

LANGHAM COURT

NEWS

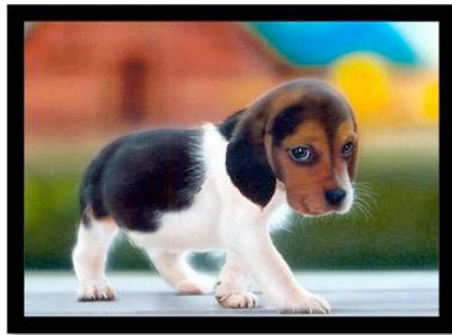
Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

March 2010

Fourth Show of the season *Sylvia* Opens March 4th!!!



The Stars of *Sylvia*: **Sylvia Rhodes**, Producer, **Joan Patrick**, Producer, **Rita Humphreys**, Director, **Sarah Innes**, S.M.



Who is Sylvia?



Erin Hoyt is the eponymous pooch

Art Show

The art show that opens in conjunction with *Sylvia* on March 3rd will feature the works of **Ami Muranetz**, **Emily Gray**, and **Robyn Sealy**. If you wish to meet the artists they will be at the theatre on Sunday March 7th from 2:00 to 4:00 p.m.

Ami Muranetz recently graduated from the Visual Arts program at **Camosun College**, and combines the mediums of painting, drawing, photography and sculpture within her didactic works. Born and raised in Victoria, B.C, she has travelled across China, Japan and to Nevada. Her work has been shown at Burning Man in Nevada, as well as Victoria, Washington, and recently in the "Beyond Borders" exhibition in **Agora Gallery** in New York City. Fun fact: every year at Burning Man approximately fifteen couples get married!

Emily Gray has always been a painter, and got the official recognition when in 2005 she graduated from UVIC with an Honours BFA. In 2008 Emily started a small art school in Fernwood Square, called **The Paint Box**. Since then she's been sharing her knowledge of drawing and painting with students of all ages. Fun fact: did you know that black is not a color?! For more info about **The Paint Box** check out the website at www.thepaintbox-victoria.com. Enjoy the show.

Robyn Sealy likes pretty things, cooking and long walks on the beach. She has a degree in Visual Arts with honours from **UVic**, if that matters. Most days she frolics in the forest and talks to animals but sometime she plays with humans too. Fun fact: Did you know slugs have more teeth than sharks? Robyn started doing her little cartoons as a way to capture the endlessly entertaining people and world around her. Look closely, maybe one of the cartoons is of you...

The Prez Sez

Welcome to the new Board members! We are already off and running with our first Board meeting behind us and a busy spring and summer ahead of us. Thanks again to the previous Board for all their hard work and dedication!

And speaking of hard work and dedication, **Kai Hansen**, our stalwart webmaster, who has worked tirelessly for us for the past decade, has decided that its time to step down. He will see us through to the end of the season and retire from the job at the end of June. We wish him health and happiness in his future endeavours.

Craig Mracek will co-ordinate the search for Kai's successor.

I hope you are all enjoying our early spring!

Toshik Bukowiecki
President

Something you've been told...and something you haven't!

First, the "something" you already know about – this coming summer, the theatre gets new seats and I encourage you all, finances permitting, to donate a seat to the cause and have your name displayed on that seat for years to come.

The "something" that you haven't been told is the amount of work that will be required to do the job properly and the rest of the ambitious changes that will go along with it.

The following is a list of the work that is planned:

- 1) removal of the name plaques from the existing seats for re-display somewhere in the theatre (location yet to be determined)
- 2) removal and disposal of the current seats (big job!)
- 3) removal and disposal of the carpet from the aisles and stairs
- 4) relocating of the vents in the floor behind row L
- 5) resurfacing of the auditorium floor
- 6) installation of electrical wiring for aisle lights
- 7) repainting of the walls, ceiling and floor of the auditorium
- 8) repairing or reinstalling railing newel posts
- 9) installation of new seats
- 10) re-carpeting of aisles and stairs

Items 6), 9) and 10) will be done by trades-people – the rest we are doing ourselves as we simply cannot afford to pay to have the work done. Langham runs on volunteers and I'm asking once again for volunteers to help with this massive undertaking.

The Project Committee that is overseeing this project is composed of **Bill Adams, Joan Patrick, Rick Schick** and myself. The organization of most of the work is already planned out: **Bill Adams** will be looking after resurfacing the floors and any carpentry work and I will be focusing on getting the plaques removed and the old seats removed. We would both be grateful for help. Now, is there someone in our membership who would be willing to organize and co-ordinate the painting of the auditorium? The work will take place from the day after *Perfect Wedding* closes (June 27th) to July 31st.

The Theatre belongs to us all – please come out and help us make it better. To volunteer, please contact me either by phone: (250) 388-5769 or email: toshik@pacificcoast.net

Many thanks,

Toshik Bukowiecki
President

Theatre Seats Coming and Going

You may be thinking "Enough, already, about theatre seats" but we have 350 seats to think about.....175 going and 175 new ones coming in!

I have been told by a couple of people that they would like to buy one of the old seats so the Project Committee has discussed this and have decided to make the old seats available at a price of \$ 25.00 per seat. Any money raised from the sale of the old seats will go toward the cost of the new seats (\$70,000.)

The old seats will be available for pick-up during the first week of July. If you would like to purchase an old seat (or two or three), let Craig or myself know. You can let us know if you want to buy a new seat, too! Thanks.

Craig Mracek – phone: (250) 589-7323, e-mail – gm.langhamcourt@shaw.ca

Toshik Bukowiecki – phone (250) 388-5769. e-mail – toshik@pacificcoast.net

Notes From The Editor's Desk:

First I'd like to thank those who have helped me with this month's edition: **John Gilliland** who once again has proved to be an invaluable Researcher and Proof-Reader in spite of suffering from a r-e-a-l-l-y bad cold and cracked ribs – hurry up and heal, John! Also, thanks to **Toshik Bukowiecki, Lisa Leighton, Penelope Harwood, Wendy Merk, and Ned Lemley** for some great copy – thank you muchly! And, of course, thanks to **Craig Mracek** and his band of helpers for organising the snail mail out and last, but by no means least, thanks to **Kai Hansen** for getting the newsletter up on the website.

Speaking of our wonderful Webmaster – I've just heard the sad news that **Kai** will be retiring at the end of the season. We will miss his creativity and computer savvy. Thank you, **Kai** for creating and maintaining such a great web site we really will be sad to see you go!

A big thank you goes to **Lillian Trigg** for organising the Valentine's Party on Saturday, February 13th. Also thank you to the small band of hard working volunteers who transformed the lounge into a pink paradise: **Vinnie Chadwick, Sylvia Rhodes** and, of course, **Lillian** herself. Thanks also go to **Baby K and the BIBs** who provided the musical entertainment (more about them later) and to **Peta and Alan MacKenzie** who were once again stationed behind the bar ensuring that everyone's thirst was satisfactorily quenched and finally, to **Craig Mracek** who was last seen washing dishes.

There's a lot going on during the next couple of months for **Theatre Guild** members. As well as **Sylvia**, which previews on March 3rd and runs from March 4th to March 20th, there's **The Sorcerer** directed by **Wendy Merk** with musical direction by **Rick Underwood** which opens March 13th at the **Charlie White Theatre** in Sidney and on March 27th at the **Mac**, and **Deathtrap** at **St Lukes** which continues its run from March 3rd to March 6th. In April there's **Boys in the Band** directed by **Dick Stille** and **Grease** directed by **Roger Carr** and choreographed by **Heather-Elayne Day**.

Announcing *The Silver Dagger* Team

Auditions for *The Silver Dagger* by **David French** took place February 13th and 14th with call backs on February 15th. Director **Angela Henry** had her work cut out for her choosing a cast from such a talented pool of actors. Rehearsals began on February 21st with:

Cast

Pam Marsh – **Kathy Macovichuk**
Jane Talbot – **Wendy Magahay**
Steve Marsh – **Randy Parker**
Chris Dodd – **Celia Reid**
Tony Bishop – **Brayden Reger**
Gemma Dodd – **Lisa Lamarre**

Producer – **Toshik Bukowiecki**, Asst. Producer – **Luke Krayenhoff**, Stage Manager – **Sylvia Lindstrom**, ASM's – **Adrienne Gnidec & Elizabeth Whitmarsh**, Costume Designer – **Susan Ferguson**, Costume Asst. – **Di Madill**, Set Designer – **Dan Thachuk**, Lighting Designer -- **Karrie Wolfe**, Sound Designer – **Susanna Crofton**, Properties and Set Dressing – **Natalie Tamosiunas, Richard Braund** and **Terri Walowina**, Production Co-ordinator – **Dick Newson**, Sound Board Op – **Chad Laidlaw**

Welcome to new comers **Celia Reid, Lisa Lamarre, Natalie Tamosiunas, Richard Braund** and **Terri Walowina**. And welcome back to **Brayden Reger** (last seen in *A Flea in Her Ear*.)

Toshik Bukowiecki
Producer

Are you receiving us???

Do you receive your *Langham Court News* by snail-mail? If you have recently changed your mailing address, or would prefer to receive your newsletter by e-mail, please contact **Rita Humphreys** at prhumphreys@shaw.ca

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the April issue will be March 20th and so on. Please send your information by e-mail to **Corinna Gilliland** (catfael@shaw.ca). *Langham Court News* welcomes news from other groups too. So let's support each other's endeavours in our theatre community.

Box Office Memo

Members can book their tickets two weeks before the general public. Tickets for *Silver Dagger* go on sale to members only starting **Thursday, April 1**

A President Past and A President Present:

By John & Corinna Gilliland

Sylvia Rhodes and **Toshik Bukowiecki** are two of our Presidents who combine enormous creativity, down to earth practicality, and a great flair for leadership.

Sylvia Rhodes



Picture by David Lowes

Sylvia arrived in Victoria in 1976 from England via Calgary (where she performed opposite **Christopher Newton** in *Charley's Aunt* and *Private Lives*), Vancouver and Saskatoon (where she was directed by **Hetty Clews** in a children's production of *Hansel and Gretel*). Soon after arriving, Sylvia auditioned and was cast in *Mixed Doubles* at **Langham Court Theatre**. This was followed by leading roles in *The Importance of Being Earnest* (October 1976), *Semi-Detached* (April 1977), *Alphabetical Order* (February 1978) and *Cause Célèbre* (May/June 1981). Sylvia returned to the professional theatre working with **Bastion, The Belfry, The White Rock Theatre Company** and **The Arts Club** in Vancouver. Sylvia's career as a professional actress ended when she and her new partner moved to Africa where they remained for approximately nine years. In 1993, two years following their return to Victoria, Sylvia returned to **Langham Court** to play Charlotte in **Tom Stoppard's** *The Real Thing* directed by **Judy Treloar**. Tragically, Sylvia's husband became ill and died in late 1994. Since that time, Sylvia has become deeply involved in all aspects of the **Victoria Theatre Guild**.

As well as playing leading roles in many productions, Sylvia has worked backstage on Costumes, Props and as a producer. She has also served on the Board in a variety of capacities. In 1977 she was elected **Hetty Clews** Vice-President and served as Acting President from April until August when Hetty resigned. At the same time Sylvia took over the role of Production Chair from April until October when **Mary Jane Lewis** quit. From January 1978 to April 1981 Sylvia worked on a number of committees including Membership, Publicity, House Management, Box Office as well as working on the Play Selection committee headed by Production Chair **Robert Price**. After returning from Africa

and becoming involved once again with **Langham Court**, Sylvia joined Production Chair **Ruth Phillips'** Play Selection Committee in 1994. In 1998, Sylvia's involvement increased with her work as Chair of the Telephone Committee, the Development Committee and the Eaton's Mall Display Committee. In January 1999 she was once more elected Vice-President and that year she served on the Open House Committee and chaired both the Membership and Personnel committees. January 2000 was the first year Sylvia was elected President and she continued thus until January 2003. That did not prevent her from serving on a number of committees including the ones dealing with Personnel and the annual Open House. In January 2003, Sylvia became Past-President and in 2005 she took on the role of Production Chair. In January 2007, Sylvia again became President this time for just the year. However, her role as Past President was brief as she took on the duties of President once more in January 2009 until January 2010 when she happily relinquished the task to **Toshik Bukowiecki**.

In spite of her heavy involvement with the administrative side of **Langham Court**, Sylvia has maintained her commitment to the creative aspects of the theatre. Since 1994, she has acted in many productions including *The Lion In Winter*, *Racing Demon*, *The Lady's Not For Burning*, *Under Milkwood*, *Bedroom Farce* and *A Shot in the Dark*. She has also produced for shows such as *Blood Brothers*, *Death of a Salesman*, *The Stillborn Lover*, and *The Noble Spaniard* as well as co-producing *I Hate Hamlet*, *Under Milkwood*, *The Long Weekend*, *Pack of Lies*, and, of course, the present production *Sylvia*. In February/ March 2008 Sylvia became the first Producer of the Play Reading Group later named **The Readers Theatre**. As a member of **Readers Theatre**, Sylvia performed in *Clara's on the Curtains* and directed *Trapped* which was performed on February 27th of this year. In January 2000, Sylvia acted as Assistant Director for **Judy Treloar's** production *Betrayal*, two years later she was Assistant Director, this time for **Dick Stille's** *Dancing at Lughnasa*, then in 2003 for **Laura K Bird's** production *The Trip to Bountiful*. In September 2002 Sylvia made her directorial debut with *The Mousetrap*. The next year she directed *A Will to Kill For*, followed in quick succession by *Private Lives*, *School for Scandal*, *An Act of the Imagination*, *Shadowlands*, *A Party to Murder*, and *Picnic*. Whether she's back stage, on stage, in the boardroom or joining in a sing-along in the lounge, Sylvia definitely deserves a Leading Role in the annals of the **Victoria Theatre Guild**.

Toshik Bukowiecki

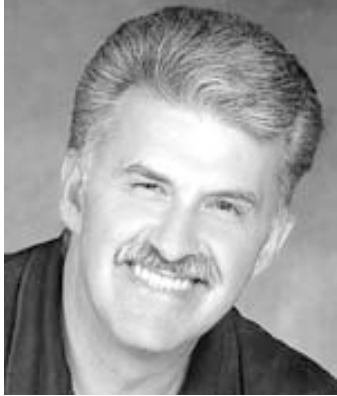


Photo by David Lowes

Toshik first came to Victoria in 1969 after studying Theatre Education at the **University of Calgary**. He had to leave Victoria for several months but was able to return in time to join the cast of **Langham Court's** production *I am a Camera* in August 1972. As well as taking on one of the main roles in that production, Toshik was also in charge of set décor. This established a precedent for Toshik as **Langham Court Theatre's** Renaissance man. During the 1970's he acted in five more shows, did set décor and set construction for 14 shows, designed the set for 6 shows, designed the lights for 3 shows, was lighting technician for two shows, crewed for two more, Stage Managed one show, assistant directed one show and was Director for another.

During the early 1970's the **Victoria Theatre Guild** and the **UVic Theatre Department** were working together on a number of productions. This close cooperation between the two was a factor in persuading Toshik to return to Theatre School in 1974 after he had served on the **Guild** Board, on **John Krich's** Production Committee and on the Maintenance Committee. Toshik studied and worked as a Teaching Assistant at **UVic** from 1974 until 1977. At the end of his course, Toshik went to Fort Steele as Company Manager to a group from **UVic**. While there he looked after the Front of House and Box Office as well as recasting all the parts at three-week intervals.

When he returned from Fort Steele, Toshik came back to **Langham Court** and in 1978 took over as Maintenance Chair and Technical Director – assigned to supervise set design and construction, lighting design, care and use of lighting equipment, renovations and general maintenance. In May 1978 he became Production Chair for the 1978-79 season after the person elected in the previous January resigned. During his term as Production Chair Toshik recommended that guidelines be prepared for Directors, Producers and Stage Managers. In December 1978 he directed *Boeing-Boeing*, replacing **Jane MacKay (French)** who had become ill in September but who returned later to work as Assistant Director. Demands of his day job forced Toshik to step down from the Board in January 1979 but

he was able to act as design consultant and set builder for **Noel Coward's** *Design for Living* in May 1979.

In the summer of 1979 Toshik returned to Fort Steele as a professional Stage Manager. He then went on to Saskatoon to become Stage Manager at the **Twenty-Fifth Street Theatre**. Next he moved to **The Citadel Theatre** in Edmonton where he remained as Resident Stage Manager until June 1984 at which time he returned to Vancouver. In February 1986, Toshik was hired as Production Stage Manager for the **EXPO '86** opening ceremonies. He started work in May 1986 and spent the rest of **EXPO '86** as Stage Manager for several shows a day at the **Amega Theatre** in **Canada Place**. After nine months, Toshik had had enough and decided to stay away from theatre work for a few years. He then took an eight-month course as a pharmaceutical technician and was hired by **St Paul's Hospital** even before his course was finished. He remained at **St Paul's** until 1997 when he returned to Victoria and in 1998 he returned to **Langham Court Theatre**.

In no time at all, Toshik was once again deeply involved in productions at **Langham Court**. As an actor he performed in shows such as *Money and Friends*, *Of Mice and Men*, *The Heiress*, *A Will to Kill For*, *Racing Demon*, and *The Stillborn Lover*. As a Producer he worked on *Betrayal* and *Scotland Road* (along with **Thelma Midori**). He was also the second to produce for **Reader's Theatre** when they performed the double bill *Trifles* and *Hands Across the Sea* (in both of which he also acted). As a Set Designer Toshik has created masterpieces for *Blood Brothers*, *School For Scandal*, *You'll Get Used To It: The War Show* (which he also co-directed along with **Alan Penty**), *Waiting in the Wings* and *Pack of Lies*. As a Director, Toshik was responsible for productions such as *Gigi*, *Departures and Arrivals*, *An Inspector Calls*, *The Curious Savage*, *I Hate Hamlet*, *Bedroom Farce*, *The Long Weekend*, and *That Summer*. As well, Toshik has worked on set construction, set décor and lighting design for numerous productions.

In spite of a demanding day job and heavy involvement in numerous productions, Toshik has held the position of Production Chair for a total seven years, making him the longest serving Production Chair in the history of the **Victoria Theatre Guild**. He has also been Chair of the Long Term Planning Committee and has been responsible for arranging for the new seats to come into the theatre next summer (a job that has cost him many sleepless nights). He was also President from 2004 to 2006 and in charge of the major renovations that took place between 2005 and 2006. In that role it was quite usual to find Toshik standing on a ladder wielding a paintbrush either downstairs in the rehearsal room or green room or upstairs in the lobby. There are few corners of the building that have not benefited from Toshik's tender care. Actor, Director, Set Designer, Stage Manager, Board Member, Committee Chair, wielder of the magic paintbrush, and now President – Toshik is truly our man of many parts. Our Renaissance man!

News, Views and Reviews

Harry Potter meets Oak Bay

By *Wendy Merk*

The Village of Ploverleigh (think of Oak Bay as it would have been about 140 years ago) is a clean, quiet, sober place, where nothing unusual or unplanned ever happens. The people walk about in even numbers - in groups of twos, fours, sixes, and so forth. No one ever tries anything that hasn't been done many times before, so life, as you can imagine, is even and predictable. The inhabitants rarely travel outside of the village limits, so the villagers are naturally very shy and reluctant to meet anyone new. One of the quirky results of this natural shyness is a reluctance to make friends with the opposite sex. Therefore, there seem to be an inordinate number of single people in this particular village. However, life is comfortable and the villagers like it that way.

One day, one of their sons, Alexis, (we think of him as Harry) decides that it's time the villagers have a bit of a shake-up. He enlists the help of a Sorcerer (Dumbledore's not-so-nice cousin perhaps?) and doses the entire population with a magic potion that guarantees the drinker will fall in love with the first person he or she lays her eyes on. In case you're wondering, the potion has been brewed

on strictest principles: on married people it has no effect whatsoever. So, the Sorcerer calls upon his attendant spirits (dementors) and amidst a great deal of bangs, crashes, and smoke, the potion is created. It is then served up to all the villagers in a lovely tea brewed by the local vicar. You can imagine the crazy things that happen after that - the vicar falls in love with Alexis' fiancée (Aline/Hermione), Lady Sangazure falls in love with the Sorcerer, and the notary (a.k.a. Snape) falls in love with the 50-years-younger pew-opener's daughter. You'll have to see the performance to find out how things work out in the end, but be assured many surprising couplings will take place!

The Sorcerer is **Gilbert and Sullivan's** first full-length collaboration. It is full of exuberant good humour, social satire, and music that ranges from buoyant and bouncy to dramatically compelling. Music direction is under the baton of **Rick Underwood**, stage direction by **Wendy Merk**, choreography by **Scott Vannan** and set design by **Bill Adams**. In addition, we are fortunate to have members of the **Canadian Pacific Ballet** adding an extra dollop of visual delights.

Mrs Dexter and Her Daily by Joanna Glass

Reviewed by *Penelope Harwood*

Mrs. Dexter and Her Daily by **Joanna Glass** is a joint production of the **Arts Club Theatre** in Vancouver and the **National Arts Centre** in Ottawa. It is a two-hander, starring **Nicola Cavendish** as the "Daily", and **Fiona Reid**, as Mrs. Dexter. In Vancouver, it was presented at the **Stanley Industrial Alliance Stage**, a very wide proscenium arch stage and a large auditorium that holds 650 people. There is a single set, a fabulous kitchen in a grand Rosedale home in Toronto.

Joanna Glass writes thoughtful pieces. **Langham Court** produced her play, *Artichoke*, a few years ago, an interesting mélange of characters and stories. This piece, however, is basically a one-woman show (for two women, if that makes any sense). The Daily is onstage alone for the entire first act. Then, in Act 2, Mrs. Dexter is on her own. There is no dialogue between the two, although the play is advertised as the last day these two women, who have become best friends over a period of many years, will spend together.

Both these actresses have long pedigrees. Indeed, I could watch **Nicola Cavendish** do just about anything. She is

able to create intimacy in the first act where none is physically available. She makes it seem like a lengthy conversation between friends. (Nicola and the audience). While we have this wonderful time, she is busy going about her business, ironing, preparing food, cleaning, climbing ladders etc. She is very funny and her sense of comic timing superb. In Act Two, **Fiona Reid** appears. Her husband has divorced her and married a neighbour, and her house has to be sold. She drinks rye the whole time she is onstage and becomes increasingly maudlin as the show progresses. It is depressing to watch and I found myself longing for the Daily to appear to cheer her up. But she doesn't, and the play ends much as Act Two begins, with Mrs. Dexter moaning about having to move to a condo.

To me the play felt unfinished and the casting of **Fiona Reid**, not quite right. Her character was written as close to a nervous breakdown and Fiona had far too strong a presence and voice to convey this successfully. Of course, she was competing with the perfection of the first act. Its effect lingered, and, although I did not enjoy much about Act Two, the visit to Vancouver was worth it, just to be in **Nicola Cavendish's** presence.

Happy 24th Birthday Target Theatre!

And we have a new Web Site! ! Check it out at: www.targettheatre.ca

This year—2010—marks the 24th anniversary of a unique, home grown community theatre group that caters exclusively to the needs and concerns of seniors and those who serve them. Started in 1986 as an experiment by a small group of over-55 performers with a mission to improve the lives of seniors and increase community awareness of seniors' issues, **Target** continues to flourish despite the usual challenges faced by non-profit societies. Last year was one of the busiest in **Target's** history with 14 performances of the popular Alzheimers' play, *I'm Still Here*, and the development of a new play about seniors and driving safety called *Age on Wheels*. *Age on Wheels*, with six recent performances and several more on the calendar, promises to be another "hit" feature of **Target's** repertoire. Other successful plays have included *Wot No Soap*, about living through WWII, *I'm Herbert*, about keeping memories fresh into your 80s, and *Nobody Wants My Old Organs*, about the ultimate act of recycling.

Target generates most of its own material through improvisation, play development workshops, and contributions by players who enjoy the challenge of script writing. Occasionally, if the material fits the group's mandate to "teach through entertainment," **Target** uses material by other writers. *I'm Still Here* and *I'm Herbert* fall into that category. In the case of *I'm Still Here*, **Target** has exclusive rights to perform the play on Vancouver Island. As a result, **Target** has toured the play as far north as Qualicum Beach, performing for family and institutional caregivers, volunteers, Hospice workers, and nurses in training. On the lighter side, **Target's** new play *Age on Wheels* has entertained delighted audiences at seniors' residences and seniors' activity centres throughout the Capital Region.

Ups and downs have been a feature of **Target's** history, depending on circumstances such as funding—mostly from small grants and donations—and the health and energy of its members. There have been a number of losses over the past 24 years, all keenly felt by a tight-knit and dedicated group that spends at least three to six hours together every week studying, rehearsing and developing new ideas. Nevertheless, the spirit behind **Target's** initial idea remains strong—using theatre to provide a voice for the concerns of seniors.

Please visit our new web site www.targettheatre.ca for more information about our programs and how to support the good work of **Target** through your donations.

Judith McDowell

Artistic Director, Target Theatre

Don't Miss the Boat- er, Book

As you know, I'm putting together a book of anecdotes written by theatre folk. It's open to anyone who has ever had theatre connections, anywhere.

Want to share those theatre stories that still make you smile... shudder... shed a tear or two? Let me know asap! I'll send you some FAQs and add you to my list of contributors. Don't miss this once-in-a-lifetime opportunity to spill your stage secrets! Contact me today!

Danda Humphreys

Dandah@shaw.ca

Notes from A Loft

A special thank you to **Jean de Cartier** for filling in for me while I was sick. I'm fine now.

Also thanks to **Marilyn Whitehead, Mary Stendall, Eileen Bennett, Sylvia Rhodes**, and **Erin Hoyt** for their help with the Fashion Show for Grads of Saanich Newcomers March 4.

There have been many donations of garments and accessories and the list of donators is incomplete due to things being left at the loft without identification! If you have left things since Christmas and don't see your name below please contact me at the Loft so I can take proper note in my log-book.

Langham Court appreciates donations by the following: **Doreen Robson** of Daykin, Manitoba via her daughter **Michelle Robson, Janine Elliott, Evelyn Shawcross, Neville Owen, Betty Walker, Denise Brown, Louise Osselton** of Heritage Productions, **Charity Mewburn, Sara Heine, Lisa Leighton, Gina Martin** via **Gawen McFarland, Simon Skey, Marilyn Whitehead, Geli Bartlett, Irene Davie, Cecilia Dishaw, Janice Porter, Liz Willis, Jean Topham, Vinnie Chadwick, Pat Neely** via **Gerry Neely**.

It won't be long until time for Spring Cleaning your closets and bringing your clean castoffs to the theatre! See you then!

Ned Lemley,

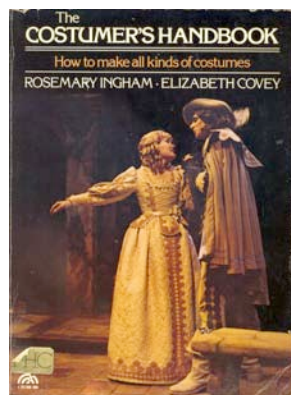
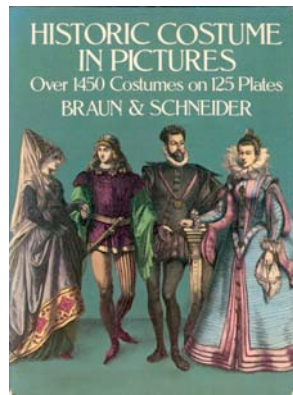
Loft Manager

Life-Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each Production. The Meet and Greet for *Silver Dagger* is on Tuesday, March 23rd at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

Langham Court Theatre Costumers Guild Next Meeting

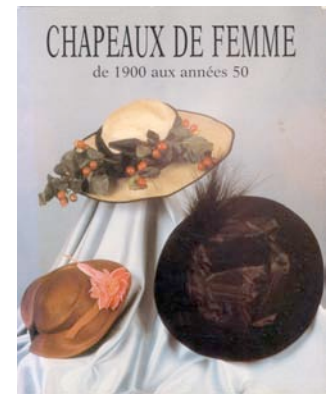
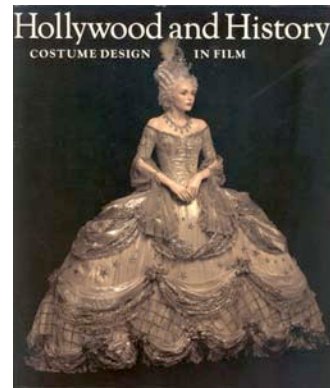
The next meeting of the **Costumers Guild** will be on Sunday, March 14th in the Lounge at the Theatre, from 1:00 to 4:00 p.m. Everyone interested in costuming is invited to attend. We hope to talk about some of the needs of the Costume Loft, do some workshop planning, and continue our discussion about resources and ideas. Feel free to bring like-minded friends, edibles to share, and sewing-patterns that you would like to swap or donate to the Costume Workshop -- a great chance to spring-clean your collection. Please RSVP to **Lisa Leighton** at (250) 595-5523 or leighton@islandnet.com.



Our Costuming Library is Expanding!

Thanks to the generosity of **Antoinette Church**, our costuming library is now richer by almost two-dozen volumes, ranging from a reproduction 1901 **T. Eaton Co.** catalogue to oversized books with actual drafting templates for Englishwomen's dresses from 1660 through 1940. Among this wonderful collection are **Sotheby's** catalogues of ballet and theatre material, "**Erté's Fashion Designs**" from **Harper's Bazaar** covers between 1918 and 1932, a catalogue of the **Theatre Museum at The Victoria and Albert Museum** in London, and an excellent book on costume display techniques. These new additions will benefit all of our designers and costumers, as well as the Loft, and will be treasured for many years to come. Heartfelt thanks for Antoinette for kindly sharing these wonderful gems with us all!

Do you have costume-, design- or sewing-related books, catalogues, magazines or patterns that you are no longer using and/or would like to see preserved and put to good use? **Langham Court** gratefully accepts donations for its costuming library and workshop. Please contact **Lisa Leighton** at 250-595-5523 or leighton@islandnet.com



Auditions

Up to date audition information is posted on our web site at <http://langhamcourtheatre.bc.ca/auditions.html>

Perfect Wedding

June 10th to Jun 26th

Auditions: Saturday, March 27 and Sunday March 28
11:00 a.m -2:30 p.m both days

Perfect Wedding is a present day comedy-farce set in the honeymoon suite of a country inn. It requires an ensemble of experienced actors who can work easily with each other at a fast pace.

Roles: 3 women and two men, all in their twenties: high energy, ability to work as an ensemble
1 woman: fifties, comedic flair, quick

Scripts available through the Producers

Simon Skey – 250-592-2182 or sskey@shaw.ca

Joan Patrick - 250-727-0840 or j.e.patrick@shaw.ca

Graham Appleton – 250-598-4647 or bappleton@shaw.ca

Play Reading Opportunity

Out-of-town playwright is looking for individuals with acting experience to take part in reading a new play. No compensation except the fun of hamming it up in a tragi-comedy with political overtones. For more information send e-mail to: **Des Lindo** at deslind@shaw.

Scene and Heard

. . . On Youtube our General Manager, **Craig Mracek** mugging gloriously as he explains to a passerby at Hillside Shopping Centre during the Volunteer Recruiting event what **Langham Court** is all about. If you want to get a glimpse click on:

<http://www.youtube.com/watch?v=-ilz4tQVKTA>

. . . At the Valentine's Party at **Langham Court** **Peta** and **Alan MacKenzie** behind the bar serving drinks, **Vinnie Chadwick** bearing a plateful of ginormous strawberries dipped in chocolate (positively sinful). **Baby K and the BIBs** (Blunt Instrument Band – **Diana Keating** as Lead Singer, **Simon Skey** on Double Bass, **Joan Patrick** on Bongo Drum, **Rich Cook** on tie and **Christine Karpiak** on piano) encouraging all and sundry to sing along with them as they performed **Beatle** love songs.



Simon Skey, Diana Keating, Christine Karpiak, Rich Cook & Joan Patrick – Baby K and the BIBs posing



and performing!

. . . As the evening develops **Gloria Snider**, **Kevin Stinson**, **Vinnie Chadwick**, **Peta MacKenzie**, Past Pres **Sylvia Rhodes** and present Pres **Toshik Bukowiecki** plus yours truly belting out golden oldies accompanied with enthusiasm by the **BIB's** quintet.

Welcome!

Langham Court Theatre extends a warm welcome to: **Lisa Lamarre** and **Laura Clutchey**
(List compiled by **Rita Humphreys**)

What's On

Langham Court Theatre presents

Sylvia

By **A.R. Gurney** Directed by **Rita Humphreys**

A happily married professional couple looking forward to years of post-kids travel and new interests find their marriage threatened when the husband brings home a stray dog he befriended in the park. *Sylvia* previews March 3rd runs March 4th to March 20th. To purchase your tickets or half-season vouchers call our Box Office at 250 384-2142, 805 Langham Court, Victoria, V8V 4J3 or go to our website at www.langhamcourtheatre.bc.ca.

The Victoria G. & S. Society Presents

The Sorcerer

By **W.S. Gilbert** and **Arthur Sullivan**

Director: **Wendy Merk**, Music Director: **Rick Underwood**
Choreographer: **Scott Vannan**.

With the **Canadian Pacific Ballet**

March 13 & 20 at 8:00 p.m and March 14 & 21 at 2:00 p.m. at the **Charlie White Theatre** in Sidney
March 27 at 8:00 pm and March 28 at 2:00 pm at the **McPherson Theatre**

Tickets: \$37 general, \$35 Seniors and \$20 Students & Children

For Tickets and Information phone 250 386-6121 or www.gilbertandsullivanvictoria.ca

St. Luke's Players Present

Deathtrap

A thriller by **Ira Levin** directed by **Neville Owen**, starring **Langham Court** Members **Catriona Black** and **Christopher Harris**.

Runs March 3-6 at 8:00pm. For more information go to the St. Luke's Players web site at:

<http://www.stlukesplayers.org/index.html>

ATTENTION

ALL MEMBERS WHO NEED TO RENEW THEIR MEMBERSHIP!!

Thanks to all of you who have renewed already for 2010. If you have **not** yet renewed your membership, please do so soon, as you will be taken off the mailing and emailing list shortly. Reminder: fees have gone up for 2010 and membership is now on the calendar year ending December 31, 2010.

Rita Humphreys
Membership Chair

Mark Your Calendar

| | |
|--|--|
| Wednesday, March 3 | Preview of <i>Sylvia</i> |
| Wednesday, March 3 – Saturday March 6 | St. Luke's Production <i>Deathtrap</i> |
| Thursday, March 4 – Saturday, March 20 | <i>Sylvia</i> |
| Sunday, March 7 | 2:00 p.m. – 4:00 p.m. Sunday afternoon Art Show In the Lounge. |
| Saturday, March 13 | G & S production <i>The Sorcerer</i> opens at the Charlie White Theatre in Sidney |
| Sunday, March 14 | 1:00 P.M. -- 4:00 P.M. Meeting of the Langham Court Costumers' Guild |
| Saturday, March 20 | Deadline for submissions to April issue of the <i>Langham Court Newsletter</i> |
| Tuesday, March 23 | Meet and Greet for <i>Silver Dagger</i> – Life Members welcome. |
| Saturday, March 27 | 11 a.m – 2:30 p.m. Auditions for <i>Perfect Wedding</i> |
| Saturday, March 27 | G & S production of <i>The Sorcerer</i> opens at the McPherson Playouse |
| Sunday, March 28 | 11 a.m – 2:30 p.m. Auditions for <i>Perfect Wedding</i> |
| Thursday, April 1 | Tickets for <i>Silver Dagger</i> on sale to members only |
| Wednesday, April 21 | Preview of <i>Silver Dagger</i> |
| Thursday, April 22 – Saturday, May 8 | <i>Silver Dagger</i> |

2009/2010 Board of Directors

| | |
|---------------------------|---|
| President: | Toshik Bukowiecki |
| Vice-President: | Fran Patterson |
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| 2010-11 Production Chair: | Roger Carr |
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| Members-at-Large: | Alan Pente, Lillian Trigg, Wayne Yercha |

Membership Chair & Volunteer Co-ordinator: Rita Humphreys, prumphreys@shaw.ca
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Marilyn Samis, irisheyesmts@shaw.ca
Bar Manager: Laura Clutchey

Webmaster Kai Hansen, info@relocatecanada.com

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Small Props Co-ordinators: Jean Topham, 250 592-7270, jtopham@telus.net
Carol Anne Moore, 250 592-2497, tothe4winds@gmail.com
Large Props Co-ordinator: Sally Crickman, 250 598-1706, sjcrickman@shaw.ca

General Manager: Craig Mracek, 250 384-2025, gm.langhamcourt@shaw.ca
Box Office Manager: Denise Brown, 250 384-2142, boxoffice.langhamcourt@shaw.ca

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Editor: Corinna Gilliland. Editorial Consultants: Danda Humphreys & John Gilliland
Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **April 1 issue is March 20**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Rita Humphreys at prumphreys@shaw.ca

Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: www.langhamcourttheatre.bc.ca