

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

August 2011

Look Forward to our 2011-2012 Season!

The Melville Boys

By Norm Foster. Directed by Tony Cain
September 28th to October 15th, 2011

The Beauty Queen of Leenane

By Martin McDonagh. Directed by Judy Treloar
November 16th to December 3rd, 2011

The Drowsy Chaperone

By Bob Martin and Don McKellarson. Music and Lyrics by Lisa Lambert and Greg Morrison.
Directed by Roger Carr, Musical Direction by Donna Williams and Choreography by Jacque LeMay.
January 18th to February 4th, 2012

Rabbit Hole

By David Lindsay-Abaire. Directed by Sylvia Rhodes
March 7th to March 24th, 2012

1959 Pink Thunderbird Convertible: Two One-Act Plays

Laundry and Bourbon by James McLure. Directed by Heather Jarvie

Lone Star by James McLure. Directed by Paul Terry
April 25th to May 12th, 2012

The Foreigner

By Larry Shue. Directed by Toshik Bukowiecki
June 13th to June 30th, 2012



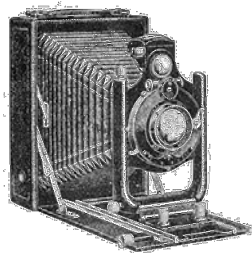
Art Show



Helga Hendricks

The art show for *The Melville Boys* offers the works of **Helga Hendricks** and runs from Wednesday, September 28th to Saturday, October 15th. If you wish to meet the artist, she will be in the theatre on Sunday, October 2nd from 2 to 4 p.m.

Helga Hendricks was born and raised in Germany and immigrated to Canada in 1973 at the age of 21. Photography has been her passion all her life and in the last three years she combined it with travel to Indonesia from where she returned with exquisite lotus images. Her work is used on CD covers and in calendars, is featured on the cover of **True Blue** magazine, and has been published by a German company as a greeting card set.



Update on the New Website

For years we have been blessed with **Kai Hansen** graciously maintaining the website he built for **Langham Court Theatre**. After Kai retired last year, he advised us to build a new website. Since then, we have been developing a plan to build a user-friendly website for both the general public and for management to do simple website updates without the need to call on a Webmaster.

The new website we have been working on was launched prematurely. This was not proper procedure and with the help of a few good nerds, we are back on track. The old

website www.langhamcourttheatre.bc.ca will be available until the new website www.langhamtheatre.ca is one-hundred percent ready to be viewed and all links redirected properly. We are busily working on the layout and design of the website with a launch date scheduled for mid to end of August. If you have any questions or concerns, please email or call **Denise Brown** at gm.langhamcourt@shaw.ca or call 250-384-2142.

Denise Brown
General Manager

The Fringe at Langham Court!

This year marks the 25th anniversary of the **Victoria Fringe Festival**, one of the oldest in Canada, and **Langham Court Theatre** will be part of the celebrations as an official **Fringe** venue from August 25th to September 4th. To find out who will be performing at **Langham Court** and at other Fringe venues check the **Fringe** Guide coming out very soon!

Editor's Notes...

Once again there are many people to thank for making this issue of the Newsletter appear by magic on your computer screens. First of all I have to give a big thank you to **Denise Brown** and **Wes Borg** for all the work they have been doing and are still doing to make the transition between the old and new website work as smoothly as possible. Over the past month both Denise and Wes have graduated from average computer users to Computer Nerds, First Class! When you see the brand new website, I know that you will all appreciate their efforts and their newly acquired skills. I also want to thank Denise for her contributions to the newsletter and for ensuring that it appears on screen or as hard copies in the theatre lobby.

Also my thanks to **Danda Humphreys** who continues to check the newsletter with eagle eye and fierce red pen. Without Danda's help and encouragement I doubt that I would have survived this long as editor. Thank you, Danda! I also want to thank **Lisa Leighton** who continually sends wonderful articles with fascinating information and illustrations all beautifully laid out. It is she who provides the professional gloss to our newsletter. Thank you Lisa, and thank you to all those who sent in contributions to this month's edition: **Bill Adams, Toshik Bukowiecki, Lorene Cammiade, Angela Henry, Colleen Maguire, Judith McDowell, Peter McNab, Wendy Merk, Thelma Midori, Jeani Reynolds, Sheila Doak** from the **Victoria G&S Society** and **Terry Rowsell** from **Four Seasons Musical Theatre**.

Although there was no Newsletter for July, it did not mean nothing was happening around the theatre. In fact, although the final production of the season – *Elizabeth Rex* – closed on June 25th, the theatre has been as active and as busy over the summer months as it is during its fall and winter season. On May 29th, at the instigation of **Tommy Mayne** (who supplied a delicious cake) and organised by **Peter McNab** with a lot of help from a number of other Board and non-Board members, there was a celebration to honour the Life Members. It was a warm and wonderful afternoon that was greatly appreciated by all who came to eat, drink and reminisce.



The Summer General Meeting was on June 26th, the day the set was struck on *Elizabeth Rex* and **Jean Topham** was

allowed to let her hair grow. At the Meeting, **Wendy Merk** was acclaimed the new Production Chair and **Michael King** was voted in as the new Member-at-Large to replace **Alan Penty** who resigned due to an overwhelming work-load.



Since the Summer General Meeting, construction has been going on, both in the theatre with the enlargement of the passageway between the auditorium and the lounge, and on the internet with the development of **Langham Court's** brand new user-friendly website which should be all set to go by the end of the month.

Up in the costume loft, a number of elves under the leadership of our beloved Costume Coordinator, **Ned Lemley**, have been working hard sorting costumes, getting ready for our **Giant Annual Costume Sale** on Sunday, August 7th from 10:00 a.m. to 2:00 p.m. It's not too late to volunteer for this amazing event as there is much work to



be done during the preceding week. The rehearsal room is crammed full of donated clothing and costumes that have to be brought up to the lounge and stage areas, to be sorted and priced. If you haven't already done so, give **Ned Lemley** a call at 250-475-1418, or email him at l.n.lemley@gmail.com

As well as construction work and costume sale preparations, rehearsals are well underway for *The Melville Boys* under the direction of **Tony Cain**. The curtain goes up on our season's opener on September 28th. Also, auditions are already posted for *The Beauty Queen of Leenane* and for *The Drowsy Chaperone*. The former is directed by **Judy Treloar** and auditions will be held on Saturday, September 3rd at 1:00 p.m. and Monday September 5th at 7:00 p.m. For *The Drowsy Chaperone*, directed by **Roger Carr** with musical direction by **Donna Williams** and choreography by **Jaques LeMay**, auditions will be held on Friday, September 16th at 6:00 p.m. and Saturday, September 17th from 9:00 a.m. If you plan to audition for *The Drowsy Chaperone*, check the website at www.langhamcourttheatre.bc.ca/auditionsdrowsy.html where you will find everything you need to know.

From August 25th to September 4th, **Langham Court Theatre** will be one of the venues for the 25th anniversary of the **Victoria Fringe Festival**. There will also be a number

of **Langham Court** members involved in this years **Fringe** including **Lorene Cammiade, Caroline McKenzie de Korte, Osiris de Korte, Michael King and Paul Gillan** who are performing in *The Smell of the Kill* directed by our new Production Chair, **Wendy Merk**. *The Smell of the Kill* will be performed at The **Metro Theatre**. There is also a strong **Theatre Guild** presence in the cast of **Raving Beauty Productions' Love Letters for Georgia**, which includes **Elizabeth Brimacombe, Wendy Cornock, Danda Humphreys and Linda O'Connor**. *Love Letters for Georgia* will be one of the **Fringe** productions at **Langham Court Theatre**.

Here's to a fantastic August and a hope that the weather will improve and that we will have more sun than we had during most of July.



The Melville Boys Cast and Crew

Langham court's first production of the season, *The Melville Boys*, written by **Norm Foster** and directed by **Tony Cain**, is well on it's way! Open auditions were held on the 9th and 10th of July, and we had a great showing of talent. All actors did great reads, and we would like to thank everyone who auditioned.

Our final cast includes **Ben Sutherland** as Owen Melville, **Robert Conway** as Lee Melville, **Shara Campsall** as Mary, and **Brittany Drew** as Loretta; all actors are new to **Langham Court!** We are very excited to have several newcomers as well as **Theatre Guild** regulars on the production team which includes: **Colleen Maguire** and **Peta Mackenzie**, Producers; **Elizabeth Whitmarsh**, Stage Manager; **Carol-Ann Moore**, Assistant Stage Manager; **Don Keith and Erin Hoyt**, Set Design; **Karrie Wolfe**, Lighting Design; **Lynne Cadrain**, Costume Design; **Julie Newson**, Set Decor and Props Mentor; and **Bill Adams**, Head Carpenter. This amazing team also includes **Andrea Valentine-Lewis, Naomi Ashdown, and Tasia Schwartz**. We are looking forward to a great rehearsal period and excited for the opening of the **Langham Court** season!

Colleen Maguire
Producer, *The Melville Boys*

A Brief Word From Our Newly-Elected production Chair . . .

The Production Committee is up and running! There are 9 members, including **Wendy Merk**, the Chair-person. Two of the members have served on previous Production Committees, and the rest are new to the job. We welcome your play submissions. We're looking for anything - "comical, tragical, historical, pastoral, pastoral-comical, historical-pastoral, tragical-comical-historical-pastoral, etc., etc.,etc." Please remember that to be considered for **Langham Court**, the plays must have at least 4 characters.

We ask that you drop off your scripts to the **Langham Court** lobby. The Production Committee drop-off drawer is in the bottom right hand of the desk in the lobby. In that

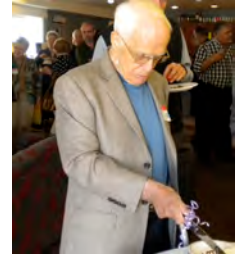
drawer you'll find a package containing Play Submission forms. We urge you to complete a Play Submission form for each of the plays you'd like us to consider. The form is your opportunity to "sell" your idea to the committee! You may also submit scripts via email if you have it saved as a PDF, Text, or Word document. Send them to Wendy at coventrycarollers@yahoo.ca

Wendy Merk
2012-2013 Production Chair

Life-Long Members and Tommy Mayne

By Peter McNab

On May 29th a celebration was held to honour the **Victoria Theatre Guild's** Life Members. Seventy attendees enjoyed a sunny afternoon of fêting and telling one another nothing but true stories of their lives and their involvement in the many roles that make **Langham Court Theatre** possible. Okay, some of the stories may have been stretched a teensy bit. "In May of 1970, or was it '73, my performance as Willy Loman just rocked. Wait a minute. I wasn't Willy. I was Blanche DuBois. I get confused." "The way I back-lit Scene Two of *Black Comedy* moved it from disaster to triumph." Or words to that effect. . .



Tommy cuts the cake



Food Glorious Food!!!

The genesis of the celebration was **Tommy Mayne**, a member of and generous contributor to **Langham Court** since 1946. Tommy co-hosted the highly successful event in two ways: he brought the cake; more importantly, he brought his razor sharp mind, wit and memory to provide us with a cogent and memorable retrospective of the **Victoria Theatre Guild** from its early beginnings to the present. "Wow! I didn't know that!" was a common response from the majority of our Life Members.



Paul Terry & Elsie Farr, our youngest and oldest Life Members

Our thanks go to **Karrie Wolfe, Sally Crickman, Marlene Daymon, Eric Smith, Jared Gowan, Melissa Taylor, and Sylvia Lindstrom** and her bar crew for their willingness and organizational skills that made the afternoon a warm and wonderful success.

Readers' Theatre

Over the past three years, **Langham Court** has seen a most encouraging growth of **Readers' Theatre**.

Readers' Theatre is essentially radio with an audience. The actors do not have to be off book, nor do they move much, preferring to sit on wonderfully comfortable stools, scripts on music stands, relying almost entirely on voice. The interaction with the audience is intimate and friendly. Three years ago, **Luke Krayenoff** introduced **Readers' Theatre** to **Langham Court** and invited directors and actors to participate. Initially Luke was director, actor and producer until a solid base of support was established. It wasn't long before that happened and **Toshik Bukowiecki** took over the task of producing, followed very rapidly by **Joan Patrick**.

For the past two years, **Joan Patrick** has been the mainstay of **Readers' Theatre**. Joan became Producer, Narrator, Stage Manager, Props, Sound Effects and, with **Alan MacKenzie's** assistance when the company moved into the auditorium, Lighting Designer. Alas, Joan has recently moved to Ottawa, leaving very large shoes to fill.

Langham Court and the members of **Readers' Theatre**

thank Joan very much for her lasting contribution to the **Theatre Guild's** alternate theatre.

For the first two years, the two one-act plays were performed before relatively small audiences in the lounge on a Saturday night, four times annually. However this past year has seen a significant growth of audience, so much so that **Readers' Theatre** has been forced to move on to the main stage.

Please watch for more details in the September Newsletter. We are seeking Directors, Actors, Sound and Lighting designers. Note: just four rehearsals are required to show time. We also seek your ideas for plays. They can be one-acts (approx. 30-40 minutes), excerpts from full-length plays, or old radio scripts. Your input is most welcome.

For further information and for sending your wonderful suggestions and willingness to volunteer for Readers Theatre, please contact **Peter McNab**: at 250-298-9189 or petermcnab@shaw.ca.

Peter McNab
Producer, Readers' Theatre

News from the Costume Guild

Workshop Donations

Many thanks to **Carol-Anne Moore** for her recent donation of fabrics, laces, netting and other lovely bits, some of which went straight into *Elizabeth Rex*. Thanks also to **Pauline Quinlan**, our custodian, for donating notions that had belonged to her mother. And, care of **Peta MacKenzie**, we are delighted to have some fabric donated by Peta's friend **Ann Gadd** in Comox.

If you would like to share an overabundance of notions, patterns, fabrics or sewing/costuming books, we would be happy to hear from you. Please contact me (250-595-5523 or leighton@islandnet.com) before dropping them off. Thank you!

Fabrics at the Clothing Sale

Again this year, we will have fabrics to sell at the giant clothing sale on August 7th. No more tartans, unfortunately – all sold last year – but we will have some interesting pieces. We will also have some retro sewing patterns for sale.

If anyone would like to donate fabric or patterns specifically for the sale, please contact me.

Costume Rack Dividers

We have recently purchased, from the Western Costume Co. in Los Angeles, 20 plastic slotted rack dividers for use by our costumers on **Langham Court** shows (www.lawardrobesupplies.com/SLOTTED-RACK-DIVIDERS-p/4504.htm). A small, replaceable card inserts into the top of each, for an actor/character name. These will help us keep costumes organized and sorted before shows move into the dressing rooms.



Costume Guild Workshops

We plan to revive the workshop schedule in the fall, after everyone is back from summer (?) holidays. We'd like to continue the sloper workshop, as well as our 'era' discussions. We would also like to do some basic fitting workshops. Other ideas are welcome.

Vintage Pattern Collection

Scanning and archiving our collection is still in progress, and through donations and pieces I find at garage and church sales, it continues to grow. **Di Madill** and **Susan Ferguson** used some of our period patterns on *A Month in the Country*, and on *Elizabeth Rex* we used nearly 30 of our patterns (some more than once). Again, donations of patterns are welcome, especially costume/period patterns, and women's and men's retro (1960s and 1970s) and vintage (1950 and earlier). Thank you!

Lisa Leighton

For the Costume Workshop

Are you receiving us???

If you do not have an e-mail address, could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office hours.

If there are any concerns about this please, contact Denise at gm.langhamcourt@shaw.ca. We will have Newsletters available in the theatre lobby on the first of the month in a limited amount. Because we are trying to be 'green,' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding.



Screen Writing Workshop

Langham Court director **Keith Digby** joins with **Brian Paisley** (creator of the **Edmonton Fringe Festival**) to teach a Screenwriting Weekend Workshop August 26th to 28th. If you want to know about screenwriting, or script that idea you've always thought would make a good movie, log on to their website: <http://www.westcoastscreenwriting.com/> and write on!

Keith Digby

Production Chair 2011-2012

You CAN Stage Manage!

CITT/ICTS Rendezvous 2011 is taking place right here in Victoria this year!

This is a wonderful opportunity for those of us that work behind the scenes in theatre. The conference takes place at both the Royal Theatre and the **Victoria Conference Centre** from August 9th to 13th. One of the workshops being offered on Saturday, August 13th from 4-5:30 p.m. is called **You CAN Stage Manage**, and for the low a 'la carte price' of \$50, is a steal for the tricks of the trade you will take away with you!

Course Description:

When someone asks you to stage-manage a show, does your stomach drop? Do you think "That's way too much work, I don't know how, and its far too complicated." Your busy life probably does not allow you time to do formal training - but this workshop will show you some of the tricks of the trade to simplify and demystify stage management. You will leave with some valuable tools, such as the most efficient SM Notebook, the "list" that will replace all of your paperwork, quick tricks for setting up backstage and effective ways of organizing scene changes.

Course Instructor:

Debora Johns has over twenty years of stage management experience including *Phantom of the Opera*, *Opera Lyra*, Ottawa, **National Arts Centre**, **Stratford Festival**, **Manitoba Theatre Centre**, **Neptune Theatre** and **Pacific Opera**, Victoria. She was Executive Director of the **Mary Winspear Centre** for its first six years and in charge of client services and events for the **The**

Shadbolt Centre for the Arts in Burnaby before that. She is presently the Front of House Manager for the **Royal and McPherson Theatres Society**.

To register for this course and more information on other workshops being offered at **CITT**, please visit the main website: <http://citt.org>

About the CITT

The **CITT** is a not-for-profit, national service organization that actively promotes the professional development of its members in the Canadian live performance community. Its membership includes professionals working in the production and technology fields of live performance. This includes managers, architects, consultants, designers, technicians, suppliers and manufacturers who serve the entertainment industry.

CITT provides unique opportunities for its members to communicate and network through workshops, monthly publications, electronic forums, professional development and an annual conference held in a different city each year. This is the first time that Victoria will host the conference, and we are working with many industry partners locally and nationally to support the conference through attendance and sponsorship.

Debora Johns

Front of House Manager, Royal & McPherson Theatres Society

The Haunting of Olivia Stornham

Langham Court's scenic carpenter and frequent set designer, **Bill Adams**, also writes plays. Some of the plays you may have seen in past **Victoria Fringe** seasons include *Foot and Mouth* and *Liberty*. He is bringing his latest play, *The Haunting of Olivia Stornham* to **Langham Court** for a staged reading on Saturday, September 10th. This full-length production will be a workshoping of the play, directed by **Keith Digby**. There will be a panel of directors who will critique the play afterwards; the objective being to tweak the script, making improvements where possible. Then Bill will submit the play to **Wendy Merk** and the play reading committee for consideration for the 2012-2013 **Victoria Theatre Guild** season.

The play resonates with the history of the **Langham Court Theatre** building and the persistent rumours of a ghost.

There is drama and love, suspense and murder. The cast includes **Sylvia Rhodes, Pippa Catling, Denise Brown, Cynthia Pronick, Kate Boutilier, Jeffery Stephen** and **Kimara Brillling**.

You are welcome to come and see this exciting new play, (well, staged reading), and if you like, to stay after for the directors' critique. It all takes place at **Langham Court Theatre** on Saturday, September 10th, curtain at 7:30 p.m. (Note – it's 7:30, not 8:00).

Bill Adams
Head Scenic Carpenter

Wanted

Target Theatre Society seeks part-time artistic director for special project

Target Theatre (www.targettheatre.ca) invites applications from theatre artists with interest and experience in play building, applied (research-based) theatre, and working with older adults. This will be a part-time, temporary appointment, beginning in mid-August, 2011. Hours are variable and somewhat flexible, but some regular scheduled weekday availability is essential. Responsibilities include group management and development, instruction in theatre skills, directing plays from the existing Target repertoire and new play research and development. Hours and remuneration suitable for

students, practising artists, retired persons, or anyone with another part-time job, for example. Expressions of interest or applications with resume to target@islandnet.com.

Four Seasons Musical Theatre Society Seeks Production Team Members

Four Seasons Musical Theatre Society is looking for production team members for its spring production of the full-length musical *Charlotte's Web*. This includes submission for stage director, choreographer, producer, musical director and more. Email info@fourseasonsmusicaltheatre.com

Auditions

(Langham Court Theatre auditions are posted on our web site at: www.langhamcourtheatre.bc.ca/auditions.html)

The Beauty Queen of Leenane

by **Martin McDonagh**. Directed by **Judy Treloar**.

Audition Dates: Saturday, September 3rd at 1:00 p.m. and Monday, September 5th at 7:00 p.m.

Call backs; Thursday, September 8th at 7.00 pm

Production Dates: November 16th to December 3rd.

Cast: four people are required for this remarkable play:

Maureen Folan -Aged around 40.

Mag Folan - Her mother.

Pato Dooley – Aged around 40. Ray Dooley – his brother aged around 20.

Irish Accents are necessary Scripts are available at the theatre.

The Drowsy Chaperone

By **Lisa Lambert & Greg Morrison**

Production Dates: Jan.19th – Feb 11th, 2012

(includes a possible one week hold over)

Director: **Roger Carr**. Music Director: **Donna Williams**.

Choreographer: **Jacques Lemay**.

Cast members will need to audition in each of the following areas:

Vocal Auditions: Friday, September 16th, 6:00 – 10:00 p.m.

(**phone to book a slot**). Perform a pre-selected song from

The Drowsy Chaperone only. Audition music will be at:

<http://www.langhamcourtheatre.bc.ca/auditions.html>

Dance Auditions: Saturday, September 17th, 9:00 a.m. – 12:00 noon.

Acting Auditions: September 17th, 1:00 – 5:00 p.m.

Please prepare a scene from the pieces posted on the

website at:

<http://www.langhamcourtheatre.bc.ca/auditions.html>

Call backs: Sunday, September 18th, 1:00 – 05:00 p.m.

All auditions will be held at **The Canadian College of Performing Arts, 1701 Elgin Street in Oak Bay**. Singing Auditions will occur in 20-minute blocks of time and require an appointment. Please choose a number from the show as provided in the audition package at:

<http://www.langhamcourtheatre.bc.ca/auditions.html>

To make an audition appointment, please contact **Thelma Midori** at 250-472-0427.

St. Luke's Players

Nana's Naughty Knickers

Dates: Friday August 5th, 7:00 – 9:00 p.m. Saturday, August 6th, 1:00 – 3:00 p.m.

Place: **St. Lukes Hall**, 3821 Cedar Hill X Road.

Director: **Angela Henry**, 250-361-1895 or

angelahenry@shaw.ca

Production Dates: Oct 12th to 23rd, total of 12 performances.

Play Synopsis: A comedy that sparkles with quick wit, hidden compartments, sexy innuendo and, of course, mistaken identity. A very quick-witted senior citizen runs a stealthy sexy lingerie business for mature women out of her rent-controlled apartment and must cope with an inflexible landlord, outdated beliefs about sex and the senior citizen, an erroneous shipment of S-M equipment, a well-meaning cop and her shocked granddaughter.

Cast: 5 women; 3 men

Sylvia: Must convincingly look in her 80s. Sprightly, quick-witted, somewhat mischievous, owner of "Saucy Slips."

Vera: Sylvia's hearing-impaired friend and accomplice, uses a walker, wry sense of humour.

Bridget: 20-something granddaughter of Sylvia, law student, heady, somewhat naive, protective of her grandmother.

Heather: 20 – 40 yrs; earthy, grounded, good business acumen, works for a sex merchandise supplier, wants to be a model.

Claire: 60s+ classy, well-turned out, intelligent, articulate, loves sexy lingerie.

Tom: mid 20s – 40s; new cop, gentle, squeaky clean, takes his job seriously, falls for Bridget.

Schmidt: 60s+, landlord, straight laced, bit of a bully, wants to get rid of Sylvia.

UPS Man: 30 – 50 yrs; delivery man, enamoured of Bridget

Crew Requirements: Several elaborate "mechanical tongues" on the set need manipulating to reveal the hidden compartments. Some crew will double as walk-on deliverymen.

St. Luke's Players

Alice in Wonderland

The Christmas Panto

Directed by **Dave** and **Helena Hitchcock**.

Auditions will be held at **St. Luke's Hall**, 3821 Cedar Hill X Road on: Friday, September 16th at 7.00 p.m. and Saturday, September 17th at 2.00 p.m. Please come prepared to demonstrate your talents.

What's On

Langham Court Theatre presents

The Melville Boys

By Norm Foster, Directed by Tony Cain

A tenderly funny and unsentimental look at four lives in transition, *The Melville Boys* captures the essence of the human experience. This blend of comedic gems and genuine humanity will touch your heart and tickle your funny bone. Another hit from Canada's favourite writer of comedy.

The Melville Boys previews Wednesday, September 28th and runs from Thursday, September 29th to Saturday, October 12th. To purchase your tickets, call our Box Office at 250-384-2142, 805 Langham Court, Victoria, or go to

www.langhamcourtheatre.bc.ca.

Dragon Monkey Theatre Presents

The Smell of the Kill



Those of you who attended the enjoyed a hilarious excerpt from **Dragon Monkey Theatre** entitled which illustrates how revenge is a

the better! In this dark comedy, three unhappily married women suddenly receive a unique opportunity to free themselves of their husbands without the complication of divorce... however, there is just one little problem...!

The Smell of the Kill is the inaugural production of **Dragon Monkey Theatre**, founded and co-produced by **Lorene Cammiade** and **Wendy Merk**. The show is directed by **Wendy Merk**, our new Production Chair for 2012-13. The talented cast includes several Langham Courtiers, including **Caroline MacKenzie de Korte**, **Osiris de Korte**, **Michael King**, **Paul Gillan** and **Lorene Cammiade**, as well as **Erin Sterling** who made her debut on **Langham Court's** stage during **ACTivate**. The show is being stage managed by **Alex Carroll**, with props mistress **Lynne Cadrain** and sound design by **Corinna Gilliland**.

Fringe performances will take place at the **Metro Theatre** between August 26 and September 4, 2011. Please come out and support **Dragon Monkey Theatre** in their first theatrical endeavour and enjoy this uproariously funny show, dubbed by **NY News** as, "A very funny guilty pleasure."

The Gilbert and Sullivan Society Are Pleased to Present

Another British Music Hall

At the **Cook St. Village Activity Centre**, 380 Cook Street, Victoria, BC, Friday, November 25th, 8:00 p.m.; Saturday, November 26th, 8:00 p.m. and Sunday November 27th, 2:00 p.m. Tickets \$25, available at **Cook St. Village Activity Centre**, 380 Cook Street; **Ivy's Book Store**, 2188 Oak Bay Avenue; **Long & McQuade**, 756 Hillside Avenue; or from Assistant Producer, **Sheila Doak**, 250-370-7646.

Mark Your Calendar

Friday, August 5

7:00 p.m. Auditions for St. Luke's Production *Nana's Naughty Knickers*

Saturday, August 6

1:00 p.m. Auditions for St. Luke's Production *Nana's Naughty Knickers*

Sunday, August 7

GIANT ANNUAL COSTUME SALE

Saturday, August 13

The You Can Stage Manage Workshop

Thursday, August 25--Sunday, September 4

The 25th Annual Victoria Fringe Festival

Friday, August 26--Sunday, August 28

Screen Writing Workshop with Keith Digby and Brian Paisley

Saturday, September 3

1:00 p.m. Auditions for *The Beauty Queen of Leenane*

Monday, September 5

7:00 p.m. Auditions for *The Beauty Queen of Leenane*

Saturday, September 10

7:30 p.m. Reading of *The Haunting of Olivia Stornham*

Friday, September 16

6:00 p.m. Auditions for *The Drowsy Chaperone*

Friday, September 16

7:00 p.m. Auditions for St. Luke's *Alice in Wonderland*

Saturday, September 17

9:00 a.m. & 1 p.m. Auditions for *The Drowsy Chaperone*

Saturday, September 17

2:00 p.m. Auditions for St. Luke's *Alice in Wonderland*

Wednesday, September 29--Saturday, October 15

The Melville Boys

Sunday, October 2

2:00 to 4:00 p.m. Art Show in the Lounge

Friday, November 26 to Sunday, November 28

G & S Society Presents Another British Music Hall

Wednesday, November 16--Saturday, December 3

The Beauty Queen of Leenane



2011/2012 Board of Directors

President:	Toshik Bukowiecki
Vice-President:	Luke Krayenhoff
Secretary:	Andrea Pite
Treasurer:	Jon Scheer
2011-12 Production Chairs:	Keith Digby and Cynthia Pronick
2012-13 Production Chair:	Wendy Merk
Past President:	Sylvia Rhodes
2-year Members-at-Large:	Kevin Stinson, Michael King
1-year Member-at-Large:	Michael Kuss, Peter McNab

Membership Chair & Volunteer Co-ordinator:
House Manager:
Technical Director:
Facilities Maintenance:
Head Scenic Carpenter:

TBA
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