

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:  
 “To foster and celebrate the art and practice of sustainable community theatre.”

May 2010

## David French – Author of *Silver Dagger*



The popular and critically-acclaimed playwright, **David French** was born in Coley’s Point, Newfoundland , January 18, 1939. Although he moved from Newfoundland to Toronto with his family at age six, the province and its people are a significant part of his works, especially his “Mercer plays.” After graduating from high school in 1958, he studied acting in Toronto and Pasadena, California, and worked as an actor, mostly for **CBC** television. His first script, *Behold the Dark River* was bought by the network, which produced seven more of his TV scripts over the next ten years.

**David French** was one of several playwrights in the 1960s, including **David Freeman** and **David Fennario** , whose plays about ordinary life in Canada provided long overdue local portraits for Canadian audiences, in their own style of speech and in their own social milieu. His works are humorous, ironic, and passionate.

He is perhaps best known for his semi-autobiographical “Mercer plays”, which track the history of a Newfoundland family living in Toronto through three generations: *Leaving Home* (1972), *Of the Fields, Lately* (1973), *Salt-Water Moon* (1984), *1949* (1989) and *Soldier’s Heart* (2002).

Other plays include: *One Crack Out* (1975); Canadian English translations of **Chekhov’s** *The Seagull* (1977) and **Strindberg’s** *Miss Julie* (2005); *The Riddle of the World* (1981); and the murder-mystery, *Silver Dagger* (1992).

His comedy about backstage life during the premiere of a new Canadian play, *Jitters* (1979), has enjoyed hundreds of productions across North America and abroad. *That Summer*, a memory play about sisters during the 1950s, premiered at the **Blyth Festival** in 1999 and was directed by **Bill Glassco**.

All of his early works premiered at the **Tarragon Theatre** and were directed by **Bill Glassco**. They have received favourable notices from audiences and critics, and have been published and anthologized. He was nominated for the **Chalmers Award** five times, and won it for *Of the Fields, Lately*. He has won a **Dora Mavor Moore Award** for *Salt-Water Moon*, and was nominated for a **Governor General’s Award** for *Salt-Water Moon*. A revival of what is now a “classic” Canadian play, *Leaving Home*, by **Soulpepper Theatre Company** in 2006 was critically acclaimed for its enduring relevance. He is an **Officer of the Order of Canada**, and one of the first inductees into the **Newfoundland Arts Hall of Honour**.

David French lives in Toronto, and spends his summers in his writing cabin on Prince Edward Island.

He has said of his life spent mostly outside of Newfoundland and of his Newfoundland plays, "I absorbed (the language) through some process of osmosis. Through my family. When I was growing up it was like Grand Central Station in my house - Newfoundlanders coming through all the time, sitting around, smoking cigarettes and telling stories. And, of course, my father and mother were great storytellers, and I picked it up from them too. I remember the first six years of my life vividly." (*Halifax Herald*, 2 November 1999)

*Silver Dagger* is **Langham Court's** fifth show by **David French**. Our first **David French** play - *Leaving Home*, directed by **Kenneth Dyba** as a **Theatre Canada** Workshop Production - was presented thirty-seven years ago in January 1973. Our second, *Of The Fields, Lately*, came sixteen years later in January 1989, and was directed by **Brian Lenton**, who had been featured in the cast of *Leaving Home*. Our third - French's theatrical farce **Jitters** - was produced nearly twelve years later in October 1998 and

was again directed by **Brian Lenton**. Our fourth **David French** play, *That Summer* - came ten years later in January 2009 - this time directed by **Toshik Bukowiecki**.

*Compiled from The Canadian Theatre Encyclopedia & John Gilliland's Notes*

## Board Member Change

Due to some health issues, **Lillian Trigg** has to step down from her position of Member-at-Large on the Board. The vacancy has been filled by **Brent Sawlor**, who also stood for Member-at-Large at the AGM. We wish Lillian a speedy improvement in her health and welcome Brent to the Board.

*Toshik Bukowiecki*  
President

## Art Show

The art show running in conjunction with *Silver Dagger* featuring the works of **Drew Kemp** will continue until May 8. The art show for *Perfect Wedding* will feature the works of **Richard Brown** and will run from June 10<sup>th</sup> to June 26<sup>th</sup>. If you wish to meet the artist he will be at the theatre on Sunday June 13<sup>th</sup> from 2:00 p.m. to 4:00 p.m.

**Richard Brown's** first childhood memories are of drawing and painting and at school he could often be found in the art room. It was his interest in art that led to a career as an architect. His architectural career continues to occupy much of his time, but in recent years he has returned to his passion for drawing and painting. For this exhibit at **Langham Court** he has prepared a variety of images. Some of these are quick sketches and some are abstract images that draw on minimalism and the abstract expressionist movement. He hopes you will find it of interest.



## Do you have something to say

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20<sup>th</sup> of the preceding month, i.e. the deadline for the June issue will be May 20<sup>th</sup> and so on. Please send your information by e-mail to **Corinna Gilliland** ([catfael@shaw.ca](mailto:catfael@shaw.ca)). *Langham Court News* welcomes news from other groups too.

## Editor's Notes:

First another big thank you to everyone who contributed to this month's newsletter: John Gilliland for once again correcting typos and spelling mistakes as well as providing much needed facts and figures on **Langham Court** past and present; and **Kai Hansen** who gets the newsletter on the website without fail and who gave me the biggest laugh last month when he sent me the following e-mail: "The April newsletter is online even when I am stuck on Iceland due to a mechanics strike. With help from the Icelandic Police and Foreign Ministry I managed to upload the file." I believed him and responded thus: "Kai, you are a hero - thank you so much. Boy, that is definitely above and beyond the call of duty, I hope the strike ends soon so you can be free to go where you want. I'm grateful to the Icelandic Police and the Foreign Ministry - they must be a lot more amiable than some (not all) of our police and bureaucrats." To which our Webmaster replied: "APRIL FOOL'S DAY :-))." Boy, he really got me!!!

I also want to thank **Craig Mracek** who regularly organizes the snail mail-out in spite of having a million and one duties to perform on behalf of our theatre. Also, I am truly grateful to all those who send me their articles, audition notices, reminders, memos and information: **Lisa Leighton** whose articles and notices about the **Costume Guild** are always accompanied by wonderful vintage Pattern illustrations; **Ned Lemley** who keeps us all up to date on what's happening aloft; **Rita Humphreys** who regularly provides me with the names of our newest members; **Sylvia Rhodes** who sent her audition notice for next seasons' production of *The Odd Couple* (Saturday and Sunday, July 10<sup>th</sup> and 11<sup>th</sup> - don't forget those dates!); **Joan Patrick** who keeps me posted on **Readers Theatre** (don't forget the performance on

Saturday, May 29<sup>th</sup>); and **Jeani Reynolds** who does a fabulous job curating the art shows and who always manages to get the artists' biographies in to me in plenty of time. Remember, contributions are always gratefully received no matter from whom they come.

Sad news, as of mid-May, **Rita Humphreys** will no longer be the Membership Chairperson. We will still see her around the theatre in the autumn but she will no longer be in charge of the membership list. She has done a great job and we will miss the gentle way in which she separates us from our \$15 or \$20 membership dues. We will also miss **Lillian Trigg** who has had to resign as Member at Large due to health concerns. We wish Lillian a quick recovery and hope to see her smiling face around the theatre very soon.

The tentative date for the Summer General Meeting is Sunday, June 27<sup>th</sup>. This has not been finalized yet so watch this space in the next newsletter for the official word!

Don't forget, this is the summer that the theatre will be unseated then resealed. From June 28<sup>th</sup> until the job is completed, the theatre seats will be removed and replaced by new ones that won't cause patrons to fall on their butts if they sit down too quickly (that really did happen to one unfortunate individual!).



## News, Views and Previews

### St. Luke's Players - over 60 years of community theatre

*Contributed by Dave Hitchcock, Dennis Kershaw and Kay Averill*

In 1949 a group under the leadership of Mrs. Flora ("Nicky") Nicholson began life as the **Doncaster Players**. The following year they accepted the invitation of **Canon Pike**, moved up the road to St. Luke's Hall (at the corner of Cedar Hill X Road and Cedar Hill Road), and became known as the **St. Luke's Players**. They have been here ever since, currently presenting four productions every year.

Some of the early members of the **Players**, who were also members of **St. Luke's Church**, were **Captain ("Skipper")** and **Freda Gibson**, **Harry** and **Ivy Lukey**, and **Peter** and

**Joan Key**. **Captain Gibson** was awarded the prestigious **Hamber Trophy** for his contributions to amateur drama. **Harry Lukey** was president for fifteen years. Other members who joined **St. Luke's Players** in its early days included **Margaret Martin**, **Evanne Murray**, **Blossom Johnston**, **Alec Hutchins**, **Cliff Clarke**, **Dorothy House**, **Margery Bridgman**, **Betty Jeanpierre**, **Kay Averill**, **Dennis Kershaw** and **Clodagh Dowling**. These are only a few names among the literally hundreds who have trodden the boards at **St. Luke's**.

From the earliest days it has been the object of the **Players** to produce (in the words of **Harry Lukey**) "good, clean plays for your enjoyment". The very first production was *Our Hearts Were Young and Gay* by **Cornelia Otis Skinner**. Other well-known productions included: *This Happy Breed*, *See How They Run* (three times), *The Glass Menagerie*, *Angel Street*, *Murder at the Vicarage*, and *An Ideal Husband*. The

old-fashioned "mellerdrama" was always a favourite with audiences, examples being *Lily the Felon's Daughter*, *Dirty Work at the Crossroads*, and two originals by the **Players'** own **Betty Jeanpierre**, *Curses*, *Foiled Again and Again* and *A Fate Worse Than Death*; the latter being revived to celebrate our fortieth anniversary. For many years the **Players** entered the **B.C. Drama Festival** invariably coming away with several honours. In 1986 they presented at **Government House** an enactment of the presentation of the petition to found the **B.C. Provincial Museum**. In 2009 there was a special Members' Evening to celebrate the 60<sup>th</sup> Season of the **Players**.

Some of the more well attended productions in the last few years included: *The Butler Did It*, *Rumors*, *And Then There Were None* and *Deathtrap*. In 2006 a traditional British panto was added to the season. These Christmas productions have proved very successful with audiences of all ages, and now sell out weeks before opening.

In the early days plays ran for only one or two nights. Later it became standard to run from Thursday to Saturday, and still later this was extended to Wednesday to Saturday. In 1989 the leap was made to a split run of Wednesday to Saturday on two successive weeks, and in 1997 a Saturday matinee was added for those who could not venture out at night. Plans are currently underway for the 2010/2011 Season, when most productions will have 12 performances, including three matinee performances.

Over the years, **St. Luke's Players** has enjoyed a very good relationship with, and support from, **St Luke's Church**. Each year at least 80% of the net profits from the

productions are donated in lieu of rent. In addition, the **Players** have upgraded the stage facilities by purchasing new wing curtains, new front curtains, new chairs, lighting and sound equipment.

The **Players** has close ties with the **Victoria Theatre Guild**. Many cast and crewmembers work with both groups. There is an exchange of complimentary tickets, advertising in each other's programs, sharing of costumes and props and other collaborative activities. The two groups obviously also share audience members, a recent **St Luke's Players'** survey showing that 30% of the respondents also went to productions at **Langham Court**. **St Luke's Players** values this relationship.

**St Luke's Players** is run by an active executive committee, led by President **Jane Guy** who took over from **Neville Owen** last year. Rehearsals are now underway for the last play of the 2009/2010 Season: **Woody Allen's Play It Again, Sam**. Performances will be on May 19 to 22 and 26 to 29 at 8.00 pm, with a Matinee on Saturday May 22 at 2.00 pm. Tickets are \$12 for adults and \$10 for seniors & students.

Playing to audiences of over 3,000 each year, **St Luke's Players** is currently looking forward to a varied 2010/2011 Season, that will comprise *Arsenic & Old Lace*, *Robinson Crusoe*, *Sinners* and *On Golden Pond*.

We hope to see you on the stage, behind the scenes or in the audience,

## Our Creative Curators Jean Topham and Rick Underwood

By John And Corinna Gilliland

This month the Spotlight is on two of our extremely creative Life Members. Both **Jean Topham** as a Paper Conservator and **Rick Underwood** as Music Teacher and Orchestra Leader have enjoyed successful careers in fields that demand a high degree of commitment and imagination – qualities that both of them have brought to **Langham Court Theatre** in a variety of ways.

### Jean Topham



Picture by David Lowes

Jean came to Victoria via Kenya, Abergavenny, Oxford and Vancouver. Her first theatrical involvement was at age 16 when accepted into the **UBC Summer School of Theatre**. At age 23, Jean served a two-year apprenticeship at the **Bodleian Library** in Oxford then returned to Vancouver to become British Columbia's first Paper Conservator. For a year she worked at the Vancouver City Archives then married, came to Victoria and has since been a home based consultant doing contract work for governments, museums, archives, and anyone else needing paper records of any kind rescued or restored. In 1987 her early interest in theatre came to the forefront once again and her audition for **Jack McCreath's** production of *Toys*

*in the Attic* marked the beginning of her association with **Langham Court Theatre**. The following year Jean stage-managed *Amahl and the Night Visitors* at **St Mathias Church** for Guild Life Members **Audrey and Maurice Johnson**.

Jean returned to **Langham Court** in October 1996 as Producer of **Peter Shaffer's *Private Ear and Public Eye*** and again in 1997 as Producer of *I'll Be Back Before Midnight* by **Peter Colley**. In November 1996 Jean began her lengthy stint as a regular set painter by working on the sets of *Arcadia*, *The Loves of Cass McGuire* (November 1997), and *Loot* (January 1998) - as well as continuing to paint sets for numerous productions including *What the Bellhop Saw*, *An Act of the Imagination*, *The Long Weekend*, *A Party to Murder*, *That Summer*, *The Cemetery Club* and *Isn't It Romantic*,

Jean has also continued to produce or co-produce (with **Debbie Robinson**) for shows such as *What the Bellhop Saw*, *Barefoot in the Park*, *The Unexpected Guest*, *Bedroom Farce*, and *The Prime of Miss Jean Brodie*. At the beginning of the 2009-2010 season, Jean along with **Carol-Anne Moore** and **Sally Crickman** cleared the clutter from the props room and took over the organisation of props both large (Sally) and small (Jean and Carol-Anne). As well as working behind the scenes, Jean has been active on stage at **Langham Court** as Miss Fellowes in *Night of the Iguana*, Lady Rumpers in *Habeas Corpus* and Sylvia Archibald in *Waiting in the Wings*. She has also enjoyed great success in the one-woman show *Bed Among the Lentils* performed at **The Blethering Place** and in the two **Fringe** Productions: *300 Feet of Silk* (with **Melissa Blank**) and *The Measure of Love* (with **Geli Bartlett** and directed by **Wendy Merk**). *The Measure of Love* was also mounted at **Langham Court Theatre** as part of a fund-raiser for **Transition House**.

Jean has also been active as a Member-at-Large from January 1999 to 2000 then as Vice-President from 2000 to 2002. It was during that period that Jean took over the task of co-ordinating the art shows from **Bill Adams**. The summer of 2000, Jean practically lived at the theatre decorating and reorganising the lounge getting it ready for the 2000-2001 season art shows. She curated the art shows for four years and under her leadership, artists' biographies began to appear in the programmes. At the same time Jean was also the Non-Profit Society Co-ordinator, dealing with the non-profit organizations associated with each **Guild** production. The first show for which Jean managed to get a description of the charity as well as the artists in the programme was the first production of the 2001-02 season, *Blood Relations*.

Board Member, Producer, Actor, Set Painter, Properties Manager and Art Show and Non-Profit Society Co-ordinator, our creative Art Show Curator has given **Langham Court** the benefit of her artistic talent, her organisational skills, her energy and enthusiasm.

## Rick Underwood



Picture by David Lowes

Rick first joined the **Victoria Theatre Guild** in September 1982. Although he has never run for the Board and has made every effort to avoid appearing on stage in a play (however he did share the role of the Prison Officer in *Beyond Reasonable Doubt*), Rick has been a dynamic force around the theatre in many capacities over the past 28 years. His first production at **Langham Court** in 1982 was *The Children's Hour* in which he did props. His most recent in 2009 was *Enchanted April* which he produced. His successful career as a music teacher and orchestra and band leader has made him a much sought after Music Director for dozens of productions with several schools, with **VOS**, **G & S**, **Stages**, **Stage West** and, of course, with **Langham Court** for such shows as *The Club*, *Foxfire*, *The Boy Friend*, *Abelard and Heloise*, *Dames at Sea* and *The War Show* (his 36<sup>th</sup> as Music Director).

Rick's musical talents and leadership were welcomed with enthusiasm at more than a dozen of the annual Christmas parties when he guided us through impromptu renditions of *The Hallelujah Chorus*. This finale to the evening's entertainment soon became a greatly enjoyed **Guild** tradition. Rick began conducting *The Hallelujah Chorus* in 1989 and continued doing so with very few breaks up to December 2001. Even when he was conducting a musical at the Mac on the night of the **Guild** Christmas party Rick managed to hightail it from downtown to **Langham Court** just in time to wave his baton for our benefit.

A most entertaining speaker and writer, Rick was called upon by **Annie Crawford**, creator of the **Hammies**, to help write the material for **Langham Court's** satirical answer to the Oscars. For five years Annie, Rick, and **Judy Treloar** masterminded the **Hammies** which opened the new season by presenting "awards" to those who had contributed to the previous season. Unfortunately the original team was persuaded to allow others to take on the task of writing and emceeding the Hammies. As a result, lacking the skilful pens of Rick, Annie and Judy, **Langham Court's** Award show collapsed and died from lack of wit.

At various times throughout his association with Langham Court, Rick has been a prominent Member on a number of committees including the Publicity Committee, Front of House Manual Development Committee and Fund Raising Committee. He chaired the Committee in charge of restoring the seats and refurbishing the auditorium in 1992 and 1993. He has worked on the archives and has been a tireless helper at the Guild Open Houses. Rick has also been the brains behind a number of common sense ideas such as acquiring a barbecue for the Summer General Meetings and a Dishwasher for the bar.. It was also Rick's idea to introduce a photo display of Life Members in the Lounge and it was Rick who introduced the adoption of the "Underwood Rules" for keeping Guild general meetings moving briskly along. Rick has also been the **Theatre Guild's** most popular and most frequent nominations chairman at both AGM's and SGM's. He has performed that task a total of 19 times in the last 24 years.

Another task for which Rick holds a record is that of Newsletter Editor. He first took over the editorial duties following the January 1983 AGM. His first issue was in March of '83 and he continued without a break until July 1999. During this time he produced an average of 10 to 11 issues a season. For a brief while the newsletter was taken up by other members until August 2007 when Rick resumed his role as editor until he resigned from the post in June 2009 – more than 18 years and almost 200 issues in total!

At the Summer General Meeting in 2004, Rick and **Jeani Reynolds** took over from **Jean Topham** as Art Show Co-ordinators, and established a pattern of each doing half of the season's six shows during the 2004-05 Season. They have introduced a new hanging system which has considerably reduced the amount of work required for hanging each of the season's art shows, and by the 2006 AGM Rick was able to report that the artists had been

booked already for "the next five years" - probably to the end of either the current season or the next. Rick pointed out as early as the 2005 AGM that artists' sales were not very successful if there was no Sunday Art Show and Reception, or if the prices asked for were too high. Rick and Jeani continued as a team during the 2004-05, 2005-06, 2006-07, 2007-08, and 2008-09 **Langham Court** seasons. They have used Jean's patterns of displaying biographies of each of the artists in the show programs, and of encouraging **Theatre Guild** members who are also artists to take advantage of the opportunity to display their work. Although Rick is no longer Newsletter Editor or Art Show Curator, his influence is still very much in evidence in the work of those who have succeeded him.

## MEMBERSHIP MATTERS!

After more than 2 years of service, **Rita Humphreys** is stepping down as membership chair. For many of us she has been the first warm voice introducing multitudes of zany volunteers. For others, she kept them informed and excited about being a part of the **Langham Court** community. Behind the scenes she has worked tirelessly to help Front of House staff, keep our records accurate and switch our membership to the calendar year. On behalf of the board of directors and all **Langham Court** volunteers I would like to express our sincere gratitude for all of your hard work. Thanks Rita and hope to see you around the theatre soon!

*Craig Mracek*  
*General Manager*

# News from the Costume Guild

## Next Meeting of the Costume Guild: Fashion in the 1950s

We are trying this again – with apologies to those who were keen to attend the April 11 meeting that we had to postpone! There were simply too few RSVPs, so if you are interested to attend this meeting, please be sure to respond.

On **Sunday, May 30**, the Costume Guild will meet in the Lounge from **11:00 a.m. until 2:00 p.m.** (*Perfect Wedding* needs the Lounge at 3:00 p.m.) **Lisa Leighton, Susan Ferguson** and **Lynn Cadrain** will be profiling the **1950s in fashion**. This will be the first in a series of workshops for Costume Guild members on the different eras for which the Loft keeps inventory. We will be bringing down the

majority of the Loft's costumes for the 1950s, so the afternoon will be both an overview of fashion influences, style, silhouette, line and fabrics, and a great opportunity to see exactly what the Loft has for that era. We will also have a look at the 1950s sewing patterns in the theatre's collection. Finally, we will assess the condition of the Loft's 1950s costumes to see what might need refurbishing.

If you would like to attend, please RSVP to **Lisa Leighton** at 595-5523 or [leighton@islandnet.com](mailto:leighton@islandnet.com). As always, please bring edibles to share (as well as any books, patterns, fabrics or notions you might like to donate to the theatre).

Anyone with an interest in costuming is invited to attend and/or join the Guild!

**Ann Marie Arneson's** presentation on **the Edwardian era** will take place in September.



## Notes from Aloft

Thanks to the three persons who have called me and said, "Count me in on the Loft Spring clean/sort and on prep for the **Giant Annual Sale**. In late May we'll begin to sort each section of our collection and assign some items to the sale. I believe a party of two to six is the best situation for sharing information and getting a consensus and making lighter work.

The Loft has been a beehive in the past few days. Students from **Glen Lyon Norfolk School** have been arriving seeking costuming for *Shakespeare Night*. Because students all over the area taking part in the Festival are also doing **Shakespeare**, we've rented most of our inventory!

Have I mentioned that **Elvis** is now in the building? I know I've often said, "We have requests for **Elvis** but we have nothing remotely **Elvis** how about donating something?" Well, I bought an **Elvis** outfit, via email, for \$15 that looks closer to .50 cents worth. Live and learn. At least the King is represented now.

Thanks you are due to **Susan Ferguson** (currently working on *Silver Dagger* with **Di Madill**) for jumping in and throwing out a huge pile of white shirts. "Too yellow" "Too stained" "Too threadbare", etc. I was glad she did it because she is one of our best designers for many years now and all the others seem to agree with her that you can never find the white shirt you need even though we have a long rack packed with white shirts. You always have to go buy something. Add to this the fact that the last show on which she worked (sorry it eludes me at the moment) she found and purchased and turned into the Loft at the end of the production a number of large sized white shirts...and where are they now? Neither she nor I can find them. Anyway, as Ellen says, I'm glad I was there when Susan said, "This is useless!" and I encouraged her to edit and she did. Thanks Susan. You did us all a favour."

Thanks to **Jean de Cartier** for taking the cleaning out and bringing it back! Jean returned from the Caribbean looking

tanned and fit and she's working on back to back shows here and elsewhere.

Donations continue to come in. Thanks to the following: **Madeleine Mills, Martin Kava, Bev Zarowny's** mother via **Rita Humphreys, Susan Ferguson, Di Madill, Ruth Kaasa, Eric Grace, Jean Topham, George Hoyt, Penelope Harwood, Andrea Brimmel, Victoria Conference Center** via **Drew Wavelyn, the Chadwicks, Kathleen Lane** via **Lynne Johnson, Cookie, A. Piets, Jean A. Kucy, Margaret Swinburne.**

The Loft has evolved not only by **Jill Groves'** hard work over twenty years but also because of word of mouth. We have never advertised but our contribution to **Langham Court's** revenues, self generated and sustaining revenues, have continued to grow over the years. Here are things you can pass on by word of mouth: Yes we do Hallowe'en. Yes we have wedding choices at low prices. Yes we have less expensive, sometimes perfect, prom and grad choices. Yes we do birthday parties for tweens in small groups. Yes you can make an appointment for a special tour for your group.

You can always leave a message at 250-475-1418 or at the Loft 250-384-2842' I'll get back to you.

*Ned Lemley*  
*Loft Manager*

## Box Office Memo

Members can book their tickets two weeks before the general public. Tickets for *Perfect Wedding* go on sale to members Monday, May 17<sup>th</sup>

# Auditions

(Langham Court Theatre auditions are posted on our web site at:

[www.langhamcourtheatre.bc.ca/auditions.html](http://www.langhamcourtheatre.bc.ca/auditions.html))

## *The Odd Couple –Female Version*

By Neil Simon, directed by Sylvia Rhodes.

Saturday, July 10<sup>th</sup> and Sunday July 11<sup>th</sup> 1pm to 4pm both days at Langham Court Theatre.

Required: 6 women 30-50, 2 Men 30-50 able to do Spanish accent.

Scripts can be signed out from the desk in the lobby of the theatre during box office hours usually noon to 4pm weekdays.

Production dates: September 30<sup>th</sup> to October 16<sup>th</sup>.  
Rehearsals will begin July 25<sup>th</sup>.

If you are unable to make either of the audition dates please email Sylvia at [rhodes.s@shaw.ca](mailto:rhodes.s@shaw.ca) or phone 250-727-2677.

# What's On

## Langham Court Theatre

### Presents

#### *Silver Dagger*

By David French. Directed by Angela Henry.

*Silver Dagger* runs to Saturday May 8<sup>th</sup>. Last chance to purchase your tickets from our Box Office: 250 384-2142, 805 Langham Court, Victoria or go to [www.langhamcourtheatre.bc.ca](http://www.langhamcourtheatre.bc.ca).

## Langham Court Theatre

### Presents

#### *Perfect Wedding*

By Robin Hawdon. Directed by Penelope Harwood.

On his wedding day, the groom-to-be wakes to a frenzy of disasters, any of which could sabotage his hopes of marital bliss. . he's sleeping in the wrong bed, his bride-to-be is beyond irate, his inlaws are from hell and the best man is ready to quit...!*Perfect Wedding* previews on Wednesday, June 10<sup>th</sup> and runs Thursday, June 11<sup>th</sup> to Saturday, June 26<sup>th</sup>. To purchase your tickets call our Box Office at 250 384-2142, 805 Langham Court, Victoria or go to [www.langhamcourtheatre.bc.ca](http://www.langhamcourtheatre.bc.ca)

## Readers Theatre invites you

To join us for the final production of the Season of **The Langham Court Readers' Theatre** on Saturday, May 29<sup>th</sup>, at 7 pm in the Lounge for two, one-act radio plays (with sound effects)

### *Candy Matson – Yukon 2-8209 –*

*The Black Cat* – director Tony Cain

First Broadcast Monday, June 5<sup>th</sup> 1950 on the NBC Radio Network and

### *The Lone Ranger – Footlights on the*

*Frontier* – director Sylvia Rhodes

First broadcast April 7, 1944 on the Blue Network of NBC – WXYZ in Detroit

Excellent refreshments at intermission!

## St. Luke's Players Present

### *Play it Again, Sam*

By Woody Allen. Directed by Geoffrey Davidson.

May 19 – 22, and May 26 – 29 at 8:00 p.m. May 22 at 2:00 p.m. For more information go to [www.stlukesplayers.org](http://www.stlukesplayers.org)

## Tony Hubner Presents

### *It's a Hall of a Way To Go*

The Theatre Guild's own Tony Hubner is putting on a mystery murder dinner as a fund-raiser for **The Prospect Lake Community Hall**. It's called *It's a Hall of a Way To Go*, and opens Sunday, May 30, doors at 5:30, Dinner at 6:00. Tickets will be available at **Oldfield's Service Garage**, 5295 West Saanich Road, \$30.00 for non-members of the Community Association (\$25.00 for members).

The cast consists of Tony, with Guild members **Season Irvine**, **Luke Krayenhoff**, **Fran Patterson** and the very talented **Stephanie Landucci**, along with local businessman **Ken Gylswick** of **Ken's Cafe**. The theme for the evening is "Film Noir", and prizes will be awarded for the best **Femme Fatale** and **Crime Boss**. There's quite a buzz about this around the Lake, so tickets are expected to go fast.

## Are you receiving us???

Do you receive your *Langham Court News* by snail-mail? If you have recently changed your mailing address, or would prefer to receive your newsletter by e-mail, please contact **Craig Mracek** at [gm.langhamcourt@shaw.ca](mailto:gm.langhamcourt@shaw.ca)



# The Perfect Wedding Party

Director  
Producers  
Production Asst.  
Stage Manager  
ASM & Prompt  
Set Designer

**Penelope Harwood**  
**Joan Patrick, Simon Skey**  
**Graham Appleton**  
**Nick Stull**  
**Joan Emery**  
**Tony Gilsenan**

Rachel – the bride  
Bill – the groom  
Tom – the best man  
Judy  
Daphne – the bride's mother

Set Dresser/Props  
Asst. Set Dresser/Props  
Lighting Designer  
Lighting Operator  
Sound Designer

**Jean de Cartier**  
**Rich Cook**  
**Carol-Anne Moore**  
**Rod Hogg**  
**Diane Keating**

**Heather Jarvie**  
**Stephen Beugeling**  
**Henry Skey**  
**Dallas Ashby**  
**Elizabeth Whitmarsh**

## Scene and Heard

... On stage in the **LOST** production of *The Rocky Horror Picture Show*, **Alan Penty** as Dr Frankenfurter complete with sexy underwear



Photo by Katya Delancey    Photo by Katya Delancey

and an amazing makeup job executed by fellow cast member **Katya Delancey**.



... On Stage at the **Victoria Event Centre**, VTG members **Eric Holmgren**, **Morgan Cranny** and **Dusty Smith** giving stellar performances in *Boys in the Band* directed by **Dick Stille** and produced by **Eric Grace**.

... At **The Bay Centre** Volunteer Fair **Erin Rogers**, **Heather Cassels**, **Craig Mracek** and **John Gilliland** doing a fine job promoting the undoubted merits of **Langham Court Theatre** to passing shoppers.

## Life-Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each Production. The Meet and Greet for *Perfect Wedding* is on Tuesday, May 11<sup>th</sup> at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

## Welcome!

**Langham Court Theatre** extends a warm welcome to:  
**Robert Cromwell, Linda Ferguson, Susanne Fossey, Patty Juno, Diane Madill, Jamie Metcalf, Val Sharp, Andy Stephenson**

(List compiled by **Rita Humphreys**)

# Mark Your Calendar

Saturday, May 8	Closing night of <i>Silver Dagger</i> .
Tuesday, May 11	6 p.m. <i>Perfect Wedding</i> Meet and Greet. Life-Members welcome.
Monday, May 17	Tickets for <i>Perfect Wedding</i> on sale to members only
Wednesday, May 19 – Saturday, May 29	St. Luke's Players present <i>Play it Again Sam</i>
Thursday, May 20	Deadline for submissions to <i>The Langham Court News</i>
Saturday, May 29	7 p.m. Readers Theatre <i>Evening of Radio Plays</i>
Sunday, May 30	11a.m – 2 p.m. Costume Guild meeting
Sunday, May 30	Tony Hubner Presents <i>It's a Hall of a Way To Go</i>
Wednesday, June 9	Preview of <i>Perfect Wedding</i>
Thursday, June 10 – Saturday, June 26	Langham Court presents <i>Perfect Wedding</i>
Sunday, June 13	2 p.m.—4 p.m. Sunday afternoon Art Show in the lounge
Sunday, June 27	4 p.m. proposed date for the Langham Court Theatre Summer General Meeting
Monday, June 28	Reseating of Langham Court begins
Saturday, July 10	1 p.m. – 4 p.m. Audition for <i>The Odd Couple</i>
Sunday, July 11	1 p.m. – 4 p.m. Auditions for <i>The Odd Couple</i>
Sunday, July 25	Rehearsals for <i>The Odd Couple – Female Version</i> begin
Sunday, August 8	Langham Court's GIANT COSTUME SALE



## 2010/2011 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Fran Patterson
Secretary:	Joan Patrick
Treasurer:	Jon Scheer
Junior Member Co-ordinator:	Amber Bonner
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2010-11 Production Chair:	Roger Carr
Past President:	Sylvia Rhodes
Members-at-Large:	Alan Penty, Brent Sawlor, Wayne Yercha

Membership Chair & Volunteer Co-ordinator: T.B.A.  
Front-of-House Co-ordinators: Pearl Arden, [reader8@shaw.ca](mailto:reader8@shaw.ca)  
Marilyn Samis, [irisheyesmts@shaw.ca](mailto:irisheyesmts@shaw.ca)  
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Carol Anne Moore, 250 592-2497, [tothe4winds@gmail.com](mailto:tothe4winds@gmail.com)  
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General Manager: Craig Mracek, 250 384-2025, [gm.langhamcourt@shaw.ca](mailto:gm.langhamcourt@shaw.ca)  
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Newsletter address changes or deletions: please contact Craig Mracek, [gm.langhamcourt@shaw.ca](mailto:gm.langhamcourt@shaw.ca)

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