
Past President:	Wendy Magahay
Members-at-Large:	Mike Miller, Fran Patterson, Karrie Wolfe

Membership Chair & Volunteer Co-ordinator:	Rita Humphreys, <a href="mailto:prumphreys@shaw.ca">prumphreys@shaw.ca</a>
Front-of-House Co-ordinators:	Pearl Arden, <a href="mailto:reader8@shaw.ca">reader8@shaw.ca</a> Marilyn Samis, <a href="mailto:irisheyesmts@shaw.ca">irisheyesmts@shaw.ca</a>
Bar Managers:	Wendy Magahay, <a href="mailto:Magahay@shaw.ca">Magahay@shaw.ca</a> Gary McLaughlin

Webmaster	Kai Hansen, <a href="mailto:info@relocatecanada.com">info@relocatecanada.com</a>
Archivist:	John Gilliland, 250 592-0319, <a href="mailto:dogfael@shaw.ca">dogfael@shaw.ca</a>
Archival Assistant	Paul Bertorelli, <a href="mailto:berto8@telus.net">berto8@telus.net</a>
Costume Co-ordinator:	Ned Lemley, 250 384-2025, <a href="mailto:cloft@telus.net">cloft@telus.net</a>
Small Props Co-ordinators:	Jean Topham, 250 592-7270, <a href="mailto:jtopham@telus.net">jtopham@telus.net</a> Carol Anne Moore, 250 592-2497, <a href="mailto:tothe4winds@gmail.com">tothe4winds@gmail.com</a>
Large Props Co-ordinator:	Sally Crickman, 250 598-1706, <a href="mailto:sjcrickman@shaw.ca">sjcrickman@shaw.ca</a>
General Manager:	Craig Mracek, 250 384-2025, <a href="mailto:gm.langhamcourt@shaw.ca">gm.langhamcourt@shaw.ca</a>
Box Office Manager:	Denise Brown, 250 384-2142, <a href="mailto:boxoffice.langhamcourt@shaw.ca">boxoffice.langhamcourt@shaw.ca</a>

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Newsletter address changes or deletions: please contact Rita Humphreys at [prumphreys@shaw.ca](mailto:prumphreys@shaw.ca)

Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: [www.langhamcourtheatre.bc.ca](http://www.langhamcourtheatre.bc.ca)