

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

October 2012

84, Charing Cross Road Opens October 4th



Roger Carr and Jennifer Hoener star in this transatlantic literary love affair.
Photo by David Lowes

Art Show



Neil A. Fatin – Photographic Art



From October 4th to October 20th, during the run of *84, Charing Cross Road*, the featured artists will be **Neil A. Fatin**. If you wish to meet the artist, Neil will be in the lounge on Sunday, October 7th from 1:00 to 3:00 p.m.

Australian-born in a small town called Norseman, Western Australia, with Australian/Slovakian/Irish heritage, **Neil Fatin** emigrated to Canada more than 25 years ago. He has had an on-and-off interest in photography as a hobby for the last 45 years. His photographic interests are varied, but he has not had the time, until his retirement, to pursue this hobby with any seriousness. He is totally self taught, picking up skills from personal experience, reading and taking a keen interest in, and an appreciation of, the works of other artists and photographers.

In his former life, Neil trained as a Physician and Internist and went on to health administration.

The **Sidney Fine Art Show 2006** was the first event that he had entered any works for either adjudication or showing in Canada. Since then, he has broadened his photography to include photographic art, and has entered both media with success in the **Sooke Fine Arts Show**, the **Sidney Fine Arts Show**, the **Cowichan Valley Arts Council Showcases**, the **Ladysmith Fine Art Multimedia Shows**, **Click 07-12** and **Photo Salon**, both in Nanaimo, **Mid-Island Photo Expos** and the **Nanaimo Arts Council Fine Art Shows**. In the past, he has had some of his work published, and has received an award in a world competition.

His wide travels provide an abundance of material, and he always remains fascinated by the interplay of nature, life and light. He continues to exhibit his work at various centres throughout Vancouver Island.



2013-2014 Play Reading Committee Update

The Play Reading Committee has received more than 50 submissions/official suggestions so far! Thank you to all for the diverse ideas. We will continue to accept submissions until October 10th. I hope to have a short list of plays selected by mid-November, and meet with potential directors later that month.

The reading continues...

Odile Nelson
Production Chair 2013-2014



Editor's Notes . . .

First of all, a reminder to you all that my email address is now catfael@telus.net. So, next month, if you wish to send anything for the newsletter, that's where to send it (on or before October 20th).

Thanks once again to all those who have contributed to this month's opus: **Danda Humphreys**, who once again attacked the newsletter with her grammatical red pen; **Denise Brown**, who gets the **Langham Court News** out to you each month, no matter how busy she is; **Lisa Leighton**, whose column once again adds a professional gloss to our newsletter; **Ned Lemley**, whose submission is always informative and entertaining; **Jeani Reynolds** who keeps us informed about the artists who display their work in the Lounge during the run of each production; **Peter McNab**, who lets us in on what's happening with **Readers' Theatre** and who, along with **Toshik Bukowiecki**, assured us that all those who worked on the Rockland Stroll, were extremely successful and gave the public a day to remember. Thanks also to **Dick Newson** who sent us a description with photos of the renovation work he, **Bill Adams**, **Michael Kuss**, **Julius Maslovat**, **Barry Grimshaw** and **Lisa Leighton** (plus her big blue truck) did during the summer. We are really lucky to have members who are so dedicated, hard-working and skilled. I am also grateful to **Odile Nelson** for keeping us informed on the progress of the Play Reading Committee. For their submissions, a big Thank you and congratulations to **Alex Carroll**, our new Front of House Manager, and **Chad Laidlaw**, our new Box Office Manager. Thank you too to **Jean Topham** and **Vinnie Chadwick**, who have agreed to take on the task of Membership and Volunteer Coordination.



September has been a busy month around the theatre and beyond. On September 8th, the day of the Rockland Stroll, two of our Life Members were in Tofino, getting married. Congratulations, **Judy Treloar** and **Drew Shand!** May you both continue to enjoy a wonderful life together as Mr. and Mrs! Back at the theatre, rehearsals are underway for the opening production of our 2012-2013 Season (our 84th), **84, Charing Cross Road**, which opens on October 4th and runs to October 20th, and for **Lady Windermere's Fan**, which opens November 22nd and runs to December 8th. Also in October, there will be auditions for **That Face**, directed by the newlywed **Judy Treloar** on October 27th and 28th.

On September 15th, Langham Court hosted a British Pub night, organised by **Michael King**. The evening was a rip-roaring success with good food and bad singing, and all who were there enjoyed themselves immensely. Well done, Michael, and all those who helped to make our first social event of the season such a wonderful evening.

This month, I want to give a round of applause to **Jeani Reynolds**. Many of you never see Jeani, but you do see and enjoy the results of her hard work. It is thanks to Jeani that we have the wonderful art displays in the lounge during the run of each show. It is she who organises the artists, bullies them into submitting their biographies for the programme and the newsletter and it is she who hangs the paintings and organises any sales. An artist herself, Jeani has been responsible for enabling all of us, and our audiences, to see works of art that we otherwise would be unable to enjoy. Thank you, Jeani.

Don't forget to come in out of the sunshine long enough to pick up your tickets for **84, Charing Cross Road**.

We Went to a Marvellous Party . . .

Between 30 and 40 people raised the rafters in the theatre lounge on Sunday, September 15th, with rousing verses of British and American Songs of the '50's and '60's for our Festival of Britain Pub Night organised by **Michael King** in celebration of our upcoming production of **84, Charing Cross Road**. Michael, garbed in a bowler hat, provided us with song sheets and everyone attending contributed goodies for the best buffet we've seen for a long time. **Michael Kuss** wore several appropriate hats and draped himself in a Union Jack.

One song from Down Under was requested by Kiwi **Judy Treloar**, who very soon put a stop to what she considered to be the worst rendition she had ever heard. A rarely seen sight was **Sylvia Rhodes** boogeying, having been press-ganged into making an exhibition of herself by **Diana Keating**, ably abetted by **Vinnie Chadwick**.

A competition ensued, with each of the men trying their hand at singing the first few bars of **Goldfinger** while each of the women gave their rendition of the first few bars of **Hello Dolly** in the style of **Louis Armstrong**. Everyone joined in singing **Here Comes the Bride** to recognise our newlywed couple, Judy and Drew. Meanwhile, **Dick Newson** did yeoman duty at the bar.

We hope to have more of these social events, so don't miss the next one, especially the one **Judy Treloar** was heard muttering about organising before her show, **That Face**, which will require whips and chains. Not to be missed!

Sylvia Rhodes
Past President and expert boogey dancer

Familiar Faces Fulfilling New Functions

Last August, the casting call went out for a new Front of House Manager and a new Box Office Manager. We got lucky. Amongst the many auditioning, there were two fantastic applicants: **Alex Carroll** has been cast as the Front of House Manager, and **Chad Laidlaw** is our new Box Office Manager. Although new in their respective positions, Alex and Chad are familiar to anyone who has ever been to our theatre.

Front of House Manager Alex Carroll

Hello **Langham Court**!!



Let me take a moment to introduce myself --- My name is **Alex Carroll**, and I fell so hard "in love" with **Langham Court Theatre** and all its trappings when I came to my first audition for *The Laramie Project*. From moment one, I was captivated. Why hadn't we met sooner?! How could I not have known what a long drink of water you'd be?

Two seasons have passed (three plays I was involved in) and I have grown more and more in love with this venue, with all the people who bring the stage to life, and all those who work in the dark to keep it lit--- So hard in love, I worked last season to be a star volunteer behind the bar, in the box office, and with Emma, our former Front of House Manager. All the work blew my mind, in the best way possible. When Emma made it sadly apparent that she would be venturing out East for school, it was an easy decision to "audition" ...apply... for this years position as FOHM. ...I kept my fingers crossed, as the competition for this position was quite high --- I was ready to celebrate whomever the **Langham Court Theatre** Board decided on. And they picked **me**. . . Yes, I admit, I did several happy dances when the call came in: "Alex, this is Denise, and I am happy to say...the position is officially yours!" ... I am proud, excited, elated, and very honoured to be welcomed into such a beautiful, caring, energetic, and creative family --- **Langham Court Theatre**, as your new Front of House Manager, I hope to do you well! Thank you for this opportunity, and I look very forward to seeing each and everyone of you this season.

Alex Carroll
Front of House Manager

Box Office Manager Chad Laidlaw



Chad Laidlaw has been a member of **The Victoria Theatre Guild** for the past twelve years here at **Langham Court Theatre**. Usually he can be found in the booth, but every now and then he can be lured out with coffee and seen about the theatre doing just about any task thrown at him. He's looking forward to applying his years of customer service experience and computer skills to the box office and continuing to serve this little theatre.

Chad Laidlaw
Box Office Manager

Announcing Our New Membership and Volunteer Coordinators

I am very pleased to announce that last Saturday night (September 15th), during the British Pub Night, **Vinnie Chadwick** and **Jean Topham** volunteered to take on Membership and Volunteer Coordination for the Guild. I couldn't be more pleased that these hard-working and dedicated Life Members are willing to take this on! And to add to our good fortune, at the Board meeting last Monday night (September 17th) I was informed that **Michael King** has also volunteered to work on Membership. Thank you all for a) volunteering and b) being willing to take on these demanding tasks.

Once **84, Charing Cross Road** is done, Denise and Chad will teach them the ropes of the computer system (our membership records are now part of the box office computer system) and they will be off and running. Watch the newsletters for membership news and updates.

Toshik Bukowiecki
President

Notes from the Costume Workshop

Thank you!

Thanks this issue go out to **Alene Frederiksen** of Victoria for her donation of three sets of Sure-Fit Designs pattern sets, to **Susan Ferguson** for donating fabric, notions and a goodly collection of buttons, and to one or more **anonymous donors** who kindly left two part-bolts of fabric outside the Costume Workshop door, and a nice set of “Creative Memories Collection” cutting templates inside.

Following the great clearing out for the annual sale, **we are once again able to accept donations** of fabric, notions, books, magazines, equipment and patterns, so if you find yourself with any that you don't need, please let us know.



The Borrow Binder, at Last

I am delighted (really, I am) to report that the Borrow Binder is now in the Costume Workshop. To help us keep track of things, please sign out patterns, books, magazines, equipment and other resources if you remove them from the room. If you are returning patterns, I have cleverly hidden the “Pattern Returns” box under the cutting table on the shelves side. Seek and ye shall find.

And Many, Many Patterns

I am also delighted (even more really) to report that **610 of our sewing patterns** are now resident in the Costume Workshop. (As an added bonus, they are now no longer resident in my house.) The patterns are organised in boxes by maker. Each pattern has been scanned, front and back, and those scans are filed in binders by era or type. It would be great if designers could please go first to the binders to look for patterns, to reduce wear and tear on the patterns themselves.

When I finish scanning and filing the last five boxes of patterns and get them into the Costume Workshop, I will organise the patterns by number in the boxes. Then, hopefully, the system should work. And my house will seem much larger.

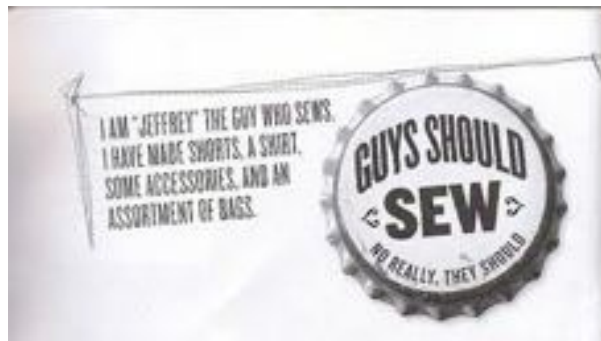
Update on the Special Collection

Pending some possible rearrangement in the Costume Loft to make suitable space for the special costume collection, we will be able to move ahead with photographing it. Stay tuned!

Costume Guild Workshop: Men-Only Beginner Sewing Class

We are now planning workshops for the Costume Guild for November through June, and will announce those hopefully by the next issue.

The October workshop, on **Saturday, October 20th from 1:00 p.m. to 4:00 p.m.** in the Costume Workshop, will be a **men-only beginner sewing class**. That's right! No ladies (except those instructing), and no experience necessary! We will cover the basics of fabric, tools, the sewing machine, pressing, and hand-sewing. There's no pressure, no expectations, no wrong moves or silly questions. All gentlemen welcome. No need to bring anything with you.



And if you think that men don't sew, think again! Visit **Peter Lappin**, a sewing addict who taught himself to sew in 2009 and now puts it all out there on his blog, “Male Pattern Boldness” (<http://malepatternboldness.blogspot.ca>).

We hope that you will join us, because sewing is an invaluable and rewarding skill. Over-exposure may lead to costuming, but there's an ointment for that.

Please RSVP to me about the workshop by no later than **Wednesday, October 10th**.

Lisa Leighton

for the Costume Workshop

250-595-5523 leighton@islandnet.com

News From Aloft

A Vote of Thanks

To **Dick Newson**, a huge thank-you for fixing the lights, the copier, and installing a new lock on the door. I couldn't make the Loft work without you.

The Rockland Stroll

The **150th Anniversary Celebration Fashion Show** on Sept. 8 was a complete success. Many thanks to **Madeleine Mills** and **Jane Krieger** for organising the 1960 to 2012 fashions. Thanks, too, to **Antoinette Church**, **Jean de Cartier** and **Vinnie Chadwick** for being such great models. Also, thanks to **Louise Osselton** and Company for providing models, costumes and commentary for the decades from 1860 to 1960. And a big thank-you to the departing **Aja Young** for designing the fantastic Steampunk finale. The audience was packed, lively, and loved it all!

Welcome Newcomers to the Loft

The Loft is happy to welcome two new volunteer: **Ariel Glidden**, a grade 12 student at **Vic High**, and **Katrina**

Strickland, who graduated last June. Both are interested in theatre and have had some experience with the technical aspects of putting on a play, and both have expressed a special interest in costumes. I look forward to getting to know them and sharing my enjoyment of sharing our treasure with the rest of Victoria.

It's the time for goblins, ghoulies and ghosties

By the time you read this, Loft volunteers will be in the thick of the Halloween Season. Avoid disappointment, don't wait until the last minute to get your costume!

Ned Lemley
Costume Loft Manager

150 Years of Fashion at Langham Court Theatre



Jean, Antoinette and Vinnie strut their stuff



150 years of fashion

From Heritage Productions and Langham Court Theatre



Aja Young's Steam Punk

The Rockland Stroll

The Rockland Avenue neighbourhood celebrated its 150th Birthday on September 8th with the Rockland Stroll. **Langham Court Theatre's** participation was so successful that President **Toshik Bukowiecki**, in his highly emotive fashion, had this to say: "Awesome! Totally Rad! Way Cool!" And it was, thanks again to 35 volunteers. Over the course of the sunny afternoon, approximately 250 visitors enjoyed the silent movies, the wonderful fashion show, the cakes, the bar, and the five theatre tours. The visitors were especially struck by the tours, as many had no idea what went on behind the scenes, nor that approximately 50 people are needed to put on each show. We are certain that the Stroll will result in new subscribers and volunteers. My warm appreciation and thank you for the lovely day go to

Toshik Bukowiecki, **Marilyn** and **Mike Kuss**, **Peta** and **Alan MacKenzie**, **Karrie Wolfe**, **Madeleine Mills**, **Bill Adams**, **Drew Waveryn**, **Danda Humphreys**, **Perry Burton**, **Jane Krieger**, **Ned Lemley**, **Antoinette Church**, **Denise Brown**, **Jane French**, **Sally Crickman**, **Lisa Leighton**, **Corinna Gilliland**, **Carol Anne Moore**, **Louise Osselton**, and **Vinnie Chadwick**. My thanks go also to the seventeen members of the stunning fashion show, most of whose names I don't have, unfortunately.

The success of the Stroll may lead to an annual **Langham Court Theatre Day**. Stay tuned.

Peter McNab
Member at Large and Stroll Coordinator

The Rockland Stroll Reaction

Word from the Rockland Stroll committee members that I spoke with after the event is that **Langham Court Theatre** was the hit of the day. I'm told we made a very strong and appealing impression. A "volunteer appreciation" gathering for people who helped out for the Stroll is being planned. Volunteers will be e-mailed the details when they become available.

And according to Denise, our efforts are being rewarded as several people who came to the theatre during the Stroll have come in and purchased season tickets.

Toshik Bukowiecki
President

Market Place

Wanted: Stage Manager

The **Victoria Gilbert and Sullivan Society** is looking for a Stage Manager for their March 2013 production of *Ruddigore*. For details, please phone Joy at producer@gilbertandsullivanvictoria.ca or 250-889-5962.

Costume Designer and Props Coordinator Needed

VOS needs a Costume Designer and a Props Coordinator for *The Sound of Music* in December 2012. We are also in need of sewers. If interested, please contact **Mary-Lynne Britt** at 250-472-0907 or marylynnebritt@gmail.com.

Experienced Stage Manager Wanted for Theatre Inconnu Production

Theatre Inconnu is presenting *A Child's Christmas in Wales*, directed by **Tim Gosley**. The show runs November 30th to December 9th, with evening performances on Fridays and Saturdays and Sunday matinees both weekends. We are currently looking for an actress to play the Mother of young **Dylan Thomas** (aged 30's-40's) and an experienced Stage Manager who may be able to mentor a student. If interested, please contact **Tim Gosley** at timgosley@telus.net



Do you have something to say?



This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the November issue will be October 20th, and so on. Please send your information by e-mail to **Corinna Gilliland** catfael@telus.net. *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.

Summer 2012 Langham Court Theatre Renovations

By Dick Newson, Facilities Manager,

Well, it seems like every summer we find something that needs fixing and this past summer was no exception, but nothing as extensive as the re-build of the Ladies Room and the update to the Hallway that we did last year. Still, **Mike Kuss** and I managed to find enough things to keep us busy most of August.

- 1) Cleaned out the gutters and the gulley between the buildings. Some gutters had some healthy weeds established.
- 2) Repaired the fence behind the dumpsters. Nothing you'd notice, but it looks tidier and it keeps the neighbours happy.
- 3) Re-routed the drain-pipe outside the Lounge exit door. See if you notice. That necessitated repainting the North wall of the patio to cover patched areas.
- 4) Built three new cedar benches for use on the patio outside the Lounge door. These will seat about eight people and are safer than the worn-out plastic chairs.
- 5) Re-built the exterior East wall of the upper stage structure. We then painted it as well as the North wall of the same structure.

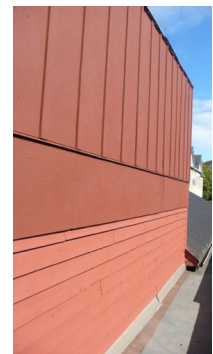
Few people can even see the walls re-built over the stage structure, but **Bill Adams** told us that it looked pretty bad when seen from Rockland Avenue. When we were up in the gulley cleaning between the buildings we saw what he meant. "Peeling paint" is an understatement. We tried to scrape it and power-wash it but it became apparent that the underlying wood was in poor shape. So we decided to remove the old battens and cover the entire wall with treated plywood and add fake battens for appearance. The resulting wall should last for a decade or more. The pictures below show the before and after state of this wall.



The exterior east wall (before).



Detail of one of the boards in very poor shape.



The refurbished exterior east wall.

Besides the work **Mike Kuss** and I did, the **Victoria Theatre Guild** hired Student Works painters to scrape and re-paint the front of the building. You may remember that it also had some peeling paint and some patched areas that did not match. Now it is all one colour. They also repainted the white trim and we had the **Langham Court Theatre** sign re-done.

While we were repairing the upper exterior walls, we noticed that part of the roof over the Costume Loft (above the Lounge) was in pretty poor shape. There are several layers of old shingles on top of some even older cedar shingles. It has been patched over the years but it has reached its best-by date. We were concerned that a serious roof failure would cause flooding, damaging the costumes and making the Lounge unusable. So starting September 17th, we are spending \$5,000 to have the centre section of the roof re-done. The other sections from a previous renovation are in good shape.

As well as all this work, I had help accomplishing some other tasks. **Mike Kuss**, **Julius Maslovat** and I built some more "meat racks" for the lighting crews in the lighting lofts. We also built some curtain rods (24 feet long) to hang drapes to protect the lighting instruments from dust generated during set construction. **Lisa Leighton** fabricated the drapes and they are in place. The lighting folks seem to be happy with this change.

We also had the help of **Barry Grimshaw** to do some major yard clean up. We had a professional landscape designer do an amazing job of clearing out much of the underbrush that was clogging tree growth in the parking lot. She generated five truck-loads of garden waste. With the generous loan of Lisa's truck, the four of us hauled this waste to the Oak Bay composting site. If you walk through the little path at the back of the parking lot that exits on to Revercomb Place, you'll see that it is much better. Many local residents use this path for access to Rockland Avenue.

Thanks to all involved with these tasks.

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamtheatre.ca/support/auditions/)

That Face

Written by **Polly Stenham**. Directed by **Judy Treloar**.

Auditions for *That Face* will be held on **Saturday, October 27th** from 1:00 to 4:00 p.m. and **Sunday, October 28th** from 1:00 to 4:00 p.m. in the lounge. Each role is critical and particular. Please only consider auditioning if you can handle with equanimity, violence and extremely coarse language. If you are under 16, I will require permission from parents/guardians for you to be considered. Having said that, this is one of the most incredible plays I have ever seen and/or read, and I am truly honoured to be directing it!

Scripts are available to read, and you can research the playwright, and characters on Google etc. It will be to your advantage to come prepared! (Not memory stuff, but prepared.)

The roles are:

Martha: aged about 40-ish, an extremely messed-up mother

Mia: about 16 years old. Her daughter

Henry: about 18 years old. Her son

Izzy: about 16 years old. Mia's classmate

Hugh: about 40-ish. Martha's ex-husband

Alice: about 13 years old (not a speaking part, just noises!)

Each person must be able to speak with an upper-class English accent.

If you wish to speak to me regarding this play, please e-mail the Director at jtreloar@telus.net

The 39 Steps

Adapted by **Patrick Barlow** from the novel by **John Buchan** from the movie by **Alfred Hitchcock**

Directed by **Keith Digby** and **Cynthia Pronick**

The play is a comedic homage to a 1930s' Britain of cold mists, steam engines, and a clearly demarcated social system where people know their place. At its centre, juxtaposed with the comedy, is the story of a man's personal quest to find self-fulfillment. The story is a classic portrayal of a wrongly accused man's flight from the authorities as he is pursued through a series of improbable adventures. Finally, he finds true love with the woman to whom is he handcuffed, the real villains are exposed, and our hero is vindicated.

Characters:

Richard Hannay (Male). Typical 1930s leading man: 35-45, Standard English accent.

Woman (Female). Plays 3 roles: German spy, femme fatale, Scottish Crofter's wife: 30-40, adept at accents.

Two 'Clowns' (Male). Each actor plays dozens of roles (male and female) and must be adept at accents and physical comedy. Creativity and physical stamina are more important than age.

Auditions: to be held in the Rehearsal Room on the following dates and times

Saturday, December 8th: 11:00 am

Sunday, December 9th: 1:00 pm

Tuesday, December 11th: 7:00 pm Callbacks

Because of the format for auditions - a combination of traditional readings from script plus improvisation – please register at the stated audition time. If you would like to audition but cannot make the specified time, please email: digbyk@shaw.ca.

What's On

Langham Court Theatre Presents

84, Charing Cross Road



Adapted by **James Roose-Evans** from the book by **Helene Hanff**

Directed by **Sylvia Rhodes**

Set in the tumultuous decades between 1950 and 1970, this is a story of love – of love for great literature, and of love between Helene and Frank, who only know each other through the letters they exchange. Will they ever meet? Come and find out.

84, Charing Cross Road previews Wednesday, October 3rd and runs from Thursday, October 4th to Saturday, October 20th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.



Langham Court Theatre Presents

Lady Windermere's Fan



Written by **Oscar Wilde**. Directed by **Angela Henry**

“I can resist anything but temptation,” proclaims one of the glittering social butterflies portrayed so vividly in **Oscar Wilde’s** incomparably witty comedy classic. Comic misunderstandings, hidden identities, fluttering fans, whispered gossip and a touching reconciliation are sure to please audiences of all ages.

Lady Windermere’s Fan previews Wednesday, November 21st and runs from Thursday, November 22nd to Saturday, December 8th. To purchase your tickets, call our Box Office at (250) 384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.

Readers’ Theatre Presents

The Prairie Experience: Prose and Poetry

Directed by **Peter McNab**

Readers’ Theatre is pleased to announce its first production of the season. *The Prairie Experience: Prose and Poetry* will be performed on **Saturday, October 27th at 7:00 p.m.** in the Lounge. The show will run approximately one hour, with a fifteen-minute intermission. The performance is a compilation of prose and poetry written by those lucky enough to have grown up with the big sky, the smell of harvest-ready wheat, and the prairie that went on forever. Okay, there were also blizzards, mosquitoes and dust, but never mind. If you grew up with those experiences, this is an opportunity to take your senses back to a rich and heady place. If you did not, well, this is your opportunity to experience what you have missed. Price is by donation. There will be goodies, and the bar will be open.



Presents

The Constant Wife

Written by **W. Somerset Maugham**. Directed by **Don Keith**

St. Luke's Players begin their 2012-13 season with a popular comedy set in the upper-class London of 1929. A comedy of modern (?) manners, *The Constant Wife* maintains that as long as a wife is supported by her husband, she must remain faithful. When the tables are turned, freedom becomes a currency both partners must pay.

Where: St. Luke's Hall - 3821 Cedar Hill X Rd, at Cedar Hill Rd

When: October 10th, 11th, 12th, 13th, 17th, 19th and 20th at 8:00 p.m. and October 13th, 14th, 20th, and 21st at 2:00 p.m.

Tickets Prices: adults \$15 and students \$13.

Tickets on sale September 10th at: **Amica at Douglas House**, 50 Douglas Street; **Ivy's Book Shop**, 2188 Oak Bay Avenue; **Petals Plus Florist**, 3749 Shelbourne Street; **Russell Books**, 734 Fort Street and at the door.

For more information call 250-884-5484 or go to : www.stlukesplayers.org

The Victoria Gilbert & Sullivan Society

Presents

Ruddigore

or

The Witches' Curse

Music Director: **George Corwin**, Stage Director: **Chris Moss**, Choreographer **Heather Elayne Day**

Charlie White Theatre, Sidney, Friday, March 22nd at 8:00 p.m., Saturday, March 23rd and Sunday, March 24th at 2:00 p.m.

Tickets: \$34 adults, \$32 Seniors, \$30 Students.

McPherson Playhouse, Victoria, Saturday, April 6th at 8:00 p.m. and Sunday, April 7th at 2:00 p.m.

Tickets: \$40 adults, \$38 Seniors, \$36 Students.

The Friends of the Library Now-for-Something-Completely-Different Book Sale

Our next book Sale will be **too big** to house in our usual location, so we are heading with boxes and boxes of books over to **Parkes Recreation Centre**, 3100 Tillicum Road, where you will find a huge stock of gently used books to choose from.

When: **Early Bird sale** is from 1:00 to 5:00 p.m., Saturday, November 3rd. Admission \$5:00

The Regular sale is from 5:00 to 8:00 p.m. Saturday, November 3rd and

9:00 a.m. to 1:00 p.m. Sunday, November 4th. No admission fee.

The closing All-you-can-carry-for \$10 sale runs from 1:15 p.m. to 3:15 p.m. Sunday, November 4th.

"Books let us into their souls and lay open to us the secrets of our own."

William Hazlitt

Mark Your Calendar

Wednesday, October 3	Preview for <i>84, Charing Cross Road</i>
Thursday, October 4 – Saturday October 20	<i>84, Charing Cross Road</i>
Wednesday, October 10	Deadline for submissions to the 2013-2014 Play Reading Committee
Wednesday, October 10	Opening of St Luke's production <i>The Constant Wife</i>
Saturday, October 20	1:00 – 4:00 p.m. Men-Only Beginners Sewing Class
Friday, October 26 – Friday, November 2	London Theatre Tour with Keith Digby and Liz Smith
Saturday, October 27	1:00-4:00 p.m. auditions for <i>That Face</i>
Saturday, October 27	7:00 p.m. Readers' Theatre Presents The Prairie Experience: Prose and Poetry
Sunday, October 28	1:00-4:00 p.m. auditions for <i>That Face</i>
Saturday, November 3	1:00-8:00 p.m. Friends of the Library Book Sale
Sunday, November 4	9:00 am-1:15 p.m. Friends of the Library Book Sale
Wednesday, November 21	Preview for <i>Lady Windermere's Fan</i>
Thursday, November 22 – Saturday, December 8	<i>Lady Windermere's Fan</i>
Saturday, December 8	11:00 a.m. auditions for <i>The 39 Steps</i>
Sunday, December 9	1:00 p.m. auditions for <i>The 39 Steps</i>





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Newsletter address changes or deletions: please contact Denise Brown, theatremanager@langhamtheatre.ca

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