

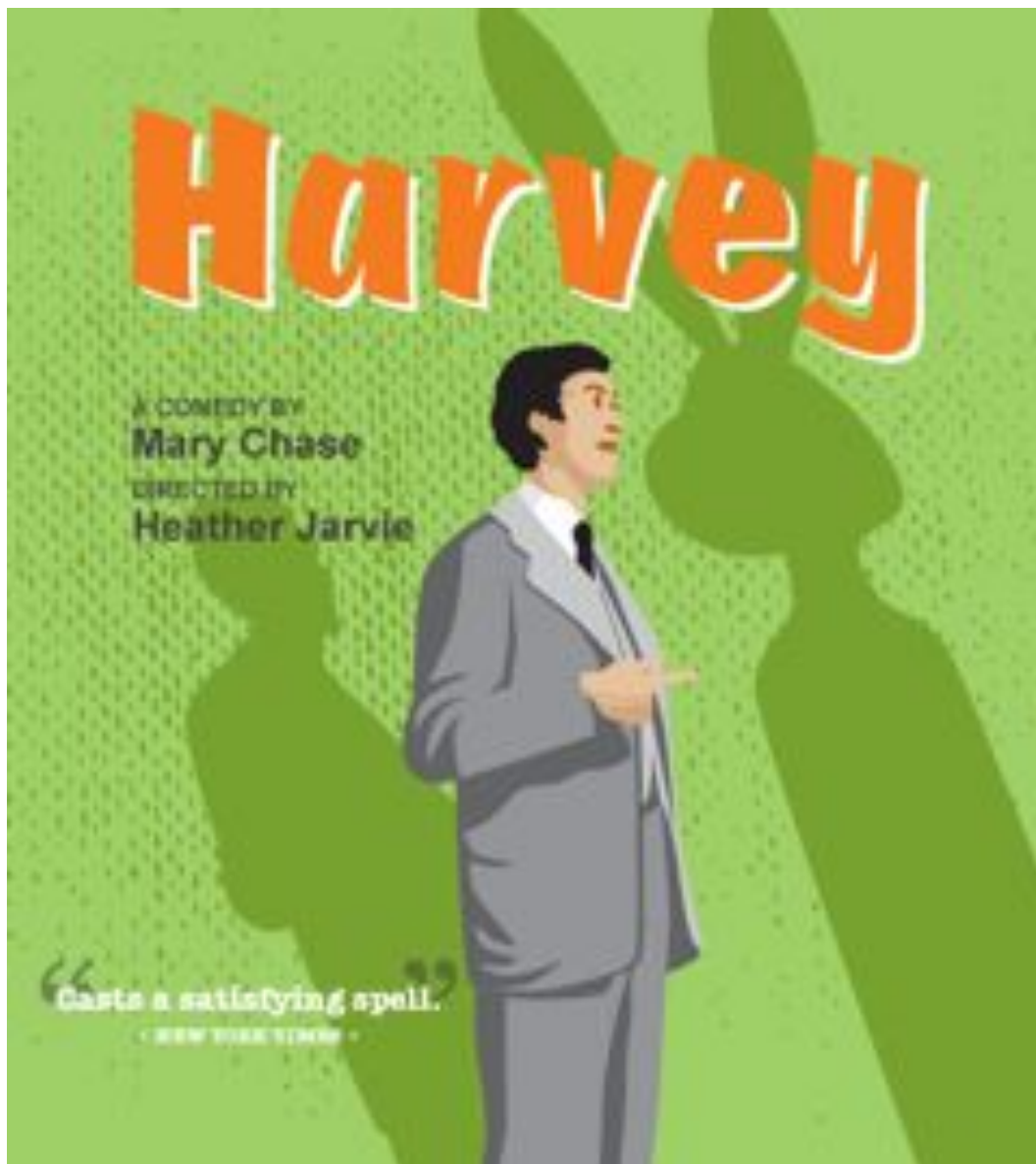
LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

September 2013

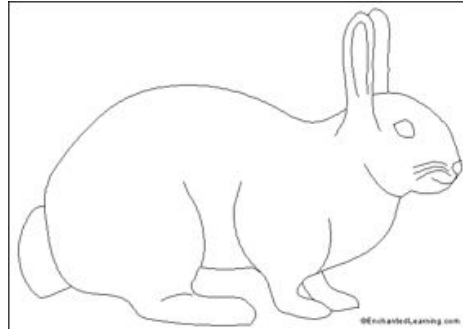
**Our 85th Season opens with *Harvey*
October 3rd to 19th**



The *Harvey* Company

Harvey is directed by **Heather Jarvie**, produced by **Diane Briggs-Hoyle**, and stage managed by **Anna Fyfe**. The set will be designed by **Lisa Preston**, lighting by **Chad Laidlaw** and sound by **Jason King**. Costume designers are **Madeleine Mills** and **Jane Krieger**, and Assistant Stage Manager is **Gord Hoyle**.

The cast includes: **Michelle Mitchell**, **Gigi Mossman**, **Penny Pitcher**, **Michael Romano**, **Henry Skey**, **Gloria Snider**, **Jason Stevens**, **Melissa Taylor**, **Derek Wall**, **Michelle Watt**, **Drew Wavelyn** and, of course, **Harvey** himself.



Art Show

Where Canvas Meets Greasepaint

From October 3rd to October 19th, during the run of *Harvey*, a group of artists will feature in the show **Where Canvas Meets Greasepaint**. If you wish to meet some or all of the artists, they will be in the lounge on Sunday, October 6th from 1:00 to 3:00 p.m.

The **Community Arts Council** of Greater Victoria is pleased to show works at **Langham Court Theatre** in our show **Where Canvas meets Greasepaint**. Artwork will be selected from the creative minds of our hundreds of members. The show will feature a wide diversity of techniques, media, and subjects, and is bound to be interesting and engaging. This show is the first in a series of special events for the **Community Arts Council**, in recognition of our 45th anniversary of service to local arts and culture. Visit our website: www.cacgv.ca.

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the October 2013 issue will be September 20th, 2013, and so on. Please send your information by e-mail to Corinna Gilliland catfael@telus.net. *Langham Court News* welcomes news from other groups too. Let's support each others' endeavours in our theatre community.

Editor's Notes . . .

The 2013-2014 season is almost here. Rehearsals are well underway for our first production, *Harvey*. Don't forget to pay Chad a visit in person, by phone, or online to pick up your tickets as soon as possible.

Another newsletter, another list of hard-working individuals to thank for their help in putting this edition to bed: first of all, thank you **Danda Humphreys** for your keen eye and noisy red pen - I can hear the screams of anguish from Danda's pen every time it comes across a misplaced semi-colon or absentee comma. I also want to thank **Chad Laidlaw**, **Denise Brown** and **Dick Newson**. In spite of the fact that the office has been more or less closed over the summer, these three ensured that your newsletter is online, on time and that you received the link to the website. Thank you also to **Ned Lemley** and **Lisa Leighton**, our regular correspondents, and to **Marilyn Kuss**, our archivist, who went digging around when I asked if she could find the *Blood Brothers* programme notes for **Alan Venn**. I also want to thank **Diane Briggs-Hoyle**, **Toshik Bukowiecki**, **Sheila Doak**, **Angela Henry**, **Dave**

Hitchcock, **Clayton Jevne**, **Don Keith**, and **Odile Nelson** for their contributions.



The sad news of the summer is the loss of **Alan Venn** who died on August 17th. He was a warm, funny, friendly guy and a great person to have around. He'll not only be missed by members of **Langham Court**

Theatre, but also by his fellow actors in **Target Theatre**, **Theatre Inconnu** and **V.O.S**. Alan has left a big gap in our theatre community.

Even though our season doesn't open until October 3rd, September will be a busy month around the theatre with auditions for *Heroes* – wanted: male actors of a certain age – and *Cabaret* – wanted: singers and dancers who can also act. Also happening this month is the discussion session on the future of our theatre. This important event is on Sunday, September 8th. Please come, your input is essential!!!

Enjoy our 85th Season.

Remembering Alan Venn



Alan Venn, a Long time member of **Langham Court Theatre**, died on Saturday, August 17th. Alan will be missed by many of us in the theatre community as he had many friends, not only at **Langham Court Theatre** but also at **Theatre Inconnu**, **Target Theatre** and the **Victoria Operatic Society** for all of whom he was a regular performer.

As a young man, Alan acted in many productions both in Prince Rupert and in Terrace. He later moved to Victoria, where he spent the first seventeen years as an Airport Fire-Fighter. He also acted as Master of Ceremonies for the first three **Corporate Golden Piggy Awards** at the **Roxy Theatre**. At **Langham Court Theatre**, Alan was not only seen on-stage in productions such as *Blood Brothers* and *A Midsummer*

Night's Dream (his last appearance at **Langham Court**), and back-stage, but he also spent several years as theatre custodian.

Alan will be greatly missed by everyone who knew him, and all of us at **Langham Court Theatre** extend our heartfelt sympathies to Alan's family and friends.



Alan Venn (second from the left) as Flute sharing a moment of terror as he and the other Rude Mechanicals (Simon Skey, John Gilliland and Alex Rand) see their friend Bottom (James Roney) transmogrified.

A New Look for Our Venerable Home

July was a busy month for many changes in and around **Langham Court Theatre**. The biggest changes you'll notice as soon as you drive up to the theatre. We hope you enjoy these changes, many of them done to improve the safety, convenience and appearance for our members and patrons.

We had to remove two damaged and diseased willow trees, one at the front circle and the other in the corner of the main parking lot. An arborist and the City inspector both agreed that these trees were hazardous. At first it looked very bare, but with a few more plantings of native and hardy species, it will fill in nicely. While we were at it, we re-built the stone retaining walls in the centre and beside the main entrance. With any luck, that may result in two more handicapped parking spaces in the front. We hope to have the plantings ready for the opening of the new season by the end of September.

The main south parking lot used by the cast and crew of each performance was also in need of repair. There were a lot of weeds growing, and the surface was uneven, with some potholes. Not nice during the typical winter weather here in Victoria. The weeds were scraped off and a 4" layer of a product called road base was applied, watered and compacted. It is like a coarse sand and packs down to a hard surface but remains porous so that water should drain off easily. In addition, the parking area was bordered with large wooden ties to prevent erosion.

But the biggest change, and the one I am most pleased with, is the resurfacing of the patio outside the lounge. If you remember, this was a hodge-podge of cement slabs and concrete paving stones, many of which were uneven and hazardous. So we removed all the old tiles, the large concrete slab for the old air conditioner, and most of the concrete path leading to the patio. This was replaced with new road base material, and then new pavers were installed in a nice pattern. The installers also made a slight rise from the patio up to the Lounge doors so there is no ramp required. The finishing touches of planters and benches make the whole area look bigger and more inviting.

All this work was done by professionals since it was beyond the scope of volunteer work. Dogwood Tree Service handled the tree removal, and NuLawns did the landscaping, parking and patio work.

We hope that these changes add to your enjoyment of the **Langham Court Theatre** experience.

Dick Newson
Facility Manager

Where Do We Grow From Here?

The Planning Committee invites you to share your vision for the future of the Guild and the theatre. The strategic planning that the Planning Committee started more than a year ago is continuing. We have the data gathered from the visioning sessions that Angela facilitated last February, so now it's time to talk about specific goals and directions for the Guild and the theatre. We won't and cannot stay static – we must evolve and change if we are to survive and thrive.

You are invited to join a discussion session on Sunday, September 8th (that's the Sunday after Labour Day so it doesn't interfere with your plans for the long weekend) in the lounge at **Langham Court Theatre** from 1:00 p.m. to 3:00 p.m. I will tell you what the committee has been doing and you can tell us of the future that you envision for the Guild and the theatre.

Please mark your calendar – 1:00 – 3:00 p.m., Sunday, September 8th in the theatre lounge. I look forward to seeing you there!

Toshik Bukowiecki
Planning Committee Chair

Life Members Welcome!!!

The President and Board extend an invitation to all Victoria Theatre Guild Life Members to the Meet and Greet for each Production. The Meet and Greet for *Harvey* is on Tuesday, September 3rd at 6:00 p.m. Life Members, please join the cast, crew, Board members and new members in an evening of eats, drinks, and interesting conversation.

Notes From Aloft

Donations since last report

Bruce Davies for Craigdarroch Castle, Judith Donaldson, Jill Steward, Geli Bartlet, Ginny Carter, Bonita Smith, Katherine Popham, Mrs. Dumos, Susan Quinn, Anonymous via Downsizing Diva, Maimu McCloud and daughter, Ned Lemley, Reg & Iris Reid via Linda Reid, Patty Pitts, Oak Bay Exchange via Vinnie Chadwick, Una Ferguson via Patty Pitts, Mary Standell, Mary James, Jennifer Hoener, Bill Huzar, Anthony Jenkins, Rebecca Knapman, Mrs. Barbara Rowell via Alan Ormerod, Estate of Anne Tyler via Vinnie Chadwick and Anonymous x2.

Loft Clean Up

Monday, August 12th marked another milestone in my tenure in the Loft as a clean-up crew organized by Lisa Leighton worked all day to clean the loft, including all surfaces from ceiling to floor completely. On hand to complete this amazing feat in **one day only** were: Lisa Leighton, Ariel Glidden, Madeleine Mills, Jane Kreiger, Pearl Arden, Gloria Snider and Ned Lemley. I did a lot of sitting in front of the fan when I wasn't going back and forth to the dumpster. Gloria Snider and I went dumpster diving when it was realized that two containers we thought superfluous were actually needed. Gloria was glorious on the ladders getting in and out. If you haven't been in the Loft in the last few days, come have a look. You won't recognize the place. It was a great day with a lot of laughing, sweating, and toting-that-barge-and-lifting-that-bale. I've already heard talk about doing it again next year.

Next Year's Giant Annual Costume Sale

Speaking of next year, The G.A.S. will take place mid-August, one week after the strike of *Boeing Boeing*.

Renovation Update

As far as I know the only thing left to do in the reno is to fix up the fitting-room a bit further. My thanks to Lisa Leighton for envisioning the new arrangement, to Dick Newson for recognizing a good idea, to Mike Kuss and Julius Maslovat for hours of building, to the Board for authorizing the funds, and to Alan MacKenzie, who did an emergency fix-up of a lighting fixture that suddenly threatened to fall out of the ceiling!

We're in the Money . . .

I have recently learned that the Loft brought in more revenue this fiscal year than ever before. Thanks to all those volunteers who have helped serve a public that is showing up in ever-greater numbers, and to donors who have helped us improve our rental stock and who have

provided items to sell. I wish I had statistics for you, but I failed to take notes when our Treasurer John Scheer was filling me in.

Extended Hours for Hallowe'en

I intend to ask the Board soon to open the Loft on an additional evening during the last two weeks of October and the first two weeks of November, to help spread out the tidal wave of rentals and returns. This will require help from volunteers. I am aware that several volunteers that I think of as Regulars will not be as available in October and November as they have been in the past few years. So, I am looking for new slaves . . . oops, I mean Courtiers, who are willing to come ahead of time and learn the ropes, find out where things are if they don't already know, learn the routines of invoicing and taking payment. It isn't rocket science. It is a lot of fun, and it means bringing in more for Langham Court Theatre Call me! as they say.

Our Voice of the Loft

I am so happy that Sheila McKenzie has agreed to become the new Voice of the Loft, the person who gracefully reminds late returners to bring in their rented items, without making them feel scolded. She starts in early September. When I started in 2007, I could keep up with this, but it has steadily become more difficult.

Summary of Recent Events

1. **The Rad-i-cull:** Many areas of the collection were culled to feed the G.A.S and to make a sensible beginning to the DBIP (Data Based Inventory Project). Thank you, Langham Court Costume Designers and our regular volunteers. While I am on this topic let me add we often don't know what is a good or bad event until later. I was very disappointed, and I was not the only one, when Lisa Leighton and Denise Brown's wonderful proposal for the Student Work Grant was turned down. However, it is clear to all of us now that Erika Schweitzer and her daughters are not only more than competent, but they hustle and they are a team. These are not qualities we could necessarily expect from three students coming together to accomplish what is needed. Whew! It's lucky we didn't get that grant, I say.
2. **The Giant Annual Sale:** Less to sell, fewer buyers, yet approximately the same income!
3. **The renovations:** so much better. Jill Groves, get down here and admire the progress.
4. **Cleaning Day Success:** I won't tell you what I told the group working from 10:00 a.m. to 5:00 p.m. what Jill Groves would do when she sees the new loft.

Ned Lemley
Costume Loft Manager

Costume Loft Clean Up Crew at Work

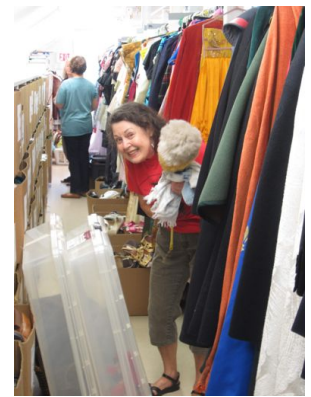
Photos by Lisa Leighton



Ned Lemley & Jane Krieger along with an invisible Ariel Glidden perform the magic sheet trick as Gloria Snider mops under low-hanging costumes



Pearl Arden spots Madeleine Mills while she cleans the pipes at the top of the stairs



Gloria Snider reporting for duty

Notes from the Costume Workshop

Thank You!

A big thank you to **Patty Juno**, who made a large donation of fabrics to the Costume Workshop in mid-August. Patty has kindly donated in the past, and we were delighted to hear from her again.

Costume Loft Inventory Project

In the capable hands of **Erika**, **Angelika** and **Christine Schweitzer**, the inventory project has been making incredible progress all summer, and **Di Madill** has lent a hand (literally) with hand-sewing labels into some of the hats. Thank you all for your amazing work.

Costume Loft Cleaning

On Monday, August 12th, six of us took on the Costume Loft – and won! A thorough cleaning was overdue, especially after the recent renos (including Ned's wonderful new desk area, shown in the photo), so **Madeleine Mills**, **Jane Krieger** (seen in the photo resetting hats), **Ariel Glidden**, **Gloria Snider**, **Pearl Arden** and I scrubbed, dusted, vacuumed, swabbed and generally mucked out the Loft. Thanks to a great team and a fantastic effort all day by everyone, the space looks and feels much better. Thanks also to **Mike Kuss** for putting up new mirrors in the change room.





Costume Guild Workshops

Our planning meeting is set for August 27th, which is after the newsletter deadline, so if you are interested in Costume Guild workshops starting in September, please check the theatre website. More details of the October-through-June workshops will be in the October issue of the newsletter (and posted on the website).

Lisa Leighton
for the Costume Workshop
250-595-5523 leighton@islandnet.com

Theatre Clean Up

On Saturday, August 10th **Langham Court Theatre** was filled with hard-working domestic gods and goddesses, all determined to rid the back-stage areas of dust and dirt accumulated through several seasons of productions. Although only 14 members responded to **Vinnie Chadwick** and **Jean Topham's** invitation to the Pre-Season Theatre Clean-up Party, a lot was achieved. Included in the day's accomplishments: a thorough scrubbing of the kitchen, rehearsal room and green room sinks, refrigerators and cupboards, an inspection and clean-up of the makeup cupboard and dressing-rooms, a thorough vacuuming of the backstage areas, the stairs, the lounge storage cupboard, and a revamping of the storage area up-stage left, plus an inventory of its contents. Those members who deserve your thanks for their hard work: **Bill Adams, Pearl Arden, Hope Campbell, Mike Chadwick, Vinnie Chadwick, Corinna Gilliland, Diana Keating, Al MacKenzie, Mary McFarland, Peter McNab, Wendy Merk, Kathy Moffatt, Jon Scheer** and **Barb Waldner**.



A Big Thank You from the Planning Production Chair

Thanks to all who submitted suggestions for the 2014-15 Season. The submissions were wonderfully varied and gave me lots to chew on. My committee and I are working our way through 75 plays at the moment, trying to find just the right mix. I'll keep you posted. When we are finished with your scripts, I will get them all back to you. Much appreciated, folks.

Angela Henry
2014-2015 Production Chair





We Got Mail



Calendar Girls a Hit with Our Group

During the last week of the run, six of us saw your production of *Calendar Girls*. What a well-rounded show. I just had to write a few lines about the play. There was not a weak character in the whole cast. Every actor was their own distinct character. Without exception, they were all great.

The costume changes were lovely to watch and really suited each character. I see by the Costume Designer's programme notes that some of the actors wore their own clothing. In spite of that, all the performers managed to hold on to their characters, It is sometimes difficult to do if wearing one's own street clothes when portraying someone entirely different. The props department did an amazing job, so many props to organise every night. Set changes were very smoothly done, seemingly with no effort.

All in all, it was a wonderful evening of theatre. I was taken along on their journey from the opening scene. The ladies all looked like they were having such a good time and enjoyed being in each other's company, not as if they were acting at all, very natural. Also, I loved the singing, lots of talent there.

Congratulations to all the cast and crew. You should all take a well-deserved bow.

Hilary Allan

Market Place

Volunteer Opportunities in the Box Office

During the 2013-2014 season, we will be filling some Box Office hours with volunteers. These will primarily be during performance nights, from about 5:00 p.m. to 8:15 p.m. Duties will primarily consist of handing out tickets to guests, processing payment for tickets, and answering patron questions. We are looking for a dedicated group of 3-4 volunteers, each prepared to work 3-4 evenings of the run of **every** play. If you are computer savvy, work well under pressure in a quick-paced environment, and are passionate about customer service, this is an excellent way to flex your muscles. Contact Chad at csdlaidlaw@gmail.com if you are interested.

Readers' Theatre Seeks a New Producer

Langham Court Theatre is looking for a new producer for **Readers' Theatre**.

The role of a producer includes the following:

1. Schedule four evenings of **Readers' Theatre** each season. That is, there are four productions of one evening each.
2. Provide or accept scripts for each production.
3. Find four directors for the season.
4. Schedule the auditions.
5. Schedule the rehearsals, generally four for each production.
6. Provide sound and lighting cues as needed.
7. Set up the venue and provide bar services.

As most of you know, **Readers' Theatre** is an excellent venue for those new to theatre performance and those who may no longer wish to spend weeks learning lines and blocking. Essentially, it is radio with a friendly audience. There are four rehearsals and one performance.

Please contact **Peter McNab** - petermcnab@shaw.ca or **Michael King** - errege@me.com to express your interest.

Peter McNab

Producer, Readers' Theatre



St. Luke's Players Panto Needs You

St Lukes Players are looking for people to help out with their Xmas Panto *Puss In Boots*, especially for Make-up and Props

If you would just like to help in whatever capacity you are called upon your response is also welcome - with a cast of maybe 30, there's always lots to do dressing, working the concession, ushering, setting up seats, backstage, set construction, painting
If you are interested, please email Bronwyn at taylorbronwyn@shaw.ca.

Auditions will be in early September and rehearsals will start in early October. The show will be performed between December 19th and January 1st. More details are available at <http://www.stlukesplayers.org>.

Call for Submissions of Original One-Act Plays

We are excited to announce this new opportunity for **Langham Court Theatre** playwrights.

Members are invited to submit **original** one-act plays for potential inclusion in the next **ACTivate Festival**.

ACTivate - A Festival for Inspiring Theatre - is a **Langham Court Theatre**-driven event. The festival brings together local theatre companies to nurture their artistic development, further the education of emerging performers, and showcase the talent that exists in Victoria's volunteer theatre community!

Deadline for play submissions is December 1st. Scripts should have a detachable cover page - with the playwright's name appearing **only** on the cover page. The title of the play should appear on each page of the script itself. Please submit plays to the **Langham Court Theatre Office - Attention Odile Nelson**.

The plays must be written by current **Langham Court Theatre** members, previously unpublished and unproduced. Plays should be no longer than 60 minutes.

Finalists will be selected by mid-January and then go through a workshop/reading process in spring of 2014. One play will be chosen to participate as **Langham Court Theatre's** original play entry in **ACTivate**. All original play entries in **ACTivate** will vie for a potential spot in next year's **Victoria Fringe Festival**.

For more details, or if you have any questions, please contact Odile at odile.nelson@gmail.com

Odile Nelson

2013-2014 Production Chair

Are you receiving us??

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office Hours. If there are any concerns about this please, contact Denise at theatremanager@langhamtheatre.ca.

We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamtheatre.ca/support/auditions/)

Heroes

by **Gerald Sibleyras**, English translation by **Tom Stoppard**

Directed by **Don Keith**

Winner of London's prestigious Olivier Award for Best New Comedy, **Tom Stoppard's** adaptation of this French play is playful, bawdy, and heartbreakingly funny

Auditions: Saturday, September 7th, 1:00 p.m. to 4:00 p.m. and Sunday, September 8th, 7:00 p.m. to 10:00 p.m.
Rehearsals start September 10th. Play runs November 14th to November 30th, 2013.

"The year is 1959. Three aging World War I veterans find themselves residing together in a military retirement home in the French countryside. They pass the time on their favorite isolated terrace – gossiping, joking, and generally irritating one another. Looking out to the cemetery beyond, the trio dream of their freedom. Our three heroes (along with a statue of a dog!) set into motion a courageous and adventurous plan to make their escape once and for all. What will their final destination be -- Indochina? The local village? Or perhaps just to the top of the hill? *Heroes* combines **Tom Stoppard's** hysterical wit with the poignancy of the three veterans approaching their final journey together." **The Lantern Theatre Company**, Philadelphia.

Character Breakdown

Three gentlemen at a veterans' home, France:

Gustave: 75 years old, perhaps more. Perturbed.

Henri: Later 60s. Head wound. Faints often.

Philippe: Around 75. Feet on the ground.

(**Note:** Ages are only important for what the actor can realistically portray. They were all in WW 1, perhaps other wars. The play takes place in 1959. Younger and older actors are encouraged to audition.)

Actors auditioning will be required to read the play prior to auditioning. Be prepared to read sides at the audition (no accents required) Scripts are available at the **Langham Court Theatre** Box Office [during office hours](#).

Audition bookings are not required. Please arrive on the date and times mentioned above.

For any inquiries, please contact **Langham Court Theatre** Box Office at: 250-384-2142, or email boxoffice@langhamtheatre.ca



Cabaret

Book by **Joe Masteroff** Based on the play by **John Van Druten** and Stories by **Christopher Isherwood**

Music by **John Kander**, Lyrics by **Fred Ebb**

Directed by **Roger Carr**, Music Director **Rick Underwood**, Choreographer **Jennifer Sanders**

Auditions Saturday, September 14th, Sunday, September 15th, Monday, September 16th

From the director who brought *The Drowsy Chaperone* to **Langham Court Theatre**... "There was a cabaret ... and it was the end of the world and I was dancing with Sally Bowles – and we were both fast asleep." In 1931, Hitler was forcing his way into power and Berlin was awash with the frenetic exhilaration of the doomed. This classic of modern theatre is provocative, sexy, and chilling. *Wilkommen, bienvenue*, welcome to Cabaret!

Puss in Boots

Do you know what a panto is?

Have you ever seen a panto?

Have you ever been in a panto?



Whether the answer to any of these questions is “Yes” or “No”, Director **Dave Hitchcock** suggests that you might want to consider auditioning for **St Luke’s Players’** upcoming production of *Puss in Boots*.

The traditional British panto is fun for the whole family, whether performing on the stage or participating in the audience. Based (loosely!!) on the traditional children’s story of *Puss in Boots*, this panto version is full of popular songs, dancing, local references, silly & slapstick humour, with plenty of action and audience participation. We open on December 19 for a 13 performance run at St Luke’s Hall. We are looking for a whole range of ages and experience with parts for actors from 8 to 80!

The Characters:

Jack: Our hero (Principal Boy)

Puss: The clever, booted pussy-cat.

Princess Alice: The royal daughter ready for marriage (Principal Girl)

King Herbert: The King of the kingdom.

Queen Mildred: The Queen of the kingdom (and doesn’t the king know it!).

Lord Roger: The Villain - a nasty piece of work who wants to marry the princess and will accept no rival! He is also the Ogre in human form. The Ogre can assume any shape he wishes.

Nosmo: One of the King brothers, a dim-witted ‘for hire’ henchman.

Nopar: The other King brother, an even more dim-witted ‘for hire’ henchman.

Dame Hettie Quette: Auntie to the hero (a traditional pantomime Dame).

Narrator: The Story-teller who also gets involved in dialogue with the actors.

Chorus (Adults and Children):

Villagers (6 to 8 in total) include Herald, Dragon, Royal Coach

Animals (approximately 4 in total) will be played by small/young children

Auditions will be on **Friday, September 6th at 8:00 p.m. and Saturday, September 7th at 3:00 p.m.** (with possible call backs on Monday, September 9th at 7:00 pm) – all at St Luke’s Hall, 3821 Cedar Hill X Road at Cedar Hill Road.

You don’t need to prepare anything for the audition. As a group, we’ll read from the script, sing some songs and have you dance a few simple steps – quite painless!

Copies of the script or additional information can be obtained by contacting Director **Dave Hitchcock** at 250-370-1291 or hitch@shaw.ca.



What's On

Langham Court Theatre Presents

Harvey

A Comedy by **Mary Chase**. Directed by **Heather Jarvie**



We launch our 85th season with an all-new production of *Harvey*, one of our most popular plays ever. *Harvey* is the story of disarming Elwood P. Dowd and his friendship with a giant white rabbit only he can see. This play's whip-smart dialogue and feel-good charm has captivated audiences for decades. "A show for the entire family, from kids to grandparents. By the end, you too may want to see that rabbit." **New York Post**.

Harvey previews Wednesday, October 2nd and runs to Saturday, October 19th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to www.langhamtheatre.ca.



Presents

Falstaff

Adapted by **Clayton Jevne** from the novel by **Robert Nye**

So, you think you know Sir John Falstaff, **Shakespeare's** most beloved hedonist? You don't know Jack! **Theatre Inconnu's** Artistic Director **Clayton Jevne** has adapted **Robert Nye's** Guardian Fiction Prize-winning novel into a 90-minute one-actor romp through the life of Sir John. Fifteenth-century Britain is brought to life as Jack takes us into battles, bedrooms, and bars — sparing few details — as he relives the ecstasies of the carnal and the horrors of the carnage. Come share seven decades of decadence in an hour and a half! "Unabashedly bawdy and outrageously raunchy." —**Publishers Weekly**

Previews: 8:00 p.m.: October 1st, October 3rd.

Performances: 8:00 p.m.: October 5th, 9th, 10th, 11th, 12th, 16th, 17th, 18th, 19th.

2:00 p.m.: October 5th, 6th, 12th, 13th, 19th.

Ticket Prices: \$14 regular, \$10 seniors/students

Theatre Inconnu is located at 1923 Fernwood Road (right across the street from the **Belfry Theatre**). We are wheelchair accessible.

For ticket information go to www.theatreinconnu.com or www.ticketrocket.org



Island Repertory Theatre Company Presents

The Odd Couple

By Neil Simon, Directed by Richard Stille
September 19th to October 6th, 2013 Metro Studio
1411 Quadra at Johnson

Cast: **Eric Holmgren** (Felix Ungar), **Ryan Bangma** (Roy), **Wes Borg** (Speed), **Karen Brelsford** (Cecily Pigeon), **Morgan Cranny** (Murray), **Jaymes D. Goodman** (Vinnie), **Kirsten Van Ritzen** (Gwendolyn Pigeon), and **Howie Siegel** (Oscar)

This comic masterpiece revolves around a Friday night poker game in the apartment of divorced Oscar Madison. The mess is an indication, it's no wonder his wife left him. Late to arrive is Felix Unger, his wife just threw him out. Fastidious and tense, Felix seems suicidal, but as the action unfolds, Oscar becomes the one with murder on his mind. The clean-freak and the slob ultimately decide to room together with hilarious results as *The Odd Couple* is born.

Performances: Wednesday to Saturday at 8:00 p.m. and Sunday at 2:00 p.m.

Preview night, September 19th, tickets half price

Opening night, September 20th. Tickets \$20.00 at the door or www.ticketrocket.org. Ticket Rocket Hotline 250-885-8581



The Victoria Gilbert and Sullivan Society and

The Civic Orchestra of Victoria

Present

The Pirates of Penzance in Concert

Oak Bay High School, Saturday, November 2nd and Sunday, November 3rd at 2:00 p.m.
Mary Winspear Theatre, Saturday, November 9th and Sunday, November 10th at 2:00 p.m.
Adults \$27. Students and Seniors \$25



Mark Your Calendar

Tuesday, September 3

6:00 p.m. Meet and Greet for *Harvey*

Friday, September 6

8:00 p.m. Auditions for St. Luke's *Puss in Boots*

Saturday, September 7

1:00 to 4:00 p.m. Auditions for *Heroes*

Saturday, September 7

3:00 p.m. Auditions for St. Luke's *Puss in Boots*

Sunday, September 8

1:00 to 3:00 p.m. Discussion Session on the future of our theatre

Sunday, September 8

7:00 to 10:00 p.m. Auditions for *Heroes*

Saturday, September 14

Auditions for *Cabaret*

Sunday, September 15

Auditions for *Cabaret*

Monday September 16

Auditions for *Cabaret*

Thursday, September 19

Opening of Island Repertory Theatre Production *The Odd Couple*

Tuesday, October 1 & Thursday, October 3

Theatre Inconnu Previews of *Falstaff*

Wednesday, October 2

Preview of *Harvey*

Thursday, October 3 – Saturday, October 19

Harvey

Saturday, October 5

Opening of Theatre Inconnu's *Falstaff*

Sunday, October 6

1:00 – 3:00 p.m. Art show in the lounge

Saturday, November 2

Opening of G & S Society's *Pirates of Penzance in Concert*

Wednesday, November 13

Preview of *Heroes*

Thursday, November 14 – Saturday, November 30

Heroes

Sunday, December 1

Deadline for submissions to the original 1-act play contest



2013/2014 Board of Directors

President: Michael King
Vice-President: Kyle Kushnir
Secretary: Andrea Pite
Treasurer: Jon Scheer
2013-14 Production Chair: Odile Nelson
2014-15 Production Chair: Angela Henry
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Members-at-Large to 2014: Michael Kuss, TBA
Members-at-Large to 2015: Vinnie Chadwick, Dianne Briggs-Hoyle

Membership and Volunteer Co-ordinators:

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Jean Topham, jtopham@telus.net
Alex Carroll, alexcarroll81@gmail.com
Alan MacKenzie, petabob@shaw.ca
Dick Newson, dicknewson@telus.net
Doug Anderson, dra1149@telus.net

House Manager:

Technical Director:

Facilities Maintenance:

Head Scenic Carpenter:

Webmaster:

Archivist:

Archival Assistant:

Art Co-ordinator:

Programme Co-ordinator

Contact Denise Brown, theatremanager@langhamtheatre.ca

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Jeani Reynolds, jeani-renoir@shaw.ca

Linda Billings, lindabillings@shaw.ca

Costume Co-ordinator:

Small Props Co-ordinators:

Large Props Co-ordinator:

Custodian:

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Sheila MacKenzie, 250-595-1788, s.g.mckenzie@telus.net

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Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **October 1st issue is September 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@telus.net) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, theatremanager@langhamtheatre.ca

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