

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

June 2010

June - the ideal month to enjoy a -
Perfect Wedding
June 10th to June 26th, 2010



Picture by David Lowes

Dallas Ashby, Odile Nelson, Heather Jarvie



Picture by David Lowes

Steve Beugeling & Odile Nelson

Come and see all that can go wrong at a *Perfect Wedding*!!!!

Art Show

The art show for *Perfect Wedding* will feature the works of **Richard Brown** and will run from June 10th to June 26th. If you wish to meet the artist he will be at the theatre on Sunday June 13th from 2 p.m. to 4 p.m.

Richard Brown's first childhood memories are of drawing and painting and at school he could often be found in the art room. It was his interest in art that led to a career as an architect. His architectural career continues to occupy much of his time, but in recent years he has returned to his passion for drawing and painting. For this exhibit at **Langham Court** he has prepared a variety of images. Some of these are quick sketches and some are abstract images that draw on minimalism and the abstract expressionist movement. He hopes you will find it of interest.



Notice of the Summer General Meeting, Potluck and Barbeque

**Sunday June 27th, 2010 at 4 p.m.
Langham Court Theatre**

The meeting will begin at 4:00 p.m., last about one hour (hopefully) and be followed by the Pot-Luck and BBQ. The Production Chair for the 2011-2012 Season will be elected at this time.

Submit nominations to **Gil Henry** – Nominations Chair

gilhenry@shaw.ca

or

250 361-1895

Please come for the meeting, bring a potluck food item to share and whatever you would like to BBQ.

NOTICE to MEMBERSHIP of SPECIAL RESOLUTION At the Summer General Meeting

At the Summer General Meeting, to be held on Sunday, June 27th at 4 p.m., at **Langham Court Theatre**, a SPECIAL RESOLUTION will be put forward to the membership **to repeal and replace the entire text of the current Bylaws of the Victoria Theatre Guild and Dramatic School with a revised and updated version of the Bylaws.**

The proposed text of the new Bylaws, together with

explanatory notes of the major changes and a tracked changes version (showing changes from the old bylaws) will be available to all members beginning **June 10th, 2010.**

To avoid unnecessary mailing costs, if you wish a copy of the new proposed Bylaws to review, please do one of the following:

- a) Drop by the theatre to obtain one from the Box Office,
- b) Call General Manager **Craig Mracek** (250 589-7323) to

request a copy by mail, or

c) E-mail your request to karrie.wolfe@gmail.com and an electronic copy will be sent to you.

The proposed text will be emailed to all members on the theatre's email distribution list when it is finalised (so if you receive the newsletter by email, you don't need to send a

separate request by email - you will get a copy automatically).

Question or concerns about the Bylaws or the Special Resolution can be directed to Karrie Wolfe - karrie.wolfe@gmail.com or 250 589-9653.

John Gilliland Remembered

On May 15th, **Langham Court Theatre** hosted a Celebration of Life for **John Gilliland**. It was a very full house (standing room only) of John and Corinna's families, long-time personal friends of John's, friends from the **Guild**, **The Magic Circle** and **Friends of the Library**. We were well over capacity and I want to thank the Fire Marshall for not showing up.

The lounge was hung with photo boards of **Guild** shows that John had been in, three from **VOS** and a wonderful display of photos that John's sister, **Jane Patterson**,

provided of John through his life. Thanks to **Joan Patrick**, **Sylvia Rhodes**, **Dick Newson**, **Wendy Magahay**, **Craig Mracek**, **Karrie Wolfe**, **Alan** and **Peta MacKenzie**, **Vinnie Chadwick**, **Sally Crickman**, **Rich Cook**, **Laura Clutchy**, **Nic Hume** and **Fran Patterson** for everything that they did to make sure that the Celebration went off in grand style.

Toshik Bukowiecki
President

Announcing Langham Court Theatre's First (and hopefully annual) Yard Sale

Saturday, July 3rd, 2010
10:00 a.m. to 4:00 p.m.

This is your chance to clean out those closets, cupboards, drawers, basements, crawlspaces and garages and donate your clean and reusable items to a fundraiser for the theatre.

No Clothing Please.

Items can be dropped off at the parking lot entrance of the theatre from

Noon to 4 p.m. on Sunday, June 27th.

(The day of the **Summer General Meeting**.)

Come for the meeting and BBQ and bring your donations.

Drop off also the following week: June 28th to July 2nd from noon to 4 p.m.

(Nothing is to be dropped off for the yard sale before this date.)

For more info or to volunteer to help contact:

Sylvia Rhodes at 250 727-2677

rhodes.s@shaw.ca

or

Vinnie Chadwick at 250 721-3454

There'll be bargains galore!

Want to buy a theatre seat?!

Editor's Notes:

Once again, I would like to thank all those who helped produce this final issue of the 2009-2010 Season's Newsletter: **Kai Hansen** our wonderful Webmaster who will be retiring from his post at the end of June. I was delighted finally to meet Kai face to face and thank him for his help and guidance over the past season. Kai, we'll all miss you at the theatre and on the Web. Thank you also to **Paul Bertorelli** for making magic with photographs and **Craig Mracek** for ensuring that those who don't have computers can get their copies of the Newsletter. A big thank you to **Danda Humphreys** who stepped in with an offer (which I accepted with alacrity) to proof the newsletter and keep those commas and colons in their proper place.

I also want to thank all those who sent in their contributions: **Lisa Leighton, Ned Lemley, Toshik Bukowiecki, Roger Carr, Luke Krayenoff, Sylvia Rhodes, Penelope Harwood, Martin Kava** and **Joan Patrick**. Thank you everybody. Although he couldn't help me with this issue, I want to thank my favourite Contributor **John Gilliland** who not only provided archival information and checked my spelling and punctuation but also gave me his support, encouragement and boundless enthusiasm for the project. John, this one's for you.

The week following the Summer General Meeting will be a busy and exciting time for **Langham Court Theatre**. On Monday, June 28th the start of the unseating and reseating process begins. Starting Monday, we many volunteers to remove the brass plaques from the back of the old seats and to stick a label on each plaque indicating which seat it came from. This is a task that requires care and patience, but it is

essential and we need your help. If you have any time to come down during the week of the 28th, please let **Toshik** know as soon as possible. As well as removing plaques, we need volunteers to come and work on the theatre before the new seats go in. On Saturday July 3rd, we're having the

First Annual Yard Sale which will also require Members to come and help make it a success. This will be followed on

July 10th and 11th by auditions for *The Odd Couple*, directed by **Sylvia Rhodes**. Then, during the week leading up to our Giant Costume Sale on Sunday August 8th, we'll need plenty off volunteers to help serve the thousands of customers who come through our doors each year to snatch up the great bargains awaiting them. Finally, this year we are to be one of the venues for the Fringe Festival which runs from August 26th to September 5th and also requires volunteer help. So, if you're wondering what to do this summer – come on down and get involved!!!

Now for some not so good news: **Alan Venn** has been diagnosed with neck cancer and will be having surgery, and starting chemo and radiation in the next few weeks. All our good wishes and positive thoughts go out to Alan and we pray for him to have a full and speedy recovery. Also, **Lillian Trigg** has been forced to resign as Member at Large and Entertainment Chair due to health problems. I do hope you'll be back soon, Lillian – you give great parties!!

Also on the down side (at least for **Langham Court**), **Mike Miller** (Chief Petty Officer in the navy) is moving to Belgium with his family very soon. Mike and his son were in *Our Town*. He also served on the Board, tended bar for **Langham Court** and seemed to be around whenever a strong back was needed. I'm sure you all would like to join **Penelope Harwood** (who kindly sent me the news about Alan and Mike) and me in wishing him well in his new post.

The Editor is taking a break! No Newsletter in July, the next Issue will be published August 1st. Happy Holidays!!



You Got Mail

To the President, Board and Members of **the Victoria Theatre Guild**:

Thank you so very much for hosting the Celebration of **John Gilliland**. It was a remarkable afternoon and that was due to the many generous Guild members who took the time to make it happen: **Joan Patrick** who produced and also spent hours going through the posters, inventing

an ingenious method of hanging them, and making sure that John's knapsack and memorabilia were brought to the theatre; **Toshik Bukowiecki** who took on the task of M.C. as well as ensuring that everything both backstage and on ran smoothly; **Sylvia Rhodes** who worked with Toshik and Joan and also looked out for me, **Vinnie Chadwick** who organised the food, **Karrie Wolfe** who did the lighting, **Dick Newson** who painted the set, **Alan McKenzie** who

set up the sound so John's favorite music was playing outside and videotaped the ceremony, **Peta McKenzie** who helped set up and brought posters from **VOS**, **Rich Cook** who served behind the bar and helped set up, **Wendy Magahay** who watered plants and made sure that the flowers that **Wendy Cornock** brought were looking their beautiful best as well as working along with Rich behind the bar, **Nic Hume**, **Fran Patterson** who also helped organise and set up. So many people contributed: **Roger Carr** who reminded us that John was fun and funny; **Chad Laidlaw** whose linguistic approach would have delighted John; **Hetty Clews** who remembered John with such warmth; **Judy Treloar** who recalled John's and my digging out the sewer pipes in between snogging behind the bushes

before we were married; **Jim Boardman** who gave us a demonstration of John's quick wit; **Sylvia Lindstrom** who brought **Streaky Bacon's** monologue from *Racing Demon* (a part John had played to perfection); and all those who spoke about John with such warmth, affection and humour, and my heartfelt thanks to the **Magic Circle** with **Ron Bell** and **Justin Louie** who provided the necessary solemnity and ritual to the occasion, and to all of you who brought cards, food, friendship and warmth to honour a very special guy.

Thank you, each and every one of you.
Corinna Gilliland

News, Views and Previews

Long-time **Victoria Theatre Guild** thespians, **Maureen Cusack** and **Eric Holmgren**, recently helped bring home awards playing the leading roles in the **Nanaimo Theatre Group's** production of *Doubt* by **John Patrick Shanley**, directed by **Sheila Bowman**, entered in this spring's **North Island Zone Theatre BC Festival**. Entered among five other zone shows, the distinguished production walked away with the following festival awards: Best Set Design, Best Supporting Actress, Best Leading Actress (**Maureen Cusack**), Best Newcomer, Best Director, Best Production, Best Back Stage, Best Graphics Design.

My sister and I had the pleasure of attending the **Nanaimo Theatre Group's** production of *Doubt* during its initial run last October at the Group's **Bailey Studio Theatre**. We experienced a completely professional level production of a very difficult and deep play. While we were anticipating seeing an interesting drama, we were both impressed beyond our highest expectations by the performance and production. Among a superb cast, both Maureen's and Eric's character portrayals of Sister Aloysius Beauvier and

Father Brendan Flynn were nothing short of astonishing. They personally never appeared on stage, as it were. Only their characters in all their dimensions were living on stage.

With intelligent and sensitive direction, perfect casting, astoundingly complex characterizations, and excellent use of simple but effective setting, lighting and recorded sound – the atmospherics created in the school yard scenes through recorded sound were marvellous – every aspect of the entire production was nothing short of a gem.

The winning production of *Doubt* will next be seen in the **Theatre BC Main Stage** provincial festival venue in Kamloops, playing on July 4, 2010. The provincial festival, as always before, will be a fabulous week of theatre. I hope to see you there.

Martin Kava

Shakespeare in the Summer is looking for

- Costume designer assistants
- Costume sewers
- Assistant Stage Manager
- Lighting and Sound Operators

For info on the Shakespeare Society and the summer festival, please visit vicshakespeare.com
If any of these interest you, please email deniseannebrown@gmail.com

Notes from Aloft

Many thanks to **Eileen Bennett**, who filled in for me while I visited my grandchildren in Calgary. I'm hoping to hear from more of the stalwarts who always help with the Giant Sale. I'll miss **John Gilliland** who put up the mirrors and helped set up and entertained folks waiting to get into the sale by pulling coins out of their

ears for many years. Keep those donations of clothing and accessories coming in. I'll have to catch up with the list of donors, etc. next month.

Ned Lemley
Costume Co-ordinato



News from the Costume Guild



Volunteers Needed – You’ll Thank Yourselves Later

Imagine that you have designed a set, and you are about to build it. You arrive early on a day you have managed to free up, and you assemble all of your tools and materials in the Scene Shop. Things go well until ... you open the box of drill bits to find half of them missing and others broken. You have no idea where the missing bits might be, so you have to either spend precious time finding them, or down tools and go out to buy new ones. (Or yell at Dick.) Even if the last person to use the bits had left a note, if not replaced the bits, you would have saved time, energy and money. All are scarce at **Langham Court**.

Now shift that scenario to the Costume Workshop. You have designed costumes for a play. Part of your research was into the vintage sewing patterns that belong to the theatre’s collection, and the binders full of scanned pattern-envelope images had exactly the period styles you want for several costumes that you couldn’t find in the Loft or anywhere else. You have noted the yardages and managed to find great period-appropriate fabrics and trims – at sale prices! You arrive early on a day you have managed to free up, and you assemble all of your tools and materials in the Workshop. Things go well until ... you pull out the actual vintage pattern and find half of the pieces missing and others damaged. You have no idea where the missing bits might be, and it’s not worth hunting around for them. Chances are, they were lost decades ago in someone’s sewing room. If the last person had simply left a note ... and so on. In this case, you can’t simply go to the corner store and replace that vintage pattern, and your materials are not returnable. @&%*\$&@!!

Yes, we all know that we should check our tools before we start a project. Few of us ever do.

Yes, we all know that we should leave notes. Fewer of us ever do that.

But we can do better. We will shortly have our entire collection of 440+ sewing patterns ready for our designers and sewers to research: the envelopes scanned, the images in binders, and the patterns in the Costume Workshop filed by maker and number. So that we can all use those patterns with confidence, we need to take probably half of those out of their envelopes, count and iron and refold the pieces, note missing pieces/instructions, and repair any major damage. (Unused patterns don’t need to be worked on.)

Buying new drill bits would be less work, yes, but this is interesting stuff – it’s part archaeology, part forensics, part restoration, and part origami. It’s also a lot of work, because an average pattern has about 12 pieces. So we need volunteers.

If you are patient, have a careful eye and a very delicate hand and you like to iron (yes, such people do exist), and you can spare a few hours and bring your own iron and ironing board, please join a work party. If you aren’t certain that you know how to handle the vintage patterns, please don’t let that be a deterrent: they are very simple. Many hands will make light work, an interesting group learning process, and a fun way to get up close and intimate with our collection. Really, the time will fly. If it doesn’t, I will refund your money.

The theatre has one iron and two boards, so, if you wish to volunteer but don’t have equipment, we can probably set you up. We will work in the Costume Workshop and the Rehearsal Room, depending on our numbers. The work party dates are as follows:

Wednesdays, 7 p.m. to 9p.m. June 2, 9, 16, 23, 30
Mondays, 7 p.m. to 9 p.m. June 7, 14, 21 and 28
Weekend days to be determined, if people prefer them.

If you would like to volunteer for a work party or for several – and you would, you know you would! – please contact **Lisa Leighton** by phone at 250 595-5523 or leighton@islandnet.com. If no one volunteers for a certain date, we’ll drop it from the schedule.

Thank you in advance. This is a rare and wonderful collection, and it just needs some TLC to get it into really great working shape, for the benefit of us all.

The Scene Shop is on its own. Sorry fellas.



Message From the Props Room

Thank all those who have left things for us outside the door and inside the room. Some have no identification on them, so we are unable to thank them by name but their gifts are no less appreciated.

Carol-Anne Moore & Jean Topham
Props Co-ordinators

Production Report

Next season is gnawing at the heels of this year's plays. As the incoming Production Chair, one of my responsibilities is to assist directors with selecting production teams for the new season. There are numerous positions available and I've listed some below. If you'd like to be involved in some capacity please drop me an email and I'll be the matchmaker:

Producer, Stage Manager, Assistant Stage Manager, Crew, Props Manager, Lighting Designer, Lighting crew, Lighting board operator, Sound Designer, Sound board operator, Set Designer, Building crew, Costume designer, Costume builders, Dressers.

These are just some of the jobs we routinely need to staff for each of the six plays. That's a lot of people. Remember, it's a limited time commitment as the show rehearsal/performance period is only a few weeks. Plus, I absolutely guarantee this: you will love it. I suspect many people would like to be involved but are sketchy about how to do the job. We have dozens of people here who live to give advice and assistance, so it is a very comfortable process and, again, you'll love it. My email is rcarr@shaw.ca and my phone is 250- 652-4174. Jump in, the water's fine.

Roger Carr
Production Chair

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamcourttheatre.bc.ca/auditions.html)

The Odd Couple – Female Version

By Neil Simon, directed by Sylvia Rhodes.

Auditions will be held on Saturday, July 10th and Sunday, July 11th 1 p.m. to 4 p.m. both days at **Langham Court Theatre**.

Required: 6 women 30-50, 2 Men 30-50 able to do Spanish accent.

Scripts can be signed out from the desk in the lobby of the theatre during box office hours usually noon to 4 p.m. weekdays.

Production dates: September 30th to October 16th.

Rehearsals will begin July 25th.

If you are unable to make either of the audition dates please email Sylvia at rhodes.s@shaw.ca or phone 250 727-2677.

The Memory of Water

By Shelagh Stephenson, directed by Angela Henry

When: September 8th & 9th, 2010 in the lounge 7– 9 p.m.
Callbacks Sept 11th, from 1– 3 p.m. in the lounge.

Production Dates: November 18th to December 4th, 2010.

Rehearsal Schedule: 1st rehearsal Sunday Sept 12th, then every Tuesday, Wednesday evening and Sunday afternoon.
Looking for: 4 women who look late 30s and early 40s and 2 men who look 40-50 years.

Characters:

Catherine: the youngest sister, most insecure, clingy, erratic, emotionally leaky, shop-aholic.

Teresa: the middle sister, health nut, tightly zipped, controlling, allergic to alcohol (of course she drinks).

Mary: the oldest sister, a doctor, unmarried, heady, driven, reflective, sharp-tongued, in a relationship with a married man.

Mike: the married doctor, afraid to commit, boyfriend of Mary.

Frank: the long-suffering husband of Teresa who would rather not be selling health products.

Vi: the mother, the ubiquitous influence on all the sisters, imperious, earthy yet ethereal. Vi appears as her 40 year old self circa 1960.

Note: Scripts will be available in August in the foyer of **Langham Court Theatre**. They can be borrowed for a deposit. It is to your advantage to read the script ahead of auditions. If you are unable to make the audition times, contact Angela directly at angelahenry@shaw.ca or 250 361-1895.

Arsenic and Old Lace

By Joseph Kesselring, directed by Jon Scheer

Auditions will be held on Friday, June 18th at 7 p.m. and Saturday, June 19th at 2 p.m. at **St Luke's Hall**, 3821 Cedar Hill X Road at Cedar Hill Road.

Cast: 4 men in their 20s to 40s, 8 women in their 60s - 70s, 1 woman in her 20s, plus 7 men/women for smaller roles.

Performances will be from October 13th - 24th, 2010.
For further information, please call the Director, **Jon Scheer** at 250 665-7683.

What's On

Langham Court Theatre

Presents

Perfect Wedding

By **Robin Hawdon**. Directed by **Penelope Harwood**.
With **Stephen Beugeling, Odile Nelson, Henry Skey, Heather Jarvie, Dallas Ashby and Elizabeth Whitmarsh**.
A comic romp filled with mistaken identities and mayhem and a wonderful way to end a very successful season.
Perfect Wedding previews on Wednesday, June 10th and runs Thursday, June 11th to Saturday, June 26th. To purchase your tickets call our Box Office at 250 384-2142, 805 Langham Court, Victoria or go to www.langhamcourtheatre.bc.ca

19th at 2 p.m.
The cast includes **Langham Courtiers Robert Adam and Rosalind Coleman**.

St Luke's Players invite you to their AGM and BBQ

When: Saturday, June 26th at 3 p.m.
Where: **Wendy Cornock's** home at 995 Brighton Crescent.
Why: To conduct the Business at hand, to vote in their new executive, to enjoy a barbeque and socialize!
What to bring: Garden Chairs, something to put on the barbeque plus a salad or appetizer to share and your own choice of beverage.

Peninsula Players Presents

Blithe Spirit

By **Noel Coward**

Performing at the **Berwick Residences** in Royal Oak on June 4,5 at 7:30 PM and June 6 at 2 p.m. and at **Brentwood Senior Centre** June 11th, and 12th at 8 p.m. and June 13th at 2 p.m. and at the **Mary Winspear Centre** in Sidney on Friday, June 18th at 8 p.m. and Saturday, June



Scene and Heard

... **Wendy Cornock** standing outside **The Oak Bay Flower Shop** which has been her very own (along with business partner Gwen Maroon) since May 1st. Don't forget, **Oak Bay Flower Shop** is the place to go for those opening night bouquets.

... A theatre filled to overflowing as friends from everywhere came to say goodbye to our favourite Archivist on Saturday May 15th.

Box Office Memo

Members can book their tickets two weeks before the general public. Tickets for *The Odd Couple – Female Version* go on sale to members August 24th.

Welcome

Langham Court Theatre welcomes new member **Jacqueline Fraser**

(Information provided by **Rita Humphreys**)

Mark Your Calendar

Friday, June 4

Peninsula Players' *Blithe Spirit* opens

Wednesday, June 9

Preview of *Perfect Wedding*

Thursday, June 10 – Saturday, June 26

Langham Court presents *Perfect Wedding*

Sunday, June 13

2 p.m. - 4 p.m. Sunday afternoon Art Show in the lounge

Friday, June 18

7 p.m. Auditions for St. Luke's Production of *Arsenic and Old Lace*

Saturday, June 19

2 p.m. Auditions for St. Luke's Production of *Arsenic and Old Lace*

Saturday, June 26

St.Luke's Players AGM & BBQ

Sunday, June 27

4 p.m. the Langham Court Theatre Summer General Meeting

Monday, June 28

Reseating of Langham Court begins – Volunteers Needed!

Saturday, July 3

10 a.m. – 4 p.m. Langham Court's First Annual Yard Sale

Saturday, July 10

1 p.m. – 4 p.m. Auditions for *The Odd Couple*

Sunday, July 11

1 p.m. – 4 p.m. Auditions for *The Odd Couple*

Tuesday, July 20

Deadline for Submission to the *Langham Court News*

Sunday, July 25

Rehearsals for *The Odd Couple – Female Version* begin

Sunday, August 8

Langham Court's GIANT COSTUME SALE

Tuesday, August 24

The Odd Couple tickets on sale to Members only

Wednesday, September 8

7 p.m. – 9 p.m. Auditions for *The Memory of Water*

Thursday, September 9

7 p.m. – 9 p.m. Auditions for *The Memory of Water*

2010/2011 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Fran Patterson
Secretary:	Joan Patrick
Treasurer:	Jon Scheer
Junior Member Co-ordinator:	Amber Bonner
2009-10 Production Chair:	TBA
2010-11 Production Chair:	Roger Carr
Past President:	Sylvia Rhodes
Members-at-Large:	Alan Penty, Brent Sawlor, Wayne Yercha

Membership Chair & Volunteer Co-ordinator:	TBA
Front-of-House Co-ordinators:	Pearl Arden, reader8@shaw.ca Marilyn Samis, irisheyesmts@shaw.ca Laura Clutchey clutch_L@hotmail.com
Bar Manager:	

Webmaster:	Kai Hansen, info@relocatecanada.com
Archivist:	John Gilliland, 250 592-0319, dogfael@shaw.ca
Archival Assistant:	Paul Bertorelli, berto8@telus.net
Costume Co-ordinator:	Ned Lemley, 250 384-2025, cloft@telus.net
Small Props Co-ordinators:	Jean Topham, 250 592-7270, jtopham@telus.net Carol Anne Moore, 250 592-2497, tothe4winds@gmail.com
Large Props Co-ordinator:	Sally Crickman, 250 598-1706, sjcrickman@shaw.ca
General Manager:	Craig Mracek, 250 384-2025, gm.langhamcourt@shaw.ca
Box Office Manager:	Denise Brown, 250 384-2142, boxoffice.langhamcourt@shaw.ca

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Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **August 1 issue is July 20**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Craig Mracek, gm.langhamcourt@shaw.ca

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Web Site: www.langhamcourttheatre.bc.ca