

LANGHAM COURT

NEWS

Langham Court has been the home of the Victoria Theatre Guild since 1935. Its Mission Statement:
"To foster and celebrate the art and practice of sustainable community theatre."

March 2011

The Lady in the Van Opens March 2nd



Photo by David Lowes

The completely unrecognisable **Sylvia Rhodes** as the 'Lady' with **Roger Carr** and **Tony Cain**

Art Show

The art show for *The Lady in the Van* offers the works of **Trish Klus** and runs from March 2nd to March 19th. If you wish to meet the artist, she will be in the theatre on Sunday, March 6th from 2:00 to 4:00 p.m.

Trisha Klus is a lettering and paper artist involved with all facets of the book arts – calligraphy, bookbinding, collage, print-making, letterpress printing and marbling.

Since beginning her creative studies in 1995, her artwork and books have been published in *Somerset Studio*, *Handcraft*

Illustrated and *Bound and Lettered*. She has participated in numerous group shows with **The Fairbank Calligraphy Society, Printmakers Only Group, Warmland Calligraphers, The Sooke Fine Art Show** and **The Canadian Book Binders and Book Artists Guild**.

Formerly an officer and one of the first women aircrew in the Canadian Military, she is now happily settled in Cobble Hill on Vancouver Island

The Non Profit-Organisation Threshold Housing Society

The mission of the **Threshold Housing Society** is to provide transitional housing for youth at risk of being homeless. We serve males and females aged 16 to 21. Many of these young people find themselves in need because they have had to leave abusive households or were abandoned; some were forced by circumstances into the street. On a daily basis, we house youths that are often confused, anxious and frightened because they are unable to support themselves and they have no place to live. By offering stable housing, these youngsters are better able to work toward school completion, participate in programs, or gain employment, experience. Over the long run, and with the respite that stable housing provides, the young people we serve make healthier choices for their future.

Threshold is happy to report that some of our past residents have finished their schooling, sought full-time employment, and become independent and productive members of the community. We are the only semi-independent transitional youth housing provider on Vancouver Island. We ensure

eight hours of staffing per day, seven days a week. We are not a group home or care facility. Our supervisors maintain structure and order regarding household chores and rules, as well as offering a compassionate adult presence. Residents are responsible for their own food, laundry, tidying, house chores, and must attend a legitimate day program (school/training/paid work/volunteer work). The **Threshold Housing Society** has been operating in the Victoria region since 1990 and we have had approximately 200 youth pass through our doors. We believe we have a solid and proven formula for assisting youth at-risk of homelessness. Please visit our website at www.thresholdhousing.ca and if you feel you can help, please contact us. Thank you for your support and enjoy the show.

Mark Muldoon
Executive Director
250 383-8830

Life Members Welcome!!!

The President and Board extend an invitation to all **Victoria Theatre Guild** Life Members to attend the Meet and Greet that precedes each Production. The Meet and Greet for *A Month in the Country* is on **Monday, March 21st** at 6:00 p.m. Life Members, please join the cast and crew of each production as well as Board members and new members in an evening of eats, drinks, and interesting conversation.

Editor's Notes:

First, I must apologise for mistakes I made in the last newsletter. I managed to give you the wrong dates for both *The Lady in the Van* and *A Month in the Country's* Meet and Greet. *The Lady in the Van* previews **Wednesday, March 2nd** and runs from **Thursday, March 3rd** to **Saturday, March 19th**. The Meet and Greet for *A Month in the Country* is on **Monday, March 21st** at 6:00 p.m. My apologies to everyone especially Keith, Cynthia and the cast and crew of *The Lady in the Van* and to Toshik and all involved with *A Month in the Country*. I should also remind you that the audition dates have been changed for *Elizabeth Rex*. Auditions are now to be held on Saturday, March 5th from 1:00 p.m. to 4:00 p.m. and Sunday, March 6th from 6:00 p.m. to 9:00 p.m. While on the subject of *Elizabeth Rex*, the show is in need of someone to take charge of Props and individuals to assist with Costumes. If you are interested in working on this memorable play, please contact either the Director, **Judy Treloar** at jtreloar@telus.net, or our G.M. and Producer of *Elizabeth Rex* **Denise Brown** at gm.langhamcourt@shaw.ca.

Second, I want to congratulate our new Life Members: **Sylvia Lindstrom** and **Roger Carr**. I can't wait to see their pictures hanging in the Rogues Gallery. Deserved recognition for two very hard-working and creative **Victoria Theatre Guild** Members.

I also want to congratulate the incoming Board members: **Andrea Pite**, our new Secretary, and **Michael Kuss**, **Peter McNab** and **Kevin Stinson**, our new Members-at-Large. Thank you, all of you, for donating your valuable time and talents to the benefit of **Langham Court Theatre**. I also want to acknowledge those Board Members who decided to stand down: **Fran Patterson**, **Joan Patrick**, **Brent Sawlor** and **Wayne Yercha**. Your hard work and creative input on the Board has been much appreciated by everyone, a big thank you to you all. Also, big thanks to those who have remained in harness for another year or two: President **Toshik Bukowiecki**, new Vice President **Luke Krayenhoff**, Treasurer **Jon Scheer**, Past President **Sylvia Rhodes**, Production Chair 2010-2011 **Roger Carr**, Joint Production Chairs 2011-2012 **Keith Digby** and **Cynthia Pronick** and last but by no means least, Member-at-Large, **Alan Penty**.

Third, but equally as important, is the list of thank you's I want to extend to all who do so much to make this newsletter work: to **Danda Humphreys** and her terrifying red pen; were it not for Danda, this Newsletter would suffer from severe PDD (Punctuation Deficit Disorder); to **Denise Brown**, who is responsible for getting the Newsletter on to the Web Site and who checks dates and times and lets me know where and when I've got it wrong. I may look grumpy, but I really am very grateful, Denise; then there are

those among you who take the time to submit news, reviews and articles, all of which make the Newsletter a viable group project rather than the outpourings of a solitary individual. This month, thanks go once again to **Lisa Leighton**, who always provides interesting material from the Costume Workshop complete with wonderful illustrations; to **Ned Lemley**, whose updates from the Loft are always fascinating and great fun to read; to **Jeani Reynolds** and **Denise Brown**, who always provide me with the latest from our art gallery and non-profit organisations; to **David Lowes**, who generously shares the publicity pictures he takes, which gives our front page a professional gloss it would otherwise lack. And this month, to new contributor **Jutta Woodland**, who sent her recollection of an event that happened while she was a Stage Manager, and to **Sarah Innes** and **Peta Mackenzie**, who let me know the names of our newest members. I also want to thank those who may not be members of the **Victoria Theatre Guild** but who belong to the Victoria theatre community, and who take the time to let us know what is happening around town.

And a lot is happening around town. Our fourth play of the 2010-2011 season – *The Lady in the Van* – opens March 2nd – not to be missed! Two days later, on March 4th **Intrepid** opens with **Janet Munsil's** latest play, *Influence* – well worth checking out!



Then on March 16th, **St Luke's** opens with *Sinners*, **Norm Foster's** first play, directed by Neville Owen. Two days later, on the 18th, **Four Seasons** begins its run of *Treasure Island*, followed on the 19th by the **G & S** production of *The Mikado*. If you prefer to curl up in the warm, with a book you won't want to miss the opportunity to stock up on rainy day reading material. On March 26th and 27th, the **Friends of the Library** are having another great book sale at the **Nellie McClung Library** at McKenzie and Cedar Hill. Here's to an enjoyable and entertaining spring!



News, Views and Reviews

Remembering When . . .

(An occasional column in which members reminisce about happenings and mis-happenings on stage, back stage or in the wings at **Langham Court Theatre**. And now over to Jutta):

The Show Must Go On

By *Jutta Woodland*

We had picked a wonderful play: *Fallen Angels*, with **Marge Bridgeman**, **Hetty Clews**, and a great young actor who played the Frenchman. The production was directed by **John Heath**, who also designed the costumes and set. The whole thing was in white, except for a big red heart on the Frenchman's naked chest! Towards the end, there was a major sound and light cue, with a French Flag flown in and the Marseillaise playing full blast! It was the biggest lighting/sound Cue **Langham Court** has ever had, and it was fabulous.

At the time, our theatre was still quite primitive in that the lighting booth consisted of a tiny cubicle in the middle of, and jutting out from, the back wall. It was only accessible through a door in the auditorium and a small door from the outdoor walkway. As Stage Manager for this production, I sat stage right in the wings with a cue sheet and head phones, giving light and sound cues to the operator in the booth.

I called the man in the booth (**Malcolm** was his name), warning him of the big cues coming up. Suddenly, there was heavy breathing and gasping coming over the head-phones: "I can't breathe. I think I'm going to faint!"

"Nonsense," I hissed back, "Malcolm, you can't faint now, we have a big cue coming up!"

There was more heavy breathing. I looked around the dark

backstage for some help. I spotted **Brian Lenton** and signalled him to come over. I whispered in his ear, "Go to the outside door of the Lighting Booth immediately. Drag Malcolm out into the fresh air and take his head-phones. Put them on and I will give you the big lighting and sound cue!"

Anxious moments passed, then I heard Brian's voice: "What do I do now?" So with just moments to spare, I filled him in. (Brian was a quick learner!) Right on cue, the French Flag flew in; the lights changed to blue, white and red; and a fortissimo *La Marseillaise* played triumphantly! *Fait accompli!*

The audience and cast were totally unaware of the backstage drama, and the show concluded to thunderous applause!

The cause? The lighting booth was very hot at times because it lacked sufficient ventilation. This caused the fire extinguisher to release the gas which nearly suffocated poor Malcolm. He revived slowly on the dark patio where Brian had dragged him.

Thanks to my quick thinking and Brian's cooperation, Malcolm recovered completely and the whole episode reinforced that old 'Show Biz' saying. "The Show Must Go On!"

Wanted Now!!

Are you interested in getting involved in a superb costume drama? In becoming part of a wonderful team working under the direction of **Judy Treloar**, one of **Langham Court's** most experienced and knowledgeable directors? Then read on: the production company for *Elizabeth Rex* is in urgent need of someone to take charge of props, plus a few creative individuals to help with the costumes. If you are interested and have had some experience working in these vital areas, please contact the Director, **Judy Treloar** at jtreloar@telus.net or the Producer, **Denise Brown** at gm.langhamcourt@shaw.ca as soon as possible. Sign up today and you will be sure of a challenging, exciting theatrical experience!

A Month in the Country Company

Backstage:

The play is directed by **Toshik Bukowiecki**, produced by **Andrea Pite**, and stage-managed by **Nick Stull**. The set has been designed by **Bill Adams** and the costumes by **Susan Ferguson** and **Di Madill**. The ASMs are **Joan Emery** and **Carol-Anne Moore**, who is also the Lighting Designer. **Max Terpstra** is the Sound Designer, and the set will be dressed by **Jean de Cartier**, while **Julie Newson** and **Lisa Reimer** are in charge of props.

Onstage:

Michael Romano plays Arkady, with **Odile Nelson** as Nataly, **John Roebuck**, as Schaaf, **Melissa Taylor** as Vera, **Jared Gowen** as Michel, **Ben Sutherland** as Aleksey, **Elodie Adams** as Anna, **Drew Wavelyn** as Bolshintsov, **Randy Parker** as the doctor Shpigelsky, **Linda O'Connor** as Lizaveta, **Colin Houghton** as Matvey and **Amber Crouch** as Katya

Sylvia Lindstrom – A Most Welcome addition to the Life Member Rogues Gallery



Sylvia Lindstrom is that rare creature amongst the **Langham Court** population. She is a native British Columbian; born in Vancouver and grew up in Burnaby. She attended **Burnaby Central High** where she included theatre amongst her courses in Junior High. As a senior she was involved in a number of plays, and even managed to find her way on stage in a production of *The Lottery*. With her usual modesty, Sylvia claims that she was given the role solely because of her physical similarity to the young man portraying her brother. For several years after graduating in 1969, Sylvia had little opportunity to get involved in any theatre. She had moved to East Vancouver and there was no Community Theatre in her neighbourhood, and being a single parent by this time, she had little opportunity to seek out community theatres miles from home.

In 1979, Sylvia and her son were holidaying near Courtenay. Sylvia, who worked in a print shop in the Lower Mainland, fell in love with the area, the town and the reasonable real estate prices. By coincidence, as she and her son were driving through Courtenay, Sylvia spotted a print shop. She went in, dressed in camping gear, to enquire if there were any openings. It transpired that their typesetter was retiring at the end of the summer and that the shop was becoming computerized. It also transpired that the program they were adopting was one that Sylvia had been accustomed to using. Needless to say, Sylvia was hired. Within a short time, Sylvia and her seven-year old son Sean, were living in their own home in a community that was ideal for raising kids and getting involved in theatre, or music or any one of the arts, all of which flourished in Courtenay. An added bonus for Sylvia was the

fact that the print shop was right across the road from Sean's school.

While she was in Courtenay, Sylvia once again became involved in theatre. She started by working on props, and soon was asked to ASM and then be Stage Manager. The theatre company performed in Courtenay's **Civic Theatre** which, according to Sylvia, is a really terrific facility. Alas, in 1983 the print shop went out of business and it was becoming increasingly difficult to find work in Courtenay. So finally in January 1985, Sylvia came down to Victoria to look for work. While here she got work with **Pacific Opera** as Assistant Stage Manager and crew. At that time, **Cameron More** was the General Manager, and it was he who commandeered his brother **Don** to help pick up some set pieces for *Faust*. A month or so later, Sylvia was asked to work on *Sweeney Todd* for **Bastion Theatre**. While working on the show, she stayed with **Cameron More** and his wife, and saw quite a bit of Don. She also met **Judy Treloar**, who was also working on *Sweeney Todd* and it was Judy's recommendation that she go and see *Entertaining Mr. Sloane* at **Langham Court**.

April 15, 1985 was a significant day for Sylvia. It was her first date with **Don More**, whom she married later that year, and it was her first time at **Langham Court Theatre**. The following month, Sylvia moved down to Victoria. Recognising the precarious nature of professional theatre, she began working for the government and became increasingly involved in community theatre.

Sylvia began working with **Langham Court** in 1987, assisting **Helen Bunyon** with props for *Toys in the Attic*. In May, she took charge of props for *Critics Choice* and the following year stage-managed *Heloise and Abelard* for Judy.

It soon became apparent that Sylvia had found her theatrical niche. Her ability as a stage manager was demonstrated again and again in such productions as *A Chorus of Disapproval* (November 1988), *Act of the Imagination* (January 1991), *Beyond Reasonable Doubt* (May 1991), *Lettice and Lovage* (May 1994), *The Dining Room* (November 2001), *The Lion in Winter* (January 2003), *Rebecca* (September 2003), *Racing Demon* (November 2003), *The Glass Menagerie* (January 2004), *The Lady's Not for Burning* (June 2004), *The Unexpected Guest* (September 2005), *Waiting in the Wings* (March 2007), *Scotland Road* (November 2007), *That Summer* (January 2009), *Pack of Lies* (May 2009), *The History Boys* (January 2010), *Silver Dagger* (April 2010), and our most recent production, *The Laramie Project* (January 2011). In January 2008, Sylvia also stage-managed the fund-raiser **Tales of Shakespeare and Stories of Stratford: An Evening with Sara Topham**.

As one of our most accomplished stage managers, Sylvia was one of the authors of the Stage Manager's Handbook and the Producer's Handbook that she worked on with **Thelma Midori** and **Maria Noel**. She has also been a mentor to neophyte stage managers such as **Alexis Kuss** and **Elizabeth Whitmarsh**, both of whom have flourished under her tutelage. During rehearsals of *That Summer*, Sylvia was mentoring **Angela Henry** until Angela was called upon to take over one of the major roles. During that production, there was a scene in which Angela's character had to be seen looking at a cemetery headstone while voices

could be heard singing offstage. Problems in the booth! The music didn't come up and Angela was forced to ad lib. Then Sylvia noted that the headstone was not on stage. Next thing she saw, one of the actresses, a ten-year old child, walked onto the stage carrying the supposedly heavy, stone marker. Fortunately, the audience accepted the situation and didn't laugh at all.

As well as working on productions, Sylvia has served as Board Secretary, has been Chair of the Membership Committee, and has been a member of the Play Selection Committee many times. Although she has put in many hours at **Langham Court**, Sylvia has found the time and energy to stage-manage two productions for **Shakespeare in the Summer**, to work on a number of **VOS** shows, and to be involved in **Fringe Festival** shows every year for the past five years (including the 2008 production *The Measure of Love*, which was performed at **Langham Court** in 2009 as part of a fund raiser for women's shelters). She also worked with **Judy Treloar** on Fringe productions in the late 1980s early 1990s.

At the moment, Sylvia is looking forward to going to Vancouver to celebrate her son's fortieth birthday and to seeing her 9-year old grandson but it won't be long before you'll see her smiling face in the Stage Manager's booth once again.

Notes from Aloft

Recent Donations:

Jewellery from the estate of **Jack Droy**, clothing from **Peta Mackenzie**, **Margaret Swinburne**, **Marge** and **Len Bridgeman**, **Joan Haiden** via **Pat Brown**, **Phil Gibbs**, **Cathy Yaskew**, **Sylvia Rhodes**, **Vinnie Chadwick**, plus several anonymous lots. My sense is that we had quite a bit of stuff by this time last year. My hope is that you have things for the Costume Sale ,but that you won't bring them until June.

The Hat Trick

On Monday, February 7th loft volunteers met for The Hat Trick. Every lady's hat was removed from the loft, taken to the lounge, sorted, re-boxed, and returned to the loft in just over two hours. On hand for this task were: **Marilyn Kuss**, **Jane Kreiger**, **Madeleine** and **Kate Mills**, and **Elizabeth Whitmarsh**. At the same time, **Jean de Cartier** and **Eileen Bennett** sorted the donations closet. Many hands make light work!!

Ned Lemley
Costume Co-ordinator

Are you receiving us???

If you do not have an e-mail address, Could you please arrange to pick up your copy of the Newsletter from the theatre during Box Office hours. If there are any concerns about this please, contact Denise at gm.langhamcourt@shaw.ca. We will have newsletters available in the theatre lobby on the 1st of the month in a limited amount. Because we are trying to be 'green' please ask someone in the Box Office if you need a hard copy. We thank you for your understanding!

News from the Costume Guild

A Bounty of Donations!

Fabric, patterns and more have been generously donated to us by **Elaine** and **John Dendy** of Saanichton. Elaine is an artisan knitter and has sewed for many years, and John is an artist. His late mother, **Merrill Dendy**, was a bespoke seamstress with an obvious bent for fashion: when I told them about our Costume Loft, they also kindly offered us about a dozen of Merrill's lovely hats, along with a splendid two-piece woman's suit. Those are all on their way to Ned, and the six boxes of fabric lengths and patterns will be a most welcome addition to our Costume Workshop stock. Thank you so much, Elaine and John (and Merrill)!

Also on their way to Ned in the Costume Loft are several gorgeous hats that belonged to a sophisticated and stylish lady by the name of **Thyra Matthews**. I met Thyra through our next-door neighbour, **Mickey Neifer**. Mickey and her family were close to Thyra, so when she passed away not long ago, Mickey's daughter **Lori Kiernan** helped sort Thyra's things. Mickey and Lori both wanted Thyra's hats to be treated well and used again, so they thought of **Langham Court** and asked if we might like them. I assured them that we would, so the Loft will also be getting these stunning little hats, courtesy of those three lovely ladies. Thank you.

And last but certainly not least, we finally have a large French curve in the Costume Workshop, thanks to **Corinna Gilliland**, from the trove in her attic. (For non-sewers, a "French curve" is a drafting tool, not something you find on a French woman.) Thank you, Corinna, for continuing to help supply our Costume Workshop!

Latest Guild Workshop

Our second sloper workshop on February 6th was excellent, thanks to **Ann Marie Arneson**, who guided us, and to **Lynn Cadrain**, **Louise Osselton**, and **Diana Letard**, who attended. **Toshik Bukowiecki** also popped in, as did **Janine Metcalfe**, but Janine was working that afternoon on *Lady in the Van* ... the theatre was humming! As a small group, we managed to cover a lot of ground and complete the sloper exercise, although most of us felt that we'd like to continue the process. The workshop was a great chance to welcome Diana and Louise to our group. Louise sews professionally and for **Heritage Productions**, a non-profit group in Victoria that showcases and presents historic clothing around the community by presenting fashion shows and performing at other events.



We have not set a date yet for our next meeting, but details will be circulated by email. If you are interested in being added to our e-mail list, please contact me (595-5523 or leighon@islandnet.com). Looking ahead, we are talking about doing more sloper work, but we also plan to have a workshop on Edwardian fashion as soon as time permits. And the addition of **Elizabeth Rex** to the season may present some opportunities for on-the-fly workshops on period-costume construction, as the costuming team gets underway in March. More news as it happens!

Lisa Leighton
For the Costume Workshop

Do you have something to say?

This is your newsletter, and we welcome your news, comments, letters and ideas. The deadline for each monthly issue is the 20th of the preceding month, i.e. the deadline for the April issue will be March 20th and so on. Please send your information by e-mail, (preferably using word or a format that can be adapted to Word) to **Corinna Gilliland** (catfael@shaw.ca). **Langham Court News** welcomes news from other groups too. Let's support each others' endeavours in our theatre community.

Auditions

Elizabeth Rex

By **Timothy Findley** and Directed by **Judy Treloar**

Cast Required:

Men

| | | |
|------------|----------------|------------------------|
| Ned | Mid-thirties | Actor playing Beatrice |
| Will | Early fifties | Shakespeare |
| Jack | Late thirties | Actor playing Benedict |
| Luddy | Fifties | Character actor |
| Cecil | Late thirties | Secretary to the Queen |
| Percy | Sixties | Character actor |
| Harry | Eighteen or so | Actor playing Hero |
| Bear | any age | A Bear |
| Matt | Twenties | Actor playing Claudio |
| Tom | Late teens | Actor playing Margaret |
| Ben | Late teens | Boy actor |
| 3 servants | Any Age | |

Women

| | | |
|-----------|----------------|------------------------------|
| Tardy | Fifties | Wardrobe mistress |
| Stanley | Early twenties | Maid of Honour to the Queen |
| Elizabeth | late sixties | The Queen |
| Henslowe | seventies | Lady in Waiting to the Queen |

Elizabeth I of England loved Lord Essex. But he raised a rebellion against her, and so she had him imprisoned in the Tower. The night before he was to be beheaded, the Queen sought distraction, and asked Will Shakespeare and his actors to perform a play for her. Timothy Findley decided the play would be *Much Ado About Nothing*. So, as Shrove Tuesday passes into Ash Wednesday, everyone in this play must come to terms with who they truly are, and how they will cope with the inevitable. This is a truly magnificent piece of theatre, and I am proud to be directing it.

Audition Dates are:

Saturday, March 5th, 1:00 p.m. to 4.00 p.m.

Sunday, March 6th, 6 p.m. to 9.00 p.m.

Scripts are available at the theatre. It is important you read a copy before auditioning.

Judy Treloar

Director

Auditions for St Luke's Players Production *On Golden Pon*

Wednesday, March 30th from 6-9 pm & Thursday, March 31st from 6:00-9:00 p.m.

Auditions by Appointment only: Audition slots are scheduled for Wednesday, March 30th and Thursday, March 31st from 6:00 to 9:00 p.m. in the lounge at the St. Luke's Hall.

Please contact Director, **Geoffrey Davidson** by e-mail (preferred) at gj davidson@shaw.ca (with 'auditions' in the subject line) or by phone, 250 727-8989, for further information and your request for a time slot on, March 30th or 31st. Auditioning actors will read from the script. Auditions should not take longer than 20 minutes. Drop-ins will be fitted where there are timeslots available.

Rehearsals begin the following Monday, April 4th in the lounge and performances are May 25th, 28th and June 1st – 4th at 8:00 p.m. with matinees on May 28th, 29th, June 4th, and 5th at 2:00p.m..

The four male roles are: Norman Thayer (65-75), cantankerous and witty, a retired professor showing some early signs of senility; Charlie (35-45), the friendly mailman, a simple soul and always chuckling; Bill Ray (45-55), smart and personable, Chelsea's fiancé; Billy Ray (13-15), eager and bright, flippant to cover his awkwardness, has bad posture. Written for a male, but females considered! The two female roles are: Ethel Thayer (60-70), the energetic, friendly and loving mate, and Chelsea (35-45), not a thin woman though athletic, nervous and unsure of herself when with Norman. She has his dry sense of humour.

What's On

Langham Court Theatre presents

The Lady in the Van

By **Alan Bennett** and Directed by **Keith Digby** and **Cynthia Pronick**

A comic diary concerning the relationship between Bennett and a “bigoted, blinkered, cantankerous, devious, self-centred, rank, rude, car-mad cow” who parked her festering, broken-down van in Bennett’s front garden and lived there for fifteen years.

The Lady in the Van previews Wednesday, March 2nd and runs from Thursday, March 3rd to Saturday, March 19th. To purchase your tickets, call our Box Office at 250 384-2142, 805 Langham Court, Victoria or go to www.langhamcourtheatre.bc.ca

The Victoria Gilbert and Sullivan Society presents

The Mikado

By **W.S. Gilbert & Arthur Sullivan**. Stage Director **Chris Moss**. Musical Director **George Corwin**

At the **Charlie White Theatre** Saturday, March 19th and 26th at 8 p.m. and Sunday, March 20th and 27th at 2 p.m.
For tickets, call 250 656-0275. At the **MacPherson Playhouse** Saturday, April 2nd at 8 p.m. and Sunday, April 3rd at 2 p.m.
For tickets, call 250 386-6121 or book online at www.rmts.bc.ca/calendar

Intrepid Theatre presents

Influence

A new play by local playwright **Janet Munsil** (*That Elusive Spark, Circus Fire, The Ugly Duchess*) and featuring a cast of current and former **Langham Court** actors: **Paul Terry, David Radford, Karen Lee Pickett, and Ian Case** - with recent **CCPA** grad **Elliott Loran**. The play is set in the **British Museum** in 1817, just after the Elgin Marbles were put on display. A young medical student/poet - **John Keats** - wanders into the museum just as the goddess Athena arrives to reclaim the statues of the Parthenon. It's a funny, literate

fantasy that we think **Langham Court** members will enjoy - and since producing local plays with all local casts and designers is a new initiative for Intrepid, we hope there'll be enough support to make this an annual project. *Influence* runs from Friday, March 4th to Sunday, March 13th at the **Metro Studio**, 1411 Quadra Street, Victoria. More information and tickets are available at www.intrepidtheatre.com, or by phone at Intrepid: 250 590-6291.

St Luke's Players presents

Sinners

By **Norm Foster** and directed by **Neville Owen**

The cast includes **Perry Burton, Lisa Lamarre, Roslyn Heslop, Connie te Kampe & Jeff Shultis**. The play is produced by **Lori Smith** with **Sharon Sutherland** as stage manager.

If you are looking for an afternoon or evening of uproarious entertainment and want to “feel a little better about this world”, this production is for you! Tickets are on sale from February 16th.

Performances: March 16th to 19th and 23rd to 26th at 8.00 p.m., March 19th, 20th, 26 and 27th at 2.00 p.m. at St Luke's Hall, 3821 Cedar Hill X Road/Cedar Hill Road.
Tickets: Regular - \$15; Seniors & Students - \$13
Available from: **Amica at Douglas House**, 50 Douglas Street; **Ivy's Book Shop**, 2188 Oak Bay Avenue; **Petals Plus**

Florist, 3749 Shelbourne Avenue; **Russell Books**, 734 Fort Street; members of the cast, or at the door.
For further information, please call 250 370-1291

Four Seasons Musical Musical Theatre Presents



A tale about a lad named Jim Hawkins and the world o' trouble he gits himself into consortin' with pirates. You'll get a good yo ho ho, some fine shanties, and a lively jig or two, so lay down yer silver on some tickets if yer's got the salt to show yer scurvy face! A rollickin' show fer all ages. Landlubbers welcome!
What'll it cost? Sixteen doubloons for adults and twelve fer whelps 12 and under.

When is it? Evenings: Friday, March 18th and Friday, March 25th at 7:30 p.m. Matinees: Saturdays, March 19th and 26th and Sundays, March 20th and 27th at 2:00 p.m.
Where is it? **Isabelle Reader Theatre**, 1026 Goldstream Avenue.
Advance tickets available at **Westside Inst-a-Print**, 2811 Jacklin Road, Langford, 250 478-5533; **Ivy's Book Shop**, 2188 Oak Bay Avenue, 250 598-2713; or you can reserve by phone at 250 478-0329 or purchase online at <http://www.fourseasonsmusicaltheatre.com>

The Friends of the Greater Victoria Public Library Bring you

Another Huge, Gigantic, Amazing, Spectacular Book Sale

Opening at the **Nellie McClung Branch Library**, 3950 Cedar Hill Road (Cedar Hill Rd near McKenzie) on Saturday, March 26th from 5:00 p.m. to 8:00 p.m. (\$3.00 admission) and Sunday, March 27th from 9:00 a.m. to 1:30 p.m. (admission free), then from 1:45 p.m. to 3:00 p.m. it's all the books you can take away for \$5.00.

Welcome to Langham Court

(List compiled by **Sarah Innes** and **Peta Mackenzie**)

Alex Carroll, Heather Cassels, Sylvia Farr, Paul Gillan, Michael King, Janine Metcalfe and Shirley Routcliffe



It's a Special Birthday Party *Ned Lemley* turns 65!

Gil and Angela Henry are hosting Ned's entry into Senior Citizenry. It's also an opportunity to honour Ned's long career on the stage.

Details:

- Saturday March 26, 2011
- 7:00 – 11:00 pm
- Langham Court Theatre, 805 Langham Court, Victoria, BC
- No host bar
- Cake
- A Speaker's List (email or call us to be added)
- A Birthday Book
- Music & Reminiscences

Bring:

- an appy to share
- stories, pictures, to add to Ned's birthday book
- No presents please by Ned's request. Your presence is a gift.

Can't Come?

Send any stories or photos to Ned's daughter, Laurel, via email and she will add them to the book. Laurel can be reached at lclimley@cbe.ab.ca



Info? Gil or Angela Henry 250.361.1895 or angelaahenry@shaw.ca

Mark Your Calendar

Wednesday, March 2 – Saturday, March 19

Friday, March 4 – Sunday, March 13

Saturday, March 5

Sunday, March 6

Sunday, March 6

Wednesday, March 16

Friday, March 18

Saturday, March 19

Monday, March 21

Saturday, March 26

Saturday, March 26

Sunday, March 27

Wednesday, April 20 – Saturday, May 7

Friday, May 13 – Sunday, May 15

Wednesday, June 8 – Saturday, June 25

The Lady in the Van

Intrepid Theatre presents *Influence*

1 p.m. to 4 p.m. Auditions for *Elizabeth Rex*

6 p.m. to 9 p.m. Auditions for *Elizabeth Rex*

2 p.m. to 4 p.m. Art Show in the lounge

Opening of St. Luke's *Sinners*

Opening of Four Seasons' *Treasure Island*

Opening of G& S's *The Mikado*

6 p.m. Meet and Greet for *A Month in the Country*. Life Members welcome

7 p.m. to 11 p.m. Ned Lemley's tribute and rite of passage

5 p.m. to 8 p.m. Friends of the Library Book Sale

9 p.m. to 3 p.m. Friends of the Library Book Sale

A Month in the Country

The Amateur Thespian One-Act Festival

Elizabeth Rex



2010/2011 Board of Directors

| | |
|----------------------------|---------------------------------|
| President: | Toshik Bukowiecki |
| Vice-President: | Luke Krayenhoff |
| Secretary: | Andrea Pite |
| Treasurer: | Jon Scheer |
| 2010-11 Production Chair: | Roger Carr |
| 2011-12 Production Chairs: | Keith Digby and Cynthia Pronick |
| Past President: | Sylvia Rhodes |
| 2-year Members-at-Large: | Alan Penty, Kevin Stinson |
| 1-year Members-at-Large: | Michael Kuss, Peter McNab |

| | |
|--|---|
| Membership Chair & Volunteer Co-ordinator: | TBA |
| Front-of-House Co-ordinator: | Pearl Arden, reader8@shaw.ca |
| Technical Director | Alan MacKenzie, petabob@shaw.ca |
| Facilities Maintenance | Dick Newson, dick_newson@telsus.net |
| Head Scenic Carpenter | Bill Adams, bill-adams@shaw.ca |

| | |
|--------------|--|
| Bar Manager: | Laura Clutchey, clutch_L@hotmail.com |
|--------------|--|

| | |
|---------------------|--|
| Webmaster: | TBA |
| Archivist: | TBA |
| Archival Assistant: | Paul Bertorelli, berto8@telus.net |
| Art Co-ordinator | Jeani Reynolds, jeani-renoir@shaw.ca |

| | |
|----------------------------|---|
| Costume Co-ordinator: | Ned Lemley, 250 384-2025, cloft@telus.net |
| Small Props Co-ordinators: | Jean Topham, 250 592-7270, jtopham@telus.net Carol-Anne Moore, 250 592-2497, tothe4winds@gmail.com |
| Large Props Co-ordinator: | Sally Crickman, 250 598-1706, sjcrickman@telus.net |
| Custodian | Pauline Quinlan, vmaxgal@hotmail.com |

| | |
|------------------|---|
| Theatre Manager: | Denise Brown 250 384-2142, gm.langhamcourt@shaw.ca |
| Box Office | boxoffice.langhamcourt@shaw.ca |

Langham Court News is published 11 times a year
 Editor: Corinna Gilliland. Editorial Consultant: Danda Humphreys
 Archival photos enhanced by Paul Bertorelli

Deadline for submissions is no later than the **20th day of the month** preceding the month of publication, e.g. the deadline for the **April 1st issue is March 20th**. Please send submissions by e-mail to Corinna Gilliland (catfael@shaw.ca) or by mail to the Victoria Theatre Guild.

Newsletter address changes or deletions: please contact Denise Brown, membership.langhamcourt@shaw.ca
 Theatre Mailing Address: Victoria Theatre Guild, 805 Langham Court, Victoria, B.C., V8V 4J3

Web Site: www.langhamcourtheatre.bc.ca